

Bbc History Magazine Podcast

Emma Kay

Teaching History Online John F. Lyons, 2008-11-19 Bringing history teaching into the twenty-first century, *Teaching History Online* is a concise guide to developing and using internet resources in history instruction. It offers practical, jargon-free advice to help the history teacher develop online assignments, and provides an informed introduction to the myriad resources and tools available for use in the online classroom. Beginning with a chapter on the benefits of teaching and studying online, John F. Lyons goes on to address instructors' most commonly asked questions and concerns, including: designing an online class providing online alternatives to the lecture developing a user-friendly discussion board conducting assessment and dealing with classroom management issues. For historians interested in providing an online element to their traditional face-to-face classroom teaching, the final chapter shows how to develop successful hybrid/blended classes. An accessible introduction and valuable resource, *Teaching History Online* includes sample lesson plans, examples of online learning tools, and suggestions for further reading, helping those who use - or want to use - online resources to create exciting, interactive and rewarding learning environments. Visit the companion website, which includes extra reading and resources information at: www.routledge.com/textbooks/9780415482226.

Learning to Teach History in the Secondary School Terry Haydn, Alison Stephen, James Arthur, Martin Hunt, 2014-10-10 'An excellent companion to *Learning to Teach in Secondary School* ... full of good ideas and better advice ... Mentors will certainly want to use it, and so, I'm sure, will the rest of the history department ... Make sure they buy one, and keep your copy under lock and key.' - Michael Duffy, *Times Educational Supplement* 'A very well written and readable book. Overall, this is an excellent book and one which students and teachers outwith England would find a valuable addition to their library.' - Scottish Association of Teachers of History, *Resources Review* 'This book is without question the standard text for the history PGCE market.' - Dr Ian Davies, University of York, on the first edition. *Learning to Teach History in the Secondary School* provides an accessible introduction to teaching and learning history at secondary level. Underpinned by a theoretical perspective and backed up by the latest research, it encourages student teachers to develop a personal approach to teaching history. This fourth edition has been thoroughly updated for the new curriculum, with a brand new chapter on subject knowledge and a new section on action research to better support those reflecting on and developing their own practice. It provides an array of references and materials that give a sound theoretical foundation for the teaching of history,

including weblinks to further resources, while a range of tasks will enable students to put their learning into practice in the classroom. Practical advice is combined with reference and access to a wide range of recent and relevant research in the field of history education, to support Masters Level research and aid reflective practice. Key issues covered include: The benefits of learning history Planning The use of language and strategies for teaching Inclusion Technology in history teaching Assessment Continuing professional development Offering comprehensive and accessible support to becoming a history teacher, this book remains an invaluable resource for all training and newly qualified history teachers.

World History, Volume 2: from 1400 Ann Kordas,Ryan J. Lynch,Brooke Nelson,Julie Tatlock,2023-03-29 World History, Volume 2: from 1400 is designed to meet the scope and sequence of a world history course from 1400 offered at both two-year and four-year institutions. Suitable for both majors and non majors World History, Volume 2: from 1400 introduces students to a global perspective of history couched in an engaging narrative. Concepts and assessments help students think critically about the issues they encounter so they can broaden their perspective of global history. A special effort has been made to introduce and juxtapose people's experiences of history for a rich and nuanced discussion. Primary source material represents the cultures being discussed from a firsthand perspective whenever possible. World History, Volume 2: from 1400 also includes the work of diverse and underrepresented scholars to ensure a full range of perspectives. This is an adaptation of World History, Volume 2: from 1400 by OpenStax. You can access the textbook as pdf for free at openstax.org. Minor editorial changes were made to ensure a better ebook reading experience. This is an open educational resources (OER) textbook for university and college students. Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4.0 International License.

