

# Quotes By Mary Wollstonecraft

## Barbara Taylor

The Collected Letters of Mary Wollstonecraft Mary Wollstonecraft, 2003 You will smile at an observation that has just occurred to me:--I consider those minds as the most strong and original, whose imagination acts as the stimulus to their senses, Mary Wollstonecraft wrote in a letter contemplating the role of the imagination in human relationships. Enlightenment feminist and famed author of *The Vindication of the Rights of Woman*, Wollstonecraft was also one of the most distinctive letter writers of the eighteenth century. This volume contains all of her known correspondence. Wollstonecraft talked and thought on paper; her letters were a large part of the drama of her life. In them she grows from an awkward child of fourteen to the woman of thirty-eight facing death in childbirth. Where the letters of bluestocking writers such as Elizabeth Carter and Catherine Talbot have a public quality, Wollstonecraft's letters--whether written in haste or carefully composed, opinionated, or vulnerable--stand out among those of other contemporary writers for their candor and lack of sentimentality. They create a palpable world, a sense of inner vitality, revealing a woman of consistent character who nonetheless struggled to reconcile disparate aspects of her life: integrity and sexual longing; the needs and duties of a woman; motherhood and intellectual life; fame and domesticity; reason and passion. Written in cramped lodgings and swaying boats, in the wilds of Scandinavia and the chill of Paris in winter, these letters record not a finished, ordered life viewed retrospectively but the dynamic process of living. Collectively, they form a remarkable work of autobiography that reveals the many dimensions of Wollstonecraft's genius.

*Mary Wollstonecraft* Janet Todd, 2013-03-12 First published in 1976, this was the first comprehensive annotated bibliography of Mary Wollstonecraft's works and most of the critical and biographical comments on her in English written between 1788 and 1975. It is designed both as a research tool for scholars and students and as a revelation of the quantity and variety of comment. The book is divided into three main chronological time periods of publication date and suggests the vagaries of Wollstonecraft's posthumous reputation and indicates the peaks and troughs of interest. Known as an eighteenth-century British writer, philosopher, and advocate of women's rights, Mary Wollstonecraft has received much critical attention with particular interest in her unorthodox lifestyle of the time and is now regarded as one of the founding feminist philosophers.

**Remarkable Quotes: Unveiling Stories Behind Iconic Sayings** Pasquale De Marco, 2025-05-16 Embark on a

captivating journey into the world of quotations, where words come alive and stories unfold. This comprehensive book delves into the fascinating origins, contexts, and impact of iconic sayings that have shaped history, culture, and individual lives. Within these pages, you'll discover the stories behind the stories, uncovering the circumstances that gave rise to memorable phrases and the personalities who uttered them. Explore the challenges, triumphs, and inspirations that fueled these timeless words, gaining a deeper understanding of the human experience and the power of language. From the wisdom of ancient philosophers to the wit of modern comedians, this book showcases a diverse collection of quotations that span centuries and cultures. You'll encounter thought-provoking insights, humorous quips, and words that have the power to inspire, motivate, and comfort. With each chapter, you'll delve into a new theme or genre, exploring the evolution of quotations and their enduring relevance. Uncover the secrets behind misquoted and misattributed phrases, and discover the surprising ways in which quotations have influenced art, music, and historical events. Whether you're a history buff, a lover of literature, or simply someone seeking wisdom and inspiration, this book is a treasure trove of knowledge and entertainment. Prepare to be captivated by the remarkable stories behind the words that have shaped our world. **\*\*Key Features:\*\*** \* An extensive collection of iconic quotations from diverse sources and time periods \* Engaging narratives that provide historical and cultural context for each quotation \* In-depth analysis of the impact and significance of famous sayings \* Exploration of the evolution of quotations and their enduring relevance \* Insights into the lives and minds of the individuals behind the words **\*\*This book is an essential guide for anyone who appreciates the power of words and seeks to understand the stories behind the most memorable quotations in history.\*\*** If you like this book, write a review on google books!

