

Clair De Lune In Movies

Ken Gelder

Moonlight in Movies Brent A. Ferguson, 2011

Claude Debussy's Clair de Lune Gurminder Kaur Bhogal, 2018 Debussy himself had little regard for Clair de Lune, and scholars have thus far followed suit--until now. Claude Debussy's Clair de Lune is the first book wholly dedicated to an historical, cultural, and analytical investigation of the French composer's famous composition for piano. Author Gurminder Kaur Bhogal explores why, over any other piece in Debussy's repertoire for piano, Clair de Lune achieved stardom in the decades following the composer's death, and how, as the third movement of the Suite Bergamasque, it managed to almost fully eclipse the other movements. Drawing on a broad range of excerpts from classical and popular music, commercials, film, and video games, Bhogal examines the various ways in which listeners have engaged with the piece. She also places it in its proper artistic context, through analysis alongside the poetry of Paul Verlaine and the paintings of Jean-Antoine Watteau. A wide range of aural, visual, and video examples energize the narrative, and demonstrate how Clair de Lune has come to achieve an iconic status within and beyond Debussy's oeuvre.

Seduction on Screen: The 100 Sexiest Movies of All Time Claudia Morgan, Prepare to be captivated by the sultry allure and undeniable chemistry that have set cinema screens ablaze in *Seduction on Screen: The 100 Sexiest Movies of All Time*. This steamy guide takes you on a journey through the most provocative and unforgettable moments in film history, showcasing the movies that have redefined sensuality, passion, and desire. Each chapter offers a tantalizing exploration of a different film, delving into the erotic artistry, mesmerizing performances, and sizzling storylines that have left audiences entranced. From the raw intensity of *Basic Instinct* to the romantic heat of *Atonement* and the bold sensuality of *Call Me by Your Name*, this book covers a wide range of genres and styles, all united by their electrifying appeal. Whether you're a film buff or simply in the mood for something a little more daring, *Seduction on Screen* is your ultimate companion to the world of cinematic seduction. This collection celebrates the films that have pushed boundaries, sparked conversations, and kindled the flames of passion, making them timeless classics in the realm of sensual storytelling. Dive into the 100 sexiest movies ever made, and let the magic of cinema sweep you off your feet.

Stardust Hannah Goodwin, 2024-05-14 An exploration of the fundamental bond between cinema and the cosmos The advent of cinema occurred alongside pivotal developments in astronomy and astrophysics, including Albert Einstein's

theories of relativity, all of which dramatically altered our conception of time and provided new means of envisioning the limits of our world. Tracing the many aesthetic, philosophical, and technological parallels between these fields, Stardust explores how cinema has routinely looked toward the cosmos to reflect our collective anxiety about a universe without us. Employing a “cosmocinematic gaze,” Hannah Goodwin uses the metaphorical frameworks from astronomy to posit new understandings of cinematic time and underscore the role of light in generating archives for an uncertain future. Surveying a broad range of works, including silent-era educational films, avant-garde experimental works, and contemporary blockbusters, she carves out a distinctive area of film analysis that extends its reach far beyond mainstream science fiction to explore films that reckon with a future in which humans are absent. This expansive study details the shared affinities between cinema and the stars in order to demonstrate how filmmakers have used cosmic imagery and themes to respond to the twentieth century’s moments of existential dread, from World War I to the atomic age to our current moment of environmental collapse. As our outlook on the future continues to change, Stardust illuminates the promise of cinema to bear witness to humanity’s fragile existence within the vast expanse of the universe.

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

Musical Sincerity and Transcendence in Film Timothy B. Cochran, 2021-08-17 Musical Sincerity and Transcendence in Film focuses on the ways filmmakers treat music reflexively—that is, draw attention to what it is and what it can do. Examining a wide range of movies from recent decades including examples from Indiewood, teen film, and blockbuster cinema, the book explores two recurring ideas about music implied by foregrounded musical activity on screen: that music can be a potent means of sincere expression and genuine human connection and that music can enable transcendence of disenchantment and the mundane. As an historical musicologist, Timothy Cochran explores these assumptions through analysis of musical style, aesthetic implications, and narrative strategy while treating the ideas as historically-grounded and

culturally-situated with conceptual origins often lying outside of film. The book covers eclectic critical terrain to highlight various layers of musical sincerity and transcendence in film, including the nineteenth-century aesthetics of E.T.A. Hoffmann, David Foster Wallace's literary resistance to irony (sometimes called the New Sincerity), strategies of self-revelation in singer-songwriter repertoires, Lionel Trilling's distinction between sincerity and authenticity, theories of play, David Nye's notion of the American technological sublime, and Svetlana Boym's writings on nostalgia. These lenses reveal that film is a way of perpetuating, revising, and critiquing ideas about music and that music in film is a potent means of exploring broader social, emotional, and spiritual desires.

