

A Small Place Jamaica Kincaid

Bill Ashcroft, Gareth Griffiths, Helen Tiffin

A Small Place Jamaica Kincaid, 1988-07 The author presents a lyrical and sardonic essay on Antigua, a ten-by-twelve-mile island in the British West Indies and the author's birthplace, offering an insider's view of the lives and ways of her people.

A Small Place (SparkNotes Literature Guide) SparkNotes, 2014-08-12 A Small Place (SparkNotes Literature Guide) by Jamaica Kincaid Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides: *Chapter-by-chapter analysis *Explanations of key themes, motifs, and symbols *A review quiz and essay topics Lively and accessible, these guides are perfect for late-night studying and writing papers

A Small Place Jamaica Kincaid, 2000-04-28 Lyrical, sardonic, and forthright by turns, this memoir is a brilliant look at colonialism and its effects in Antigua, by the author of *Annie John*.

An Analysis of Jamaica Kincaid's A Small Place Giorgia Scribellito, 2014-07-31 This book analyses critically Jamaica Kincaid's book *A Small Place*. It considers the biography of the author, the history of Antigua and literature by Caribbean women. It also analyses the themes of the book and it situates them in the context of Caribbean and postcolonial literature. It also analyses the Language used by Kincaid and its meaning. It is really an analysis of Kincaid's book and of its importance for postcolonial, Caribbean and women's studies literature. The main themes of the book are Caribbean women, history, colonialism and postcolonialism.

Jamaica Kincaid's "A Small Place". An Analysis Lea Williwald, 2021-08-30 Essay in the subject Literature - General, , language: English, abstract: The reflective analysis of Kincaid's observations, ideas and approaches as well as literary style will seek to elaborate the dynamics that dominate the global economy, as well as the economies of singular countries. Furthermore, the parallels between colonization and globalization shall be highlighted. This examination will effectively lead to an answer to the question of whether Kincaid seeks retribution and reparations or complete independence from the Political West and her former as well as current oppressors.

Understanding Jamaica Kincaid Justin D. Edwards, 2007 Understanding Jamaica Kincaid introduces readers to the prizewinning author best known for the novels *Annie John*, *Lucy*, and *The Autobiography of My Mother*. Justin D. Edwards

surveys Jamaica Kincaid's life, career, and major works of fiction and nonfiction to identify and discuss her recurring interests in familial relations, Caribbean culture, and the aftermath of colonialism and exploitation. In addition to examining the haunting prose, rich detail, and personal insight that have brought Kincaid widespread praise, Edwards also identifies and analyzes the novelist's primary thematic concerns - the flow of power and the injustices faced by people undergoing social, economic, and political change. Edwards chronicles Kincaid's childhood in Antigua, her development as a writer, and her early journalistic work as published in the New Yorker and other magazines. In separate chapters he provides critical appraisals of Kincaid's early novels; her works of nonfiction, including *My Brother* and *A Small Place*; and her more recent novels, including *Mr. Potter*. colonization and neocolonization and warns her readers about the dire consequences of inequality in the era of globalization.

No Motherland, No Fatherland, No Tongue - Jamaica Kincaid's *A Small Place* and the Quest for Antiguan

Identity Ayla Kiran, 2007-07-26 Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,0, University of Hamburg (Institut für Anglistik und Amerikanistik), course: I Could Tell You Stories American Autobiography 1960 to the Present, language: English, abstract: Literature on the Caribbean, as Caribbean historiography, has been shaped by white, rich and powerful men: it mostly told the story of someone who had all means - economical, political and cultural, so basically all resources denied to the subaltern - to retell the tale in his favor. Jamaica Kincaid's *A Small Place* provides a deeply satisfying response to until-then existing chauvinist, Eurocentric and often-times racist representations of Antigua and its people. The book describes Kincaid's native Antigua with highly critical perspectives on its colonial history, on its exploitation by the British, on its corruption after independence, and on the continuing exploitation through tourism today. The book, which made Kincaid persona non grata on Antigua for years after it was first published, is not afraid to attack all of those whom the I- narrator considers responsible for the deplorable state of affairs, both in the past and the present. *A Small Place* consists of four parts, in which the narrative 'I, ' a native of Antigua with a biography very similar to Kincaid's own, introduces the reader to the island. The first part concentrates on tourism, which is seen as a prolongation of colonialism, with the tourists merely replacing the British colonial power. The second part explores the island's colonial past, slavery, memories of the narrator's childhood under English rule, and the effects of colonial history still visible in Antigua today. Part three denounces the political corruption of the post-independence Antiguan government, and part four analyses the effects of colonialism on the minds of people who have come to believe they are living on the periphery of history. Using Spivak's thesis as the theoret

Jamaica Kincaid Moira Ferguson, 1994 As a writer who has been quoted as saying she writes to save her life- that is she couldn't write, she would be a revolutionary- Antiguan novelist Jamaica Kincaid translates this passion into searing, exhilarating prose. Her weaving of history, autobiography, fiction, and polemic has won her a large readership. In this first

book-length study of her work, Moira Ferguson examines all of Kincaid's writing up to 1992, focusing especially on their entwinement of personal and political identity. In doing so, she draws a parallel between the dynamics of the mother-daughter relationship in Kincaid's fiction and the more political relationship of the colonizer and the colonized. Ferguson calls this effect the doubled mother- a conception of motherhood as both colonial and biological.

