

Universidad Nacional De Tres De Febrero

Pablo Palomino

Beyond Mestizaje Tania Islas Weinstein, 2024-04-30 Racism has historically been a taboo topic in Mexico. This is largely due to the nationalist project of mestizaje which contends that because all Mexicans are racially mixed, race is not a salient political issue. In recent years, however, race and racism have become important topics of debate in the country's public sphere and academia. This book introduces readers to a sample of these diverse and sometimes conflicting views that also intersect with discussions of class. The activists and scholars included in the volume come from fields such as anthropology, linguistics, history, sociology, and political science. Through these diverse epistemological frameworks, the authors show how people in contemporary Mexico interpret the world in racial terms and denounce racism.

The Palgrave Handbook of Conflict and History Education in the Post-Cold War Era Luigi Cajani, Simone Lässig, Maria Repoussi, 2019-06-28 This Handbook provides a systematic and analytical approach to the various dimensions of international, ethnic and domestic conflict over the uses of national history in education since the end of the Cold War. With an upsurge in political, social and cultural upheaval, particularly since the fall of state socialism in Europe, the importance of history textbooks and curricula as tools for influencing the outlooks of entire generations is thrown into sharp relief. Using case studies from 58 countries, this book explores how history education has had the potential to shape political allegiances and collective identities. The contributors highlight the key issues over which conflict has emerged - including the legacies of socialism and communism, war, dictatorships and genocide - issues which frequently point to tensions between adhering to and challenging the idea of a cohesive national identity and historical narrative. Global in scope, the Handbook will appeal to a diverse academic audience, including historians, political scientists, educationists, psychologists, sociologists and scholars working in the field of cultural and media studies.

V Simpósio de História da Informática na América Latina e Caribe: Livro de Resumos Marcelo Vianna, Lucas de Almeida Pereira, Alberto Jorge Silva de Lima, André Vinícius Leal Sobral, Ana Lúcia Faria da Costa Rodrigues, 2018-11-01

Research Anthology on Agile Software, Software Development, and Testing Management Association, Information Resources, 2021-11-26 Software development continues to be an ever-evolving field as organizations require new and innovative programs that can be implemented to make processes more efficient, productive, and cost-effective. Agile practices particularly have shown great benefits for improving the effectiveness of software development and its

maintenance due to their ability to adapt to change. It is integral to remain up to date with the most emerging tactics and techniques involved in the development of new and innovative software. The Research Anthology on Agile Software, Software Development, and Testing is a comprehensive resource on the emerging trends of software development and testing. This text discusses the newest developments in agile software and its usage spanning multiple industries. Featuring a collection of insights from diverse authors, this research anthology offers international perspectives on agile software. Covering topics such as global software engineering, knowledge management, and product development, this comprehensive resource is valuable to software developers, software engineers, computer engineers, IT directors, students, managers, faculty, researchers, and academicians.

China-Latin America Relations in the 21st Century Raúl Bernal-Meza, Li Xing, 2020-01-24 This book conceptualizes the economic relations between China and Latin America in different national cases from the perspectives of international political economy-based structuralism theory, the core-periphery model and the world system theory. It contributes to the interpretation of the consequences of the interaction between China's successful modernization and Latin America's failed development model.

The Oxford Handbook of Jorge Luis Borges Oxford Handbooks, 2024 The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges's work for a new generation of twenty-first-century readers and critics. Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory, Borges has captivated scholars from a variety of disciplines since his emergence on the international scene. This volume shifts the emphasis to Borges's working life, his writing processes, his collaborations and networks, and the political and cultural background of his production. It also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics.

Biographies and Careers throughout Academic Life Jesús F Galaz-Fontes, Akira Arimoto, Ulrich Teichler, John Brennan, 2016-06-01 The book draws on the 2007 Changing Academic Profession international survey in order to document the personal characteristics, career trajectories, sense of identity/commitment and job satisfaction of academics in 14 countries with different levels of economic and social development and different higher education systems. With nearly 26,000 academics surveyed in 19 countries (of which 14 are reporting their results in this volume), the empirical basis of the book is the most up-to-date and far-reaching in the area. With major changes taking place both in the local and global contexts of higher education and in the working conditions within individual universities, as exemplified by increasing managerialism and performance-based funding, it is important to consider the impact of these changes on the profiles and working lives of the academic profession across different countries. But it is also important to look at the ways in which the faculty's changing profile impacts on the organisation and management of universities and on the delivery of their central

functions. Although not always obvious in the short-term, academic work and its conditions attract, incorporate and promote different types of individuals who, in turn, exert considerable influence on the nature of academic work, higher education institutions and, potentially, society. As faculty members are central to the teaching, research and service enterprise activities of higher education, it is important to understand their personal characteristics, career trajectories, sense of identity and commitment, and job satisfaction. These are central for understanding the academic profession in general and, in particular, the factors affecting their involvement and productivity in the work of their institutions. These are a complex result of a mixture of contextual factors (e.g. the status and regulatory framework of the higher education system, the features and atmosphere of the particular institution) and personal factors (e.g. gender, educational attainment, family background, attitudes to work and broader social values). This book examines the different situations facing the academic profession in individual countries and provides comparative studies of country differences.

