

Feinmann Que Es La Filosofia

Jorge J. E. Gracia

Que Es La Filosofia? José Pablo Feinmann,2006-07

¿Qué es la filosofía? José Pablo Feinmann,2021-06-16 El propósito de este curso es responder a una pregunta que no es inocente, sino profundamente filosófica. Cuando la filosofía se pregunta a sí misma por su condición, esa pregunta es siempre filosófica. Las ciencias no se preguntan por sí mismas qué es la física, qué es la química, etc. Cuando lo hacen, tenemos filosofía de las ciencias. Cuando preguntamos qué es la anatomía, cuando preguntamos qué es la genética, cuando preguntamos qué es el átomo, no estamos haciendo una pregunta científica, estamos haciendo una pregunta filosófica. Por eso el subtítulo del curso es El saber de los saberes. Y, en efecto, la filosofía tal como la vamos a plantear desde aquí se plantea como saber que totaliza todos los saberes, el saber que reflexiona sobre todos los saberes. Por ejemplo, cuando los científicos, a los que curiosamente se suele llamar sabios -Oppenheimer, Einstein, Bohr, Heisenberg-, ven el estallido de las bombas en Hiroshima y Nagasaki, dicen: caramba, ¿qué hemos hecho? La pregunta ¿qué hemos hecho? es muy atinada, porque la ciencia -y ésta es una frase célebre de Heidegger- no piensa. La ciencia no piensa y esto significa que no se piensa a sí misma, sino que va hacia delante descubriendo lo verificable, que es lo típico de la ciencia. Lo típico de la ciencia es ocuparse de aquello que es verificable, que es reproducible. Pero la pregunta del por qué y del para qué de la ciencia o de las distintas disciplinas es una pregunta que corresponde a la filosofía. José Pablo Feinmann, Licenciado en Filosofía. Es autor de innumerables libros y publicaciones. Asimismo colaboró en muchos periódicos y dio miles de conferencias y simposios alrededor de América Latina. EDITORIAL PROMETEO ARGENTINA. Este libro contiene el desarrollo de los siguientes temas:
*** Advertencia preliminar Clase 1 Clase 2 Clase 3 Clase 4 Clase 5 Clase 6 Clase 7 Clase 8 Clase 9 Clase 10 Clase 11 Clase 12 Con este libro usted podrá conocer a fondo la esencia de la filosofía, es decir el saber que totaliza todos los saberes, el saber que reflexiona sobre todos los saberes ¡Compre ya este libro y comience a conocer en profundidad la esencia de la filosofía, es decir el saber que totaliza todos los saberes, el saber que reflexiona sobre todos los saberes! Tags: filosofía, ciencias humanas, saber de los saberes, sabiduría, Heidegger, Descartes, Marx.

Qué son las asambleas populares Rafael Bielsa,2002

Filosofía con IA 2 Ervín Otoniel Herrera Vásquez, FILOSOFÍA CON IA 2, 52 semanas con los pensamientos de algunos filósofos latinoamericanos notables, no siendo un libro en el sentido estricto; es un material de apoyo didáctico, un recurso

que, bien utilizado, puede llegar a ser la chispa que genere la construcción de un estudio sistemático que acerque al conocimiento profundo de la filosofía latinoamericana y de las filosofías que aquí se presentan.

An Introduction to Latin American Philosophy Susana Nuccetelli, 2020-11-05 This introduction provides a comprehensive and accessible overview of the central topics in Latin American philosophy. It explores not only the unique insights offered by Latin American thinkers into pre-established fields of Western philosophy, but also the many 'isms' developed as a direct result of Latin American thought.

