

Andrea Cappellano De Amore Testo

Don A. Monson

Nuove postille al trattato amoroso d'Andrea cappellano 1-32 Vincenzo Crescini,1909

Pazze di Lui - Mad for Him: Hagiographic Stereotypes, Mental Disturbances and Anthropological Implications of Female Saintliness in Italy and Abroad from the 13th to the 20th Century Mattia Zangari,2024-06-17 The aim of this book is to investigate the delicate relationship between female sanctity and madness, in a time-frame extending from medieval until contemporary times. Constellated by visions, ecstatic raptures, morbid rituals, stigmata and obsessions, the complex phenomenology of female mysticism appears in fact to be articulated and polymorphous, traversed by 'representations' that it seems possible to link to the wide spectrum of mental disorders, as well to the hagiographic stereotypes and anthropological implications. Male and female scholars from different disciplines (from history to philology, from anthropology to art history, from theology to literary criticism, from psychiatry to psychoanalysis) try to outline a thematic and problematic itinerary, intended to examine, step by step, potential pathological aspects and contexts of reference for the purpose of attempting to reconstruct the complex evolutionary trajectory of female mystical language.

Andreas Capellanus, Scholasticism, and the Courtly Tradition Don A. Monson,2005-11 This book, the first study in English devoted entirely to Andreas Capellanus's De Amore, presents a comprehensive inquiry into the influence of scholasticism on the structure and organization of the work, applying methods of medieval philosophy and intellectual history to an important problem in medieval literary studies.

The Crisis of the Twelfth Century Thomas N. Bisson,2015-09-22 Medieval civilization came of age in thunderous events like the Norman Conquest and the First Crusade. Power fell into the hands of men who imposed coercive new lordships in quest of nobility. Rethinking a familiar history, Thomas Bisson explores the circumstances that impelled knights, emperors, nobles, and churchmen to infuse lordship with social purpose. Bisson traces the origins of European government to a crisis of lordship and its resolution. King John of England was only the latest and most conspicuous in a gallery of bad lords who dominated the populace instead of ruling it. Yet, it was not so much the oppressed people as their tormentors who were in crisis. The Crisis of the Twelfth Century suggests what these violent people—and the outcries they provoked—contributed to the making of governments in kingdoms, principalities, and towns.

La filologia romanza e Dante AA.VV.,2023-06-07T00:00:00+02:00 XIII Congresso della Società Italiana di Filologia

Romanza. Napoli, 22-25 settembre 2021 ATTI a cura di Salvatore Luongo. Indici a cura di Chiara Elena. Contributi di R. Antonelli, S.M. Barillari, S. Barsotti, M. Cambi, A. Cicchella, C. Concina, S. Conte, M. Di Febo, F. Di Giandomenico, A. Fassò, L. Formisano, F. Gambino, G. Lalomia, M.S. Lannutti, G. Laricchia, S. Luongo, M. Luti, A. Macciò, C. Mascitelli, A. Negri, G. Noto, I. Ottria, T. Persico, D. Pettinari, F. Pilati

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Selected Poems and Prose Guittone d'Arezzo, 2017-01-01 The poems and prose included in this volume are emblematic of the two phases of Guittone's career: he first achieved fame as a secular love poet but following his conversion in the 1260s he became a renowned religious poet

Filologia e letteratura. Chielli Angelo, Terrusi Leonardo, 2014 Questo libro nasce come dono offerto a Carmelo Zilli in occasione del termine della sua attività di insegnamento universitario; le more intercorse tra allestimento e stampa ne fanno

ora coincidere l'uscita con un'altra circostanza tradizionalmente propizia a una Festschrift, il suo settantesimo compleanno. Alla filologia e alla letteratura, come recita il titolo, sono dedicati i saggi raccolti nel volume, coincidendo con i campi privilegiati dalla ricerca del suo destinatario. A uno sguardo complessivo, emerge come essi si dislochino su un ampio arco linguistico-letterario, dal provenzale al francese, dall'italiano al catalano, senza trascurare escursioni nel mondo classico greco-latino e in altre aree; né si limitano alla fase medievale di tali letterature, pur prevalente, spingendosi anzi sino al Novecento, nel saggiare la ricezione moderna di temi e di studi medievali.

Critica del testo (2009) Vol. 12/2-3 Autori Vari, 2012-10-23T00:00:00+02:00 Saggi Antonio Pioletti, Esercizi sul cronotopo 2. «Ce est la roe de Fortune». La Mort le roi Artu (p. 9-21) Luca Cadioli, «Semper timet amans». Ragioni "politiche" del timor amoroso nel De amore di Andrea Cappellano (p. 23-37) Gaia Gubbini, Auzelhs de lonh (p. 39-47) Anatole Pierre Fuksas, Characters, Society and Nature in the Chevalier de la Charrette (vss. 247-398) (p. 49-77) Giuliano Rossi, «Merci» e «bone volentez»: un'ipotesi su Chrétien e Dante (p. 79-111) Rodney Lokaj, Stupor mundi re-addressed (p. 113-121) Marta Materni, Mahestre Godofré nella Primera e Segunda Parte della General Estoria (p. 123-173) Vicenç Beltran, Tradición, creación y contexto en la poesía oral antigua. Las tres morillas y la maurofilia temprana (p. 175-215) Riccardo Viel, La consecuzione De vulgari eloquentia – Commedia: Dante e il retroterra trobadorico (p. 217-240) Valerio Magrelli, Qualche postilla al Canto XXIV del Paradiso (p. 241-259) Valentina Atturo, «L' sapea già di tutti quanti 'l nome»: percorsi della nominazione e appellativi in Dante (p. 261-305) Prospero Trigona, Apparenti aporie ritmiche nella Comedia (p. 307-324) Elisabetta Mengaldo, Canto elegiaco o aspra dissonanza? Osservazioni su alcune traduzioni italiane da Trakl (p. 325-345) Recensioni Arianna Punzi, Lorenzo Renzi, Le conseguenze di un bacio, Bologna, Il Mulino, 2007, pp. 285 (p. 349-364) Riassunti - Summaries (p. 365-372) Biografie degli autori (p. 373-376)