A History of Argentina Ezequiel Adamovsky, 2024-01-05 In *A History of Argentina*, originally published in Spanish in 2020, Ezequiel Adamovsky presents over five hundred years of Argentine economic, political, social, and cultural history. Adamovsky highlights the experiences of women, Indigenous communities, and other groups that have traditionally been left out of the historical archive. He focuses on harmful aspects of Spanish colonization such as gender subjugation, the violence enacted in the name of the Catholic Church, the role of the economy as it shifted from the *encomienda* system into modern industrialization, and the devastating effects of slavery, violence, and disease brought to the region by Spanish colonizers. Adamovsky also discusses Argentina's independence and territorial consolidation, the first democratic elections in 1916, military coups, Peronism, democratization and the neoliberal reforms of the 1980s, and many other facets of Argentine life up to the 2019 presidential election. Concise, accessible, and comprehensive, *A History of Argentina* is an essential guide to this nation.

Comparative Regional Integration Finn Laursen, 2016-12-05 This volume features up-to-date studies of regional integration efforts in all major parts of the world, especially North America, South America, and East Asia. Comparisons are drawn between these efforts and those made in the EU, where integration has progressed much further. The book asks: what explains the variation in achievements? What kind of agreements and institutions are needed to produce regional integration? Is 'pooling and delegation' of sovereignty necessary to overcome 'collective action problems'? How important is regional leadership? This work is a major new contribution to the literature on regional integration, and will appeal to theorists, policymakers, students and other readers concerned about world developments. It will also be of value to courses covering international political economy, international relations and regional integration, at both undergraduate and graduate level.

Hiding in Plain Sight Erika Denise Edwards, 2020-01-28 Winner of The Association of Black Women Historians 2020

Letitia Woods-Brown Award for the best book in African American Women's History and the 2021 Western Association of Women Historians Barbara Penny Kanner Award 2021 Finalist for the Harriet Tubman Book Prize 2020 Finalist Berkshire Conference of Women Historians Book Prize Details how African-descended women's societal, marital, and sexual decisions forever reshaped the racial makeup of Argentina Argentina promotes itself as a country of European immigrants. This makes it an exception to other Latin American countries, which embrace a more mixed—African, Indian, European—heritage. Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic traces the origins of what some white Argentines mischaracterize as a “black disappearance” by delving into the intimate lives of black women and explaining how they contributed to the making of a “white” Argentina. Erika Denise Edwards has produced the first comprehensive study in English of the history of African descendants outside of Buenos Aires in the late colonial and early republican periods, with a focus on how these women sought whiteness to better their lives and that of their children. Edwards argues that attempts by black women to escape the stigma of blackness by recategorizing themselves and their descendants as white began as early as the late eighteenth century, challenging scholars who assert that the black population drastically declined at the end of the nineteenth century because of the whitening or modernization process. She further contends that in Córdoba, Argentina, women of African descent (such as wives, mothers, daughters, and concubines) were instrumental in shaping their own racial reclassifications and destinies. This volume makes use of a wealth of sources to relate these women's choices. The sources consulted include city censuses and notarial and probate records that deal with free and enslaved African descendants; criminal, ecclesiastical, and civil court cases; marriages and baptisms records and newsletters. These varied sources provide information about the day-to-day activities of cordobés society and how women of African descent lived, formed relationships, thrived, and partook in the transformation of racial identities in Argentina.

