

# Aboriginal Name For Melbourne

**Ian D. Clark,Luise Hercus,Laura Kostanski**

**Aboriginal Placenames** Luise Hercus,Harold Koch,2009-10-01 Aboriginal approaches to the naming of places across Australia differ radically from the official introduced Anglo-Australian system. However, many of these earlier names have been incorporated into contemporary nomenclature, with considerable reinterpretations of their function and form. Recently, state jurisdictions have encouraged the adoption of a greater number of Indigenous names, sometimes alongside the accepted Anglo-Australian terms, around Sydney Harbour, for example. In some cases, the use of an introduced name, such as Gove, has been contested by local Indigenous people. The 19 studies brought together in this book present an overview of current issues involving Indigenous placenames across the whole of Australia, drawing on the disciplines of geography, linguistics, history, and anthropology. They include meticulous studies of historical records, and perspectives stemming from contemporary Indigenous communities. The book includes a wealth of documentary information on some 400 specific placenames, including those of Sydney Harbour, the Blue Mountains, Canberra, western Victoria, the Lake Eyre district, the Victoria River District, and southwestern Cape York Peninsula.

**BUCKLEY, BATMAN & MYNDIE: Echoes of the Victorian culture-clash frontier** ,2021-01-01 SOUNDING 3 begins with Echo 34: DERRIMUTT THE GO-BETWEEN. This clan head of the Bunurong people was the traditional 'owner' of the town site that became Melbourne's CBD on the western side of the river. Bible-bashing Protector Thomas's journals of camping with the natives at what is now the Botanic Gardens is eye-opening and reveals mind-bending mysteries and misery with grog and gun-control issues that resonate on up to today. This Sounding personalises many local Kulin identities such as Polierong aka Billy Lonsdale and Yabbee aka Billy Hamilton who name-swapped with the early leading townsmen and squatters on their 'country'. Next follow snippets from Mick Woiwod's fictional but faithful novel The Last Cry, along with his Yarra Valley anthropology and reconciliatory vision. Surveying and selling off the Yarra and Diamond Valley 'badlands' stringybark forest leads into discussions on sorcery, smallpox and culture-collapse into fringe-dwelling. The frontier moves on north, west and east and the tone changes to academic, political and biographic studies of Aboriginal workers and surviving kooris including the life and times of Wurundjeri clan heads Billibellary, Simon Wonga and William Barak. In the decades after World War 2, academic historical analysis led to the politicized 'history wars' as reaction to the racist colonial 'white Australia policy' lies, fears and distortions cloaked by denial and patriotism. Echo 49: THE NATIVE POLICE - Turncoats or

adaptation [?] is the largest echo in this Sounding and the question is posed in five parts, the last being Irish observer Claire Dunne on applying the bloody colonial lessons of Port Phillip to frontier Queensland and beyond to Central Australia's mass-murderer Constable Willshire and the cultural logic of settler nationalism. Echoes follow on re-visioning Aboriginal / white history and historical geography research of 'high country' clans and language groups in my unsatisfied search of a supposed 'superior tribe' in the Alps who reportedly 'dwelt in stone houses all year round'. Sounding 3 ends with echoes titled COLONIAL OBSERVATIONS OF HIGH SOCIETY EMIGRANTS containing Georgina and her son George McCrae's journals of Yarra-side and pioneering the Mornington peninsula in the 1840s along with early 1860s photographs of native people collected by gentleman squatter John Hunter Kerr.

