

Ned Washington When You Wish Upon A Star Lyrics

Thomas S. Hischak

When You Wish Upon a Star, 2011-10-01 A unique offering of a book and CD recorded by Judy Collins, featuring the classic theme: when you wish upon a star, your dreams come true. Grammy award-winning singer Judy Collins and illustrator Eric Puybaret, who together created the New York Times best-selling version of *Over the Rainbow*, are collaborating once again to bring a classic song to life. Written by Leigh Harline and Ned Washington in 1940, the Academy Award-winning *When You Wish Upon a Star* is beloved by listeners from 2 to 92 for its sweet hopefulness, poignant melody, and simple yet profound lyrics. No singer can capture the haunting beauty of this classic like Judy Collins, with her clear, pure, and emotionally resonant voice. Eric Puybaret's captivating art, with its graceful lines, stunning use of color, and strong sense of fantasy, is the perfect complement to Collins' lovely interpretation. Like *OVER THE RAINBOW*, this deluxe picture book features the highest-quality production values, making it a volume to treasure forever.

America's Songs Philip Furia, Michael Lasser, 2006-05-12 *America's Songs* tells the stories behind the most beloved popular songs of the last century. We all have songs that have a special meaning in our lives; hearing them evokes a special time or place. Little wonder that these special songs have become enduring classics. Nothing brings the roarin' '20s to life like *Tea for Two* or *I'm just Wild About Harry*; the Great Depression is evoked in all of its pain and misery in songs like *Brother Can You Spare a Dime?*; *God Bless America* revives the powerful hope that American democracy promised to the world during the dark days of World War II; *Young at Heart* evokes the postwar optimism of the '50s. And then there are the countless songs of love, new romance, and heartbreak: *As Time Goes By*, *Always*, *Am I Blue*...the list is endless. Along with telling the stories behind these songs, *America's Songs* suggests, simply and succinctly, what makes a song great. The book illuminates the way each great song melds words and music - sentiment and melody - into a seamless whole. *America's Songs* also traces the fascinating but mysterious process of collaboration, the give-and-take between two craftsmen, a composer and a lyricist, as they combined their talents to create a song. For anyone interested in the history of the songs that America loves, *America's Songs* will make for fascinating reading.

Hit Songs, 1900-1955 Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files.

An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Ballerina Dreams Lauren Thompson,2007-10-02 The inspiring story of five little girls whose ballerina dreams come true with the help of their dedicated teacher.

Reading Lyrics Robert Gottlieb,Robert Kimball,2000-11-21 A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century; an extraordinary celebration of a unique art form and an indispensable reference work and history that celebrates one of the twentieth century's most enduring and cherished legacies. Reading Lyrics begins with the first masters of the colloquial phrase, including George M. Cohan ("Give My Regards to Broadway"), P. G. Wodehouse ("Till the Clouds Roll By"), and Irving Berlin, whose versatility and career span the period from "Alexander's Ragtime Band" to "Annie Get Your Gun" and beyond. The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s, its evolution propelled by a trio of lyricists—Cole Porter, Ira Gershwin, and Lorenz Hart—whose explorations of the psychological and emotional nuances of falling in and out of love have lost none of their wit and sophistication. Their songs, including "Night and Day," "The Man I Love," and "Bewitched, Bothered and Bewildered," have become standards performed and recorded by generation after generation of singers. The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson, Fred Astaire, Ethel Waters, Judy Garland, Frank Sinatra, and Ethel Merman inspired a remarkable array of talented writers, including Dorothy Fields ("A Fine Romance," "I Can't Give You Anything but Love"), Frank Loesser ("Guys and Dolls"), Oscar Hammerstein II (from the groundbreaking "Show Boat" of 1927 through his extraordinary collaboration with Richard Rodgers), Johnny Mercer, Yip Harburg, Andy Razaf, Noël Coward, and Stephen Sondheim. Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known, but who today are themselves less known—writers like Haven Gillespie (whose "Santa Claus Is Coming to Town" may be the most widely recorded song of its era); Herman Hupfeld (not only the composer/lyricist of "As Time Goes By" but also of "Are You Makin' Any Money?" and "When Yuba Plays the Rumba on the Tuba"); the great light versifier Ogden Nash ("Speak Low," "I'm a Stranger Here Myself," and, yes, "The Sea-Gull and the Ea-Gull"); Don Raye ("Boogie Woogie Bugle Boy," "Mister Five by Five," and, of course, "Milkman, Keep Those Bottles Quiet"); Bobby Troup ("Route 66"); Billy Strayhorn (not only for the omnipresent "Lush Life" but for "Something to Live For" and "A Lonely Coed"); Peggy Lee (not only a superb singer but also an original and appealing lyricist); and the unique Dave Frishberg ("I'm Hip," "Peel Me a Grape," "Van Lingo Mungo"). The lyricists are presented chronologically, each introduced by a succinct biography and the incisive commentary of Robert Gottlieb and Robert Kimball.

