

Nietzsche Et La Philosophie

Charles J. Stivale

Nietzsche and Philosophy Gilles Deleuze, 2006-05-10 Presents important accounts of Nietzsche's philosophy. The author shows how Nietzsche began a new way of thinking which breaks with the dialectic as a method and escapes the confines of philosophy itself.

The Legacy of Nietzsche's Philosophy of Laughter Lydia Amir, 2021-09-30 This book investigates the role of humor in the good life, specifically as discussed by three prominent French intellectuals who were influenced by Nietzsche's thought: Georges Bataille, Gilles Deleuze, and Clément Rosset. Lydia Amir begins by discussing Nietzsche's reception in France, and she explains why and how he came to be considered a philosopher of laughter in the French academe. Each of the subsequent three chapters focuses on the significance of humor and laughter in the good life as advocated by Bataille, Deleuze, and Rosset. These chapters also explore the complex relationship between the comic and the tragic, and of humor and laughter to irony, satire, and ridicule. *The Legacy of Nietzsche's Philosophy of Laughter* makes an invaluable contribution to recent interpretive work done on Bataille and Deleuze, and offers further introduction to the relatively understudied Rosset. It illuminates the philosophies of these three thinkers, their connection to Nietzsche, and, overall, the significant role that humor plays in philosophy.

A Companion to Friedrich Nietzsche Paul Bishop, 2012 An advanced introduction for students and a re-orientation for Nietzsche scholars and intellectual historians on the development of his thought and the aesthetic construction of his identity as a philosopher. Nietzsche looms over modern literature and thought; according to Gottfried Benn, everything my generation discussed, thought through innerly; one could say: suffered; or one could even say: took to the point of exhaustion -- all of it had already been said . . . by Nietzsche; all the rest was just exegesis. Nietzsche's influence on intellectual life today is arguably as great; witness the various societies, journals, and websites and the steady stream of papers, collections, and monographs. This Companion offers new essays from the best Nietzsche scholars, emphasizing the interrelatedness of his life and thought, eschewing a superficial biographical method but taking seriously his claim that great philosophy is the self-confession of its author and a kind of unintended and unremarked memoir. Each essay examines a major work by Nietzsche; together, they offer an advanced introduction for students of German Studies, philosophy, and comparative literature as well as for the lay reader. Re-establishing the links between Nietzsche's philosophical texts and their biographical background,

the volume alerts Nietzsche scholars and intellectual historians to the internal development of his thought and the aesthetic construction of his identity as a philosopher. Contributors: Ruth Abbey, Keith Ansell-Pearson, Rebecca Bamford, Paul Bishop, Thomas H. Brobjer, Daniel W. Conway, Adrian Del Caro, Carol Diethe, Michael Allen Gillespie and Keegan F. Callanan, Laurence Lampert, Duncan Large, Martin Liebscher, Martine Prange, Alan D. Schrift. Paul Bishop is William Jacks Chair of Modern Languages at the University of Glasgow.

Gilles Deleuze and Félix Guattari François Dosse, 2011 In May 1968, Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University, just outside of Paris. Felix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde. Their meeting was unlikely, and the two were introduced in an arranged encounter of epic consequence. From that moment on, Deleuze and Guattari engaged in a surprising, productive partnership, collaborating on several groundbreaking works, including *Anti-Oedipus*, *What Is Philosophy?* and *A Thousand Plateaus*. François Dosse, a prominent French intellectual, examines the prolific, if improbable, relationship between two men of distinct and differing sensibilities. Drawing on unpublished archives and hundreds of personal interviews, Dosse elucidates a collaboration that lasted more than two decades, underscoring the role that family and history--particularly the turbulence of May 1968--played in their monumental work. He also takes the measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual, academic, and professional circles.

Heidegger and French Philosophy Tom Rockmore, 2002-09-11 Martin Heidegger's impact on contemporary thought is important and controversial. However in France, the influence of this German philosopher is such that contemporary French thought cannot be properly understood without reference to Heidegger and his extraordinary influence. Tom Rockmore examines the reception of Heidegger's thought in France. He argues that in the period after the Second World War, due to the peculiar nature of the humanist French Philosophical tradition, Heidegger became the master thinker of French philosophy. Perhaps most importantly, he contends that this reception - first as philosophical anthropology and later as postmetaphysical humanism - is systematically mistaken.