Filosofía y derechos humanos José Pablo Feinmann, 2019-05-06 Los derechos humanos protegen a quienes son agredidos por el Estado. Durante las dictaduras, pero también en gobiernos democráticos, con el uso ilegal de la violencia, con fuerzas de seguridad a las que se les permite una exagerada actuación, el Estado suele matar. Y más que eso también. En estos tiempos, en los que parece que la historia se ha enamorado de la derecha -dice José Pablo Feinmann-, en los que el fascismo vuelve a asomar su rostro en el continente, es cuando más debemos luchar por la vigencia de los derechos humanos, derechos insoslayables. Así, con la pasión docente que lo caracteriza, con recursos que también provienen del cine o de la música, el autor traza una historia filosófica de los derechos humanos desde la Edad Media hasta hoy, donde hasta el mismísimo Dios es interrogado por su silencio ante la atrocidad. Articulando con el brillo de su propio pensamiento las ideas de Hegel, Nietzsche, Marx, Freud o Kafka, Feinmann analiza la violencia, la jerarquía eclesiástica, el colonialismo, las revoluciones socialistas, Auschwitz, el negacionismo, el macartismo, la propaganda política, los intelectuales ante el terror y, finalmente, nuestro logro particular, el hecho que ya ocupa un lugar en la historia mundial de las violaciones a los derechos humanos: el genocidio argentino. Desde el dolor, pero también desde su permanente compromiso moral, y urgido por llamativas simetrías de la historia con la actualidad, el autor alerta desde estas páginas: En un mundo donde el silencio de Dios es agobiante, los seres humanos tenemos la obligación de tomar la palabra. Si alguien quiere usar la palabra utopía, usémosla. Nuestra utopía es que todo ser humano respete al otro. Y que el otro lo respete a él. La vida, ante todo.

Filosofía y nación José Pablo Feinmann, 1996

Filosofía política del poder mediático José Pablo Feinmann, 2013-10-22 Este nuevo y provocador libro de José Pablo Feinmann sitúa el poder mediático, el poder de los medios de comunicación, en el centro de nuestro tiempo globalizado que idiotiza las conciencias. Partiendo de la consigna "Hizo más Bill Gates que Descartes por la centralización del sujeto", narra una situación preapocalíptica que se proyecta en el siglo XXI, en la que las subjetividades son colonizadas. El capitalismo ha realizado una revolución que se expresa peligrosamente por medio del imperio bélico norteamericano, al mismo tiempo que se arroja sobre el mundo con su inteligente utilización del entertainment idiotizante pero gozoso. El elemento terrorífico que se añade es el poder de Internet como elemento de sumisión: un medio que se vislumbró como herramienta de liberación se ha transformado en una agencia de control sutil desde cualquier lugar remoto del planeta. Monopolizar la información es la

utopía de todo poder mediático, y esto ya ha sido hecho, dice Feinmann. Las voces alternativas son pequeñas: penetrar la red de esa complejidad es su objetivo. En este libro brillante, un ensayo autónomo deleitará a los lectores: la culocracia. El culo-idiotizante aparece como esencial al espíritu de dominación del capitalismo modelo siglo XXI, el de los mass-media desbocados. Y ahí entran el universo revulsivo de Tinelli y el del Cavaliere Berlusconi. Para cerrar con los denunciantes Assange y Snowden que acusan al Big Brother de Internet en un mundo de espías. Feinmann capta con sensibilidad singular una época compleja tramada por zonas grises en un libro desafiante y endemoniado. Sin temerle a la autoironía o autoparodia, no deja de adscribir un peso importante al rol simbólico del escritor como intelectual que da testimonio de la experiencia de un país y de un mundo, confirmando con ello a esa experiencia una identidad pública.