America's Best, Britain's Finest John Howard Reid,2006-03-01 What is a mixed movie? A film to which artists of various

nationalities contribute. Popular examples are Land of the Pharaohs, The Bridge on the River Kwai, Casino Royale and The Sundowners. British players like Errol Flynn, Stewart Granger, Rex Harrison and James Mason have always been welcome in Hollywood. Not so well known are the numerous examples of American actors who lent their talents to British films, such as Robert Ayres, Phyllis Kirk, Mona Freeman, Frank Sinatra, Carol Lynley, William Bendix, Russ Tamblyn, William Holden, Raquel Welch, Joan Crawford, Gene Tierney, Van Johnson, Vincent Price, Tab Hunter, Alex Nicol, Zachary Scott, and Wayne Morris, to mention but a few such appearances that are detailed in this book.

Walt's People - Didier Ghez, 2010-05-03 The Walt's People series, edited by Didier Ghez, is a collection of the best interviews ever conducted with Disney artists. Contributors to the series include noted Disney experts Robin Allan, Paul F. Anderson, Mike Barrier, Albert Becattini, John Canemaker, John Culhane, Pete Docter, Christopher Finch, J.B. Kaufman, Jim Korkis, Christian Renaut, Linda Rosenkrantz, Dave Smith, and Charles Solomon. Walt's People - Volume 9 features in-depth interviews with Ken Anderson, Art Babbitt, Jack Bradbury and Mary Jim Carp, Paul Carlson, Les Clark, Jack Cutting, Jack Ferges, Bob Foster, Joe and Jennie Grant, Victor Haboush, Thurston Harper, Fred Joerger, Ollie Johnston, Bob Jones, Margaret Kerry, Burny Mattinson, Frank McSavage, Bill Melendez, Ken O'Connor, Walt Peregoy, Thor Putman, Fanny Rabin about Art Babbitt, Art Scott, Tom Sito, Julie Svendsen, and Berny Wolf. It contains hundreds of new stories about the Studio and its artists and should delight even the most serious historians and enthusiasts. Walt's People is a notable new source of historical treasures and should give new energy to the world of Disney research! This book is neither authorized, sponsored nor endorsed by the Walt Disney Company and its subsidiaries. It is an unofficial and unauthorized book. The mention of names and places associated with the Walt Disney Company and its businesses are not intended to infringe on any existing copyrights or trademarks of the Walt Disney Company, but are used in context for educational purposes. The opinions and statements expressed in these interviews are solely the opinions and perspectives of the authors and the interviewees and do not necessarily reflect the opinions and policy of the Walt Disney Company and its businesses.

100 Radio Song Hits of the 20's, 30's and 40's Irving Brown, 1976

The Great Depression in America William H. Young, Nancy K. Young, 2007-03-30 Everything from Amos n' Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era. Two hundred entries explore the entertainments, amusements, and people of the United States during the difficult years of the 1930s. In spite of, or perhaps because of, such dire financial conditions, the worlds of art, fashion, film, literature, radio, music, sports, and theater pushed forward. Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime, breadlines and soup kitchens, homelessness, and prohibition and repeal. Icons of the era such as Fred Astaire and Ginger Rogers, Louis Armstrong, Bing Crosby, F. Scott Fitzgerald, George and Ira Gershwin, Jean Harlow, Billie Holiday, the Marx Brothers, Roy Rogers, Frank Sinatra, and Shirley Temple entertained many. Dracula,

Gone With the Wind, It Happened One Night, and Superman distracted others from their daily worries. Fads and games - chain letters, jigsaw puzzles, marathon dancing, miniature golf, Monopoly - amused some, while musicians often sang the blues. Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s. Art deco, big bands, Bonnie and Clyde, the Chicago's World Fair, Walt Disney, Duke Ellington, five-and-dimes, the Grand Ole Opry, the jitter-bug, Lindbergh kidnapping, Little Orphan Annie, the Olympics, operettas, quiz shows, Seabiscuit, vaudeville, westerns, and Your Hit Parade are just a sampling of the vast range of entries in this work. Reference features include an introductory essay providing an historical and cultural overview of the period, bibliography, and index.

