

Vestimenta De Inmigrantes Espaoles En Argentina

ALICIA GARCIA,PATRICIA ALEJANDRA VASCONI

Inmigración española, familia y movilidad social en la Argentina moderna María Liliana Da Orden,2005

La moda en la Argentina Susana Saulquin,1990

Historia de las clases populares en la Argentina Gabriel Di Meglio,2012-03-01 Este libro cuenta la historia de las clases populares en lo que hoy es la Argentina, desde el inicio de la invasión española en 1516 hasta el surgimiento del país «moderno» hacia 1880. Es la historia de la gente común, la que formaba la base de la pirámide social, de quienes no tienen calles que lleven sus nombres: los indígenas que fueron sometidos y los que resistieron la conquista; los esclavos y los morenos libres; los mestizos, pardos y blancos pobres; los campesinos, peones y arrieros; los gauchos, los artesanos y la plebe de las ciudades. Este trabajo sintetiza la obra de muchos historiadores, narra historias colectivas e historias individuales. Se ocupa de la vida laboral y cotidiana de hombres y mujeres del mundo popular; de su participación política y militar; de la costumbre, la religiosidad y los conflictos sociales; de las resistencias, las rebeliones, las montoneras y el federalismo. La historia de nuestro país no se entiende si no se comprende la historia de sus clases populares. Esta obra tiene una segunda parte, que abarca el período desde 1880 hasta 2003.

Historia de la moda Argentina Susana Saulquin,2006

Aspectos del inmigrante en la narrativa argentina Hemilce Cárrega,1997

Mutuales Juan B. Farrés Cavagnaro,Pablo Farrés,Erica Tutzauer,1996

Historia argentina ,1972

Argentina: de la Conquista a la Independencia Carlos Sempat Assadourian,Guillermo Beato,José Carlos Chiaramonte,1972

Ponchos Rojos Muruchi Poma,2008

Historia argentina: Argentina de la Conquista a la independencia ,1972

Fragmentos para una identidad Sandra Gordillo,Martín Laureano Ortiz,Isabel Roura Galtés,2003

Los inmigrantes en la provincia de Buenos Aires Claudia G. Muscio,1994

España en la Argentina Eva Doval,Bruno Campanella,1997

Revista Del Rio de La Plata ,1974 A journal dealing with financial, economic and shipping affairs.

ITINERARIOS DEL VESTIR SANTAFESINO ALICIA GARCIA, PATRICIA ALEJANDRA VASCONI, Itinerarios del Vestir Santafesino. Desde la etapa fundacional al Siglo XXI. El presente libro aborda de manera profunda la relación entre la vestimenta y la sociedad desde múltiples perspectivas, incluyendo la antropológica, sociológica, filosófica, estética y cultural. Se explora cómo la vestimenta no solo cumple una función práctica de protección, sino que también actúa como un medio de expresión estético, cultural, social o individual. Se analiza la naturaleza social de la vestimenta, destacando su papel como práctica comunitaria, refleja la identidad personal, social y cultural de la sociedad santafesina y argentina, abriéndola hacia contextos mayores influenciados por factores como el género, la edad, la clase y las normas culturales. Explora la moda como un fenómeno cultural, que surge como un medio de distinción social y se expande como parte de procesos de cambio y colonización cultural. Se observa su breve temporalidad, cambios arbitrarios y su papel en la construcción de identidades individuales y colectivas dentro de la comunidad. También se aborda el campo de la moda y la construcción de identidades, resaltando cómo revela no solo diferencias de clase, sino también de género, edad y otros aspectos sociales. Se describe como un campo de lucha simbólica donde se disputa el poder y la legitimidad. Además, se analiza la relación entre habitus y vestimenta, destacando cómo las disposiciones duraderas y transferibles influyen en las elecciones de vestimenta de los habitantes locales. Estas disposiciones están influenciadas por los imaginarios generales y culturales de la región, dando forma a las prácticas y representaciones asociadas con la vestimenta. Finalmente, se reconoce la importancia de un enfoque interdisciplinario en el estudio de la vestimenta, que abarca disciplinas como la sociología, la historia, la estética y el diseño. Esta perspectiva holística permite comprender mejor la complejidad de la relación entre vestimenta y la sociedad santafesina en su contexto. Ofrece una visión detallada y completa de cómo la vestimenta no solo cumple funciones prácticas, sino que también actúa como un medio de expresión cultural y colectivo, influenciado por una variedad de factores y campos sociales en cada época. Autoras: Alicia García Patricia Alejandra Vasconi Ficha técnica Nº de páginas: 345 Editorial: Ediciones Sur Idioma: Castellano Formato Ebook: PDF ISBN: 978-631-00-1622-1 Año de edición: 2023 Plaza de edición: Santa Fe, Argentina Fecha de registro: 10/2023 Colección: Historia, Moda, Historia Argentina, Historia de la Provincia de Santa Fe.

La estructura social argentina Raúl Puigbó, 1962

Laonemia Lorenzo Aquiles Reyes, 2008

De Ucrania a Misiones Esteban Angel Snihur, 1997

Estudios, 1968

El Silencio Circular Alejandra Slutzky, 2022-09-08 Es en el fuego de Prometeo donde se instala la propia autora para reivindicar la herencia de esa generación, de la que es hija material y simbólica y que impulsa su denodada lucha que sintetizan tres palabras: memoria, verdad y justicia.

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