

# A World Of Dew By Kobayashi Issa

**Niharika Bodla**

*The World of Dew and Other Stories* Julian Mortimer Smith, 2021-04-06 Imagine a world populated by hideous trolls, time-traveling scientists, and intergalactic freighter captains—with smartphones and social media. *The World of Dew and Other Stories*, chosen by Michelle Pretorius as the 2020 Blue Light Books Prize winner, invites readers into 18 different universes that have unexpected resonances with our own modern life. While these tales are unabashedly sci-fi and fantasy, Julian Mortimer Smith approaches each at a curious angle. Ghosts are cataloged using a Pokémon Go-like app, a soldier has to get enough upvotes on social media before he is allowed to take a shot, and a golden age of cooperation begins as societies around the world prepare for a looming pandemic of blindness. In addition to featuring stories that have appeared in some of the world's top speculative fiction outlets, *The World of Dew and Other Stories* also includes five new stories published here for the first time. These tales are sometimes terrifying, sometimes touching, sometimes provocative, and occasionally very silly. They function both as windows through which readers can glimpse vast universes waiting to be explored and as mirrors reflecting our own reality back at us in a strange and unfamiliar light.

*The Year of My Life* Issa Kobayashi, 1972

*The Enduring Fantastic* Anna Höglund, Cecilia Trenter, 2021-06-09 Fantastic fiction is traditionally understood as Western genre literature such as fantasy, science fiction, and horror. Expanding on this understanding, these essays explore how the fantastic has been used in Western societies since the Middle Ages as a tool for organizing and materializing abstractions in order to make sense of the present social order. Disciplines represented here include literature studies, gender studies, biology, ethnology, archeology, history, religion, game studies, cultural sociology, and film studies. Individual essays cover topics such as the fantastic creatures of medieval chronicle, mummy medicine in eighteenth-century Sweden, how fears of disease filtered through the universal and adaptable vampire, the gender aspects of goddess worship in the secular West, ecocentrism in fantasy fiction, how videogames are dealing with the remediation of heritage, and more.

**The Penguin Book of Japanese Verse** Anthony Thwaite, 2009-09-03 Poetry remains a living part of the culture of Japan today. The clichés of everyday speech are often to be traced to famous ancient poems, and the traditional forms of poetry are widely known and loved. The congenial attitude comes from a poetical history of about a millennium and a half. This classic collection of verse therefore contains poetry from the earliest, primitive period, through the Nara, Heian, Kamakura,

Muromachi and Edo periods, ending with modern poetry from 1868 onwards, including the rising poets Tamura Ryuichi and Tanikawa Shuntaro.

A Buddhist Grief Observed Guy Newland, 2016-08-09 Amid the world-shattering pain of loss, what helps? In the tradition of C.S. Lewis's *A Grief Observed*, Guy Newland offers this brave record of falling to pieces and then learning to make sense of his pain and grief within his spiritual tradition. Drawing inspiration from all corners of the Buddhist world--from Zen stories and the Dalai Lama, to Pema Chödrön and ancient Pali texts--this book reverberates with honesty, kindness, and deep humanity. Newland shows us the power of responding fully and authentically to the death of a loved one.

**Dew on the Grass** Makoto Ueda, 2004 This book sketches the life and poetry of Kobayishi Issa, a major Japanese haiku poet, and tries to identify the sources of his bold individualism and all-embracing humanism in terms of his long and checkered career.

*A Dreamer's Mind* Niharika Bodla, 2024-11-09 Her dreams flew among the birds. Then, they were shot down to the ground. Aleia had the perfect life—good grades, many friends, and a loving family. So why wasn't she happy? Aleia is a teenage girl who found herself exposed to societal expectations and stigma pretty early in her life. She built a wall around her heart to stop herself from showing 'sadness' in public as she was taught it's wrong to do so. She was on a pedestal because she was known to be the perfect friend who showed nothing but happiness. Aleia meets Aiden, someone who likes her for who she truly is. However, is it for the better or for worse? The book delves into the crumbling façade of perfection triggered by a loss of identity, impure relationships, mental health, the pressure of social standards, and the struggle for recovery.

