

Il Sistema Dell'arte Contemporanea

Marco Meneguzzo

Il sistema dell'arte contemporanea Francesco Poli, 2015-06-01T00:00:00+02:00 Gallerie, case d'asta, fiere, editoria, musei, mercanti, critici, direttori di musei, collezionisti: il sistema dell'arte contemporanea è articolato in strutture e circuiti di produzione, circolazione, vendita e valorizzazione culturale complessi e internazionali, all'interno dei quali numerosi attori diversi giocano ruoli di sinergia o antagonismo. L'analisi del nesso fra valore estetico e valore economico di un'opera è cruciale per comprendere il senso complessivo della produzione artistica come fenomeno peculiare della cultura in cui viviamo. Questa nuova edizione del volume è aggiornata con i dati e le vicende più recenti che interessano il settore.

Esposizioni. Emergenze della critica d'arte contemporanea Stefania Zuliani, 2012-07-03

Just another exhibition Federica Martini, Vittoria Martini, 2011

La Rassegna internazionale della letteratura e dell'arte contemporanea, 1900

Come studiare l'arte contemporanea Enrico Crispolti, 2010

A Story Of Artists Andros, 2018-11-11 Whereas much has been written on the subject of art, the literature on the figure of the artist has been relatively scant. There are certainly countless biographies as well as essays dedicated to particular aspects of art - for example, the relationship between artists and their patrons - but there is no comprehensive text that puts together the pieces of the puzzle showing how the figure of the artist changed over the millennia. An Artist's Story of Artists is an attempt to make good this lacuna by retracing the long and often fragmented path of the artist, from the Palaeolithic until this morning, more or less. During this journey, artists assumed and shed many guises. They were magicians, priests, legends, slaves, salaried workers, entrepreneurs, inventors, lunatics, revolutionaries, scientists, patrons and much else besides. They experimented with techniques and ideas, always aiming to find new ways to make art, and overcoming the boundaries determined by society, as well as those established by themselves. Highlights of this story are the complex relationships artists have always had with writing and literature, philosophy, technology, politics, religion and criticism, and the weighty stigma on manual work that for 5,000 years subdued them as they were regarded as halfwits who were good with their hands. This substantial work is divided into five phases, five great periods that witnessed the radical ways in which artists changed as they fought and lost battles among themselves and with society, and the ups and downs they experienced from being revered shamans reduced to reviled labourers, later raised to geniuses and then turned into doomed and damned

artists. This book examines the role played by optical instruments, the reasons behind the origins of exhibitions, the paradoxes of art education, the clichés affecting artists, and the influences and interferences that have made them what they are today. The book finally examine

Philosophical Essays on Ugo Nespolo's Art and Cinema Daniela Angelucci, Davide Dal Sasso, 2019-04-03 An indefatigable experimenter with new creative possibilities. With his work, the Italian artist Ugo Nespolo (1941-) has given shape to a poetics that stands out in the contemporary art scene by existing on the border between avant-garde and pop. He has experimented in almost every field of art, in and out of different screens, from paintings to installations and cinema. This book is a collection of philosophical essays that analyse Nespolo's poetics from different theoretical perspectives, focused in particular on his artworks and films. The book consists of three sections. The first includes essays dedicated to Nespolo's works that fall within the visual arts. The second presents contributions that investigate his cinema and some of his films. The third section concludes the book with two interviews conducted at different stages of Nespolo's career, which tackle some of the key themes of his poetics, offering a direct insight into his theoretical reflection.

Art and the Challenge of Markets Volume 2 Victoria D. Alexander, Samuli Hägg, Simo Häyrynen, Erkki Sevänen, 2018-01-16 *Art and the Challenge of Markets Volumes 1 & 2* examine the politics of art and culture in light of the profound changes that have taken place in the world order since the 1980s and 1990s. The contributors explore how in these two decades, the neoliberal or market-based model of capitalism started to spread from the economic realm to other areas of society. As a result, many aspects of contemporary Western societies increasingly function in the same way as the private enterprise sector under traditional market capitalism. This second volume analyses the relationships of art with contemporary capitalist economies and instrumentalist cultural policies, and examines several varieties of capitalist-critical and alternative art forms that exist in today's art worlds. It also addresses the vexed issues of art controversies and censorship. The chapters cover issues such as the culturalization of the economy, aesthetics and anti-aesthetics, the societal benefits of works of art, art's responsibility to society, activism, activist arts as protest and capitalism-critical works, and controversies over nudity in art, as well as considering the marketisation of emerging visual arts worlds in East Asia. The book ends with the a concluding chapter suggesting that even in today's marketized and commercialized environments, art will find a way. Both volumes provide students and scholars across a range of disciplines with an incisive, comparative overview of the politics of art and culture and national, international and transnational art worlds in contemporary capitalism.