*The Little Book of Gratitude Quotes* Kathleen Welton, 2011-03-12 365 Inspiring Quotations to Be Grateful, Joyful, and Peaceful Award Winner in the Self-Help: Journals & Quotes category of the 2013 International Book Awards Award Finalist in the Self-Help: Journals & Quotes category of the 2011 Best Book Awards You cannot do a kindness too soon, for you never know how soon it will be too late. Ralph Waldo Emerson Let us be grateful to people who make us happy. They are the charming gardeners who make our souls blossom. Marcel Proust Go confidently in the direction of your dreams. Live the life you have imagined. Henry David Thoreau Gratitude can transform common days into thanksgivings, turn routine jobs into joy, and change ordinary opportunities into blessings. William Arthur Ward The Little Book of Gratitude Quotes is an uplifting collection of 365 quotes that encourages kindness, thankfulness, and being appreciative for what life offers. The book shares unforgettable quotes from more than 100 authors including Emily Dickinson, Albert Einstein, Ralph Waldo Emerson, John Keats, Eleanor Roosevelt, and William Shakespeare. Thematically arranged in twelve sections that include Compassion, Forgiveness, Kindness, Success, and Wisdom the book includes a gratitude checklist and lots of food for thought. Timeless, classic, and filled with grace, The Little Book of Gratitude Quotes is the perfect exchange of thanksgiving and praise. An accoutrement to both giving and receiving thanks, this charming tutorial is organized to show appreciation every day, year in

and year out, to those who make a difference in our lives--and it celebrates our willingness to spread kind words. These quotes have stood the test of time and each can be used for inspiration, motivation, or encouragement. Classic. Simple. Inspiration.

**Mary Wollstonecraft and the Feminist Imagination** Barbara Taylor, 2003-03-13 In the two centuries since Mary Wollstonecraft published *A Vindication of the Rights of Woman* (1792), she has become an icon of modern feminism: a stature that has paradoxically obscured her real historic significance. In this in-depth 2003 study of Wollstonecraft's thought, Barbara Taylor develops an alternative reading of her as a writer steeped in the utopianism of Britain's radical Enlightenment. Wollstonecraft's feminist aspirations, Taylor shows, were part of a revolutionary programme for universal equality and moral perfection that reached its zenith during the political upheavals of the 1790s but had its roots in the radical-Protestant Enlightenment. Drawing on all of Wollstonecraft's works, and locating them in a vividly detailed account of her intellectual world and troubled personal history, Taylor provides a compelling portrait of this fascinating and profoundly influential thinker.

**Natality: Toward a Philosophy of Birth** Jennifer Banks, 2023-05-02 “A gripping exploration of some of society’s biggest contradictions.... [Natality] is a fascinating read.” —Dana Suskind, MD, author of *Parent Nation* An exhilarating exploration of natality, a much-needed counterpoint to mortality, drawing on the insights of brilliant writers and thinkers. Birth is one of the most fraught and polarized issues of our time, at the center of debates on abortion, gender, work, and medicine. But birth is not solely an issue; it is a fundamental part of the human condition, and, alongside death, the most consequential event in human life. Yet it remains dramatically unexplored. Although we have long intellectual traditions of wrestling with mortality, few have ever heard of natality, the term political theorist Hannah Arendt used to describe birth’s active role in our lives. In this ambitious, revelatory book, Jennifer Banks begins with Arendt’s definition of natality as the “miracle that saves the world” to develop an expansive framework for birth’s philosophical, political, spiritual, and aesthetic significance. Banks focuses on seven renowned western thinkers—Arendt, Friedrich Nietzsche, Mary Wollstonecraft, Mary Shelley, Sojourner Truth, Adrienne Rich, and Toni Morrison—to reveal a provocative countertradition of birth. She narrates these writers’ own experiences alongside the generative ways they contended with natality in their work. Passionately intelligent and wide-ranging, *Natality* invites readers to attend to birth as a challenging and life-affirming reminder of our shared humanity and our capacity for creative renewal.

**Quote Book: Quotes from Powerful Women about Power** Dr. Leigh-Davis, 2012-06-21 Dr. Leigh-Davis, law professor, anthropologist, retired attorney, and media personality shares some funny, interesting, and historic quotes. Powerful women pave the way for those to come and open doors that have long been closed. Through the wisdom and experience of these leading women, young people not only have someone to inspire them, they have someone to model themselves after. For

readers looking to get to the next level of their lives, quotes from these powerful women can be used as daily affirmations on the road to success, or witty anecdotes when you need to pick yourself up and get back on your feet. Irrespective of how you use these quotes from some of the most powerful women to have walked the earth, you will laugh, ponder and reminisce as you enjoy reading them.