Walt Disney: an American Original, Commemorative Edition Bob Thomas, 2023-03-14 This is the Commemorative Edition of one of the most trusted and respected nonfiction books about Walt Disney ever written! Includes 4 commemorative essays; a photo insert with more than 60 behind-the-scenes images; and an endnotes section with insightful passages from 15 Disney historians and authors to provide further context for modern audiences. Walt Disney is an American hero. From Mickey Mouse to Disneyland, he changed the face of American culture. His is a success story like no other: a man who developed animated film into an art form and made a massive contribution to the folklore of the world. After years of research, respected Hollywood biographer Bob Thomas produced this definitive biography of the person behind the legend of Disney: the unschooled cartoonist from Kansas City, Missouri, who—though his initial studio went bankrupt during his first movie venture—developed into a creative spirit who produced unmatched works of entertainment that have influenced generations. Inside the Commemorative Edition paperback: • Special essays by Christopher Miller, Jeff Kurtti, Marcy Carriker Smothers, and Rebecca Cline and an updated index from the 2023 edition • Preface by Bob Thomas from the 1994 edition • Foreground, 28 chapters, and sources by Bob Thomas from the 1976 edition • Endnotes excerpting 15 books that have furthered Bob's research from the 2023 edition • 32-page photo insert with more than 60 behind-the-scenes images from the 2023 edition Searching for information about Walt Disney? Explore more books from Disney Editions: The Official Walt Disney Quote Book People Behind the Disney Parks: Stories of Those Honored with a Window on Main Street, U.S.A. Maps of the Disney Parks: Charting 60 Years from California to Shanghai Walt's Disneyland: A Walk in the Park with Walt Disney The Story of Disney: 100 Years of Wonder

Foundations in Music Bibliography Richard D Green, 2012-12-06 As more and more music literature is published each year, librarians, scholars, and bibliographers are turning to music bibliography to retain control over the flood of information. Based on the Conference of Music Bibliography, this timely book provides vital information on the most important aspects of the scholarly practice of music bibliography. Foundations in Music Bibliography provides librarians with great insight into bibliographic issues they face every day including bibliographic control of primary and secondary sources, the emergence of

enumerative and analytical bibliography, bibliographic instruction, and bibliographic lacunae. *Foundations in Music Bibliography* features the perspectives of prominent scholars and music librarians on contemporary issues in music bibliography often encountered by music librarians. It offers practical insights and includes chapters on teaching students how to use microcomputer programs to search music bibliographies, organizing a graduate course in music bibliography, and researching film music bibliography. The book also provides a supplement to Steven D. Westcott's *A Comprehensive Bibliography of Music for Film and Television*. This insightful volume demonstrates the many ways that bibliography relates music publications to each other and endows grander meaning to individual scholarly observations. Some of the fascinating topics covered by *Foundations in Music Bibliography* include: the history of thematic catalogs indexing Gregorian chant manuscripts general principles of bibliographic instruction analyses of Debussy discographies musical ephemera and their importance in various types of musicological research bibliographical lacunae (i.e. lack of access to visual sources, failure to control primary sources, and lack of communication with the rest of the performing arts) *Foundations in Music Bibliography* shows librarians how bibliography can be used to help music students and researchers find the information they need among the innumerable available sources. It is an indispensable asset to the shelves of all music reference libraries that wish to provide their patrons with the latest bibliographic tools.

Dadcat University Marie Phillips, 2011

Musicals in Film Thomas S. Hischak, 2016-11-07 This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases. In all, it describes 125 movies, opening up the world of this popular form of entertainment to preteens, teens, and adults alike. An introduction explains the advent of movie musicals; then, in keeping with the book's historical approach, films are presented by decade and year with overviews of advances during particular periods. In this way, the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time. For each film covered, the guide offers basic facts—studio, director, songwriters, actors, etc.—as well as a brief plot synopsis. Each entry also offers an explanation of why the movie is noteworthy, how popular it was or wasn't, and the influence the film might have had on later musicals. Sidebars offering brief biographies of important artists appear throughout the book.