Why We Are Not Nietzscheans Luc Ferry, Alain Renaut, 1997-06-09 Preface to the 1991 French Edition 1 Hierarchy and Truth 1 2 The Brute, the Sophist, and the Aesthete: Art in the Service of Illusion 21 3 Nietzsche's French Moment 70 4 What Must First Be Proved Is Worth Little 92 5 The Nietzschean Metaphysics of Life 110 6 Nietzsche as Educator 141 7 The Traditional Paradigm - Horror of Modernity and Antiliberalism: Nietzsche in Reactionary Rhetoric 158 Index 225.

Gilles Deleuze and the Ruin of Representation Dorothea Olkowski, 1999-10-28 Item includes discussion of Mary Kelly's work.

The Oxford Handbook of Modern French Philosophy, 2024-06-25 French philosophy is an internationally celebrated national philosophical tradition, and this Oxford Handbook offers a comprehensive approach to its history since 1800. The

Handbook features essays written by renowned international specialists, illuminating key movements and positions, themes and thinkers in nineteenth-, twentieth- and even twenty-first-century French philosophy. The volume takes into account developments in recent historical scholarship by broadening the notion of Modern French Philosophy in two ways. Whereas recent approaches in the field have often ignored early nineteenth-century developments, this volume offers comprehensive treatment of French thought of this period in order to grasp better later developments. Moreover, the volume extends the canon at the other end of the period of Modern French Philosophy by including work on philosophers who have come to prominence only in the last ten or twenty years. The volume takes 'French philosophy' in a broad sense to include all philosophy carried out in France over the last 200 years, and it illuminates the institutional and cultural background of this national philosophical tradition in such a way as to provide a fuller and more comprehensive understanding of its unity and of its more famous moments in the twentieth century.

Historical Traces and Future Pathways of Poststructuralism Gavin Rae, Emma Ingala, 2020-11-11 This volume brings together an international array of scholars to reconsider the meaning and place of poststructuralism historically and demonstrate some of the ways in which it continues to be relevant, especially for debates in aesthetics, ethics, and politics. The book's chapters focus on the works of Butler, Deleuze, Derrida, Foucault, Irigaray, Kristeva, Lacan, and Lyotard—in combination with those of Agamben, Luhman, Nancy, and Nietzsche—and examine issues including biopolitics, culture, embodiment, epistemology, history, music, temporality, political resistance, psychoanalysis, revolt, and the visual arts. The contributors use poststructuralism as a hermeneutical strategy that rejects the traditional affirmation of unity, totality, transparency, and representation to instead focus on the foundational importance of open-ended becoming, difference, the unknowable, and expression. This approach allows for a more expansive definition of poststructuralism and helps demonstrate how it has contributed to debates across philosophy and other disciplines. *Historical Traces and Future Pathways of Poststructuralism* will be of particular interest to researchers in philosophy, politics, political theory, critical theory, aesthetics, feminist theory, cultural studies, intellectual history, psychoanalysis, and sociology.

Complementarity Arkady Plotnitsky, 1994 Many commentators have remarked in passing on the resonance between deconstructionist theory and certain ideas of quantum physics. In this book, Arkady Plotnitsky rigorously elaborates the similarities and differences between the two by focusing on the work of Niels Bohr and Jacques Derrida. In detailed considerations of Bohr's notion of complementarity and his debates with Einstein, and in analysis of Derrida's work via Georges Bataille's concept of general economy, Plotnitsky demonstrates the value of exploring these theories in relation to each other. Bohr's term complementarity describes a situation, unavoidable in quantum physics, in which two theories thought to be mutually exclusive are required to explain a single phenomenon. Light, for example, can only be explained as both wave and particle, but no synthesis of the two is possible. This theoretical transformation is then examined in relation to

the ways that Derrida sets his work against or outside of Hegel, also resisting a similar kind of synthesis and enacting a transformation of its own. Though concerned primarily with Bohr and Derrida, Plotnitsky also considers a wide range of anti-epistemological endeavors including the work of Nietzsche, Bataille, and the mathematician Kurt Gödel. Under the rubric of complementarity he develops a theoretical framework that raises new possibilities for students and scholars of literary theory, philosophy, and philosophy of science.

Poststructuralism and Critical Theory's Second Generation Alan D. Schrift, 2014-09-11 Poststructuralism and Critical Theory's Second Generation analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship in a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present. Focusing on the years 1960-1984, the volume examines the major figures associated with poststructuralism and the second generation of critical theory, the two dominant movements that emerged in the 1960s: Althusser, Foucault, Deleuze, Derrida, Lyotard, Irigaray, and Habermas. Influential thinkers such as Serres, Bourdieu, and Rorty, who are not easily placed in standard histories of the period, are also covered. Beyond this, thematic essays engage with issues as diverse as the Nietzschean legacy, the linguistic turn in continental thinking, the phenomenological inheritance of Gadamer and Ricoeur, the influence of psychoanalysis, the emergence of feminist thought and a philosophy of sexual difference, the renewal of the critical theory tradition, and the importation of continental philosophy into literary theory.