Filosofía y pensamiento Alcántara, Manuel, García Montero, Mercedes, Sánchez López, Francisco, 2018-07-01 El Comité Organizador del 56º Congreso Internacional de Americanistas (ICA) publica las actas del encuentro celebrado en la Universidad de Salamanca el 15 al 20 de julio de 2018. Bajo el lema «Universalidad y particularismo en las Américas», reflexionó sobre la dialéctica entre la universalidad y los particularismos en la producción de conocimiento, un diálogo en el que la necesidad de conocer los particularismos de los fenómenos sociales, políticos, artísticos y culturales obliga a formular nuevas hipótesis que enriquecen y replantean las grandes teorías generales de las ciencias y las humanidades. El carácter interdisciplinario e inclusivo que ha caracterizado al ICA desde su inicio en 1875, como un congreso de estudios de área en sentido completo, hace aún más significativa esa dinámica de producción de conocimiento. Con un planteamiento interdisciplinario e inclusivo, ICA reúne a investigadores que estudian el continente americano, desde Alaska hasta Tierra de Fuego, incluyendo el territorio del Caribe, a partir del análisis de su política, economía, cultural, lenguas, historia y prehistoria. Así, el Comité Organizador les invitó participar en el análisis y la reflexión sobre las especificidades de las Américas y el Caribe con el objetivo de enriquecer las grandes teorías generales.

Políticas de la crítica Nicolás Rosa, Pablo Bardaui, 1999

De Borges al rock Martín Pérez Calarco, 2025-03-20 Borges, Walsh, el Che, Montoneros, Favio, Lamborghini, Urondo, Torre Nilsson, Marechal, Solanas, Porchetto, Aira, Perlongher, Caetano, Maradona, Calamaro, Páez, Saccomanno, Kartun, Spiner son, entre otros, quienes en verdad van tramando el itinerario de este libro. A través de ellos, De Borges al rock rastrea la marca de agua con la que Facundo y Martín Fierro reclaman vigencia en la Argentina contemporánea, entre el Golpe de 1955 y el Bicentenario. Del enfrentamiento peronismo / antiperonismo a la emergencia protagónica de la juventud, la militancia por la despenalización de las drogas y las reivindicaciones de género, la literatura, el cine y el rock son abordados aquí como relatos culturales que se inscriben de manera significativa en las disputas por nuestras marcas identitarias e incorporan nuevos sentidos a nuestros mitos de origen. “Facundo y Martín Fierro son los dos clásicos de nuestra literatura que más han sido citados, resignificados, apropiados, reescritos. Han fundado tradiciones, categorías y

claves para pensar nuestra historia y nuestro presente. Pero la riqueza de estos textos contiene, en sí, una amenaza velada: el lugar común, la repetición de memoria, la apropiación dócil. El libro de Martín Pérez Calarco recorre un camino inédito, porque encuentra significaciones y ecos de esos clásicos donde nadie los ha buscado y nunca es autocelebratorio: no se conforma con el hallazgo, sino que bucea, con lucidez y rigor, sus sentidos renovados". José Luis de Diego

Philosophy and Literature in Latin America Jorge J. E. Gracia, 1989-06-01 *Philosophy and Literature in Latin America* presents a unique and original view of the current state of development in Latin America of two disciplines that are at the core of the humanities. Divided into two parts, each section explores the contributions of distinguished American and Latin American experts and authors. The section on literature includes the literary activities of Latin Americans working in the United States, an area in which very little research has been demonstrated and, for that reason, will add an interesting new dimension to the field of Latin American studies.

