

The Last House On The Street A Novel

Boston Public Library. Jamaica Plain Branch

The Last House on the Street Diane Chamberlain, 2022-01-11 A community's past sins rise to the surface in New York Times bestselling author Diane Chamberlain's *The Last House on the Street* when two women, a generation apart, find themselves bound by tragedy and an unsolved, decades-old mystery. 1965 Growing up in the well-to-do town of Round Hill, North Carolina, Ellie Hockley was raised to be a certain type of proper Southern lady. Enrolled in college and all but engaged to a bank manager, Ellie isn't as committed to her expected future as her family believes. She's chosen to spend her summer break as a volunteer helping to register black voters. But as Ellie follows her ideals fighting for the civil rights of the marginalized, her scandalized parents scorn her efforts, and her neighbors reveal their prejudices. And when she loses her heart to a fellow volunteer, Ellie discovers the frightening true nature of the people living in Round Hill. 2010 Architect Kayla Carter and her husband designed a beautiful house for themselves in Round Hill's new development, Shadow Ridge Estates. It was supposed to be a home where they could raise their three-year-old daughter and grow old together. Instead, it's the place where Kayla's husband died in an accident—a fact known to a mysterious woman who warns Kayla against moving in. The woods and lake behind the property are reputed to be haunted, and the new home has been targeted by vandals leaving threatening notes. And Kayla's neighbor Ellie Hockley is harboring long buried secrets about the dark history of the land where her house was built. Two women. Two stories. Both on a collision course with the truth--no matter what that truth may bring to light--in Diane Chamberlain's riveting, powerful novel about the search for justice.

The Last House on Needless Street Catriona Ward, 2021-09-28 The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end. —Stephen King Winner of the British Fantasy Award for Best Horror Novel! A World Fantasy Award Finalist! An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly! Named one of the 50 Best Horror Books of All Time by Esquire! Brilliant....[a] deeply frightening deconstruction of the illusion of the self. —The New York Times Catriona Ward's *The Last House on Needless Street* is a shocking and immersive read perfect for fans of *Gone Girl* and *The Haunting of Hill House*. In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds

them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. "The new face of literary dark fiction." —Sarah Pinborough At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Last House on the Street Diane Chamberlain, 2022-01-20 **Pre-order the BRAND NEW Diane Chamberlain novel now** From the Sunday Times top ten bestselling author of *The Silent Sister* and *Big Lies in a Small Town* comes a powerful, gripping and unmissable new novel. Secrets won't stay silent for ever. 2020. A recently widowed architect moves into the home she and her late husband designed, heartbroken that he will never cross the threshold. But when disturbing things begin to happen, it's clear that someone is sending her a warning. Who is trying to frighten her away, and why? It is only when she meets an elderly neighbour that she learns the street has a shocking and tragic past. A past that some will go to any lengths to keep hidden. 1964. A young white female student becomes involved in the fight for civil rights in North Carolina, falling in love with one of her fellow activists, in a time and place where an interracial relationship must be hidden from family, friends and especially the reemerging Ku Klux Klan. As tensions rise in the town, she realises not everyone is who they appear to be. Decades later, past and present are set to collide in the last house on the street... Unlock the secrets you'll love to discover with Diane Chamberlain, the storyteller beloved of readers everywhere: 'An excellent read that will be loved by her fans and anyone who enjoys reading' Jodi Picoult 'I completely LOVED this book' Jane Green 'Totally amazing...so powerful and beautifully written. I love Diane's writing' Cathy Kelly 'Incredibly moving story, rich in character and atmosphere. I couldn't put it down' Susan Lewis 'With beautifully drawn characters and a string of twists that will keep you guessing right up to the end' Stylist 'Chamberlain puts so much grit, emotion and drama into her books that it's impossible to stop thinking about them' Heat.

The Last House on the Street: a Gripping, Moving Story of Family Secrets from the Bestselling Author Diane Chamberlain, 2022-08-04 The unforgettable, pulse-pounding new novel from the multi-Sunday Times and New York Times bestselling author. 'My heart was in my mouth as I raced through it. You have to read this one' CLARE MACKINTOSH 'Taut, compelling and moving' ADELE PARKS 'Powerful and page-turning' CATHY KELLY 'A masterpiece' SALLY HEPWORTH 'A taut, edge-of-your-seat tale' CHANDLER BAKER A street where the neighbours are always watching. A family's secret lies behind closed doors. 2010. Grieving widow Kayla Carter moves into the beautiful home she and her husband designed, along with her young daughter. But when disturbing things begin to happen, it's clear someone is sending her a warning. Who is trying to frighten her, and why? 1965. Young white student Ellie Hockley joins the fight for civil rights, and falls in love with a fellow activist, a Black man, in a time and place where an interracial relationship must be hidden, especially from the Ku Klux Klan. When rumours catch fire, Ellie realises the town folk she has trusted all her life could be the most dangerous ones of all... ----- REAL READERS CAN'T STOP TALKING ABOUT THE LAST HOUSE ON THE STREET: 'Had