A Thousand Plateaus Gilles Deleuze, 1987 Suggests an open system of psychological exploration to cut through accepted norms of morality, language, and politics

Kierkegaard et la philosophie française Joaquim Hernandez-Dispaux, Grégori Jean, Jean Leclercq, 2014-10-09 Dans quelle mesure la philosophie française du XXe siècle est-elle habitée, voire hantée par la pensée kierkegaardienne ? Loin d'appartenir à un passé révolu, la pensée kierkegaardienne est bel et bien encore devant...

Introduction to Philosophical Hermeneutics Jean Grondin, 1994-01-01 In this wide-ranging historical introduction to philosophical hermeneutics, Jean Grondin discusses the major figures from Philo to Habermas, analyzes conflicts between various interpretive schools, and provides a persuasive critique of Gadamer's view of hermeneutic history, though in other ways Gadamer's Truth and Method serves as a model for Grondin's approach. Grondin begins with brief overviews of the pre-nineteenth-century thinkers Philo, Origen, Augustine, Luther, Flacius, Dannhauer, Chladenius, Meier, Rambach, Ast, and Schlegel. Next he provides more extensive treatments of such major nineteenth-century figures as Schleiermacher, Böckh, Droysen, and Dilthey. There are full chapters devoted to Heidegger and Gadamer as well as shorter discussions of Betti, Habermas, and Derrida. Because he is the first to pay close attention to pre-Romantic figures, Grondin is able to show that the history of hermeneutics cannot be viewed as a gradual, steady progression in the direction of complete universalization.

His book makes it clear that even in the early period, hermeneutic thinkers acknowledged a universal aspect in interpretation--that long before Schleiermacher, hermeneutics was philosophical and not merely practical. In revising and correcting the standard account, Grondin's book is not merely introductory but revisionary, suitable for beginners as well as advanced students in the field.

Nietzsche's Corps/e Geoff Waite, 1996 Appearing between two historical touchstones--the alleged end of communism and the 100th anniversary of Nietzsche's death--this book offers a provocative hypothesis about the philosopher's afterlife and the fate of leftist thought and culture. At issue is the relation of the dead Nietzsche (corpse) and his written work (corpus) to subsequent living Nietzscheanism across the political spectrum, but primarily among a leftist corps that has been programmed and manipulated by concealed dimensions of the philosopher's thought. If anyone is responsible for what Geoff Waite maintains is the illusory death of communism, it is Nietzsche, the man and concept. Waite advances his argument by bringing Marxist--especially Gramscian and Althusserian--theories to bear on the concept of Nietzsche/anism. But he also goes beyond ideological convictions to explore the vast Nietzschean influence that proliferates throughout the marketplace of contemporary philosophy, political and literary theory, and cultural and technocultural criticism. In light of a philological reconstruction of Nietzsche's published and unpublished texts, Nietzsche's Corps/e shuttles between philosophy and everyday popular culture and shows them to be equally significant in their having been influenced by Nietzsche--in however distorted a form and in a way that compromises all of our best interests. Controversial in its decelebration of Nietzsche, this remarkable study asks whether the postcontemporary age already upon us will continue to be dominated and oriented by the haunting spectre of Nietzsche's corps/e. Philosophers, intellectual historians, literary theorists, and those interested in western Marxism, popular culture, Friedrich Nietzsche, and the intersection of French and German thought will find this book both appealing and challenging.

Biographical Dictionary of Twentieth-Century Philosophers Stuart Brown, Diane Collinson, Robert Wilkinson, 2012-09-10 This Biographical Dictionary provides detailed accounts of the lives, works, influence and reception of thinkers from all the major philosophical schools and traditions of the twentieth-century. This unique volume covers the lives and careers of thinkers from all areas of philosophy - from analytic philosophy to Zen and from formal logic to aesthetics. All the major figures of philosophy, such as Nietzsche, Wittgenstein and Russell are examined and analysed. The scope of the work is not merely restricted to the major figures in western philosophy but also covers in depth a significant number of thinkers from the near and far east and from the non-European Hispanic-language communities. The Biographical Dictionary also includes a number of general entries dealing with important schools of philosophy, such as the Vienna Circle, or currents of thought, such as vitalism. These allow the reader to set the individual biographies in the context of the philosophical history of the period. With entries written by over 100 leading philosophy scholars, the Biographical Dictionary is the most

comprehensive survey of twentieth-century thinkers to date. Structure The book is structured alphabetically by philosopher. Each entry is identically structured for ease of access and covers: * nationality * dates and places of birth and death * philosophical style or school * areas of interest * higher education * significant influences * main appointments * main publications * secondary literature * account of intellectual development and main ideas * critical reception and impact At the end of the book a glossary gives accounts of the schools, movements and traditions to which these philosophers belonged, and thorough indexes enable the reader to access the information in several ways: * by nationality * by major areas of contribution to philosophy e.g. aesthetics * by major influences on the thinker concerned e.g. Plato, Kant, Wittgenstein