DNA and Social Networking Debbie Kennett,2011-10-21 The first decade of the new millennium has been an exciting time for the family historian. The increasing availability of online resources has transformed the genealogical research process. DNA testing and the new generation of social networking websites have developed in parallel and are becoming increasingly useful tools. DNA testing can now be used to prove or disprove genealogical connections and will put you in touch with your genetic cousins around the world. It can also take you back beyond the paper trail into your pre-surname history. Social networking tools can help you to find and stay in touch with friends and relatives, and provide new ways to share and collaborate with other researchers. This book looks at all the latest advances in DNA testing from the Y-chromosome tests used in surname projects through to the latest autosomal DNA tests. Debbie Kennett explores the use of new social media, including Facebook, Twitter, blogs and wikis, along with more traditional networking methods. DNA and Social Networking is an indispensable guide to the use of twenty-first-century technology in family history research.

Feature and Magazine Writing David E. Sumner,Holly G. Miller,2013-01-04 Updated with fresh facts, examples and illustrations, along with two new chapters on digital media and blogs this third edition continues to be the authoritative and

essential guide to writing engaging and marketable feature stories. Covers everything from finding original ideas and angles to locating expert sources Expanded edition with new chapters on storytelling for digital media and building a story blog Captivating style exemplifies the authors' expert guidance, combining academic authority with professional know-how Comprehensive coverage of all the angles, including marketing written work and finding jobs in the publishing industry Essential reading for anyone wishing to become a strong feature writer Accompanied by a website with a wealth of resources including PowerPoint presentations, handouts, and Q&As that will be available upon publication:
www.wiley.com/go/sumnerandmiller

Magazine Production Jason Whittaker, 2009-05-07 *Magazine Production* is a guide to the practical processes of taking a magazine from initial idea to final print, and is aimed at those who wish to produce a title as part of their studies or for distribution on a small scale. It gives readers an overview of the essential elements to take into consideration when creating a magazine, including legal issues, the relation between editorial and design, and preparation for print. *Magazine Production* explains the business of magazines in the UK, Europe and North America, and the roles of marketing, publishing and advertising in establishing a successful title. With information on professional bodies such as the Periodical Publishers Association, this book will provide readers with a clear understanding of what is needed to succeed in a career in magazines.

Using New Technologies to Enhance Teaching and Learning in History Terry Haydn, 2013-02-11 Nearly all history teachers are interested in how new technology might be used to improve teaching and learning in history. However, not all history departments have had the time, expertise and guidance which would enable them to fully explore the wide range of ways in which ICT might help them to teach their subject more effectively. This much-needed collection offers practical guidance and examples of the ways in which new technology can enhance pupil engagement in the subject, impact on knowledge retention, get pupils learning outside the history classroom, and help them to work collaboratively using a range of Web 2.0 applications. The chapters, written by experienced practitioners and experts in the field of history education and ICT, explore topics such as: how to design web interactivities for your pupils what can you accomplish with a wiki how to get going in digital video editing what to do with the VLE? making best use of the interactive whiteboard designing effective pupil webquests digital storytelling in history making full use of major history websites using social media. *Using New Technologies to Enhance Teaching and Learning in History* is essential reading for all trainee, newly qualified and experienced teachers of history. It addresses many of the problems, barriers and dangers which new technology can pose, but it also clearly explains and exemplifies the wide range of ways in which ICT can be used to radically improve the quality of pupils' experience of learning history.

Business Strategies for Magazine Publishing Mary Hogarth, 2018-04-17 *Business Strategies for Magazine Publishing* explores tactics for creating financially sustainable publications in the 21st century. Mary Hogarth, media specialist, Senior

Fellow (HEA) and lecturer in Journalism at Bournemouth University, analyses the historical development of the magazine industry, as well as current and future challenges for publishers, to illustrate different approaches to revenue generation and the maintenance of magazine brands. The book examines the wide-ranging impact of digital technology on how magazine content is consumed, revealing the dramatic consequences for advertising, distribution and marketing strategies. Traditional business models are evaluated alongside new online approaches, and readers will be introduced to the Magazine Publishing Strategic Quadrant, a model created by the author as an alternative to the Business Canvas Model. In addition, in-depth interviews with high-profile industry figureheads and magazine editors, such as Jessica Strawser of *Writer's Digest* and former *Good Housekeeping* Editorial Director Lindsay Nicholson, offer readers an insight into how to produce and monetise online content. These interviews appear alongside exercises and action plans that give readers the opportunity to put what they have learned into practice. With real-world advice and practical activities and resources throughout the book, journalism students and young professionals will find this an essential guide to successfully building a career in the modern magazine industry.