Lecturas analíticas Mariano Martín Acuña, 2023-05-30 Los siete textos que componen el trabajo, se corresponden con temáticas que hemos estado estudiando desde hace considerable tiempo. Temáticas, que se desarrollaron en modo parcial durante años, bajo escritos que vieron la luz en distintas publicaciones de divulgación de ideas. Textos, que actúan como antecedentes intelectivos de los presentados en esta oportunidad. En esta perspectiva, destacamos que algunos de los escritos presentados aquí, resultan deudores directos de ideas centrales de algunos textos editados en elSigma.com, o EnEstadoBeta.com. [...] Tal como señalamos, según nuestro parecer la ensayística se constituye a partir de un interrogante. Interrogante, que cumple la función de corporizar la iniciación de un recorrido conceptual. El ensayo entonces fomenta una dirección hacia la constitución de una teoría, a nuestro criterio, siempre en discusión y posterior debate. Desde aquí, la teoría en cuestión puede componer un escenario intelectual de divulgación (de las mencionadas posiciones). Escenario apto para enarbolar intercambios de posiciones. [...] Hecha la introducción, invito al lector a leer con ímpetu, con espíritu crítico, con intenciones de continuar con la promulgación de debates constantes. Cada tema tratado aquí, cada capítulo, cada página se gesta sabiendo que lo expuesto es apenas un testimonio de alguien que se reconoce pensador, pensando; escritor, mientras crea cada palabra y sobre todo, un lector entusiasta. Como decían los antiguos estoicos, las cosas no son, las cosas están siendo. Es decir, el debate es continuo, las ideas están siendo. Fragmentos de la Introducción

Funny Moves Marta E. Savigliano, Hannah Schwadron, 2025-03-12 Funny Moves: Dance Humor Politics explores the intersection of dance and humor and the political stakes that bodies incur when they dare to be both aestheticized and funny. The editors posit that funny moves are dance's Other--the missteps or oversteps that don't fit a particular dance form. Funniness in dance, whether gleeful, surprising, or odd, causes disruptions which may be progressive or conservative, inciting pleasures that counterbalance the artform's often serious codes. Writing from Latin America, the Caribbean, South Asia, Europe, and the United States, the book's ten authors provide diverse observational techniques and creative

vocabularies for finding, analyzing, and theorizing funny moves across dance forms, dance scenes, and dance screens. Some of the authors find hope in the laughter of their artist subjects and their audiences, and some linger in the ambiguity and confusion so created. Each essay takes on a single surprise factor or a choreographic comic rupture, relishing in the amassed effects or affects across an absurdist cinematic, staged, or quotidian sequence. What is funny in each case pops up as a wildcard that evokes recognizable shared experiences, sometimes pushing back against dominant or mainstream logic and its supremacist laughter.

The Mobilization and Demobilization of Middle-Class Revolt Daniel Ozarow, 2019-03-20 Adopting Argentina's popular uprisings against neoliberalism including the 2001-02 rebellion and subsequent mass protests as a case study, The Mobilization and Demobilization of Middle-Class Revolt analyzes two decades of longitudinal research (1995-2018), including World Bank and Latinobarómetro household survey data, along with participant interviews, to explore why nonpolitically active middle-class citizens engage in radical protest movements, and why they eventually demobilize. In particular it asks, how do they become politicized and resist economic and political crises, along with their own hardship? Theoretically informed by Gramsci's notions of hegemony, ideology and class consciousness, Ozarow posits that to affect profound and lasting social change, multisectoral alliances and sustainable mobilizing vehicles are required to maintain radical progressive movements beyond periods of crisis. With the Argentinian revolt understood to be the ideological forbearer to the autonomist-inspired uprisings which later emerged, comparisons are drawn with experiences in the USA, Spain, Greece UK, Iceland and the Middle East, as well as 1990s contexts in South Africa and Russia. Such a comparative analysis helps understand how contextual factors shape distinctive struggling middle-class citizen responses to external shocks. This book will be of immense value to students, activists and theorists of social change in North America, in Europe and globally.

Public Pages Marcy Schwartz, 2018-05-02 Public reading programs are flourishing in many Latin American cities in the new millennium. They defy the conception of reading as solitary and private by literally taking literature to the streets to create new communities of readers. From institutional and official to informal and spontaneous, the reading programs all use public space, distribute creative writing to a mass public, foster collective rather than individual reading, and provide access to literature in unconventional arenas. The first international study of contemporary print culture in the Americas, Public Pages reveals how recent cultural policy and collective literary reading intervene in public space to promote social integration in cities in Colombia, Argentina, Brazil, Mexico, and Chile. Marcy Schwartz looks at broad institutional programs such as UNESCO World Book Capital campaigns and the distribution of free books on public transportation, as well as local initiatives that produce handmade books out of recycled materials (known as cartoneras) and display banned books at former military detention centers. She maps the connection between literary reading and the development of cultural citizenship in Latin America, with municipalities, cultural centers, and groups of ordinary citizens harnessing reading as an activity both

