

The Ballot Or The Bullet

Farah Jasmine Griffin

Teaching Malcolm X Theresa Perry, 2014-01-02 The volume brings together a dazzling array of perspectives on Malcolm X to discuss the importance of X as a cultural hero and provide guidelines for teaching Malcolm-related material at elementary, high school and university levels.

The Ballot Or the Bullet Malcolm X, Simon Starr, 2018 The Ballot or the Bullet is the title of a public speech by human rights activist Malcolm X. In the speech, which was delivered on April 3, 1964, at Cory Methodist Church in Cleveland, Ohio, Malcolm X advised African Americans to judiciously exercise their right to vote, but he cautioned that if the government continued to prevent African Americans from attaining full equality, it might be necessary for them to take up arms. It was ranked 7th in the top 100 American speeches of the 20th century by 137 leading scholars of American public address. It's time for us to submerge our differences and realize that it is best for us to first see that we have the same problem, a common problem - a problem that will make you catch hell whether you're a Baptist, or a Methodist, or a Muslim, or a nationalist. Whether you're educated or illiterate, whether you live on the boulevard or in the alley, you're going to catch hell just like I am. Malcolm X

The Cambridge Companion to Malcolm X Robert E. Terrill, 2010-05-10 Malcolm X is one of the most important figures in the twentieth-century struggle for equality in America. With the passing of time, and changing attitudes to race and religion in American society, the significance of a public figure like Malcolm X continues to evolve and to challenge. This Companion presents new perspectives on Malcolm X's life and legacy in a series of specially commissioned essays by prominent scholars from a range of disciplines. As a result, this is an unusually rich analysis of this important African American leader, orator, and cultural icon. Intended as a source of information on his life, career and influence and as an innovative substantive scholarly contribution in its own right, the book also includes an introduction, a chronology of the life of Malcolm X, and a select bibliography.

Sourcebook on Rhetoric James Jasinski, 2001-07-19 Please update SAGE UK and SAGE INDIA addresses on imprint page.

A Turbulent Voyage Floyd Windom Hayes, 2000 This anthology is designed to introduce the reader to the contours and content of African American Studies. The text and readings included here not only impart information but seek as their

foremost goal to precipitate in the reader an awareness of the complex and changing character of the African American experience--its origins, developments, and future challenges. The book aims to engage readers in the critical analysis of a broad spectrum of subjects, themes, and issues--ancient and medieval Africa, Western European domination and African enslavement, resistance to oppression, African American expressive culture, family and educational policies, economic and political matters, and the importance of ideas. The materials included in this anthology comprise a discussion of some of the fundamental problems and prospects related to the African American experience that deserve attention in a course in African American Studies. African American Studies is a broad field concerned with the examination of the black experience, both historically and presently. Hence, the subjects, themes, and issues included in this text transcend the narrow confines of traditional academic disciplinary boundaries. In selecting materials for this book, Floyd W. Hayes was guided by a developmental or historical approach in the general compilation of each section's readings. By doing so, the author hopes that the reader will be enabled to arrive at a critical understanding of the conditions and forces that have influenced the African American experience. A Collegiate Press book

On Violence Bruce B. Lawrence, Aisha Karim, 2007-12-06 An interdisciplinary collection of primary texts on the subject of violence, from Freud to Gramsci to Foucault, from Ghandi to Osama bin Laden. The editors' introductions frame the texts within questions of how violence is generated and perpetuated in so

The 1960s Brian Ward, 2009-11-02 Drawn from a wide range of perspectives and showcasing a variety of primary source materials, Brian Ward's *The 1960s: A Documentary Reader* highlights the most important themes of the era. Supplies students with over 50 primary documents on the turbulent period of the 1960s in the United States Includes speeches, court decisions, acts of Congress, secret memos, song lyrics, cartoons, photographs, news reports, advertisements, and first-hand testimony A comprehensive introduction, document headnotes, and questions at the end of each chapter are designed to encourage students to engage with the material critically

From Civil Rights to Black Liberation William W. Sales, 1994 *From Civil Rights to Black Liberation* is one of the few books that offers historical research about the OAAU, a revolutionary organization founded by Malcolm X and rooted in traditions of Black nationalism, self-determination, and human rights. The author establishes the relevance of Malcolm's political legacy for the task of rebuilding the movement for Black liberation almost thirty years after his assassination. -- Publisher.

