

# Cannibale Didier Daeninckx

## Guido Abbattista

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Prem Poddar, 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

*Postcolonial Realms of Memory* Etienne Achille, Charles Forsdick, Lydie Moudileno, 2020-02-07 'An elegant yet accessible work, Postcolonial Realms of Memory not only exposes the colonial blind spot that left Pierre Nora's Lieux de mémoire incomplete, but begins the long task of remedying it. This is a crucial intervention that the field has required for some time.' Gemma King, Contemporary French Civilization

**Avantgarde und Komik**, 2016-08-22 Zwischen dem Komischen und dem Avantgardistischen gibt es Parallelen, die bislang kaum von der Forschung gewürdigt wurden, in diesem Band aber erstmals im Mittelpunkt stehen. In 19 Beiträgen werden strukturelle, konzeptionelle und personelle Beziehungen zwischen den beiden scheinbar gegensätzlichen Phänomenen an repräsentativen Beispielen aus der französischen, italienischen, spanischen, deutschen und niederländischen Literatur vom Ende des 19. bis zum Ende des 20. Jahrhunderts untersucht. Die Beiträge reichen von der italienischen Scapigliatura über Futurismus, Dadaismus, Expressionismus und Surrealismus bis hin zu Pataphysik, Oulipo und neoavantgardistischen Texten. Auf diese Weise kommen Autoren, Bewegungen und Aspekte, die bisher zu wenig beachtet wurden, in den Blick, bekannte erscheinen in neuem Licht, und auch die beiden Begriffe Avantgarde und Komik gewinnen an Schärfe. Denn weder ist der avantgardistische Impuls auf die sogenannten historischen Avantgarden zu beschränken noch verbleiben komische Verfahren im Harmlosen: Beide überschreiten Grenzen, die es ständig neu zu reflektieren gilt.

*Enseigner et apprendre la littérature aujourd'hui, pour quoi faire ?* Jean-Louis Dufays, 2008 Les rencontres qui ont rassemblé quelque 120 chercheurs en didactique de la littérature à Louvain-la-Neuve du 29 au 31 mars 2007 étaient les huitièmes du nom. Leur objectif était de démontrer par la présentation de résultats de recherches récentes que la prise en compte du sens, de l'utilité et des retombées empiriques de l'enseignement de la littérature fait aujourd'hui l'objet de savoirs qui ne se limitent pas à l'affirmation de croyances ou de convictions plus ou moins subjectives. Le thème retenu invitait ainsi à s'intéresser à la fois au travail de l'enseignant (« enseigner »), à l'activité de l'élève (« apprendre »), au statut de l'objet

enseigné (« la littérature »), à la finalité de son enseignement (« pour quoi »), aux pratiques de la classe (« faire ») et à leurs enjeux existentiels (« sens »), sociaux (« utilité ») et scolaires (« évaluation »). Qu'est-ce qui s'enseigne et s'apprend comme valeurs sous le label « littérature » dans les classes de français ? Plus généralement, quelles sont les finalités assignées à l'enseignement-apprentissage de la littérature par ses différents acteurs ? Au-delà de « la littérature » en général, quelles finalités associe-t-on aux différents objets et savoirs et aux différentes compétences qui lui sont liés ? Et quelle place cela prend-il au sein de la discipline « français » par rapport aux autres objets, savoirs et compétences ? Par ailleurs, à quelles pratiques effectives d'évaluation l'enseignement de la littérature donne-t-il lieu ? Ces pratiques sont-elles propres à cet enseignement ? Dans quelle mesure enrichissent-elles la notion d'évaluation ? Et quelles sont leurs implications axiologiques et sociales ? C'est à ces questions, et à quelques autres, que l'on a tenté ici de répondre.

**Soccer Empire** Laurent Dubois, 2010 Laurent Dubois mines the history of French soccer for fascinating theories and riveting stories. His understanding of the relationship between the game and politics is subtle, leading readers deep into important discussions about race and national identity. For those of us who admired the poetics of Les Bleus this is essential reading.—Franklin Foer, author of *How Soccer Explains the World* Laurent Dubois is historian, fan and graceful writer all in one. In soccer, he has found an innovative way to explore France and its empire. A serious book and an excellent read.—Simon Kuper, author of *Soccernomics* Beautifully lyrical and authoritative. We meet a host of players, colonized and colonizer, following them from their original playing fields—a vast lawn, a concrete lot—to their triumphs in national and international play. —Alice Kaplan, author of *The Interpreter* This book is a brilliant, beautifully written, and unique history of French colonialism and post-coloniality through the lens of football/soccer. Dubois weaves an eminently readable and engaging narrative that tracks tensions around race and national identity through the biographies of key football players and officials who became iconic of the aspirations of peripheral subjects of the French empire. More than a simple history of French football, the book amounts to a description of France's imperial project and an incisive reflection on the race question in contemporary France. It will please both fans of the 'beautiful game' and those inclined to dismiss sports as but the opium of the masses.—Paul Silverstein, author of *Algeria in France: Transpolitics, Race and Nation*

