

Books Set In The Caribbean

Kay Pope

The Continuum Encyclopedia of Children's Literature Bernice E. Cullinan, Diane Goetz Person, 2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

Celebrating Cuentos Jamie Campbell Naidoo, 2010-11-18 More effectively meet the diverse literacy needs of the growing Latino population by learning how to evaluate and select quality Latino children's literature. Latinos are the fastest growing and largest ethnic minority in the United States. The number of Latino children is at a historic high. As a result, librarians and teachers in the United States must know how to meet the informational, cultural, and traditional literacy needs of this student demographic group. An ideal way to overcome this challenge is by providing culturally accurate and authentic children's literature that represents the diversity of the Latino cultures. Much more than simply a topical bibliography, this book details both historical and current practices in educating Latino children; explains why having quality Latino children's literature in classrooms and libraries is necessary for the ethnic identity development of Latino children; and offers a historical overview of Latino children's literature in America. Web resources of interest to educators working with Latino children are also included.

Calypso Magnolia John Wharton Lowe, 2016-02-08 In this far-reaching literary history, John Wharton Lowe remakes the map of American culture by revealing the deep, persistent connections between the ideas and works produced by writers of the American South and the Caribbean. Lowe demonstrates that a tendency to separate literary canons by national and regional boundaries has led critics to ignore deep ties across highly permeable borders. Focusing on writers and literatures from the Deep South and Gulf states in relation to places including Mexico, Haiti, and Cuba, Lowe reconfigures the geography of southern literature as encompassing the "circumCaribbean," a dynamic framework within which to reconsider literary history, genre, and aesthetics. Considering thematic concerns such as race, migration, forced exile, and colonial and postcolonial identity, Lowe contends that southern literature and culture have always transcended the physical and political boundaries of the American South. Lowe uses cross-cultural readings of nineteenth- and twentieth-century writers, including William Faulkner, Martin Delany, Zora Neale Hurston, George Lamming, Cristina García, Édouard Glissant, and Madison Smartt Bell, among many others, to make his argument. These literary figures, Lowe argues, help us uncover new ways of

thinking about the shared culture of the South and Caribbean while demonstrating that southern literature has roots even farther south than we realize.

New Trends in Qualitative and Quantitative Methods in Libraries Anthi Katsirikou, 2012 This unique volume presents the latest scientific achievements of library researchers and professionals on the Qualitative and Quantitative Methods of Libraries. Scholars and professionals have now an information resource on methodological tools for library services. Except for the new technologies that facilitate the innovation of libraries, it is the underlying policy and functional changes that have the most lasting effect on the scholarly operation that explains why this volume is important in the field or market. It also explores in detail the areas covering library methodologies, marketing and management, statistics and bibliometrics, content and subject analysis, users' behaviors and library policies that play an important role at every aspect of library research in the twenty-first century.

New Trends In Qualitative And Quantitative Methods In Libraries: Selected Papers Presented At The 2nd Qualitative And Quantitative Methods In Libraries - Proceedings Of The International Conference On Qqml2010 Anthi Katsirikou, Christos H Skiadas, 2011-08-31 This unique volume presents the latest scientific achievements of library researchers and professionals on the Qualitative and Quantitative Methods of Libraries. Scholars and professionals have now an information resource on methodological tools for library services. Except for the new technologies that facilitate the innovation of libraries, it is the underlying policy and functional changes that have the most lasting effect on the scholarly operation that explains why this volume is important in the field or market. It also explores in detail the areas covering library methodologies, marketing and management, statistics and bibliometrics, content and subject analysis, users' behaviors and library policies that play an important role at every aspect of library research in the twenty-first century.

Internationalism in Children's Series K. Sands-O'Connor, M. Frank, 2014-04-08 Internationalism in Children's Series brings together international children's literature scholars who interpret 'internationalism' through various cultural, historical and theoretical lenses. From imperialism to transnationalism, from Tom Swift to Harry Potter, this book addresses the unique ability of series to introduce children to the world.

Venture Into Cultures Olga R. Kuharets, 2001-05 Contains a resource book of multicultural materials and includes program ideas, Web sites, and recommended children's books that provide students with information on the traditions, stories, pictures, and music from around the world.