The Poetry of Impermanence, Mindfulness, and Joy John Brehm, 2017-06-06 Over 125 poetic companions, from Basho to Billy Collins, Saigyó to Shakespeare. Over 125 poetic companions, from Basho to Billy Collins, Saigyó to Shakespeare. The Poetry of Impermanence, Mindfulness, and Joy received the Spirituality & Practice Book Award for 50 Best Spiritual Books in 2017 by Spirituality and Practice Website.

*The Sprezzatura Principles* Mani M Nagasubramanian, 2025-07-03 What I want for my readers is a satisfying life of bliss, harmony, happiness, love, and admiration with a true sense of belonging. -Mani Nagasubramanian SPREZZATURA IS A DISCOVERY OF YOU A RESTORATION OF YOUR IMMENSE POTENTIAL AT YOUR PACE. INTELLIGENT EXCUSES ARE TRUE LIES STOP FINDING SOLUTIONS TO ANXIETY DON'T PROVE TO BE RIGHT, INSTEAD CHOOSE TO BE HAPPY THERE'S NO SUCH THING AS BAD TIMES THERE'S NO NEED TO POSTPONE HAPPINESS INVEST YOUR TIME IN HELPING OTHERS STOP DOING SOMETHING FOR THE SAKE OF DOING A THING AN IMMENSELY SOPHISTICATED ACCUMULATION OF THE EXPERIENCES OF SELECT PHILOSOPHY, PRINCIPLES, AND PEOPLE PRESENTED IN AN INTERESTING, FASHIONABLE AND EASY FORM.

*Beginner's Guide to Japanese Haiku* William Scott Wilson, 2023-03-28 An old pond; a frog jumps in: the sound of water -- Basho This comprehensive introduction to Japan's best-loved haiku poets is the perfect book for anyone wanting to learn about haiku. Compiled and with commentary by renowned author and translator William Scott Wilson, the book features 26 poets and 550 haiku, exquisitely translated. Wilson takes the reader on a fascinating journey through the works of the major Japanese poets from the fifteenth century up to the present. The poets include Basho, Shiki, Buson and Issa (the Great Four) along with other well-known practitioners of the genre such as Ryokan, Kikaku and Chora. Wilson gives his own brand-new renditions of poems that are already known as classics, and also shares with us the delightful work of a number of poets who are rarely found in English translation, such as six female poets including Chiyojo and Hisajo, as well as novelist Natsume Soseki, who, unbeknown to many, also wrote haiku. The book is divided into sections, each starting with a 2-4 page introduction to each poet, followed by a selection of that poet's haiku, in Japanese script and English translation. Online audio files are available with recordings of the poems in both English and Japanese.

*Whispers of the East: Haiku* Pasquale De Marco, 2025-04-25 **\*\*Whispers of the East: Haiku\*\*** is an immersive journey into the world of haiku, a poetic form that captures the essence of a moment in a few simple words. Originating in Japan, haiku has spread to become a beloved form of expression worldwide, capturing the beauty and wonder of the natural world and the human experience. This comprehensive guide explores the history, techniques, and themes of haiku, providing aspiring poets with the tools they need to craft their own evocative verses. We delve into the lives and works of haiku masters such as Matsuo Bashō, Kobayashi Issa, and Yosa Buson, examining their unique styles and contributions to the genre. With its accessible and engaging writing style, **\*\*Whispers of the East: Haiku\*\*** is an indispensable resource for anyone seeking to explore the depths of haiku or create their own haiku masterpieces. Discover the beauty and simplicity of this poetic form and embark on a journey of self-expression and connection with the world around you. **\*\*Inside, you'll discover:\*\*** \* The rich history of haiku, from its ancient roots to its modern-day popularity \* Detailed analysis of haiku techniques, including imagery, symbolism, and enjambment \* Exploration of the themes and motifs commonly found in haiku, such as nature, transience, and beauty \* Profiles of haiku masters and their contributions to the genre \* Practical exercises and prompts to help you create your own haiku Whether you are a seasoned poet or new to the world of haiku, **\*\*Whispers of the East: Haiku\*\*** offers insights and inspiration to deepen your understanding and appreciation of this timeless art form. If you like this book, write a review on google books!