La Marca Universitaria ,

Decolonial Ecologies Joanna Page, 2023-06-14 In *Decolonial Ecologies: The Reinvention of Natural History in Latin American Art*, Joanna Page illuminates the ways in which contemporary artists in Latin America are reinventing historical methods of collecting, organizing, and displaying nature in order to develop new aesthetic and political perspectives on the past and the present. Page brings together an entirely new corpus of artistic projects from Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, and Peru that engage critically and creatively with forms as diverse as the medieval bestiary, baroque cabinets of curiosities, atlases created by European travellers to the New World, the floras and herbaria composed by eighteenth- and nineteenth-century naturalists, and the dioramas designed for natural history museums. She explores how artists develop decolonial and post-anthropocentric perspectives on the collections and expeditions that were central to the evolution of European natural history. Their works forge a critique of the rationalizing approach to nature taken by modern Western science, reconnecting it with forms of popular, indigenous and spiritual knowledge and experience that it has

systematically excluded since the Enlightenment. Drawing on photography, video, illustration, sculpture, and installation, this vividly illustrated and lucidly written book (also available in premium quality in hardback edition) explores how these artworks might also deconstruct the apocalyptic visions of environmental change that often dominate Western thought, developing a renewed understanding of alternative ways in which humans might co-inhabit the natural world.

Latin American Perspectives on the Sociology of Health and Illness Fernando De Maio, Ignacio Llovet, Graciela Dinardi, 2020-05-21 The sociology of health and illness is a rapidly growing field. Yet, as a field, it has suffered from a remarkably limited perspective dominated by scholarship produced in the global north. Scholars in the sociology of health and illness have been late to enter debates in global health and have generally failed to learn lessons from work originating in the global south. To begin to address this limitation, this edited collection features notable contributions from Latin American scholars exploring key issues, including sickle cell disease in Brazil, cancer and Chagas disease in Argentina and reproductive health in Mexico. This collection, offering a snapshot of the rich and nuanced research being conducted in the region, offers readers valuable lessons. It is our argument that Latin American health sociology has much to offer the larger field of sociology – both for what it can teach us about Latin America in and of itself, and for what this field of scholarship can teach us about health and illness as broadly defined. This collection challenges readers to think about the global nature of health inequalities. Rich in empirical data and theoretical substance, this book is an essential collection for readers interested in understanding the sociology of health and illness. The chapters in this book were originally published as a special issue of *Health Sociology Review* and as individual papers in *Global Public Health* and *Critical Public Health*.

Drag Kings B. Christine Arce, César Braga-Pinto, Nathalie Bouzaglo, Gabriela Cabezón Cámara, Diamela Eltit, Cecilia Fajardo-Hill, Licia Fiol-Matta, Javier Guerrero, Carlos G. Halaburda, Daniel Link, Denilson Lopes, Andrés Mendieta, Sylvia Molloy, Thomas Matusiak, Graciela Montaldo, Sophia Blea Núñez, Luis Pérez-Oramas, Gina Saraceni, Juan Pablo Sutherland, 2025 La masculinidad se fundó en la idea de que el cuerpo del hombre se correspondía con el lugar del original, era principio de la materia, constituía su primera piel. No obstante, esta no siempre fue percibida como statu quo del cuerpo. Dicha ilusión de naturaleza, la idea de que el hombre ocupa el lugar de cuerpo neutro o, incluso, la percepción de que su cuerpo es un componente implícito o del todo ausente en la idea de la masculinidad, forma parte de un grupo de operaciones performativas que ha necesitado tiempo para perpetrarse. *Drag Kings: arqueología crítica de masculinidades espectaculares en Latinx América* se propone discutir el porvenir del género en el espacio desigual, plural y contradictorio que hemos llamado Latinx América. Partiendo del drag king show y de lo que proponemos como masculinidad espectacular --aquella masculinidad hiperbólica que usurpa el espacio de privilegio y centralidad que se le otorga a la masculinidad del hombre--, planteamos una sistemática arqueología de la puesta en escena de las muchas masculinidades y su capacidad de generar crisis en el heterosexismo, máquina de producción de sentidos a la que se le ha encomendado la programación binaria del

g nero.

CyberArts 2020 Christine Leopoldseder, 2020-01-01 Der Prix Ars Electronica ist der traditionsreichste Medienkunstwettbewerb der Welt. Seit 1987 allj hrlich ausgeschrieben, gilt er wegen seiner Kontinuit t, der hohen Anzahl sowie Qualit t der Einreichungen als Trendbarometer der weltweiten Medienkunst. Mit vielen Bildern, Texten und Statements der Jury b ndelt das Buch jene Arbeiten, die 2020 in den Kategorien Computer Animation, Digital Musics & Sound Art, Artificial Intelligence & Life Art und u19 - Create Your World ausgezeichnet wurden. Ebenfalls im Buch enthalten ist wieder ein Best-of des im Auftrag der Europ ischen Kommission ausgeschriebenem STARTS-Prize. Im Fokus dieses hoch dotierten Wettbewerbs standen innovative Projekte an der Schnittstelle von Wissenschaft, Technologie und Kunst (= Science, Technology and ARTS).