(2014) Raluca Radulescu, 2016-01-15 The purpose of the BIAS is, year by year, to draw attention to all scholarly books and articles directly concerned with the *matière de Bretagne*. The bibliography aims to include all books, reviews and articles published in the year preceding its appearance, an exception being made for earlier studies which have been omitted inadvertently. The present volume contains over 700 entries on relevant publications that were published in 2013.

Critica del testo (1999) Vol. 2/3 Autori Vari, 2012-10-09T00:00:00+02:00 Lavori in corso Maddalena Signorini, Riflessioni paleografiche sui canzonieri provenzali veneti (p. 837-859) Luigino Pizzaleo, La tecnica della citazione nelle Novas di Ramon Vidal (p. 861-883) Gianni Vinciguerra, Petra / Aqua. Della funzionalità di alcuni salmi nella Commedia (p. 885-923) Teresa Nocita, Per una nuova parafrasi del testo del Decameron. Appunti sulle maiuscole del cod. Hamilton 90 (Berlin, Staatsbibliothek Preußischer Kulturbesitz) (p. 925-934) Questioni Elisabetta Sarmati, L'utilità dei supporti magnetici nello studio di testi letterari: il Don Quijote de la Mancha di M. de Cervantes in versione CD-Rom (p. 935-950) Giorgio Inglese, Epistola a Cangrande: questione aperta (p. 951-974) Giuseppe Tavani, A proposito di alcune pubblicazioni recenti sulla lirica

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Critica del testo (2001) Vol. 4/3 Autori Vari, 2012-10-09T00:00:00+02:00 Lavori in corso Alvaro Barbieri, La prima attestazione della versione VA del Milione (ms. 3999 della Biblioteca Casanatense di Roma). Edizione del testo (p. 493-526) Julián Santano Moreno, <donde + SN>. El problema de una categoría gramatical en español (p. 527-557) Questioni Silvia Conte, Le finalità del comico: una nuova proposta per l'interpretazione della intitolatio della Commedia (p. 559-574) Giovannella Desideri, Riscontri iconografici nell'Epistola a Cangrande (p. 575-578) Il testo ritrovato Paolo Cherchi, Theodore Silverstein, Dante e la leggenda del Mi'rāj: il problema dell'influsso islamico nella letteratura escatologica cristiana (p. 579-636) Recensioni Paolo Canettieri, Cesare Segre, Ecdotica e comparatistica romanze (p. 637-647). Roberto Antonelli, M. Careri et al., Album de manuscrits français du XIIIe siècle. Mise en page et mise en texte (p. 649-652). Giovanna Santini, I canzonieri della lirica italiana delle origini, a cura di Lino Leonardi (p. 653-659) Riassunti - Summaries (p. 661-663) Biografie degli autori (p. 665-666)

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L'AMOR "SCORTESE" - Morale e sessualit  nel Medioevo cristiano Marco Eggenter,2018-09-24 Tempo fa mi   capitato di leggere un articolo scritto da Laurie Penny, una scrittrice femminista britannica, riguardo alla cultura dello stupro, cos  da lei definita: Cultura dello stupro non implica semplicemente una societ  in cui lo stupro   routine, sebbene rimanga inconsapevolmente comune. La cultura dello stupro descrive un processo in cui lo stupro e la molestia sessuale vengono normalizzati e scusati. Un processo in cui l'agire sessuale delle donne viene costantemente negato... Un processo in cui si suppone che gli uomini abbiano l'autocontrollo erotico di un gibbone con un barattolo di viagra in mano.... Credo sia di qualche importanza domandarci, soprattutto noi maschi, da dove provenga la cultura dello stupro se vogliamo, e dobbiamo, metterla in discussione. Con questo libro ho cercato di individuarne l'origine in quel Medioevo maschio da cui sono convinto provenga il nostro immaginario sessuale, nella certezza che conoscere possa essere l'inizio di una doverosa trasformazione.

The Culture of Love in China and Europe Paolo Santangelo,G bor Boros,2020-01-13 In *The Culture of Love in China and Europe* Paolo Santangelo and G bor Boros offer a survey of the cults of love developed in the history of ideas and literary production in China and Europe between the 12th and early 19th century. They describe parallel evolutions within the two cultures, and how innovatively these independent civilisations developed their own categories and myths to explain, exalt but also control the emotions of love and their behavioural expressions. The analyses contain rich materials for comparison, point out the universal and specific elements in each culture, and hint at differences and resemblances, without ignoring the

peculiar beauty and attractive force of the texts cultivating love.

Andrea Cappellano De Amore Testo Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Andrea Cappellano De Amore Testo**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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