*Memoirs of Mary Wollstonecraft* William Godwin, 1927 The classic biography by her husband of the famous 18th century advocate of women's rights. Edited with a preface, a supplement, chronologically arranged, & containing hitherto unpublished or uncollected material & a bibliographical note by W. Clarke Durant.

Common and Uncommon Quotes: A Theory and History of Epigraphs Jared A. Griffin, 2023-03-07 'Common and Uncommon Quotes: A Theory and History of Epigraphs' is a prolegomenon to the study of epigraphic paratextuality. Building on the work of Gerard Genette's paratextual studies, this volume contextualizes and traces the practice of epigraphy in Anglophone literary history, from the fifteenth to the early twentieth century. This study explores how epigraphs are used by author-functions as a hermeneutic for their text and to establish ethos with their audience, and how that paratextual relationship changed as publishing opportunities and literacy rates grew over four centuries. The first broad-reaching study of this kind, 'Common and Uncommon Quotes' seeks to understand how epigraphs work: through their privilege on the page, their appeal to conjured ideas of the past, and their calls to citizenship.

*Quotationary - The A-Z Book of Quotations* Nasser Amiri, 2024-06-27 Compiled over many years by Nasser Amiri, this is by far the most comprehensive collection ever compiled of carefully selected quotations from the world's great philosophers, writers, historians, musicians and thinkers. Quotationary is a source of inspiration for every writer, book-lover and thinker. It contains the thoughts of many of the finest minds since ancient man started to express his wit and wisdom in aphoristic form. It is inspirational, instructive, amusing and literary; alongside a dictionary and thesaurus it is a must-have purchase for any author, writer, journalist or anyone working with words.

*Fight Like a Girl* Laura Barcella, 2019-08-01 Nearly every day there's another news story or pop cultural anecdote related to feminism and women's rights. #YesAllWomen, conversations around consent, equal pay, access to contraception, and a host of other issues are foremost topics of conversation in American (and worldwide) media right now. Today's teens are encountering these issues from a different perspective than any generation has had before, but what's often missing from the current discussion is an understanding of how we've gotten to this place. *Fight Like a Girl* will familiarize readers with the history of feminist activism, in an effort to celebrate those who paved the way and draw attention to those who are working hard to further the cause of women's rights. Profiles of both famous and lesser-known feminists will be featured alongside descriptions of how their actions affected the overall feminist cause, and unique portraits (artist's renderings) of the feminists themselves. This artistic addition will take the book beyond simply an informational text, and make it a treasure of a

book.

*Shakespeare and Quotation* Julie Maxwell, Kate Rumbold, 2018-04-26 Shakespeare is the most frequently quoted English author of all time. Quotations appear everywhere, from the epigraphs of novels to the mottoes on coffee cups. But Shakespeare was also a frequent quoter himself - of classical and contemporary literature, of the Bible, of snatches of popular songs and proverbs. This volume brings together an international team of scholars to trace the rich history of quotation from Shakespeare's own lifetime to the present day. Exploring a wide range of media, including Romantic poetry, theatre criticism, novels by Jane Austen, Thomas Hardy and Ian McEwan, political oratory, propaganda, advertising, drama, film and digital technology, the chapters draw fresh connections between Shakespeare's own practices of creative reworking and the quotation of his work in new and traditional forms. Richly illustrated and featuring an Afterword by Margreta de Grazia, the collection tells a new story of the making and remaking of Shakespeare's plays and poems.

*Mary Wollstonecraft* Jane Moore, 2017-05-15 The essays in this collection represent the explosion of scholarly interest since the 1960s in the pioneering feminist, philosopher, novelist, and political theorist, Mary Wollstonecraft. This interdisciplinary selection, which is organized by theme and genre, demonstrates Wollstonecraft's importance in contemporary social, political and sexual theory and in Romantic studies. The book examines the reception of Wollstonecraft's *Vindication of the Rights of Woman* but it also deals with the full range of her work from travel writing, education, religion and conduct literature to her novels, letters and literary reviews. As well as reproducing the most important modern Wollstonecraft scholarship the collection tracks the development of the author's reputation from the nineteenth century. The essays reprinted here (from early appreciations by George Eliot, Emma Goldman and Virginia Woolf to the work of twenty-first century scholars) include many of the most influential accounts of Wollstonecraft's remarkable contribution to the development of modern political and social thought. The book is essential reading for students of Wollstonecraft and late eighteenth-century women's writing, history, and politics.