social and literary. Along with other strategies for reclaiming democracy after decades of authoritarian regimes and political violence, as well as responding to neoliberal economic policies, these acts of reading collectively in public settings invite civic participation and affirm local belonging.

The Invention of Argentina Nicolas Shumway,2023-04-28 The nations of Latin America came into being without a strong sense of national purpose and identity. In *The Invention of Argentina*, Nicholas Shumway offers a cultural history of one nation's efforts to determine its nature, its destiny, and its place among the nations of the world. His analysis is crucial to understanding not only Argentina's development but also current events in the Argentine Republic. The nations of Latin America came into being without a strong sense of national purpose and identity. In *The Invention of Argentina*, Nicholas Shumway offers a cultural history of one nation's efforts to determine its nature, its destiny, and its pl

The Speculative Turn Levi Bryant,Levi R. Bryant,Nick Srnicek,Graham Harman,2011 Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the current giants of this generation, this new focus takes numerous different and opposed forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and Zizek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the center of debate in continental philosophy for decades to come.

Facundo and the Construction of Argentine Culture Diana Sorensen Goodrich,2010-01-01 Domingo F. Sarmiento's classic 1845 essay *Facundo*, *Civilizacion y Barbarie* opened an inquiry into the nature of Argentinian culture that continues to the present day. In this elegantly written study, Diana Sorensen Goodrich explores the varied, and often conflicting, readings that *Facundo* has received since its publication and shows how these readings have contributed to the making and remaking of the Argentine nation and its culture. Goodrich's analysis sheds new light on the intersection between canon formation and nation-building. While much has been written about *Facundo* as a primary text in Latin American letters, this is the first study that locates it within the problematics of canon formation and the cultural, social, and political contexts in which conflicting interpretations are constructed. This new approach to *Facundo* illuminates the interactions among institutions, cultural ideologies, and political life. This book will be important reading for everyone interested in questions of national

identity and the institutionalization of a national tradition.

El futuro práctico de la nueva filosofía de la historia Verónica Tozzi Thompson, 2024-05-23 El futuro práctico de la nueva filosofía de la historia reúne una serie de artículos que testifican el potencial analítico que las reflexiones filosófico-metahistóricas ofrecen acerca del pasado y de los recursos (literarios, filosóficos y discursivos) para la construcción de sus interpretaciones. Nociones como hecho, ficción, figurativo-literal, retórica, representación, verdad, realidad, realismo, temporalidad, evidencia, testimonio, experiencia, entre otros, son objeto de profunda reflexión filosófica a partir de un diálogo imaginario con la comunidad de historiadores, etnohistoriadores, estudiosos de las políticas de la memoria y docentes de filosofía e historia interesados en las reflexiones metahistóricas y sus consecuencias académicas y práctico-políticas. Inspirados en dicho espíritu, este libro presenta contribuciones que combinan la reflexión-exposición metahistórica o filosófica o simplemente teórica sobre la representación del pasado y la ilustración a partir de algún caso donde dicha reflexión pueda ser tematizada. Verónica Tozzi Thompson es Doctora en Filosofía (UBA) con estudios posdoctorales en la Universidad de Sussex y la New York School for Social Research. También profesora asociada de Filosofía de la Historia en la UBA y profesora de Epistemología de las Ciencias Sociales de posgrado en la UNTREF. Además, es investigadora principal del CONICET. Es referente en el habla hispana de la obra del filósofo de la historia Hayden White. Es autora de La historia según a nueva filosofía de la historia (Prometeo Libros).

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