**Sport and Society in Global France** Cathal Kilcline, 2019 This book provides new insights into the evolution of the global sporting spectacle over the last thirty years through an analysis of star athletes, emblematic organisations and key locations in French sport, highlighting how sport has influenced (and been implicated in) debates over nationhood, immigration, commemorative practice, and de-industrialisation.

**Travel in Twentieth-Century French and Francophone Cultures** Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth-century travel literature in French, tracking the form from the colonial past to the postcolonial present. Whereas most recent explorations of travel literature have addressed English-language material, Forsdick's study

complements these by presenting a body of material that has previously attracted little attention, ranging from conventional travel writing to other cultural phenomena (such as the Colonial Exposition of 1931) in which changing attitudes to travel are apparent. Travel in Twentieth-Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity, explaining how each generation seems simultaneously to foretell the collapse and reinvention of 'elsewhere'. It also follows the progressive renegotiation of understandings of travel (and travel literature) across the twentieth century, focusing in particular on the emergence of travel narratives from France's former colonies. The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class, gender, and ethnicity has slowly been transformed so that travel has become an enabling figure - encapsulated in notions such as James Clifford's 'traveling cultures' - central to analyses of contemporary global culture. Engaging initially with Victor Segalen's early twentieth-century reflection on travel and exoticism and Albert Kahn's 'Archives de la Planète', Forsdick goes on to examine a series of interrelated texts and phenomena: early African travel narratives, inter-war ethnography, post-war accounts of Citroën 2CV journeys, the travel stories of immigrant workers, the work of Nicholas Bouvier and the Pour une littérature voyageuse movement, narratives of recent walking journeys, and contemporary Polynesian literature. In delineating a francophone space stretching far beyond metropolitan France itself, the book contributes to new understandings of French and Francophone Studies, and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity.

**Thinking Allegory Otherwise** Brenda Machosky, 2010 Thinking Allegory Otherwise is a unique collection of essays by allegory specialists and other scholars who engage allegory in exciting new ways. Not limited to an examination of literary texts and works of art, the essays focus on a wide range of topics, including architecture, philosophy, theater, science, and law. Indeed, all language is allegorical. This collection proves the truth of this statement, but more importantly, it shows the consequences of it. To think allegory otherwise is to think otherwise-forcing us to rethink not only the idea of allegory itself, but also the law and its execution, the literality of figurative abstraction, and the figurations upon which even hard science depends. --Book Jacket.

*Ethnic Expositions in Italy, 1880 to 1940* Guido Abbattista, 2024-03-22 Comprehensively analyzing for the first time the phenomenon of ethnic living expositions in Italy between the 19th and 20th centuries, this book deals with the subject from a comparative European perspective and over the long term, studying analogies and differences in precedents as far back as the early modern age. The research, which seeks to go beyond the simplistic concept of human zoos, intends to highlight the intentions, assumptions, and mechanisms of realization of the exhibitions of exotic living humans and the reactions from both the exhibited subjects and the public, exploiting a wide variety of heterogeneous sources capable of bringing out a kind of widespread popular ethno-anthropological ideas and the elements of racism contained in it. The book contributes to the

understanding of Western mindsets and attitudes towards human diversity as they emerge from mass spectacular events that have over time become an international business. The present edition refers to the second Italian edition, containing an update discussing studies on the subject that have appeared between 2013 and 2021. Ethnic Expositions in Italy intends to fill a historiographical gap and to align Italian historiographies with European ones, which have long since come to terms with this legacy of the past and have explored its various historical manifestations in depth. This book is an excellent source for researchers and students alike, as well as those interested in the mechanisms that have helped shape European ideas and sensibilities on race and ethno-anthropological diversity.