*Aboriginal Peoples and Birds in Australia* Philip A. Clarke, 2023-04-03 Australia is home to many distinctive species of birds, and Aboriginal peoples have developed close alliances with them over the millennia of their custodianship of this country. *Aboriginal Peoples and Birds in Australia: Historical and Cultural Relationships* provides a review of the broad physical, historical and cultural relationships that Aboriginal people have had with the Australian avifauna. This book aims to raise awareness of the alternative bodies of ornithological knowledge that reside outside of Western science. It describes the role of birds as totemic ancestors and spirit beings, and explores Aboriginal bird nomenclature, foraging techniques and the use of avian materials to make food, medicine and artefacts. Through a historical perspective, this book examines the gaps between knowledge systems of Indigenous peoples and Western science, to encourage greater collaboration and acknowledgment in the future. Cultural sensitivity Readers are warned that there may be words, descriptions and terms used in this book that are culturally sensitive, and which might not normally be used in certain public or community contexts. While this information may not reflect current understanding, it is provided by the author in a historical context. This publication may also contain quotations, terms and annotations that reflect the historical attitude of the original author or that of the period in which the item was written, and may be considered inappropriate today. Aboriginal and Torres Strait Islander peoples are advised that this publication may contain the names and images of people who have passed away.

*Indigenous and Minority Placenames* Ian D. Clark, Luise Hercus, Laura Kostanski, 2014-08-01 This book showcases current research into Indigenous and minority placenames in Australia and internationally. Many of the chapters in this volume originated as papers at a Trends in Toponymy conference hosted by the University of Ballarat in 2007 that featured Australian and international speakers. The chapters in this volume provide insight into the quality of toponymic research that is being undertaken in Australia and in countries such as Canada, Finland, South Africa, New Zealand, and Norway. The research presented here draws on the disciplines of linguistics, geography, history, and anthropology. The book includes meticulous studies of placenames in central NSW and the Upper Hunter region; Gundungurra cave names; western Arnhem Land; Northern Cape York Peninsula and Mount Wheeler in Queensland; saltwater placenames around Mer in the Torres

Strait; and the Kurna in South Australia.

**Naming No Man's Land** Paul Carter, 2024-09-19 This book is a practice-based exploration of the politics and poetics of replacing colonial placenames with Indigenous ones. From a horizon of case-studies in Western Australia, the study develops a lively dialogue with international critical toponymy theory and with older etymological approaches to place renaming and legitimation. The author shows how renaming raises fundamental questions of meaning, reference and cross-cultural equivalence. Recognising the 'sense of place' values that accrue to placenames, Carter argues that placenames have a creative as well as discursive function: they are talking points that bring places into being. For this reason, to decolonize toponymy involves a postcolonial poetics. *Naming No Man's Land* argues for a practical, community-shaped toponymic poetics that escapes from the binarist logic of imposition/erasure, showing that, when the principle that 'places are made after their stories' is followed, new creative mechanisms of co-existence can emerge. A must read for anyone engaged in postcolonial studies, creativity studies, cultural geography, sociolinguistics, historical ethnography, eco-criticism, environmental humanities, (Australian) Aboriginal studies, and related disciplines.

*Names of Victorian Railway Stations*, 1918

**The Victorian Historical Magazine**, 1911

Austral English, a dictionary of Australasian words, phrases and usages Edward E. Morris, 1898

**The Mysteries of the Cities** Stephen Knight, 2011-11-08 A popular crime genre in the nineteenth century, urban mysteries have largely been ignored ever since. This historical and critical text examines the origins of the innovative genre, which grappled with the rise of enormous, anonymous cities, beginning in France in 1842, then spreading rapidly across the continent and to America and Australia. Writers covered include Eugene Sue, George Reynolds, Paul Feval, George Lippard, Ned Buntline and Donald Cameron.

*Exploring Place in the Australian Landscape* David S. Jones, 2022-08-30 This book offers an original framework on how to investigate, understand and translate sense of place at a regional scale. The book explores contemporary sense of place theory and practice, drawing upon the Western District of Victoria, in Australia, being the Country of the White Cockatoo. It offers a unique multi-temporal and thematical analytical approach towards comprehending and mapping the values that underpin and determine strengths of human relationships and nuances to this landscape. Included is a deep ethno-ecological and cross-cultural translation, that takes the reader through both the Western understanding of sense of place as well as the Australian Aboriginal understanding of Country. Both are different intellectual constructions of thoughts, values and ideologies, but which share numerous commonalities due to their archetypal meanings, feelings and values transmitted to humans.