**Native Provenance** Gerald Vizenor, 2019-09-01 Gerald Vizenor's *Native Provenance* challenges readers to consider the subtle ironies at the heart of Native American culture and oral traditions such as creation and trickster stories and dream songs. A respected authority in the study of Native American literature and intellectual history, Vizenor believes that the protean nature of many creation stories, with their tease and weave of ironic gestures, was lost or obfuscated in inferior

translations by scholars and cultural connoisseurs, and as a result the underlying theories and presuppositions of these renditions persist in popular literature and culture. *Native Provenance* explores more than two centuries of such betrayal of native creativity. With erudite and sweeping virtuosity, Vizenor examines how ethnographers and others converted the inherent confidence of native stories into uneasy sentiments of victimry. He explores the connection between Native Americans and Jews through gossip theory and strategies of cultural survivance, and between natural motion and ordinary practices of survivance. Other topics include the unique element of native liberty inherent in artistic milieus; the genre of visionary narratives of resistance; and the notions of historical absence, cultural nihilism, and victimry. *Native Provenance* is a tour de force of Native American cultural criticism ranging widely across the terrains of the artistic, literary, philosophical, linguistic, historical, ethnographic, and sociological aspects of interpreting native stories. *Native Provenance* is rife with poignant and original observations and is essential reading for anyone interested in Native American cultures and literature.

**Lake of Heaven** Michiko Ishimure, 2008-01-01 *Lake of Heaven* is a tale of the people, culture, and environment of a Japanese mountain village that is sunk to build a dam. As Gary Snyder comments, the story becomes a parable for the larger world, in which all of our old cultures and all of our old villages are becoming buried, sunken, and lost under the rising waters of the dams of industrialization and globalization.

***Translating Japanese Texts*** Kirsten Refsing, Lita Lundquist, 2009 Intended for both students and teachers of translation, and professional translators, this book offers an introduction to problems of and strategies for translating Japanese texts. It focuses on Japanese and English and attempts to highlight differences between these two languages.

**Margaret's New Look** Katherine Ashenburg, 2025-05-27 Fashion, mystery, and politics combine in this delectable, pacey novel set in a big-city museum where an ambitious curator is launching a controversial exhibition of Christian Dior's New Look. At work, Margaret is the well-regarded curator of fashion for a big-city museum. At home, she is the mother of lively twin girls, the spouse of a successful mystery-book author, and a daughter still grieving the recent death of her beloved father. Now, as she prepares to launch a career-defining exhibition on the haute couture of legendary French designer Christian Dior, she faces fierce internal politics from her peers alongside unsettling questions from younger colleagues. And to make matters more worrying, as the exhibition's opening night approaches, items in the Dior collection mysteriously begin to disappear. Meanwhile, Margaret must deal with revelations that have surfaced after her father's death—secrets that force her to confront her family's long-suppressed Jewish heritage. Struggles and mysteries at work and home soon entwine in the unlikely figure of an elderly collector of couture—one who may have had a fascinating, long-ago connection to Dior himself. With her keen observation of human foibles, deep love of textiles and craft, deft construction of a mystery, and ear for spicy dialogue, Katherine Ashenburg creates a page-turning tale.

**Buddhism of the Heart** Jeff Wilson, Associate Professor of Religious Studies and East Asian Studies Jeff

Wilson,2010-10-08 Includes a foreword by Mark Unno and Taitetsu Unno. Jeff Wilson started his walk on the Buddha's Path as a Zen practitioner-taking up a tradition of vigorous self-effort, intensive meditation, and meticulous attention to rectitude in every action. But in Jeff's case, rather than freeing him from his suffering, he found those Zen practices made him nothing short of insufferable. And so he turned to Shin Buddhism-a path that is easily the most popular in Zen's native land of Japan but is largely unknown in the West. Shin emphasizes an "entrusting heart," a heart that is able to receive with gratitude every moment of our mistake-filled and busy lives. Moreover, through walking the Shin path, Jeff comes see that each of us (himself especially included) are truly "foolish beings," people so filled with endlessly arising "blind passions" and ingrained habits that we so easily cause harm even with our best intentions. And even so, Shin holds out the tantalizing possibility that, by truly entrusting our foolish selves to the compassionate universe, we can learn to see how this foolish life, just as it is, is nonetheless also a life of grace. Buddhism of the Heart is a wide-ranging book of essays and open-hearted stories, reflections that run the gamut from intensely personal to broadly philosophical, introducing the reader to a remarkable religious tradition of compassionate acceptance.