Imprisoned Intellectuals Joy James, 2003 Prisons constitute one of the most controversial and contested sites in a democratic society. The United States has the highest incarceration rate in the industrialized world, with over 2 million people in jails, prisons, and detention centers; with over three thousand on death row, it is also one of the few developed countries that continues to deploy the death penalty. International Human Rights Organizations such as Amnesty

International have also noted the scores of political prisoners in U.S. detention. This anthology examines a class of intellectuals whose analyses of U.S. society, politics, culture, and social justice are rarely referenced in conventional political speech or academic discourse. Yet this body of outlawed 'public intellectuals' offers some of the most incisive analyses of our society and shared humanity. Here former and current U.S. political prisoners and activists-writers from the civil rights/black power, women's, gay/lesbian, American Indian, Puerto Rican Independence and anti-war movements share varying progressive critiques and theories on radical democracy and revolutionary struggle. This rarely-referenced 'resistance literature' reflects the growing public interest in incarceration sites, intellectual and political dissent for social justice, and the possibilities of democratic transformations. Such anthologies also spark new discussions and debates about 'reading'; for as Barbara Harlow notes: 'Reading prison writing must. . . demand a correspondingly activist counterapproach to that of passivity, aesthetic gratification, and the pleasures of consumption that are traditionally sanctioned by the academic disciplining of literature.'--Barbara Harlow [1] 1. Barbara Harlow, *Barred: Women, Writing, and Political Detention* (New England: Wesleyan University Press, 1992). Royalties are reserved for educational initiatives on human rights and U.S. incarceration.

Malcolm X Speaks Malcolm X, 1990 Selection of speeches by Malcolm X.

Ballots and Bullets James Robenalt, 2018-07-01 On July 23, 1968, police in Cleveland battled with black nationalists. The dramatic shootout in the Glenville neighborhood left ten dead and over fifteen wounded. The event sparked days of heavy rioting and raised myriad questions. Were these shootings an ambush by the nationalists? Or were the nationalists defending themselves from an imminent police assault? Mystery still surrounds how the urban warfare started and the role the FBI might have played in its origin. Cleveland's story intersected with some of the most important African American figures of the time. Dr. Martin Luther King and Malcolm X both came to Cleveland, shaping the debate over how to address systemic racism. Should it be with nonviolence or armed self-defense? Malcolm X first delivered his iconic *The Ballot or the Bullet* speech in Cleveland. Three years later, in 1967, Carl Stokes, with King's help, became the first black mayor of a major US city. The ballot seemed to have triumphed over the bullet—and then Dr. King was assassinated. In the spring of 1968, while Mayor Stokes kept peace in Cleveland and Bobby Kennedy came to deliver his *Mindless Menace of Violence* speech, nationalists used an antipoverty program Stokes created in King's honor to buy rifles and ammunition. *Ballots and Bullets* examines the revolutionary calls for addressing racism through guerrilla warfare in America's streets. It also puts into perspective the political aftermath, as racial violence and rebellions in most American cities led to white backlash and provided lift to the counterrevolution that brought Richard Nixon to power, effectively marking an end to President Johnson's War on Poverty. Fifty years later, many politicians still call for law and order to combat urban unrest. The Black Lives Matter movement and continued instances of police misconduct and brutality show that the cycle of race-based violence continues.

The root causes—racism and poverty—remain largely unaddressed.

Essaying the Past Jim Cullen, 2011-09-13 Part research manual, part study guide, and part introduction to the study of history, *Essaying the Past* is a complete resource for high school, college, and graduate level students. Jim Cullen guides the reader through the nuts and bolts of producing good historical prose, discussing key strategies such as framing questions, developing a strong introduction and topic sentences, choosing good evidence, and the important role of revision. Beginning with a survey of the field, this book offers useful insight into how to read and understand a wide variety of historical sources, as well as providing an introduction to historiography, helpful tips for conducting research, and a discussion of what it means to think and read analytically. Cullen also offers a set of appendices that cover the major issues facing students of history today, among them the dangers of plagiarism, the role of the Internet, and the need for correctly annotated and formatted footnotes and bibliographies.

Read Until You Understand: The Profound Wisdom of Black Life and Literature Farah Jasmine Griffin, 2021-09-14 A PBS NewsHour Best Book of the Year A Publishers Weekly Best Book of the Year in Nonfiction Winner of the 2022 Phi Beta Kappa Christian Gauss Award A brilliant scholar imparts the lessons bequeathed by the Black community and its remarkable artists and thinkers. Farah Jasmine Griffin has taken to her heart the phrase read until you understand, a line her father, who died when she was nine, wrote in a note to her. She has made it central to this book about love of the majestic power of words and love of the magnificence of Black life. Griffin has spent years rooted in the culture of Black genius and the legacy of books that her father left her. A beloved professor, she has devoted herself to passing these works and their wisdom on to generations of students. Here, she shares a lifetime of discoveries: the ideas that inspired the stunning oratory of Frederick Douglass and Malcolm X, the soulful music of Marvin Gaye and Stevie Wonder, the daring literature of Phillis Wheatley and Toni Morrison, the inventive artistry of Romare Bearden, and many more. Exploring these works through such themes as justice, rage, self-determination, beauty, joy, and mercy allows her to move from her aunt's love of yellow roses to Gil Scott-Heron's *Winter in America*. Griffin entwines memoir, history, and art while she keeps her finger on the pulse of the present, asking us to grapple with the continuing struggle for Black freedom and the ongoing project that is American democracy. She challenges us to reckon with our commitment to all the nation's inhabitants and our responsibilities to all humanity.