**Gariwerd** Benjamin Wilkie, 2020-04-01 People have been visiting and living in the Victorian Grampians, also known as

Gariwerd, for thousands of generations. They have both witnessed and caused vast environmental transformations in and around the ranges. *Gariwerd: An Environmental History of the Grampians* explores the geological and ecological significance of the mountains and combines research from across disciplines to tell the story of how humans and the environment have interacted, and how the ways people have thought about the environments of the ranges have changed through time. In this new account, historian Benjamin Wilkie examines how Djab wurrung and Jardwadjali people and their ancestors lived in and around the mountains, how they managed the land and natural resources, and what kinds of archaeological evidence they have left behind over the past 20 000 years. He explores the history of European colonisation in the area from the middle of the 19th century and considers the effects of this on both the first people of Gariwerd and the environments of the ranges and their surrounding plains in western Victoria. The book covers the rise of science, industry and tourism in the mountains, and traces the eventual declaration of the Grampians National Park in 1984. Finally, it examines more recent debates about the past, present and future of the park, including over its significant Indigenous history and heritage.

**Douglas and Appendices** George Broderick, 2012-03-12 This is the final volume in the series »Placenames of the Isle of Man«. It includes the town of Douglas, Place-Name and Field-Name Addenda, complete indexes of place-name elements, place-names, field-names, and personal names. In addition there are four articles embracing place-names and the environment. Pre-Scandinavian place-names in Man, the nature of Scandinavian place-names in Man, and Goidelic and Scandinavian common elements. To complete the volume are 17 parish maps containing the traditional land divisions of treen and quarterland.

*Geelong's Changing Landscape* David Jones, Phillip Roös, 2019-11-01 Geelong's Changing Landscape offers an insightful investigation of the ecological history of the Geelong and Bellarine Peninsula region. Commencing with the penetrating perspectives of Wadawurrung Elders, chapters explore colonisation and post-World War II industrial development through to the present challenges surrounding the ongoing urbanisation of this region. Expert contributors provide thoughtful analysis of the ecological and cultural characteristics of the landscape, the impact of past actions, and options for ethical future management of the region. This book will be of value to scientists, engineers, land use planners, environmentalists and historians.

**Indigenous Aspirations and Structural Reform in Australia** Harry Hobbs, 2021-01-28 Can the Australian state be restructured to empower Aboriginal and Torres Strait Islander peoples and ensure that their distinct voices are heard in the processes of government? This book provides an answer to that question for Australia and provides guidance for all states that claim jurisdiction and authority over the traditional lands of Indigenous peoples. By engaging directly with Indigenous peoples' nuanced and complex aspirations, this book presents a viable model for structural reform. It does so by adopting a distinctive and innovative approach: drawing on Indigenous scholarship globally it presents a coherent and compelling

account of Indigenous peoples' political aspirations through the concept of sovereignty. It then articulates those themes into a set of criteria legible to Australia's system of governance. This original perspective produces a culturally informed metric to assess institutional mechanisms and processes designed to empower Indigenous peoples. Reflecting the Uluru Statement from the Heart's call for a First Nations Voice, the book applies the criteria to one specific institutional mechanism – Indigenous representative bodies. It analyses in detail the Aboriginal and Torres Strait Islander Commission and the Swedish Sámi Parliament, a representative body for the Indigenous people of Sweden. In examining the Sámi Parliament the book draws on a rich source of primary and secondary untranslated Swedish-language sources, resulting in the most comprehensive English language exploration of this unique institution. Highlighting the opportunities and challenges of Indigenous representative bodies, the book concludes by presenting a novel and informed model for structural reform in Australia that meets Indigenous aspirations.