The History of Continental Philosophy Alan D. Schrift, 2013-04-12 From Kant to Kierkegaard, from Hegel to Heidegger, continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century. Although much has been written about these monumental thinkers, students and scholars lack a definitive guide to the entire scope of the continental tradition. The most comprehensive reference work to date, this eight-volume History of Continental Philosophy will both encapsulate the subject and reorient our understanding of it. Beginning with an overview of Kant's philosophy and its initial reception, the History traces the evolution of continental philosophy through major figures as well as movements such as existentialism, phenomenology, hermeneutics, and poststructuralism. The final volume outlines the current state of the field, bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism, globalization, and the environment. Throughout, the volumes examine important philosophical figures and developments in their historical, political, and cultural contexts. The first reference of its kind, A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers, texts, and movements in rigorous yet jargon-free essays suitable for both undergraduates and seasoned specialists. These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy, surveying the distinctive, sometimes overlapping characteristics and approaches of each tradition. Featuring helpful overviews of major topics and plotting road maps to their underlying contexts, A History of Continental Philosophy is destined to be the resource of first and last resort for students and scholars alike.

French Philosophy and Social Theory Jacob Dahl Rendtorff, 2014-05-28 This book demonstrates how the conceptual resources of contemporary French philosophy from the early 20th Century to the present day can be applied to give us new perspectives on business ethics and the ethics of organizations. In providing an overview of possible applications, the book covers a wide range of philosophers, philosophical movements and perspectives and provides detailed analyses of core materials relevant to business ethics. It explores and analyzes French philosophy, taking into account phenomenology, existentialism, French epistemology, structuralism, post-structuralism, deconstruction and postmodernism as well as recent discussions of philosophy of organizations and management. Each chapter contains suggestions for further reading and

educational illustrations of possible applications to the mainstream business ethics and ethics of organization literature.

The Two-fold Thought of Deleuze and Guattari Charles J. Stivale, 1998-06-05 French philosophers Gilles Deleuze and Felix Guattari worked together extensively from the 1960s into the 1990s, and the resulting intersections of their different sensibilities and modes of knowing fueled powerful alternatives to Marxian and psychoanalytic orthodoxies. Yet readers approaching Deleuze and Guattari's works are often frustrated by the paucity or unfamiliarity of specific examples that might clarify their complex arguments. This timely volume animates key concepts and terminology by applying them to provocative readings of literary texts, films, and cultural phenomena--from *Apocalypse Now* to Cajun music and dance. Drawing extensively from primary and critical sources to elucidate Deleuze and Guattari's theoretical contributions, Stivale reinvigorates their two-fold thought for use as an analytical tool in the humanities and social sciences. The book also offers a clear introduction to the precollaborative phase of each thinker's work, an interview Stivale conducted with Guattari, and the first-time English translation of a 1967 essay by Deleuze. Winner--Board of Governors Faculty Recognition Award, Wayne State University

Deleuze's Philosophical Lineage Graham Jones, 2009-03-31 The philosophy of Gilles Deleuze is increasingly gaining the prestige that its astonishing inventiveness calls for in the Anglo-American theoretical context. His wide-ranging works on the history of philosophy, cinema, painting, literature and politics are being taken up and put to work across disciplinary divides and in interesting and surprising ways. However, the backbone of Deleuze's philosophy - the many and varied sources from which he draws the material for his conceptual innovation - has until now remained relatively obscure and unexplored. This book takes as its goal the examination of this rich theoretical background. Presenting essays by a range of the world's foremost Deleuze scholars, and a number of up and coming theorists of his work, the book is composed of in-depth analyses of the key figures in Deleuze's lineage whose significance - as a result of either their obscurity or the complexity of their place in the Deleuzian text - has not previously been well understood. This work will prove indispensable to students and scholars seeking to understand the context from which Deleuze's ideas emerge. Included are essays on Deleuze's relationship to figures as varied as Marx, Simondon, Wronski, Hegel, Hume, Maimon, Ruyer, Kant, Heidegger, Husserl, Reimann, Leibniz, Bergson and Freud.

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