Respectfully Quoted Suzy Platt, 1992 A collection of classical and modern quotations indexed by author, subject and keyword.

The Will of a People Richard W Leeman, Bernard K Duffy, 2012-02-21 This anthology contains the full texts of twenty-two important and eloquent speeches by African American orators, ranging in time from an 1832 speech by Maria Miller Stewart, *Why Sit Ye Here and Die?* to Barack Obama's 2009 inaugural address. Among the orators included in the collection are Sojourner Truth, Frederick Douglass, Booker T. Washington, W. E. B. Du Bois, Marcus Garvey, Martin Luther King Jr.,

Malcolm X, Barbara Jordan, and Jesse Jackson.

Why Moralize upon It? Brian Danoff, 2020-07-22 Franklin Delano Roosevelt famously declared that “the greatest duty of a statesman is to educate. The central claim of *Why Moralize upon It?* is that it is not only statesmen who can help educate a democratic citizenry, but also novelists and filmmakers. This book’s title is drawn from Melville’s “Benito Cereno.” Near the end of this novella, after he has put down a rebellion of enslaved Africans, the American captain Amasa Delano claims that “the past is passed,” and thus there is no need to “moralize upon it.” Melville suggests, though, that it is crucial for Americans to critically examine American history and American political institutions; otherwise, they may be blind to the existence of injustices which will ultimately undermine democracy. Danoff argues that novels and films play a crucial role in helping democratic citizens undertake the kind of moral reflection that they must engage in if they are to not only preserve their political community, but also render it “forever worthy of the saving,” as Abraham Lincoln put it. Contending that some of the most profound American thinking about the nature of democratic leadership has come through novels more so than treatises or essays, Danoff argues that the works of fiction examined in this book explore difficult questions rather than provide any easy answers. Because these works have an ambiguous, nuanced, and tragic outlook, they teach citizen-readers how to think through the moral complexities of the political issues on which they must render judgment. The rich and multi-faceted democratic education that citizens glean from outstanding works of fiction is particularly necessary at a time when the media-landscape is often dominated by superficial “viral moments,” “sound-bites,” and social media posts. Moreover, given that we today live in an era of sharp political polarization in which partisans often demonize one another, it is especially valuable for Americans to be exposed to literary and cinematic works of art which remind us that none of us have a monopoly on virtue, and that all of us inhabit what Melville called “the common continent of men.”

The Handbook of Research on Black Males Theodore S. Ransaw, C.P. Gause, Richard Majors, 2018-11-01 Drawing from the work of top researchers in various fields, *The Handbook of Research on Black Males* explores the nuanced and multifaceted phenomena known as the black male. Simultaneously hyper-visible and invisible, black males around the globe are being investigated now more than ever before; however, many of the well-meaning responses regarding media attention paid to black males are not well informed by research. Additionally, not all black males are the same, and each of them have varying strengths and challenges, making one-size-fits-all perspectives unproductive. This text, which acts as a comprehensive tool that can serve as a resource to articulate and argue for policy change, suggest educational improvements, and advocate judicial reform, fills a large void. The contributors, from multidisciplinary backgrounds, focus on history, research trends, health, education, criminal and social justice, hip-hop, and programs and initiatives. This volume has the potential to influence the field of research on black males as well as improve lives for a population that is often the most celebrated in the media and simultaneously the least socially valued.

Report New York State Woman Suffrage Party,1895
Constitutional-amendment Campaign Year, 1894 New York State Woman Suffrage Association,1895
 1894, *Constitutional-amendment Campaign Year* New York State Woman Suffrage Association. Annual Convention,1895

Whispering the Secrets of Language: An Emotional Quest through **The Ballot Or The Bullet**

In a digitally-driven world wherever screens reign great and quick connection drowns out the subtleties of language, the profound secrets and mental subtleties concealed within words often get unheard. However, set within the pages of **The Ballot Or The Bullet** a charming fictional value sporting with raw feelings, lies a fantastic journey waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus attracts viewers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the very material of every word. Within the emotional depths of this moving evaluation, we will embark upon a honest exploration of the book is core subjects, dissect its interesting publishing type, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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