Crusades Benjamin Z. Kedar, Jonathan Phillips, Jonathan Riley-Smith, 2016-08-12 *Crusades* covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. *Crusades* appears in both print and online editions.

The Bayeux Tapestry John F. Szabo, Nicholas E. Kuefler, 2015-06-18 Commanding its own museum and over 200 years of examination, observation and scholarship, the monumental embroidery, known popularly as the Bayeux Tapestry and documenting William the Conqueror's invasion of England in October 1066, is perhaps the most important surviving artifact of the Middle Ages. This magnificent textile, both celebrated and panned, is both enigmatic artwork and confounding historical record. With over 1780 entries, Szabo and Kuefler offer the largest and most heavily annotated bibliography on the Tapestry ever written. Notably, the Bayeux Tapestry has produced some of the most compelling questions of the medieval period: Who commissioned it and for what purpose? What was the intended venue for its display? Who was the designer and who executed the enormous task of its manufacture? How does it inform our understanding of eleventh-century life? And who was the mysterious Aelfgyva, depicted in the Tapestry's main register? This book is an effort to capture and describe the scholarship that attempts to answer these questions. But the bibliography also reflects the popularity of the Tapestry in literature covering a surprisingly broad array of subjects. The inclusion of this material will assist future scholars who may

study references to the work in contemporary non-fiction and popular works as well as use of the Bayeux Tapestry as a primary and secondary source in the classroom. The monographs, articles and other works cited in this bibliography reflect dozens of research areas. Major themes are: the Tapestry as a source of information for eleventh-century material culture, its role in telling the story of the Battle of Hastings and events leading up to the invasion, patronage of the Tapestry, biographical detail on known historical figures in the Tapestry, arms and armor, medieval warfare strategy and techniques, opus anglicanum (the Anglo-Saxon needlework tradition), preservation and display of the artifact, the Tapestry's place in medieval art, the embroidery's depiction of medieval and Romanesque architecture, and the life of the Bayeux Tapestry itself.

Let Your Light Shine Through Philip C. Garside, 2024-05-10 Are you a new preacher who wants to build confidence in writing and delivering sermons? Or have you been preaching for a while and are looking for new ideas and techniques to keep your sermons fresh and your congregation engaged? These 62 creative sermons, written by New Zealand Methodist Lay Preacher Philip Garside, will provide just the input you need. Sermons work well when you are honest about your theology, draw meaning from the Bible readings for the day and relate them in a clear, logical way to your congregation. People will respond to personal stories in your sermons, and you will find that you develop your own style of preaching over time. Memorable sermons and services can be created by offering physical objects for the congregation to interact with, e.g. at prayer stations around the church, or waving flax leaves at the start of a Passion Sunday service and folding them into palm crosses later, during the sermon slot. If you read widely, listen to new music, look at new art, stay up-to-date with the politics of the day and generally take in what is happening in your local community, you will never be short of imaginative ideas to fill your sermons. Keep adding to your creative toolbox. Try something new. Your congregation will thank you. And always remember that your sermons need to tell the Good News of God's love for us shown by the life, teaching and example of Jesus Christ. The book includes indexes of Scripture readings and of People & Themes, and a Bibliography of key books, recordings and other sources referred to in the sermons. The book is supported by free online PowerPoints, images & photos, video clips, and audio recordings of many of the sermons. Quotes from the sermons "He turned 'Thou shalt not...' into, 'Do this in remembrance of me.'" From the sermon: The Tipping Point "This evolution of the story of Jesus death over a 30 to 35 year period was a deliberate choice by the gospel writers in each case." From: Head, Heart and Hands "If you can learn to love your enemy, can they still be your enemy? No, because of your change of heart, they are now your neighbour." From: Who is my enemy? "Jesus was a back to basics sort of guy. He put people before rules." From: Good things come in threes... "This is a hopeful story. No matter how troubled we are by what we have done or not done, no matter how distant we feel from God or each other, no matter who we are, there is always a way back to redemption and wholeness." From: Have mercy on us... Praise for Let Your Light Shine Through "Are you a preacher of long-standing, jaded, feeling your sermons no longer connect? Or a lay preacher, seeking innovative and fresh ways to tell the Jesus story? Then Let Your Light Shine Through, is