CULTURA un'impresa! Marzia Capannolo, 2014-03-03 Arte e artigianato, due mondi confinanti, spesso coincidenti, e comunque sempre in dialogo, sono i motori dell'industria della cultura e giocano un ruolo fondamentale nel rilancio del sistema produttivo. Se adeguatamente incentivati, possono incidere profondamente sull'economia del territorio e quindi delle aziende che vi operano.

Breve storia della globalizzazione in arte Marco Meneguzzo, 2014-07-02T00:00:00+02:00 Da almeno un decennio il sistema dell'arte occidentale deve far fronte all'avanzata, sullo scacchiere mondiale, di nuovi soggetti che minacciano di imporre regole diverse, più congeniali ai loro mercati. Una svolta radicale negli equilibri si respirava già negli anni ottanta, quando l'arte è diventata un'opportunità economica dai potenziali globali. Grazie a linguaggi accessibili a tutti, il Postmodernismo ha conquistato un pubblico sempre più vasto, prosperando verso territori sconfinati: la febbrile impennata del desiderio di arte contemporanea ha preparato il terreno all'ascesa dell'opera a status symbol e ha allargato l'orizzonte a paesi come Cina, Russia e India in cerca di riconoscimenti nel consesso occidentale. L'euforia di quegli anni si è presto smorzata nell'attuale clima di incertezza causato dallo sfaldamento del vecchio assetto e dall'esautorazione delle sue componenti, quella intellettuale (il critico, che legittimava le pratiche artistiche) e quella istituzionale (il museo, che le consacrava per la posterità). Oggi a decretare il successo è lo spirito speculativo – in tutti i sensi – dei nuovi protagonisti che, con l'abilità di chi manovra grossi capitali, fanno il bello e il cattivo tempo nel circuito chiuso galleria-collezionista-casa d'aste-museo. Per–fino l'artista, un tempo motore del sistema, rischia di essere ridotto a mero ingranaggio. Cosciente del contesto in cui opera, ha saputo assecondare il depauperamento indotto dalla globalizzazione: se in passato mirava all'innovazione, oggi aderisce a standard linguistici immediatamente riconoscibili in ogni angolo del mondo. Con un approccio storico volto a scandagliare il passato per cogliere le complesse trasformazioni in atto, Marco Meneguzzo individua lo spartiacque tra il prima e il dopo, cioè tra un'arte come fatto esclusivo ed elitario e un'arte come fenomeno popolare e globalizzato. Un breve saggio di ampio respiro per comprendere il tempo che stiamo vivendo e quello che ci aspetta: un futuro in bilico tra un mutamento soffice del sistema dell'arte (e della stessa concezione di arte) e una sua variante apocalittica.

Manuale del curator Domenico Scudero, 2016-03-20T00:00:00+01:00 L'arte contemporanea oggi prevede che della sua gestione se ne occupi un professionista altamente specializzato: il Curator. Questa figura di raccordo fra lo storico e l'artista gestisce le grandi mostre internazionali, i grandi musei sino alla figura del curatore indipendente. Nei casi dei più noti curatori d'arte contemporanea questo profilo professionale ha raggiunto la consistenza di vere e proprie imprese connesse con l'informazione e la cultura di riferimento di singoli stati e collettività di stati. Manuale del curator. Teoria e pratica della cura critica di Domenico Scudero è il testo che consente di accedere con facilità ad una serie di dati relativi alla storia recente della cura critica, dagli anni dell'Impressionismo sino ai nostri giorni, per comprendere difficoltà ed astuzie di un mestiere, quello del Curator, complicato dal suo aspetto culturale e manageriale. Il Manuale raccoglie in due sezioni testi storici e testi critici suddivisi per aree d'appartenenza: nel primo caso la storia dell'arte da un punto di vista curatoriale, nella seconda parte la teoria della cura critica più recente. In entrambe le sezioni sono presenti connessioni ad aree d'argomento di ricerca metodologica. Completa il testo un Indice che permette di accedere con immediatezza ai temi ed agli argomenti.