me guessing right to the end. Highly recommend. Some stories just stay with you. This will stay with me ☐☐☐☐☐ 'Diane Chamberlain has done it again. It's another unputdownable read. The ending was great, a wonderful climax' 'Excellent page-turner. It's the sort of book you go to sleep thinking about when you've read the last chapter. Highly recommend ☐☐☐☐☐ 'A stunning, powerful, emotional and immersive read. Chamberlain is a powerful storyteller and I could not put this book down ☐☐☐☐☐ 'As per usual Diane pulled out all the stops. Fantastic style of writing as always. It pulled me forwards from the very start and had me guessing all the way through ☐☐☐☐☐ 'I really liked the two strong women featured in this novel ☐☐☐☐☐ 'I loved it ☐☐☐☐☐ 'Hooks you in from the start and is full of unpredictable twists and turns. I found this book to be completely gripping and I absolutely adored it' Acclaim for *The Last House on the Street*: 'A compelling mystery that will keep you turning those pages well past lights out' *Woman & Home* 'Thoughtful, vivid storytelling' *Good Housekeeping*, top ten books to read this month 'I loved how past and present connections were revealed' *Prima* 'Diane Chamberlain is at her absolute best. Sensitively and unflinchingly told, this novel will make you cry, seethe, swoon and rage' Sally Hepworth, NYT bestselling author of *The Good Sister* 'Diane Chamberlain elegantly braids together two stories, set apart by history, to render this taut, edge-of-your-seat tale of two women... As compelling as it is important, the novel's focus...will no doubt make it a favorite amongst book clubs everywhere' Chandler Baker, NYT bestselling author of *Whisper Network*

The House on Willow Street Cathy Kelly, 2013-01-08 Four women--Tess, who faces a crumbling marriage; her sister Suki, who is the victim of a dirt-digging biographer; Mara, who is seeking sanctuary; and Danae, a postmistress who guards the town's secrets--must confront their pasts before they can look to the future.

Historical Dictionary of Horror Literature Mark A. Fabrizio, 2023-12-06 Stories of vampires, werewolves, zombies, witches, goblins, mummies, and other supernatural creatures have existed for time immemorial, and scary stories are among the earliest types of fiction ever recorded. *Historical Dictionary of Horror Literature* is an invaluable aid in studying horror literature, including influential authors, texts, terms, subgenres, and literary movements. This book contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 400 cross-referenced entries covering authors, subgenres, tropes, awards, organizations, and important terms related to horror. *Historical Dictionary of Horror Literature* is an excellent resource for students, researchers, and anyone wanting to know more about horror literature.

Catalogue of the Public Library of Haverhill Haverhill Public Library, 1878

Worlds Enough Elaine Freedgood, 2022-01-11 A short, provocative book that challenges basic assumptions about Victorian fiction Now praised for its realism and formal coherence, the Victorian novel was not always great, or even good, in the eyes of its critics. As Elaine Freedgood reveals in *Worlds Enough*, it was only in the late 1970s that literary critics constructed a prestigious version of British realism, erasing more than a century of controversy about the value of Victorian fiction. Examining criticism of Victorian novels since the 1850s, Freedgood demonstrates that while they were praised for

their ability to bring certain social truths to fictional life, these novels were also criticized for their formal failures and compared unfavorably to their French and German counterparts. She analyzes the characteristics of realism—denotation, omniscience, paratext, reference, and ontology—and the politics inherent in them, arguing that if critics displaced the nineteenth-century realist novel as the standard by which others are judged, literary history might be richer. It would allow peripheral literatures and the neglected wisdom of their critics to come fully into view. She concludes by questioning the aesthetic racism built into prevailing ideas about the centrality of realism in the novel, and how those ideas have affected debates about world literature. By re-examining the critical reception of the Victorian novel, *Worlds Enough* suggests how we can rethink our practices and perceptions about books we think we know.

Sandra Cisneros' *The House on Mango Street* Elizabeth L. Chesla, 1996 REA's MAXnotes for Sandra Cisneros' *The House on Mango Street* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Lombard Street Bruce Colbert, 2015-06-15 Diving to the very depths of human feeling and then scrambling desperately to the surface for that last breath of air, *Lombard Street* weaves the riveting tale of a man's dangerous and emotional journey through marriage, addiction, madness, countless misfires, and across seas of broken promises from San Francisco to Singapore to Hong Kong.

Sandra Cisneros's *The House on Mango Street* Harold Bloom, 2010 A collection of essays exploring various aspects of Sandra Cisneros' novel *The House on Mango Street*.

3 Books to Know: Social Novel Benjamin Disraeli, Victor Hugo, Émile Zola, 2019-02-25 Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Social Novel: *Sybil* - Benjamin Disraeli *Les Misérables* - Victor Hugo *Germinal* - Émile Zola Social novel is a work of fiction in which a social problem is dramatized through its effect on the characters. Usually a social novel limits itself to exposure of a problem. A personal solution may be arrived at by the novel's characters, but the author does not insist that it can be applied universally or that it is the only one. Benjamin Disraeli's *Sybil* is one of the first social-problem novels. *Sybil* deals with the social and economic disparity between the rich and the poor —

as a result of the Industrial Revolution. *Les Misérables* is the magnum opus of the French writer Victor Hugo. It narrates the French political and social situation in the Democratic Uprising. The book draws a critical parallel to the material development of society and the consequent exclusion of poor people. *Germinal* is Zola's masterpiece and one of the most significant novels in the French tradition. The story takes place in France during a strike caused by the reduction of wages. To compose *Germinal*, the author spent two months working as a miner in the extraction of coal. Zola describes the principle of the political and trade union organization of the working class, such as the existing divisions between Marxists and anarchists. This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics.