for you. A little book of 62 creative sermons, fresh ideas and resources, there's much in it to stimulate congregational thought, or personal reflection and transformation. Wellingtonian, Philip Garside, is a man of many parts – a Methodist Lay Preacher of over 15 years, a New Zealand distributor and publisher of stimulating theological resources, a musician and singing group leader, a widely read thoughtful theologian, and a married father of three. Philip invites you to share, his insights from scholars like N.T. Wright, Bart Ehrman, and Richard Rohr, Joy Cowley's contemporary psalms, and use video clips from an Al-Jazeera documentary, musical CDs from his Festival Singers' choral music, Bach, and Handel, and physical objects, to sheet home your points. I particularly warmed to some 2014 sermons where Philip unbundles the Trinity to make sense to modern ears, as: "Worship God – Follow Jesus – [Be] Spirit Filled." And in, "Jesus, the Human Face of God," his de-coupling of the Nativity story. This is a preachers' goldmine I highly commend." Gary Clover, historian & retired Methodist presbyter, author of: *Collision, Compromise and Conversion during the Wesleyan Hokianga Mission, 1827-1855*. "Every Methodist preacher in Aotearoa-New Zealand should have this sermon collection by Philip Garside... Philip joins a short list of the old-style Methodists who found within themselves, the flame, the fire, to preach and publish and be damned - and some of them were! ... all power to PGPL and to Philip for this book which gets the evangel into the marketplace. I like it." Rev Dr David Bell, former principal of Trinity Theological College, Auckland "I am impressed. I see this as an excellent collection of role-model sermons. Each is well researched, well-structured and thoughtfully spiritual. You display an innovative range of creative presentations. Every reflection delivers a meaningful and meaty message for our times. Thank you for sharing it with me." Rosalie Sugrue, Author and Lay Preacher

Food for the Future John Brueggemann, 2023-07-03 Food for the Future: Stories from the Alternative Agro-food Movement is about different foods, the stories they contain, and most of all the people in the stories. John Brueggemann interviewed dozens of farmers, chefs, non-profit managers, consumers, teachers, and healthcare providers. He argues that their individual stories point towards larger patterns that have shaped the alternative agro-food movement, and that other factors, including the environmental movement, farms, lifestyle movements, and consumers have all played a crucial role in its rise. The author concludes that the alternative agro-food movement is providing a countervailing force relative to mainstream market culture, and that instead of efficiency, profit, consumption, individualism and short-term thinking, the alternative agro-food movement emphasizes meaning, need, creation, community, and long-term thinking.

Hollywood Divided Kevin Briahton, 2016-11-15 "Briahton's well-documented study of a Hollywood controversy delves into one example of the post-WWII Red Scare" (Publishers Weekly). On October 22, 1950, the Screen Directors Guild (SDG) gathered for a meeting at the opulent Beverly Hills Hotel. Among the group's leaders were some of the most powerful men in Hollywood—John Ford, Cecil B. DeMille, Joseph L. Mankiewicz, John Huston, Frank Capra, William Wyler, and Rouben Mamoulian—and the issue on the table was nothing less than a vote to dismiss Mankiewicz as the guild's president after he