The SAGE Handbook of Global Policing Ben Bradford, Beatrice Jauregui, Ian Loader, Jonny Steinberg, 2016-07-14 The SAGE Handbook of Global Policing examines and critically retraces the field of policing studies by posing and exploring a series of fundamental questions to do with the concept and institutions of policing and their relation to social and political life in today's globalized world. The volume is structured in the following four parts: Part One: Lenses Part Two: Social and Political Order Part Three: Legacies Part Four: Problems and Problematics. By bringing new lines of vision and new voices to the social analysis of policing, and by clearly demonstrating why policing matters, the Handbook will be an essential tool for anyone in the field.

The Invention of Latin American Music Pablo Palomino, 2020-04-29 The ethnically and geographically heterogeneous countries that comprise Latin America have each produced music in unique styles and genres - but how and why have these disparate musical streams come to fall under the single category of Latin American music? Reconstructing how this category came to be, author Pablo Palomino tells the dynamic history of the modernization of musical practices in Latin America. He focuses on the intellectual, commercial, musicological, and diplomatic actors that spurred these changes in the region between the 1920s and the 1960s, offering a transnational story based on primary sources from countries in and outside of Latin America. The Invention of Latin American Music portrays music as the field where, for the first time, the cultural idea of Latin America disseminated through and beyond the region, connecting the culture and music of the region to the wider, global culture, promoting the now-established notion of Latin America as a single musical market. Palomino explores multiple interconnected narratives throughout, pairing popular and specialist traveling musicians, commercial investments and repertoires, unionization and musicology, and music pedagogy and Pan American diplomacy. Uncovering remarkable transnational networks far from a Western cultural center, The Invention of Latin American Music firmly asserts that the democratic legitimacy and massive reach of Latin American identity and modernization explain the spread and success of Latin American music.

Materia Americana Gabriela Siracusano, Agustina Rodríguez Romero, 2025-05-02 The studies on American artistic production in viceregal times have revolved since their beginnings around the problem of style, meaning, or attribution, among others. In recent years, hand in hand with a look more attentive to social and cultural issues and to interdisciplinary intersections, an inquiry into the materiality of these objects has appeared as unavoidable. In this sense, *Materia Americana* is a book that, for the first time, brings together the research of leading art historians, chemists, physicists, curators, and museologists concerned with Spanish-American art, and purports to become a reference book for future works on the subject.

Dismantling the Nation Florencia San Martín, Carla Macchiavello Cornejo, Paula Solimano, 2024-01-31 The first academic volume to theorize and historicize contemporary artistic practices and culture from Chile in the English language, *Dismantling the Nation* takes as its point of departure a radical criticism against the nation-state of Chile and its colonial, capitalist, heteronormative, and extractivist rule, proposing otherwise forms of inhabiting, creating, and relating in more fluid, contingent, ecocritical, feminist, and caring worlds. From the case of Chile, the book expands the scholarly discussion around decolonial methodologies, attending to artistic practices and discourses from distinct and distant locations--from Arica and the Atacama Desert to Wallmapu and Tierra del Fuego, and from the Central Valley, the Pacific coast, and the Andes to territories beyond the nation's modern geographical borders. Analyzing how these practices refer to issues such as the environmental and cultural impact of extractivism, as well as memory, trauma, collectivity, and resistance towards neoliberal totality, the volume contributes to the fields of art history and visual culture, memory, ethnic, gender, and Indigenous studies, filmmaking, critical geography, and literature in Chile, Latin America, and other regions of the world, envisioning art history and visual culture from a transnational and transdisciplinary perspective.

The Politics of Taste Ana María Reyes, 2019-11-15 In *The Politics of Taste* Ana María Reyes examines the works of Colombian artist Beatriz González and Argentine-born art critic, Marta Traba, who championed González's art during Colombia's National Front coalition government (1958–74). During this critical period in Latin American art, artistic practice, art criticism, and institutional objectives came into strenuous yet productive tension. While González's triumphant debut excited critics who wanted to cast Colombian art as modern, sophisticated, and universal, her turn to urban lowbrow culture proved deeply unsettling. Traba praised González's cursi (tacky) recycling aesthetic as daringly subversive and her strategic localism as resistant to U.S. cultural imperialism. Reyes reads González's and Traba's complex visual and textual production and their intertwined careers against Cold War modernization programs that were deeply embedded in the elite's fear of the masses and designed to avert Cuban-inspired revolution. In so doing, Reyes provides fresh insights into Colombia's social anxieties and frustrations while highlighting how interrogations of taste became vital expressions of the growing discontent with the Colombian state.

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threats and maintain the borders but they did not face the
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