

# By The Pricking Of My Thumbs

**William Shakespeare**

By the Pricking of My Thumbs Agatha Christie, 1968 Volume 69 in the Agatha Christie Collection (1968). Limited Edition of 1000 copies world-wide. When Tommy & Tuppence, older, but still with an unquenchable thirst for adventure and justice, visit an elderly aunt in her gothic nursing home, they think nothing of her mistrust of the doctors: after all she is elderly and has always been a difficult woman. But when Mrs Lockett mentioned a poisoned mushroom stew and Mrs Lancaster talked about 'something behind the fireplace', Tommy and Tuppence realise there could be more to the old lady's words than they originally thought -- and find themselves caught up in an unexpected adventure...

By the Pricking of My Thumbs Agatha Christie, 2010-02-10 Tommy and Tuppence Beresford, Agatha Christie's delightful sleuthing duo, investigate the strange and troubling doings behind the scenes at a gothic British nursing home in *By the Pricking of My Thumbs* When Tommy and Tuppence visit an elderly aunt in her gothic nursing home, they think nothing of her mistrust of the doctors; after all, Ada is a very difficult old lady. But when Mrs. Lockett mentions a poisoned mushroom stew and Mrs. Lancaster talks about something behind the fireplace, Tommy and Tuppence find themselves caught up in a spine-chilling adventure that could spell death for either of them.

*The Gentle Art of Murder* Earl F. Bargainnier, 1980 This study of the technique of Agatha Christie's detective fiction--sixty-seven novels and over one hundred short stories--is the first extensive analysis of her accomplishment as a writer. Earl F. Bargainnier demonstrates that Christie thoroughly understood the conventions of her genre and, with seemingly inexhaustible ingenuity, was able to develop for more than fifty years surprising variations within those conventions.

**By the Pricking of My Thumbs ; The Pale Horse** Agatha Christie, 1978

**The Plays and Poems of William Shakspeare** William Shakespeare, 1821

*The Science of Agatha Christie* Meg Hafdahl, Kelly Florence, 2023-09-05 Uncover the theories behind Dame Agatha Christie's most thrilling mysteries: *Murder on the Orient Express*, *Death on the Nile*, *The A.B.C. Murders*, and so much more! Gothic media moguls Meg Hafdahl and Kelly Florence, authors of *The Science of Stephen King* and co-hosts of the *Horror Rewind* podcast called "the best horror film podcast out there" by Film Daddy, present a guide to the Agatha Christie stories and supersleuths we all know and love. Through interviews, literary and film analysis, and bone-chilling discoveries, *The Science of Agatha Christie* uncovers the science behind the sixty-six detective novels and fourteen short story collections that

have become an integral part of the modern murder mystery, answering such questions as: What is the science behind the poisons used to commit murders in Agatha Christie's stories? When did crime investigation become more common as seen in *Murder on the Orient Express*? Has science made it possible to uncover the truth behind the investigative powers of Hercule Poirot and Miss Marple? How did Agatha Christie use isolated settings to best explore the psychology of her characters? Join Kelly and Meg as they discover why sometimes the impossible must be possible!

*Berryman's Shakespeare* John Berryman, 2000-12-30 Edited by John Haffenden With a Preface by Robert Giroux John Berryman, one of America's most talented modern poets, was winner of the Pulitzer Prize for 77 Dream Songs and the National Book Award for *His Toy, His Dream, His Rest*. He gained a reputation as an innovator whose bold literary adventures were tempered by exacting discipline. Berryman was also an active, prolific, and perceptive critic whose own experience as a major poet served to his advantage. Berryman was a protégé of Mark Van Doren, the great Shakespearean scholar, and the Bard's work remained one of his most abiding passions—he would devote a lifetime to writing about it. His voluminous writings on the subject have now been collected and edited by John Haffenden.