opposed an anticommunist loyalty oath that could have expanded the blacklist. The dramatic events of that evening have become mythic, and the legend has overshadowed the more complex realities of this crucial moment in Hollywood history. In *Hollywood Divided*, Kevin Brianton explores the myths associated with the famous meeting and the real events that they often obscure. He analyzes the lead-up to that fateful summit, examining the pressure exerted by the House Un-American Activities Committee. Brianton reveals the internal politics of the SDG, its initial hostile response to the HUAC investigations, the conservative reprisal, and the influence of the oath on the guild and the film industry as a whole. *Hollywood Divided* also assesses the impact of the historical coverage of the meeting on the reputation of the three key players in the drama. Brianton's study is a provocative and revealing revisionist history of the SDG's 1950 meeting and its lasting repercussions on the film industry as well as the careers of those who participated. *Hollywood Divided* illuminates how both the press's and the public's penchant for the "exciting story" have perpetuated fabrications and inaccurate representations of a turning point for the film industry. *Huffington Post Best Film Books of 2016 Praise for Hollywood Divided* "An authoritative reassessment of the meetings held by the Screen Directors Guild in 1950 to consider the adoption of a loyalty oath. Brianton traces the implications for the film industry and the reputations of key filmmakers, including Cecil DeMille and John Ford. He also offers sharp and illuminating reflections on the making of Hollywood history and myth." —Brian Neve, author of *The Many Lives of Cy Endfield: Film Noir, the Blacklist and Zulu* "A breakthrough book on a topic that historians, for the most part, have considered settled. Brianton's landmark study is fresh, thorough, and balanced, a model of Hollywood historiography. In clear prose, he takes the reader through the detailed twists and turns that created both the myth and the subsequent legend of the fateful Directors Guild Meeting that occurred during a critical time in American history." —James D'Arc, Curator, Cecil B. DeMille Papers, Brigham Young University

The Raucous Royals Carlyn Beccia, 2008 This one-of-a-kind combination of a non-fiction picture book, graphic novel, and tabloid magazine invites readers on a journey through time to discover the ugly truth behind the even uglier rumors that persist about some of history's most important and eccentric figures.

The Genealogist's Internet Peter Christian, 2009-02-27 This practical guide explores the major sources of data available to family historians online and highlights the most useful directories and gateways. Suitable for those starting out and for experienced researchers, *The Genealogist's Internet* features fully updated URLs and all the recent developments online in areas such as births, marriages and deaths indexes; the expansion in census records and wills online; DNA testing and surname studies; genealogy blogs; changes in search engines; and, historical maps and photographs. Use it to contact others with the same surname or to access the numerous genealogical forums, discussion groups, mailing lists and newsgroups to help in your own research. This up to the minute 4th edition includes the following - the launch of the 1911 census; the expansion of genealogical services; prospects for the digitisation of civil registration; the many new projects and datasets on

the FamilySearch site; new passenger lists and other migration records; digitised out of copyright books; new ways of putting your family tree online; the rise of online sharing - DNA matching, photo-sharing, social bookmarking; and, expanded coverage of occupations and professions.

A Brief History of the World in 47 Borders Jonn Elledge, 2024-10-08 #1 International Bestseller Every border tells a surprising story in this uncommonly enlightening history that will change the way you understand the world “A novel and fascinating perspective on world history.”—Bill Bryson “By turns surprising, funny, bleak, ridiculous, or all four of those at once.”—Gideon Defoe, *The Atlas of Extinct Countries* A single boundary might, upon closer inspection, reveal eons of history—from epic tales of conquest, treaties, and alliances to intimate, all-too-human stories of love, greed, and folly. None of the lines we know today were inevitable, and all might have looked quite different if not for the intricate interplay of chance and ambition. From the very first maps in Egypt to the Roman attempts to define the boundaries of civilization, from the profound shift in meaning of the Mason-Dixon Line to the secret British-French agreement to carve up the Ottoman Empire during the First World War, and from the dark consequences of Detroit’s city limits to the intriguing reason why landlocked Bolivia still maintains a navy, this is a singular look at all of human history—told through its most captivating border stories.

More Than a Sauce Emma Kay, 2018-03-15 This book explores the rich culinary heritage of Worcestershire, through the history of its food and drink.