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis,

each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

Sound Kathryn Kalinak, 2015-05 Sound has always been an integral component of the moviegoing experience. Even during the so-called “silent era,” motion pictures were regularly accompanied by live music, lectures, and sound effects. Today, whether we listen to movies in booming Dolby theaters or on tiny laptop speakers, sonic elements hold our attention and guide our emotional responses. Yet few of us are fully aware of the tremendous collaborative work, involving both artistry and technical wizardry, required to create that cinematic soundscape. *Sound*, the latest book in the *Behind the Silver Screen* series, introduces key concepts, seminal moments, and pivotal figures in the development of cinematic sound. Each of the book's six chapters cover a different era in the history of Hollywood, from silent films to the digital age, and each is written by an expert in that period. Together, the book's contributors are able to explore a remarkable range of past and present film industry practices, from the hiring of elocution coaches to the marketing of soundtrack records. Not only does the collection highlight the achievements of renowned sound designers and film composers like Ben Burtt and John Williams, it also honors the unsung workers whose inventions, artistry, and performances have shaped the soundscapes of many notable movies. After you read *Sound*, you'll never see—or hear—movies in quite the same way. *Sound* is a volume in the *Behind the Silver Screen* series—other titles in the series include *Acting*; *Animation*; *Art Direction and Production Design*; *Cinematography*; *Costume, Makeup, and Hair*; *Directing*; *Editing and Special Visual Effects*; *Producing*; and *Screenwriting*.

The Poets of Tin Pan Alley Philip Furia, Laurie J. Patterson, 2022 From the turn of the century to the 1960s, the songwriters of Tin Pan Alley were synonymous with American popular music. Irving Berlin, Cole Porter, George and Ira Gershwin, Rodgers and Hart—even today these giants remain household names, their musicals regularly revived, their methods and styles analyzed and imitated, and their songs the bedrock of jazz and cabaret. In this new edition of *The Poets of Tin Pan Alley*, authors Philip Furia and Laurie Patterson offer a unique perspective on these great songwriters, showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song. Furia and Patterson continue the tradition of great perception and understanding established in the first edition as they explore the deft rhymes, inventive imagery, and witty solutions these songwriters used to breathe new life into rigidly established genres. They devote full chapters to such greats as Irving Berlin, Lorenz Hart, Ira Gershwin, Cole Porter, Oscar Hammerstein II,

Howard Dietz, E.Y. Harburg, Dorothy Fields, Leo Robin, and Johnny Mercer. They also offer a comprehensive survey of other lyricists who wrote for the sheet-music industry, Broadway, Hollywood, and Harlem nightclub revues. This was the era that produced The New Yorker, Don Marquis, Dorothy Parker, and E.B. White--and the book places Tin Pan Alley lyrics firmly in this fascinating historical context. In these pages, the lyrics emerge as an important element of American modernism, as the lyricists, like the great modernist poets, took the American vernacular and made it sing.

Best Songs of the Movies John Funnell, 2014-12-24 Thanks for the Memory. Swinging on a Star. The Way You Look Tonight. Three great and popular standards of the American songbook--and all three won Oscars for best song. But who wrote these songs? What movies were they written for? Which stars introduced them? In the 25 years covered by this book, 160 songs were nominated for Academy Awards. Some are well known, but many are nearly forgotten. They deserve more lasting recognition. Best Songs of the Movies tells the stories behind all these songs, year by year. After announcing the nominated songs, the text describes the way each song was presented and performed, critiques the lyrics and melody, and provides appropriate historical and biographical insights. One appendix presents brief biographies of all the lyricists and composers responsible for these songs; another lists the Oscar-nominated and winning songs from 1959 through 2003. A bibliography and index complete the volume.

Catalog of Copyright Entries Library of Congress. Copyright Office, 1969

The Oxford Companion to the American Musical Thomas S. Hischak, 2008-06-02 From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in The Oxford Companion to the American Musical, readers who flocked to the movies to see An American in Paris or Chicago, lined up for tickets to West Side Story or Rent, or crowded around their TVs to watch Cinderella or High School Musical can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like Mamma Mia! and Moulin Rouge! to timeless classics such as Yankee Doodle Dandy and Show Boat. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete

index of Tony Award and Academy Award winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore The Wizard of Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

Walt Disney's All-cartoon Feature Pinocchio Leigh Harline, 1940

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