Introduction to Saint Kitts Gilad James, PhD, Saint Kitts, also known as Saint Christopher, is a Caribbean island nation located in the Lesser Antilles. It is divided into two administrative regions, with the larger island of Saint Kitts in the north and the smaller island of Nevis in the south. Saint Kitts has a rich history and culture, having been first settled by indigenous tribes before being colonized by the British in the 17th century. It was an important hub for sugar production and slave trade

before gaining independence in 1983. Today, Saint Kitts attracts tourists with its stunning natural beauty, rich history and culture, and luxury resorts. The island is home to a variety of stunning beaches, rainforests, and volcanic landscapes. Visitors can explore historic sites such as Brimstone Hill Fortress National Park, which is a UNESCO World Heritage Site, and the historic capital city of Basseterre. The island also hosts popular festivals like the St. Kitts Music Festival and the annual Carnival celebration.

Cabo Trafalgar in the Moonlight Kay Pope, 2012-09-13 Kay Pope goes beyond a simple description of life as wife and confidant of a famous author sailor, and captures the atmosphere and idiosyncrasies of the places they visited and lived, along with the humanity of the people who crossed their paths. A gripping tale from a 'first mate' whose powers of observation and description will delight.

Directory of Rare Book and Special Collections in the UK and Republic of Ireland Karen Attar, 2016-05-31 This directory is a handy on-volume discovery tool that will allow readers to locate rare book and special collections in the British Isles. Fully updated since the second edition was published in 1997. this comprehensive and up-to-date guide encompasses collections held in libraries, archives, museums and private hands. The Directory: Provides a national overview of rare book and special collections for those interested in seeing quickly and easily what a library holds Directs researchers to the libraries most relevant for their research Assists libraries considering acquiring new special collections to assess the value of such collections beyond the institution, showing how they fit into a 'unique and distinctive' model. Each entry in the Directory provides background information on the library and its purpose, full contact details, the quantity of early printed books, information about particular subject and language strengths, information about unique works and important acquisitions, descriptions of named special collections and deposited collections. Readership: Researchers, academic liaison librarians and library managers.

The Stepmother Tongue John Skinner, 1998-09-18 There are numerous twentieth century writers in English who are not technically native speakers of the language, and whose relation to it is ambivalent, problematic or even hostile: by a simple kinship analogy one may often speak of the 'stepmother tongue'. Whilst fully aware of the current debates in postcolonial theory, John Skinner is also conscious of its sometimes unhelpful complexities and contradictions. The focus of this study is thus firmly on the fictional practice of the writers discussed. He offers the reader an insight into the diversity and rewards of contemporary anglophone fiction, whilst analysing some eighty individual texts. A uniquely comprehensive guide, the book will be welcomed by students and teachers of postcolonial literature.

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English

language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

The West Indian Language Issue in British Schools (1979) Viv Edwards, 2017-09-29 First published in 1979. The performance of West Indian children in British schools has been the subject of enquiries by both a parliamentary select committee and the Department of Education. It is widely believed that an important factor in the relative failure of West Indian children is the language they use, West Indian Creole, and while teachers and others who work with them are aware that their language is often very different from British English, they seldom understand the nature of the differences, or their implications. The aim of this book is to provide the non-specialist with an account of the language of West Indian children and to examine how linguistic 'interference' can affect their level of reading, writing and understanding, even when they have been born in Britain. It also considers the worrying possibility that negative attitudes towards them and their language may have an adverse effect on their motivation to learn standard English. Viv Edwards places great stress on the fact that, although Creole is different from British English, it is in no way deficient as a language. She emphasizes the importance of familiarity with the structure of Creole, since it is only in this way that the teachers can discriminate between real mistakes and Creole 'interference'. Attention is drawn to the relationship between language attitudes and social stereotypes and the danger that these might be translated into reality. Different strategies available to the teacher are examined, drawing on American experience in this field, and various initiatives taken by British teachers are described, thus making the study a work of practical value to teachers and others.

Forthcoming Books Rose Arny, 2001-06

Children's Publishing and Black Britain, 1965-2015 Karen Sands-O'Connor, 2017-06-23 This book examines a critical period in British children's publishing, from the earliest days of dedicated publishing firms for Black British audiences to the beginnings of the Black Lives Matter movement in the UK. Taking a historical approach that includes education acts, Black protest, community publishing and children's literature prizes, the study investigates the motivation behind both independent and mainstream publishing firm decisions to produce books for a specifically Black British audience. Beginning with a consideration of early reading schemes that incorporated Black and Asian characters, the book continues with a history of

one of the earliest presses to publish for children, Bogle L'Ouverture. Other chapters look at the influence of community-based and independent presses, the era of multiculturalism and anti-racism, the effect of racially-motivated violence on children's publishing, and the dubious benefit of awards for Black British publishing. The volume will appeal to children's literature scholars, librarians, teachers, education-policy makers and Black British historians.