The House at the End of Hope Street Menna van Praag, 2014-03-25 “Casts an enthralling spell, giving both characters and readers not only what they most want, but what they ultimately need.” —Brunonia Barry, bestselling author of *The Lace Reader* When Alba Ashby, the youngest Ph.D. student at Cambridge University, suffers the Worst Event of Her Life, she finds herself at the door of 11 Hope Street. There, a beautiful older woman named Peggy invites Alba to stay on the house's unusual conditions: she'll have ninety-nine nights, and no more, to turn her life around. Once inside, Alba discovers that 11 Hope Street is no ordinary house. Past residents include Virginia Woolf, Dorothy Parker, and Agatha Christie, who all stayed there at hopeless times in their lives and who still hang around—quite literally—in talking portraits on the walls. With their help Alba begins to piece her life back together and embarks on a journey that may save her life. Filled with a colorful, unforgettable cast of literary figures, *The House at the End of Hope Street* is a wholly imaginative novel of feminine wisdom and second chances, with just the right dash of magic.

Catalogue of Books in the Jamaica Plain Branch Library of the Boston Public Library Boston Public Library. Jamaica Plain Branch, 1887

So Far from Story Street J. P. LaVallee, 2013-01-10 Based on the life of the Author's great uncle, this novel begins in June of 1914, at the time of two apocalyptic events which took place within three days of each other: the Great Fire of Salem -when two thirds of the city burned to the ground; and the assassination of Archduke Ferdinand in Serbia, which sparked the beginning of the world conflict that was to scar the face of the Earth forever. Two parallel stories unfold: one told by Joseph of Salem, and the other by Philippe, a young Frenchman who has to join his compatriots in the fight against the Germans in August of 1914. The reader alternatively follows both young men through their adventures and trials as they face the very turbulent times of the era of 'the lost generation'. Joseph experiences adventure, love, and the hardships of being a young soldier in Texas and then in northeastern France, *So Far from Story Street*. Philippe struggles to remain close to his family members and best friend, Monique, while he faces the brutality of the battlefields near Verdun and other ordeals related to trench warfare. The Author makes use of her ancestor's personal journals and letters which have been preserved

since 1918 to recount his portion of the story. Parts of the tale are told in both English and in French. This contribution to the genre of historical fiction comes at the time of the centennial of the Great War--a war that, unfortunately, did not end all wars... -J.P. LaVallee.

Finding List of English Prose Fiction in the Chicago Public Library ,1911

Reference List of Books in the English Language Belonging to the Classes of Fiction and Juveniles in the Peoria Public Library Peoria Public Library (Ill.),1882

The Last House on Sycamore Street Paige Roberts,2018-09-25 As intriguing as it is relatable, Paige Roberts' compulsively readable novel delves into the secrets and ties that lie between friends—and neighbors. When Amy Kravitz opts to leave Washington, D.C., behind in favor of a less stressful life in the Philadelphia suburbs, she has a certain kind of house in mind. And on a charming street in a family-friendly neighborhood, she and her husband Rob find it. It's a perfect brick colonial with plenty of space, a beautiful yard, and great schools nearby. The sellers, Julian and Grace Durant, are eager to make a deal. In an unexpected bonus, the Durants' young son, Ethan, strikes up a friendship with Amy and Rob's introverted four-year-old, Noah. Soon, Amy is unpacking boxes in her new home and arranging playdates for Noah and Ethan. But as weeks go by, Amy suspects something isn't quite right. Julian's mail keeps arriving at their old address, and Amy can hardly miss the "Final Notice" stamped on the envelopes in big, red letters. Behind the laid-back veneer projected by the Durants, Amy senses lives reeling out of control. But how much does Grace know, how much is she choosing to ignore—and is there more at stake in Amy speaking up or in staying silent? Praise for Virtually Perfect "Newcomer Paige Roberts serves up a fresh take on reinvention and acceptance. Light and satisfying, Virtually Perfect is the perfect weekend read!" —Amy Sue Nathan, author of *Left to Chance* "Entertaining and incisive . . . Readers are treated to ample helpings of snappy dialogue and vivid characters." —Publishers Weekly "Roberts's spot-on debut novel delves into the virtually perfect façade of an internally imperfect family. The author also eloquently splashes in a dash of humor." —Library Journal

Catalogue of the Books in the Department of English Prose Fiction which Belong to the Public Library of Cincinnati
Public Library of Cincinnati and Hamilton County,1876

The Athenaeum ,1841

The Last House On The Street A Novel Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **The Last House On The Street A Novel**, a

literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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The Last House On The Street A Novel Introduction

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