**Mount Buggery to Nowhere Else** Eamon Evans, 2016-10-25 The stories behind Australia's many, many strange, inappropriate and downright hilarious place names. From Dismal Swamp to Useless Loop, Intercourse Island to Dead Mans Gully, Mount Buggery to Nowhere Else, Australia has some of the strangest, funniest, weirdest and most out-of-place names going - now described and explained in one humorous and fascinating book. Australia's vast spaces and irreverent, larrikin history have given us some of the best place names in the world. Ranging from the less than positive (Linger and Die Hill, NSW), to the indelicate (Scented Knob, WA), the idiotic (Eggs and Bacon Bay, TAS) to the inappropriate and the just plain fascinating, MOUNT BUGGERY TO NOWHERE ELSE is a toponymical journey through this nation of weird and wonderful places. 'A hilarious and unusual tour of Australia and its history.' DAILY TELEGRAPH

The World of To-day Ascott Robert Hope Moncrieff, 1907

CRC World Dictionary of Plant Names Umberto Quattrocchi, 2023-02-03 This volume provides the origins and meanings of the names of genera and species of extant vascular plants, with the genera arranged alphabetically from D to L.

**An Historical Geography of Tourism in Victoria, Australia** Ian Clark, 2014-01-01 A Historical Geography of Tourism in Victoria, Australia – Case studies is concerned with the emergence of tourism in colonial Victoria, Australia. It explores a fundamental set of questions: how does a tourist site come in to being? How does a tourist gaze emerge in a 'settler society'? How does an 'era of discovery' segue into 'tourism'? And, how was the tourist map of Victoria created by settler colonists? Through the application of the classical models of MacCannell, Butler, and Gunn to construct the history of tourism at eight case studies, this work shows that Victoria's tourism landscape is dynamic and constantly changing. There are many other significant natural and cultural attractions in Victoria and much more research needs to be undertaken to understand more fully the evolution of Victoria's tourism landscape.

*Indigenous Invisibility in the City* Deirdre Howard-Wagner, 2020-11-17 Indigenous Invisibility in the City contextualises

the significant social change in Indigenous life circumstances and resurgence that came out of social movements in cities. It is about Indigenous resurgence and community development by First Nations people for First Nations people in cities. Seventy-five years ago, First Nations peoples began a significant post-war period of relocation to cities in the United States, Canada, Australia, and Aotearoa New Zealand. First Nations peoples engaged in projects of resurgence and community development in the cities of the four settler states. First Nations peoples, who were motivated by aspirations for autonomy and empowerment, went on to create the foundations of Indigenous social infrastructure. This book explains the ways First Nations people in cities created and took control of their own futures. A fact largely wilfully ignored in policy contexts. Today, differences exist over the way governments and First Nations peoples see the role and responsibilities of Indigenous institutions in cities. What remains hidden in plain sight is their societal function as a social and political apparatus through which much of the social processes of Indigenous resurgence and community development in cities occurred. The struggle for self-determination in settler cities plays out through First Nations people's efforts to sustain their own institutions and resurgence, but also rights and recognition in cities. This book will be of interest to Indigenous studies scholars, urban sociologists, urban political scientists, urban studies scholars, and development studies scholars interested in urban issues and community building and development. This book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com). It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**Targeting English** Gloria Harris, 2009 The Targeting English Teaching Guide is a suite of resources for less on planning, teaching and assessment. Feature of the Teaching Guide: outcomes and State syllabus links 12 teaching units with extra photocopiable work sheets for every unit writing and text type scaffolds assessments for every unit answers to assessments and grammar units Extensive teaching notes assist teachers to maximise their students' experience of Targeting English. Each unit includes teaching notes and extension activities. Units also have: extra student activity sheets that can be used to further explore a topic they are also excellent for gifted and talented students activity cards can be used for fast-finishers, extension or just for fun an assessment page for every unit The Targeting English Teaching Guide includes a CD-ROM containing media files (audio recordings, animations, video clips and still images) and Adobe Acrobat PDF files of all the work sheets.

Unveiling the Magic of Words: A Overview of "**Aboriginal Name For Melbourne**"

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