Postcolonialism and Migration in French Comics Mark McKinney, 2021-01-14 Profound analysis of French comics through a postcolonial lens Postcolonialism and migration are major themes in contemporary French comics and have roots in the Algerian War (1954-62), antiracist struggle, and mass migration to France. This volume studies comics from the end of the formal dismantling of French colonial empire in 1962 up to the present. French cartoonists of ethnic-minority and immigrant heritage are a major focus, including Zeina Abirached (Lebanon), Yvan Alagbé (Benin), Baru (Italy), Enki Bilal (former Yugoslavia), Farid Boudjellal (Algeria and Armenia), José Jover (Spain), Larbi Mechkour (Algeria), and Roland Monpierre (Guadeloupe). The author analyzes comics representing a gamut of perspectives on immigration and postcolonial ethnic minorities, ranging from staunch defense to violent rejection. Individual chapters are dedicated to specific artists, artistic collectives, comics, or themes, including avant-gardism, undocumented migrants in comics, and racism in far-right comics.

Library Partnerships with Writers and Poets Carol Smallwood, Vera Gubnitskaia, 2017-03-07 Libraries and writers have always had a close working relationship. Rapid advances in technology have not changed the nontechnical basis of that cooperation: author talks, book signings and readings are as popular as ever, as are workshops and festivals. This collection of 29 new essays from nearly 50 contributors from across the United States presents a variety of projects, programs and services to help librarians establish relationships with the literary world, promote literature to the public and foster creativity in their communities.

Africana Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W.E.B. Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica, Kwame Anthony Appiah and Henry Louis Gates Jr., realized his vision by publishing *Africana: The Encyclopedia of the African and African American Experience* in 1999. This new, greatly expanded edition of the original work broadens the foundation provided by *Africana*. Including more than one million new words, *Africana* has been completely updated and revised. New entries on African kingdoms have been added, bibliographies now accompany most articles, and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded, transforming the set into the most authoritative research and scholarly reference set on the African experience ever created. More than 4,000 articles cover prominent individuals, events, trends, places, political movements, art forms, business and trade, religion, ethnic groups, organizations and countries on both sides of the Atlantic. African American history and culture in the present-day United States receive a strong emphasis, but African American history and

culture throughout the rest of the Americas and their origins in African itself have an equally strong presence. The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest-known hominids, to Sean Diddy Combs. With entries ranging from the African ethnic groups to members of the Congressional Black Caucus, *Africana*, Second Edition, conveys the history and scope of cultural expression of people of African descent with unprecedented depth.

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Explore The Americas Lonely Planet,2018-05-01 Ice trekking in Argentina. Salsa dancing in Cuba. Road-tripping the USA. We present 60 of the most exciting travel experiences across North, Central and South America, from adrenaline-pumping thrills and breathtaking natural wonders to cultural icons, wildlife watching and romantic getaways. With Lonely Planet's *Explore the Americas*, you'll discover great escapes, thrilling adventures, voyages of discovery and man-made and natural wonders stretching all the way from Canada to Argentina. Let Lonely Planet be your guide for exploring this beautiful and vibrant part of the world – and be inspired to plan your next or first adventure to the Americas. Experiences include: Canada: Cycle Prince Edward Island Find an island idyll in the Great Bear Rainforest Watch orcas from a kayak in British Columbia USA: Journey through Mark Twain's USA Cruise the Mississippi to New Orleans Trace the life of Amelia Earhart Mountain bike Moab's Slickrock Trail Hear mountain music in the Appalachians Caribbean: Hike the rainforests of St Lucia Live like James Bond in Jamaica Make like a pirate in Nassau Mexico & Central America: Climb volcanoes in Nicaragua Plunge into the caves of Belize Let the kids go wild in Costa Rica South America: Cruise Argentina's Patagonian Highway Escape to Ecuador's cloud forest Drift down the Amazon river Motorbike Che Guevara's diaries Enter the lost world of Mount Roraima About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more. Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

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Books Set In The Caribbean Introduction

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