*Le Labyrinthe littéraire de Mohamed Mbougar Sarr*, 2024-10-07 Depuis ses débuts avec la nouvelle « La Cale » en 2014, les textes de Mohamed Mbougar Sarr connaissent un succès qui ne se dément pas. Terre ceinte en 2015, Silence du chœur en 2017 et De purs hommes en 2018 ont remporté des prix littéraires de grand renom. Enfin, le jury du prix Goncourt a opté en 2021 avec La plus secrète Mémoire des hommes pour un roman qui offre une métaréflexion littéraire subtile, détaillée et lucide sur l'histoire de la littérature africaine ainsi que sur le milieu littéraire parisien. Ce volume cherche à éclairer les modalités narratives qui permettent à l'auteur de transformer le politique en littérature, mais aussi à situer son œuvre dans le contexte littéraire actuel. Since his debut with the short story "La Cale" in 2014, Mohamed Mbougar Sarr's texts have enjoyed increasing success. Terre ceinte in 2015, Silence du chœur in 2017 and De purs hommes in 2018 have all won major literary prizes. Finally, in 2021, with La plus secrète Mémoire des hommes, the jury for the Prix Goncourt opted for a novel that offers a subtle, detailed and lucid literary metareflection on the history of African literature and the Parisian literary milieu. This volume seeks to shed light on the narrative modalities that allow the author to transform politics into literature, but also to situate his work in the current literary context.

**The Pleasures of Crime** David Platten, 2011-12 For 150 years the French public and literati have enjoyed a love affair with crime fiction. This book investigates the nature of this relationship and how through periods of dramatic social and political change in France it has flourished. It challenges the conventional view of a popular genre feeding a niche market, depicting crime fiction instead as a field of creative endeavour, which has gradually matured into one of considerable literary fertility. By inviting us to share secrets and crack codes, creating suspense and (at times) not shirking from presenting horrific events in graphic language, the crime story brings into play the intellect and emotions of its readership. This book explores both this intrinsic literary value of the crime novel and its extrinsic witness to historical events and cultural trends, arguing that these apparently distinct aspects are in fact dynamic, interrelated parts of the same whole. This blend of cultural history with literary analysis allows for the discussion of themes such as politics, memory, the urban environment and youth cultures, mixed with case studies of major French crime writers, including Gaston Leroux, Georges Simenon, Jean-Patrick Manchette, Daniel Pennac and Fred Vargas.

Contemporary European Crime Fiction Monica Dall'Asta,Jacques Migozzi,Federico Pagello,Andrew Pepper,2023-04-20

This book represents the first extended consideration of contemporary crime fiction as a European phenomenon.

Understanding crime fiction in its broadest sense, as a transmedia practice, and offering unique insights into this practice in specific European countries and as a genuinely transcontinental endeavour, this book argues that the distinctiveness of the form can be found in its related historical and political inquiries. It asks how the genre's excavation of Europe's history of violence and protest in the twentieth century is informed by contemporary political questions. It also considers how the genre's progressive reimagining of new identities forged at the crossroads of ethnicity, gender, and sexuality is offset by its bleaker assessment of the corrosive effects of entrenched social inequalities, political corruption, and state violence. The result is a rich, vibrant collection that shows how crime fiction can help us better understand the complex relationship between Europe's past, present, and future. Seven chapters are available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).

War and Remembrance Renée Dickason,Delphine Letort,Michel Prum,Stéphanie A.H. Bélanger,2022-06-15 Memory, while seemingly a thing of the past, has much to reveal in the present. With its focus on memory, War and Remembrance provides new viewpoints in the field of war representation. Bringing an interdisciplinary approach to discussions of the cultural memory of war, the collection focuses on narratives, either fictional or testimonial, that challenge ideological discourses of war. The acts of remembrance and of waging war are constantly evolving. A range of case studies – analyzing representations of war in art, film, museums, and literature from Nigeria, Australia, Sri Lanka, Canada, and beyond – questions our current approaches to memory studies while offering reinterpretations of established narratives. Throughout, a commitment to Indigenous perspectives, to examining the ongoing legacy of colonialism, and to a continued reckoning with the Second World War foregrounds what is often forgotten in the writing of a single, official history. War and Remembrance invites readers to cast a reflexive look at wars and conflicts past – some of them forgotten, others still vividly commemorated – the better to understand the cultural, political, and social stake of memory as a source of conflict and exchange, of resistance and opposition, and of negotiation and reconciliation.

*Colonial Culture in France since the Revolution* Pascal Blanchard,Sandrine Lemaire,Nicolas Bancel,Dominic Thomas,2013-12-02 This landmark collection by an international group of scholars and public intellectuals represents a major reassessment of French colonial culture and how it continues to inform thinking about history, memory, and identity. This reexamination of French colonial culture, provides the basis for a revised understanding of its cultural, political, and social legacy and its lasting impact on postcolonial immigration, the treatment of ethnic minorities, and national identity.