Il diritto e la fiscalità dei mercati internazionali dell'arte VV. AA.,2024-01-16 L'opera "Il diritto e la fiscalità dei mercati internazionali dell'arte" fornisce un'approfondita conoscenza delle tematiche legate alla detenzione, allo scambio e alla circolazione delle opere d'arte nel mercato internazionale, analizzandone i principali profili normativi, regolamentari, contrattuali e fiscali. Il volume si compone di quattro parti. La prima parte è dedicata al sistema dell'arte inteso come mercato globale di scambio di opere d'arte, con tutti i suoi principali attori. La seconda parte si concentra sul diritto dell'arte che si caratterizza per la sua multidisciplinarietà e competenze professionali diversificate per settore e per materia. La terza parte riserva uno spazio specifico alla digitalizzazione delle opere d'arte e alle nuove forme espressive introdotte dalle nuove tecnologie (NFT, cryptoarte, intelligenza artificiale, metaverso). La quarta e ultima parte analizza i profili fiscali legati alle collezioni d'arte. Ogni saggio del volume coinvolge la riflessione non solo di avvocati e fiscalisti, ma anche di professionisti ed esponenti del mondo dell'arte che raccontano la propria esperienza e forniscono utili suggerimenti e spunti di approfondimento sulle questioni più attuali.

L'economia dell'arte contemporanea. Mercati, strategie e star system Alessia Zorloni,2016-03-17T00:00:00+01:00 1257.32

Il diritto dell'arte Paola Ghirardelli,2025-03-02 Quando si parla di diritto dell'arte pochi sanno di che cosa esattamente si tratti e lo si considera perlopiù una specializzazione di nicchia, per pochi soggetti ed altrettanto scarse problematiche. In realtà, il diritto dell'arte comprende un numero considerevole di tematiche che spaziano dal diritto civile, al diritto penale e finanche al diritto tributario. Ma, soprattutto, il diritto dell'arte è un diritto internazionale, che si basa su transazioni transfrontaliere. L'opera si propone pertanto di fare un po' di chiarezza sul punto e fornire una panoramica, quanto più esaustiva possibile, sulle varie e complesse questioni giuridiche che interessano tale settore.

Making Prestigious Places Mario Paris,2017-08-16 Making Prestigious Places investigates the spatial dimension of luxury, both as a sector involving activities, operators and investments, and as a system of values acting as a catalyst for recent urban transformations. Luxury shares a well-established connection to the city, as a place of production, consumption and self-representation, and continues to grow despite economic difficulties. This edited collection includes case studies from Europe, North and South America, Asia and the Middle East to create a dialogue around these developments and the challenges presented, such as the tension between the idea of prestige and current values in urban planning, the discussion between academic reflections and operational practices, and how these interact with the long-term economic and social dynamic of the city. With rich analysis and a preface written by Patsy Healey, this book will be an important addition to the discourse on luxury for urban planners and researchers.

Letture d'interni AA. VV.,2013-10-21T00:00:00+02:00 85.90

Ágalma (2005) ,2005

Il linguaggio crea mondi. Esplorazioni sulla natura dell'esperienza estetica e creativa AA.

VV.,2009-06-30T00:00:00+02:00 1801.8

Creatività e design della comunicazione Mariano Diotto,2017-05-01

Storia dell'artista - Dal Paleolitico a stamattina Andros,2014-06-11 Storia dell'artista affronta il lungo e spesso dissestato percorso dell'artista, dal Paleolitico sino ai giorni nostri, mostrando come questa figura si sia trasformata nel corso dei millenni. Testo ricco di notizie e approfondimenti, si presenta come una valida risorsa per l'artista che voglia conoscere le proprie origini e per chiunque voglia sbirciare nell'arte da un punto di vista inusuale.

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