Empireland Sathnam Sanghera, 2023-02-28 A best-selling journalist’s illuminating tour through the hidden legacies and modern realities of British empire that exposes how much of the present-day United Kingdom is actually rooted in its colonial past. *Empireland* boldly and lucidly makes the case that in order to understand America, we must first understand British imperialism. *Empireland* is brilliantly written, deeply researched and massively important. It’ll stay in your head for years.” —John Oliver, Emmy Award-winning host of *Last Week Tonight with John Oliver* With a new introduction by the author and a foreword by Booker Prize-winner Marlon James A best-selling journalist’s illuminating tour through the hidden legacies and modern realities of British empire that exposes how much of the present-day United Kingdom is actually rooted in its colonial past. *Empireland* boldly and lucidly makes the case that in order to understand America, we must first understand British imperialism. Empire—whether British or otherwise—informs nearly everything we do. From common thought to our daily routines; from the foundations of social safety nets to the realities of racism; and from the distrust of public intellectuals to the exceptionalism that permeates immigration debates, the Brexit campaign and the global reckonings with controversial memorials, *Empireland* shows how the pernicious legacy of Western imperialism undergirds our everyday lives, yet remains shockingly obscured from view. In accessible, witty prose, award-winning journalist and best-selling author Sathnam Sanghera traces this legacy back to its source, exposing how—in both profound and innocuous ways—imperial domination

has shaped the United Kingdom we know today. Sanghera connects the historical dots across continents and seas to show how the shadows of a colonial past still linger over modern-day Britain and how the world, in turn, was shaped by Britain's looming hand. The implications, of course, extend to Britain's most notorious former colony turned imperial power: the United States of America, which prides itself for its maverick soul and yet seems to have inherited all the ambition, brutality and exceptional thinking of its parent. With a foreword by Booker Prize-winner Marlon James, *Empireland* is a revelatory and lucid work of political history that offers a sobering appraisal of the past so we may move toward a more just future.

The Red Prince Helen Carr, 2021-04-15 War, revolution, treason and love – the thrilling tale of Sir John of Gaunt brought to life by medieval history's rising star. 'The Red Prince announces Helen Carr as one of the most exciting new voices in narrative history.' Dan Jones Son of Edward III, brother to the Black Prince, father to Henry IV and the sire of all the Tudors. Always close to the English throne, John of Gaunt left a complex legacy. Too rich, too powerful, too haughty... did he have his eye on his nephew's throne? Why was he such a focus of hate in the Peasants' Revolt? In examining the life of a pivotal medieval figure, Helen Carr paints a revealing portrait of a man who held the levers of power on the English and European stage, passionately upheld chivalric values, pressed for the Bible to be translated into English, patronised the arts, ran huge risks to pursue the woman he loved... and, according to Shakespeare, gave the most beautiful of all speeches on England. *** A TIMES AND SUNDAY TIMES BEST BOOK OF 2021. SHORTLISTED FOR THE ELIZABETH LONGFORD PRIZE FOR HISTORICAL BIOGRAPHY 'In Shakespeare's *Richard II*, John of Gaunt gives the "this scepter'd isle... this England" speech. This vivid history brings to life his princely ambitions and passion.' The Times, Best Books of 2021 'Superb, gripping and fascinating, here is John of Gaunt and a cast of kings, killers and queens brought blazingly, sensitively and swashbucklingly to life. An outstanding debut.' Simon Sebag Montefiore 'Helen Carr is one of the most exciting and talented young historians out there. She has a passion for medieval history which is infectious and is always energetic and engaging, whether on the printed page or the screen.' Dan Snow

Crusades Jonathan Phillips, Iris Shagrir, Benjamin Z. Kedar, 2022-12-22 *Crusades* covers the seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources - narrative, homiletic and documentary - but studies and interpretative essays are welcomed too. *Crusades* also incorporates the Society's Bulletin. The editors are Professor Jonathan Phillips, Royal Holloway, University of London, UK; Iris Shagrir, The Open University of Israel; Professor Benjamin Z. Kedar, Hebrew University of Jerusalem, Israel; and Nikolaos G. Chrissis, Democritus University of Thrace, Greece.

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