**Fleeting Cities** Alexander C.T. Geppert,2025-03-11 Imperial expositions held in fin-de-siècle London, Paris and Berlin were knots in a world wide web. Conceptualizing expositions as meta-media, Fleeting Cities constitutes a transnational and

transdisciplinary investigation into how modernity was created and displayed, consumed and disputed in the European metropolis around 1900.

Fleeting Cities A. Geppert, 2010-11-03 Imperial expositions held in fin-de-siècle London, Paris and Berlin were knots in a world wide web. Conceptualizing expositions as meta-media, Fleeting Cities constitutes a transnational and transdisciplinary investigation into how modernity was created and displayed, consumed and disputed in the European metropolis around 1900.

The Harlequin Eaters Janet Beizer, 2024-04-02 How representations of the preparation, sale, and consumption of leftovers in nineteenth-century urban France link socioeconomic and aesthetic history The concept of the “harlequin” refers to the practice of reassembling dinner scraps cleared from the plates of the wealthy to sell, replated, to the poor in nineteenth-century Paris. In The Harlequin Eaters, Janet Beizer investigates how the alimentary harlequin evolved in the nineteenth and early twentieth centuries from the earlier, similarly patchworked *Commedia dell’arte* Harlequin character and can be used to rethink the entangled place of class, race, and food in the longer history of modernism. By superimposing figurations of the edible harlequin taken from a broad array of popular and canonical novels, newspaper articles, postcard photographs, and lithographs, Beizer shows that what is at stake in nineteenth-century discourses surrounding this mixed meal are representations not only of food but also of the marginalized people—the “harlequin eaters”—who consume it at this time when a global society is emerging. She reveals the imbrication of kitchen narratives and intellectual-aesthetic practices of thought and art, presenting a way to integrate socioeconomic history with the history of literature and the visual arts. The Harlequin Eaters also offers fascinating background to today’s problems of food inequity as it unpacks stories of the for-profit recycling of excess food across class and race divisions.

Glossalalia Julian Wolfreys, 2003 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Bibliographie Französisch Dieter Gerstmann, 2012-02-27 Die vorliegende Bibliographie möchte allen an der französischen Literatur Interessierten einen schnellen Zugriff auf Sekundärliteratur zu französischsprachigen Autorinnen und Autoren bieten. Da der Verfasser 26 Jahre in der Referendarausbildung tätig war, wird es nicht verwundern, wenn ein Schwerpunkt auf Schulautoren wie z. B. Maupassant, Mérimée, Camus, Sartre, Ionesco u.v.a. liegt. Um eine sinnvolle didaktische Analyse zu erstellen, war in der Regel eine eingehende Sachanalyse eben unter Berücksichtigung der entsprechenden Sekundärliteratur Voraussetzung. In den letzten Jahren weitete sich das Spektrum wesentlich aus, so dass Autorinnen und Autoren, bekannte und weniger bekannte, aus allen Epochen der Neuzeit und aus der gesamten Frankophonie berücksichtigt wurden. Um einen ersten, zeitsparenden Zugang zu einzelnen Monographien zu ermöglichen, wird sehr häufig auf Rezensionen hingewiesen. Insgesamt dürfte diese Bibliographie ein sehr nützliches Hilfsmittel für die Literaturrecherche

sein, und zwar nicht nur für Französischlehrerinnen und -lehrer, sondern auch für alle, die sich mit französischsprachiger Literatur beschäftigen.

**Fiche de lecture - L'Ami retrouvé** Frédéric Lippold, Cette fiche de lecture illustrée du livre L'Ami retrouvé (écrit par Fred Uhlman) contient 80 pages numériques (15 000 mots) et 35 illustrations. Elle vous offrira une meilleure compréhension de l'œuvre, au travers des chapitres suivants : - Biographie de Fred Uhlman ; - Contexte historique et politique : République de Weimar, montée du nazisme et de l'antisémitisme dans les années 30 ; - Présentation de l'œuvre : Court résumé, origines et réception du livre ; - Description détaillée des personnages : Hans Schwarz et sa famille, Conrad von Hohenfels et sa famille, Reutter, Müller, Frank, Bollacher, Schulz, Monsieur Pompetzki ; - Résumé détaillé de l'œuvre : Description détaillée des 19 chapitres avec l'évocation des événements liés (instabilité politique, élections législatives et régionales de 1932 et événements postérieurs à l'intrigue) ; - Éléments clés de l'œuvre : Aspects littéraires et thèmes abordés ; - Questionnaire de lecture et son corrigé. Plus détaillée et abordable que les autres fiches existantes sur le marché (qui comportent moins de pages et sont généralement 35 % plus chères), cette fiche est idéale pour la préparation d'un examen ou pour bien comprendre ce roman en miniature (Arthur Koestler).

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