The Elvis Movies James L. Neibaur, 2014-04-04 Elvis Presley's stature as the "King of Rock and Roll" will never be challenged. Between his first RCA hit single in 1956—the number-one smash "Heartbreak Hotel"—and his death in 1977, Elvis amassed more than 100 hits on the music charts. Presley's dominance on the music chart was paralleled only by the singer's motion picture career. Between 1956 and 1969, Elvis appeared in more than thirty films, further cementing his place as one of the most popular entertainers of the twentieth century. While there have been countless books that explore the real Elvis tucked beneath layers of showbiz mythology, such volumes often dismiss his motion picture career as insignificant or overlook his onscreen work entirely. In *The Elvis Movies*, James L. Neibaur looks at the thirty-one features that Presley made, from *Love Me Tender* in 1956 to *Change of Habit* in 1969. Most of these were star vehicles tailor-made for his image. As Neibaur points out, Elvis had a real interest in being a good actor, but his initial promise was soon thwarted by anti-creative decisions that sold a packaged version of the singer. Despite lapsing into a predictable formula of lightweight musicals, Elvis Presley's star power ensured that the films became box office successes. Neibaur examines each film, providing information about their production and offering assessments about their value in general, as well as their place in the Presley canon. Additional details include behind-the-scenes personnel, costars, DVD availability, and featured hit songs. An entertaining and informative look at an often underrated aspect of the singer's career, *The Elvis Movies* offers readers insight into his films. This volume will be a welcome resource to fans of the singer who want to know more about the King and his successful ventures on the big screen.

Movies Magnificent: 150 Must-See Cinema Classics John Reid, 2005-09 Few people would argue with the films selected for detailed notices and reviews in this book. Many of the movies are award-winners, and most chalked up impressive figures at the box-office. Who would dispute the inclusion of *Citizen Kane* or *Rebecca* or *The Best Years of Our Lives*? However, along with *The Yearling* and *Reap the Wild Wind* and *Hello, Frisco, Hello*, I've also included a few surprises. A magnificent publication. -- Rodney Bourke in *International Movie Making* (April 2006).

Classic Movies The Best and the Worst Pictures to see! Films to avoid! John Howard Reid, 2015-03-03 Gathered in this large volume paperback are some of Hollywood's best loved and most famous movies. In addition to the many film classics,

however, the author has included a number of equally entertaining films that deserve to be better known. Many of these movies are now available on DVD. Full credits and detailed reviews are provided for over a hundred of these classic films. Over two hundred more movies are represented by short reviews. Many of the reviews contain DVD details. Of course, not all classic movies have surfaced on DVD to date, but they are being issued at the rate of around forty a month! If you love classic movies, this book will provide an invaluable guide to some of the enjoyable films that are now available (and also, of course, some of the disappointing films that you might wisely avoid).

New Vampire Cinema Ken Gelder, 2017-11-07 New Vampire Cinema lifts the coffin lid on forty contemporary vampire films, from 1992 to the present day, charting the evolution of a genre that is, rather like its subject, at once exhausted and vibrant, inauthentic and 'original', insubstantial and self-sustaining. Ken Gelder's fascinating study begins by looking at Francis Ford Coppola's Bram Stoker's Dracula and Fran Rubel Kuzui's Buffy the Vampire Slayer – films that seemed for a moment to take vampire cinema in completely opposite directions. New Vampire Cinema then examines what happened afterwards, across a remarkable range of reiterations of the vampire that take it far beyond its original Transylvanian setting: the suburbs of Sweden (Let the Right One In), the forests of North America (the Twilight films), New York City (Nadja, The Addiction), Mexico (Cronos, From Dusk Till Dawn), Japan (Blood: The Last Vampire,

140 All-Time Must-See Movies for Film Lovers Now Available On DVD John Howard Reid, 2012-05-01 John Howard Reid's books are not only noted for the wealth of essential information he provides on each film he discusses, but for the insight and clarity of his reviews. Reid has been reviewing films professionally since 1955, and has contributed an enormous amount of material to newspapers and magazines in England, France, Australia and the USA. In the course of his work, Reid has come into contact with many famous stars and directors, and is often able to provide quotes and information that no other sources can duplicate. As a reviewer for one of Reid's previous books rightly pointed out, Nobody does it better than John Howard Reid. In fact, Reid often provides far more information than the titles of his books suggest. 140 All-Time Must-See Movies is a typical case. The book actually provides full details and reviews for 160 feature films plus brief comments on over 30 shorts.