Death Across Cultures Helaine Selin,Robert M. Rakoff,2019-07-01 Death Across Cultures: Death and Dying in Non-Western Cultures, explores death practices and beliefs, before and after death, around the non-Western world. It includes chapters on countries in Africa, Asia, South America, as well as indigenous people in Australia and North America. These chapters address changes in death rituals and beliefs, medicalization and the industry of death, and the different ways cultures mediate the impacts of modernity. Comparative studies with the west and among countries are included. This book brings together global research conducted by anthropologists, social scientists and scholars who work closely with individuals from the cultures they are writing about.

From the Country of Eight Islands Hiroaki Sato,Burton Watson,1986 A survey of Japanese poetry contains the works of over one hundred poets from the eighth century to the present.

*The Herbarium of Felicity* Pasquale De Marco,2025-08-13 \*\*The Herbarium of Felicity\*\* is a celebration of the beauty and diversity of the plant kingdom. This book explores the many ways that plants have been used throughout history to improve our lives, from the ancient healers who used plants to cure diseases to the modern scientists who are developing new drugs from plants. In \*\*The Herbarium of Felicity\*\*, you will find: \* A comprehensive overview of the medicinal properties of plants, including their uses for treating a wide range of ailments, from the common cold to cancer. \* A guide to the role of plants in shamanic traditions, including their use for healing, divination, and spiritual growth. \* A history of the use of plants in witchcraft and magic, including their use for spells, potions, and rituals. \* A look at the role of plants in art, literature, and exploration, including their use as inspiration for artists, writers, and explorers. \*\*The Herbarium of Felicity\*\* is a book that will inspire you to learn more about plants and to appreciate their many gifts. Whether you are a gardener, a

herbalist, a nature lover, or simply someone who is interested in learning more about the world around you, this book is for you. In **\*\*The Herbarium of Felicity\*\***, you will discover: \* The secret life of plants and their amazing powers \* The many ways that plants can be used to improve our health and well-being \* The role of plants in human history and culture \* The importance of plants for the future of our planet **\*\*The Herbarium of Felicity\*\*** is a book that will change the way you think about plants. It is a book that will inspire you to learn more about the natural world and to appreciate the beauty and diversity of the plant kingdom. If you like this book, write a review!

**The Spring of My Life** Kobayashi Issa, 2019-06-18 An autobiographical blend of prose and haiku from one of Japan's greatest poets. Kobayashi Issa (1763–1827), along with Bashō and Buson, is considered one of the three greatest haiku poets of Japan, known for his attention to poignant detail and playful sense of humor. Issa's most beloved work, *The Spring of My Life*, is an autobiographical sketch of linked prose and haiku in the tradition of Bashō's celebrated *Narrow Road to the Interior*. This edition also includes more than 160 of Issa's most revered haiku and an introduction that provides essential background on Issa's life as well as valuable information on translating (and reading) haiku. This book is part of the Shambhala Pocket Library series. The Shambhala Pocket Library is a collection of short, portable teachings from notable figures across religious traditions and classic texts. The covers in this series are rendered by Colorado artist Robert Spellman. The books in this collection distill the wisdom and heart of the work Shambhala Publications has published over 50 years into a compact format that is collectible, reader-friendly, and applicable to everyday life.

### Whispering the Techniques of Language: An Mental Journey through **A World Of Dew By Kobayashi Issa**

In a digitally-driven earth where monitors reign supreme and instant transmission drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within phrases frequently go unheard. Yet, set within the pages of **A World Of Dew By Kobayashi Issa** a fascinating fictional treasure blinking with organic thoughts, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, that marvelous opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the material of every word. Within the psychological depths of this poignant review, we shall embark upon a genuine exploration of the book's primary styles, dissect their interesting writing fashion, and fail to the powerful resonance it evokes deep within the recesses of readers' hearts.

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