An Analysis of Jamaica Kincaid's A Small Place Giorgia Scribellito, 2017-04-22

Jamaica Kincaid J. Brooks Bouson, 2012-02-01 Haunted by the memories of her powerfully destructive mother, Jamaica Kincaid is a writer out of necessity. Born Elaine Potter Richardson, Kincaid grew up in the West Indies in the shadow of her deeply contemptuous and abusive mother, Annie Drew. Drawing heavily on Kincaid's many remarks on the autobiographical sources of her writings, J. Brooks Bouson investigates the ongoing construction of Kincaid's autobiographical and political identities. She focuses attention on what many critics find so enigmatic and what lies at the heart of Kincaid's fiction and nonfiction work: the mother mystery. Bouson demonstrates, through careful readings, how Kincaid uses her writing to transform her feelings of shame into pride as she wins the praise of an admiring critical establishment and an ever-growing reading public.

The Post-colonial Studies Reader Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 1995 The Post-Colonial Studies Reader is the most comprehensive selection of key texts in post-colonial theory and criticism yet compiled. This collection covers a huge range of topics, featuring nearly ninety of the discipline's most widely read works. The Reader's 90 extracts are designed to introduce the major issues and debates in the field of post-colonial literary studies. This field itself, however, has become so varied that no collection of readings could encompass every voice which is now giving itself the name post-colonial. The editors, in order to avoid a volume which is simply a critical canon, have selected works representing arguments with which they do not necessarily agree, but rather which above all stimulate discussion, thought and further exploration. Post-colonial theory has occurred in all societies into which the imperial force of Europe has intruded, though not always in the official form of theoretical text. Like the description of any other field the term has come to mean many things, but this volume hinges on one incontestable phenomenon: the historical fact of colonialism, and the palpable consequences to which this phenomenon gave rise. The topic involves talk about experience of various kinds: migration, slavery, suppression, resistance, representation, difference, race, gender, place, and reaction to the European influence, and about the fundamental experiences of speaking and writing by which all these come into being. In compiling this reader, the editors have sought to stimulate people to ask: How might a genuinely post-colonial literary enterprise proceed? The fourteen sections include: Issues and Debates; Universality and Difference; Textual Representation and Resistance; Postmodernism and Post-Colonialism; Nationalism; Hybridity; Ethnicity and Indigeneity; Feminism and Post-Colonialism; Language; The Body and Performance; History; Place; Education; and Production and Consumption. Contributors include many of the leading post-

colonial theorists and critics--such as Franz Fanon, Chinua Achebe, Gayatri Chakravorty Spivak, Ngugi wa Thiong'o, Homi Bhabha, Derek Walcott, Edward Said, and Trinh T. Minh-ha--in addition to a number of the discourse's newer voices. The Post-Colonial Studies Reader will prove an authoritative compilation, representing an invaluable contribution to the study of post-colonial theory and criticism.

Jamaica Kincaid Mary Ellen Snodgrass, 2008-07-23 Changing her name early in her career because her parents disapproved of her writing, Jamaica Kincaid crossed audiences to embrace feminist, American, postcolonial and world literature. This book offers an introduction and guided overview of her characters, plots, humor, symbols, and classic themes. Designed for students, fans, librarians, and teachers, the 84 A-to-Z entries combine commentary from interviewers, feminist historians, and book critics with numerous citations from primary and secondary sources and comparative literature. The companion features a chronology of Kincaid's life, West Indies heritage and works, and includes a character name chart.

Postcolonial Travel Writing J. Edwards, R. Graulund, 2010-11-10 With its inclusion of original essays challenging the view of travel writing as a Eurocentric genre, this book will stand as a benchmark study of future inquiries in the field. It will revitalize the critical debate, sparking a much needed rethinking of a vibrant and highly popular but also volatile genre that has seen many changes in recent years.

Jamaica Kincaid and Caribbean Double Crossings American Comparative Literature Association, 2006 Original versions of these contributions were presented at the 2002 conference of the American Comparative Literature Association in San Juan, Puerto Rico.