*A Study of Mary Wollstonecraft and the Rights of Woman* Emma Rauschenbusch-Clough, 1898

*Quotology* Willis Goth Regier, 2010-10-01 Erasmus advised readers to learn quotations by heart and copy them everywhere: write them in the front and back of books; inscribe them on rings and cups; paint them on doors and walls, ?even on the glass of a window.? Emerson noted that ?in Europe, every church is a kind of book or bible, so covered is it with inscriptions and pictures.? In Arabic script as tall as a man, the Koran is quoted on the walls and domes of mosques. ø We quote to admire, provoke, commemorate, dispute, play, and inspire. Quotations signal class, club, clique, and alma mater. They animate wit, relay prophecies, guide meditation, and accessorize fashion. ø In *Quotology* Willis Goth Regier draws on world literature and contemporary events to show how vital quotations are, how they are collected and organized, and how deceptive they can be. He probes all these aspects, identifying fifty-nine types of quotations, including misquotations and

anonymous sayings. Following the logic of quotology, Quotology concludes with famous last words.

**Writing New Media** Anne Wysocki, 2007-03-01 As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements—from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing—web sites, presentation slides, email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of *Writing New Media* bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

**Goddess Astrology** Elisabeth Brooke, 2022-09-27 A fascinating exploration of the Goddesses, and women of Greek mythology, in relation to the astrological signs. Offering a new and insightful discussion into the subjects of both Greek mythology and astrology, Elisabeth Brooke skilfully intertwines the two to create an original and captivating exploration of the female experience. It expresses a deep appreciation that women's lives are not all the same and should not be put into the same overused stereotypes; instead, it offers a refreshing perspective of female archetypes, illustrated by the lives of extraordinary women both alive and dead, which women everywhere will relate to. Each chapter of this book follows one of the twelve Astrological Signs, seven traditional planets, as well as the Houses and Aspects. The connection to a Goddess of Greek mythology is detailed for each of these, providing an illuminating and engrossing background to the Greek myths and Goddess lore. The chapters bridge the gap between ancient and modern, exploring more recent examples of brave, strong, and empowering women for each of the Astrological Signs. The book can be read straight through as an exploration of the Goddesses and Astrology, and as a reference book for both astrological studies and historical Goddess lore. *Goddess Astrology* also contains excerpts from classical texts, newly translated by the author Elisabeth Brooke.

**The Academy**, 1885

**Living in sin** Ginger Frost, 2013-07-19 *Living in sin* is the first book-length study of cohabitation in nineteenth-century England, based on research into the lives of hundreds of couples. 'Common-law' marriages did not have any legal basis, so the Victorian courts had to wrestle with unions that resembled marriage in every way, yet did not meet its most basic requirements. The majority of those who lived in irregular unions did so because they could not marry legally. Others chose not to marry, from indifference, from class differences, or because they dissented from marriage for philosophical reasons.

This book looks at each motivation in turn, highlighting class, gender and generational differences, as well as the reactions of wider kin and community. Frost shows how these couples slowly widened the definition of legal marriage, preparing the way for the more substantial changes of the twentieth century, making this a valuable resource for all those interested in Gender and Social History.

**Romantic Adaptations** Cian Duffy, Peter Howell, 2016-04-08 How did romanticism define its relationship with its sources? How has romanticism since been understood and misunderstood across a range of cultural activities? These are among the questions taken up in this reexamination of the place of adaptation within romanticism. Renegotiating the cultural topography of the period and the place of romanticism in subsequent cultural history, the volume focuses on the adaptation of source material by romantic writers and the adaptation in subsequent periods of the tropes and ideologies associated with romanticism. In place of a hierarchical distinction between source and text, between 'romanticism' and its contexts, the collection identifies distinct but overlapping and mutually constitutive genres such as the Gothic and romance. Whether their essays deal with early nineteenth-century periodical reviews, affordable editions of *Pride and Prejudice* aimed at the late nineteenth-century mass audience, or the ongoing cultural presence of romanticism in late twentieth- and early twenty-first-century debates about embryology and stem cell research, the contributors remain cognizant of the tension between the processes of adaptation and the apparent ideology of romantic originality.

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