Broadway Actors in Films, 1894-2015 Roy Liebman, 2017-02-20 Many Broadway stars appeared in Hollywood cinema from its earliest days. Some were 19th century stage idols who reprised famous roles on film as early as 1894. One was born as early as 1829. Another was cast in the performance during which Abraham Lincoln was assassinated. One took her stage name from her native state. Some modern-day stars also began their careers on Broadway before appearing in films. This book details the careers of 300 performers who went from stage to screen in all genres of film. A few made only a single movie, others hundreds. Each entry includes highlights of the performer's career, a list of stage appearances and a filmography.

Let's Go Paris 14th Edition Let's Go Inc.,2006-11-28 Packed with travel information, including more listings, deals, and insider tips:CANDID LISTINGS of hundreds of places to eat, sleep, drink, and danceRELIABLE MAPS to help you navigate the metro, the RER, and all the arrondissementsTHEMED ITINERARIES for the scholar, the spendthrift, and the sybariteINSIDER TIPS on everything from crêpes to cafés and clubsNIGHTLIFE advice on where to see and be seen, and how to stay safe while you're thereEXPANDED COVERAGE of volunteer and work opportunities

The Encyclopedia of Film James Monaco,1991 An alphabetical reference on the major film figures (stars, producers, directors, writers, et al.), past and present. Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with. Annotation copyrighted by Book News, Inc., Portland, OR

Forgotten Disney Kathy Merlock Jackson,Carl H. Sederholm,Mark I. West,2023-06-28 This work demonstrates that not everything that Disney touched turned to gold. In its first 100 years, the company had major successes that transformed filmmaking and culture, but it also had its share of unfinished projects, unmet expectations, and box-office misses. Some works failed but nevertheless led to other more stunning and lucrative ones; others shed light on periods when the Disney Company was struggling to establish or re-establish its brand. In addition, many Disney properties, popular in their time but lost to modern audiences, emerge as forgotten gems. By exploring the studio's missteps, this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits. With essays by writers from across the globe, it also asserts that what endures or is forgotten varies from person to person, place to place, or generation to generation. What one dismisses, someone else recalls with deep fondness as a magical Disney memory.

Films of Endearment Michael Koresky,2021-05-04 An Esquire Best Book About Hollywood A USA TODAY Best Book of 2021 "A lovely and loving book."—Will Schwalbe, New York Times bestselling author of *The End of Your Life* Book Club I'm not sure I have ever read a book about movies that is as tender and open-hearted as *Films of Endearment*.—Mark Harris, New York Times bestselling author of *Mike Nichols: A Life* A poignant memoir of family, grief and resilience about a young man, his dynamic mother and the '80s movies they shared together Michael Koresky's most formative memories were simple ones. A movie rental. A mug of tea. And a few shared hours with his mother. Years later and now a successful film critic, Koresky set out on a journey with his mother to discover more about their shared cinematic past. They rewatched ten films that she first introduced to him as a child, one from every year of the '80s, each featuring women leads. Together, films as divergent as *9 to 5*, *Terms of Endearment*, *The Color Purple* and *Aliens* form the story of an era that Koresky argues should rightly be called *The Decade of the Actress*. *Films of Endearment* is a reappraisal of the most important and popular female-driven films of that time, a profound meditation on loss and resilience, and a celebration of the special bond between mothers and their sons.

Hollywood Remembered Paul Zollo,2011-04-16 In *Hollywood Remembered*, a wide array of Tinseltown veterans share

their stories of life in the city of dreams from the days of silent pictures to the present. The 35 voices, many of whom have come to know Hollywood inside-out, range from film producers and movie stars to restaurateurs and preservationists. Actress Evelyn Keyes recalls how, fresh from Georgia, she met Cecil B. DeMille and was soon acting in *Gone With the Wind*; Blacklisted writer Walter Bernstein tells how he transformed his McCarthy era-experiences into drama with *The Front*; Steve Allen speaks out on how Hollywood has changed since he first came there in the 1920s; and Jonathan Winters relates how he left a mental institution to come work with Stanley Kramer in *It's a Mad, Mad, Mad, Mad World*.

Home Movies ,1943

Guide to the Cinema(s) of Canada Peter Rist,2001-07-30 This new volume in the Greenwood Press series Reference Guides to the World's Cinema discusses the films and personalities of the Canadian cinema. This guide encompasses the diverse output of both the English and French Canadian communities and includes 175 films and 125 filmmakers and actors. Alphabetically arranged entries discuss important films, actors, directors, shorts, and a number of experimental films. With few exceptions, films are included only if their production company was incorporated in Canada. Similarly, filmmakers and actors represent people who have worked primarily in Canada. This guide will interest scholars, students, and film buffs. Brief bibliographies after each entry provide sources for further reading. Three appendixes provide additional information regarding Canadian born filmmakers and actors excluded from the main text, winners of Canadian film awards, and a listing of the top ten Canadian films.

Billboard ,1944-05-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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