Travel and Ethics Corinne Fowler, Charles Forsdick, Ludmilla Kostova, 2013-12-13 Despite the recent increase in scholarly activity regarding travel writing and the accompanying proliferation of publications relating to the form, its ethical dimensions have yet to be theorized with sufficient rigour. Drawing from the disciplines of anthropology, linguistics, literary studies and modern languages, the contributors in this volume apply themselves to a number of key theoretical questions pertaining to travel writing and ethics, ranging from travel-as-commoditization to encounters with minority languages under threat. Taken collectively, the essays assess key critical legacies from parallel disciplines to the debate so far, such as anthropological theory and postcolonial criticism. Also considered, and of equal significance, are the ethical implications of the form's parallel genres of writing, such as ethnography and journalism. As some of the contributors argue, innovations in these genres have important implications for the act of theorizing travel writing itself and the mode and spirit in which it continues to be conducted. In the light of such innovations, how might ethical theory maintain its critical edge?

In Praise of New Travelers Isabel Hoving, 2001 Approaching postcolonial theory through cultural analysis, this book offers an accessible and concrete appraisal of current developments in postcolonial criticism. Detailed readings of a range of Anglophone Caribbean migrant women's texts from the late 1980s and 1990s lead to sharp insights into three issues that are

crucial to an understanding of the field: place, voice, and silence. The discussion of these issues allows us to trace current feminist, postmodern, and postcolonial debates about the nature of the speaking subject, as it is emerging from today's postcolonial cultural practices. Postcolonial criticism often understands this subject as hybrid and multiple. This book shows how the specifics of this multiplicity must be acknowledged through analysis of the power structures and the violence through which this multiple subject is established. The book is also a consistent inquiry into reading positions. The argument about the differences between postcolonialist, black and Caribbean feminist, white feminist, and postmodern criticism is conducted as a discussion about the effects, insights, and blindnesses produced by these different ways of reading Caribbean migrant women's writing. Scrutinizing the grain of these texts encourages us to move beyond the kind of general statements for which postcolonial theory has been severely criticized. The author also extends her critique of reading positions to issues of methodology, using these approaches to direct her interpretation. Narratology is supplemented by an analysis of the interdiscursive processes through which texts are created, and psychoanalytic concepts are used to explore the ambiguous merits of postcolonial reading. Above all, *In Praise of New Travelers* celebrates the vigorous, subversive, and liberating creativity of an accomplished generation of Caribbean migrant women writers.

Global Displacements Marion Werner, 2015-12-14 Challenging the main ways we debate globalization, *Global Displacements* reveals how uneven geographies of capitalist development shape—and are shaped by—the aspirations and everyday struggles of people in the global South. Makes an original contribution to the study of globalization by bringing together critical development and feminist theoretical approaches Opens up new avenues for the analysis of global production as a long-term development strategy Contributes novel theoretical insights drawn from the everyday experiences of disinvestment and precarious work on people's lives and their communities Represents the first analysis of increasing uneven development among countries in the Caribbean Calls for more rigorous studies of long accepted notions of the geographies of inequality and poverty in the global South

Democracies to Come Rachel Riedner, Kevin Mahoney, 2008-01-01 Drawing upon a variety of contemporary sites and social movements, this book explores pedagogical relationships that can be the basis of political and social organizing. The authors approach pedagogy as a space of learning—not simply teaching—whose purpose is to develop an understanding of cultural networks and in so doing develop critical literacies.

A History of Literature in the Caribbean: English- and Dutch-speaking countries Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the *History of Literature in the Caribbean* is designed to serve as

the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism*, 1993, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean.

Jamaica Kincaid Lizabeth Paravisini-Gebert, 1999-09-30 With the publication of her novel *Annie John* in 1985, Jamaica Kincaid entered the ranks of the best novelists of her generation. Her three autobiographical novels, *Annie John*, *Lucy*, and *Autobiography of My Mother*, and collection of short stories, *At the Bottom of the River*, touch on the universal theme of coming-of-age and the female adolescent's need to sever her ties to her mother. This angst is couched in the social landscape of post-colonial Antigua, a small Caribbean island whose legacy of racism affects Kincaid's protagonists. Her fiction rewrites the history of the Caribbean from a West Indies perspective and this milieu colors the experiences of her characters. Following a biographical chapter, Paravisini-Gebert traces the development of Kincaid's craft as a writer. Each of the novels and the collection of short stories is discussed in a separate chapter that includes sections on plot, character, theme, and an alternate critical approach from which to read the novel, such as feminist. A complete primary and secondary bibliography and lists of selected reviews of Kincaid's work complete the study.

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **A Small Place Jamaica Kincaid**

In a world inundated with monitors and the cacophony of fast interaction, the profound power and mental resonance of verbal artistry usually disappear into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the lyrical pages of **A Small Place Jamaica Kincaid**, a fascinating function of literary beauty that impulses with fresh emotions, lies an unforgettable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that exciting opus manuals visitors on an emotional odyssey, delicately revealing the latent potential and profound influence embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark

upon an introspective exploration of the book is key themes, dissect their interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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