Secrets from the Agatha Christie Archives Jared Cade, 2025-02-05 The untold story of how Agatha Christie conquered the serial market with her thrilling mysteries. Dame Agatha Christie reigns supreme as the "Queen of Crime." Numerous books have been written about the legendary crime writer, focusing on nearly every aspect of her craft. But until now no one has carried out an in-depth investigation into how she conquered the serial market with her thrilling tales of murder and intrigue. In the UK and US, Agatha Christie's work was serialized in the most prestigious magazines and newspapers of the day, often under an array of different titles, prior to being published by Collins and Dodd, Mead and Company. Second serial rights could result in a single title being syndicated to over 40 newspapers. Over the decades, numerous records have been lost or destroyed and keeping track of her literary legacy has proved a major challenge for her publishers, literary agents and others until now. Jared Cade, author of the ground-breaking biography *Agatha Christie and the Eleven Missing Days*, has unearthed a huge plethora of hitherto unknown facts about the timeline of her publishing history that will delight her devotees and enable future generations to write about her work with far greater authority and accuracy than ever before, especially when correlating her publications to the parallels in her life. Illustrated with rare pictures, *Secrets from the Agatha Christie Archives* is destined to become an essential reference tool for fans, librarians, scholars, antiquarian booksellers, broadcasters and others interested in the making of one of the 20th century's most beloved writers. "Jared Cade is an acknowledged authority on Christianna" — Crime Time

**The Scapegracers** H. A. Clarke, 2020-09-15 An Indie Bestseller! 2021 Locus Award Finalist for Best Young Adult Novel 2021 Dragon Award Finalist for Best Young Adult/Middle Grade Novel "As tender and intimate as it is ferocious and volatile, *Scapegracers* deserves to be this generation's go-to grimoire. May it launch a thousand covens of angry, loving, brilliant

girls.” —Amal El-Mohtar in The New York Times Book Review Holiday Books Guide The Craft for Gen Z: The Scapegracers is an award-nominated, indie bestseller about witchcraft and friendship among a hell-raising coven of teen girls, told in an unapologetically fierce, inclusive, and vibrant voice. Skulking near the bottom of West High’s social pyramid, Sideways Pike lurks under the bleachers doing magic tricks for bottles of Coke. As a witch, lesbian, and lifelong outsider, she’s had a hard time making friends. But when the three most popular girls pay her forty dollars to cast a spell at their Halloween party, Sideways gets swept into a new clique. The unholy trinity are dangerous angels, sugar-coated rattlesnakes, and now—unbelievably—Sideways’ best friends. Together, the four bond to form a ferocious and powerful coven. They plan parties, cast curses on jerks, and try to find Sideways a girlfriend, all while eluding the fundamentalist witchfinders hell-bent on stealing their magic. But for Sideways, the hardest part is the whole “having friends” thing. Who knew that balancing human interaction with supernatural peril could be so complicated? Rich with the urgency of feral youth, The Scapegracers is an atmospheric, voice-driven novel of the occult that explores magic, growing up, and the complexities of friendship with all the rage of a teenage girl.

The Detective Novels of Agatha Christie James Zemboy, 2016-03-15 The most popular mystery writer of all time concocted a rich recipe of intrigue, character, and setting. All of Agatha Christie's 66 detective novels are covered here in great detail. Each chapter begins with general comments on a novel's geographical and historical setting, identifying current events, fashions, fads and popular interests that relate to the story. A concise plot summary and comprehensive character listing follow, and each novel is discussed within Christie's overall body of work, with an emphasis on the development of themes, narrative technique, and characters over the course of her prolific career. An appendix translates Poirot's French and defines the British idiomatic words and phrases that give Christie's novels so much of their flavor.

Dictionary of Phrase and Fable Ebenezer Cobham Brewer, 1879

**By the Pricking of My Thumbs** Agatha Christie (Authoress), 1968

*An Index to the Remarkable Passages and Words Made Use of by Shakspeare* Samuel Ayscough, 1790

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**An Index to the Remarkable Passages and Words Made Use of by Shakspeare; Calculated to Point Out the Different Meanings to which the Words are Applied. By the Rev. Samuel Auscough ..** William Shakespeare, 1790

**Witchful Thinking** Zoë Howe, 2022 Witchful Thinking is a fresh, fun, empowering guide to life from a magical perspective. From stirring your tea to beating the patriarchy, Witchful Thinking infuses every day with magic, creating a joyful - charmed - life. And you don't have to be a witch to benefit from a little witchful thinking... Editor: Wade--

The Barn Stormers Mrs. Harcourt Williamson, 1897

*Chambers's Edinburgh Journal* William Chambers, Robert Chambers, 2025-08-03 Reprint of the original, first published in

1841. The Antigonos publishing house specialises in the publication of reprints of historical books. We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage.

*Chambers' Edinburgh Journal* ,1841

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