

Night Film By Marisha Pessl

Karen Thompson Walker

Night Film Marisha Pessl, 2013-08-20 On a damp October night, the body of young, beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide--but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder--is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned.

Neverworld Wake Marisha Pessl, 2018-06-07 A compulsive, read-in-one-sitting suspense novel: page-turning, perfectly paced with a trust-no-one cast of characters and a high stakes death-cheating dilemma. Five friends. Only one can survive the Neverworld Wake. Who would you choose?

Writing Deep Scenes Martha Alderson, Jordan Rosenfeld, 2015-10-02 Take a Deep Dive into Plot and Scene and Improve Your Writing Whether you're planning your first novel or have already written a first draft, you need to master the concepts of plot and scene to truly realize your story's potential. Writing Deep Scenes teaches you how to write strong, layered, and engaging scenes--the secret to memorable, page-turning plots. It's filled with practical tools for building layers and nuance into your scenes, employing the right scene types at the right junctures, and developing a profound understanding of how plot and scene intertwine. Inside you'll learn: • How scenes are comprised of three key layers: action, emotion, and theme. • How to recognize each layer and weave them seamlessly into a scene. • How to develop an intricate relationship between the action and emotion in every scene. • How thematic imagery embedded in scenes increases a story's tension and contributes to the story's meaning. Using contemporary examples from a variety of genres, Writing Deep Scenes provides an effective method for plotting at the scene level. Use these techniques and enrich your fiction and memoirs with page-turning suspense and pathos, and explore new depths in every story you write.

Dead Leaves Kealan Patrick Burke, 2011-10-06 Strange text messages portend a strange kind of apocalypse...Two brothers find themselves drawn to the only house in the neighborhood not decorated for Halloween...A man returns to his hometown to bury his overbearing mother, and finds more than memories awaiting him in the shadows of his childhood

home...A young girl walks a lonely country road, recalling a rhyme that brings with it memories of death...A teenager hoping for romance gets more than he bargained for when the object of his desire introduces him to the object of hers...An aging millionaire awakes buried in a cheap coffin with only a lamp and a bell for company...The son of a woman accused of being a witch accepts the villagers' peace offering at her funeral, but all is not quite as it seems...A woman with a violent past realizes that this year's Halloween party may be coming for her...and a lonely trick-or-treater awakes in a house rumored to be a place of death. Featuring a new introduction, and rounded out by the author's recommended Halloween reading and watching lists, *DEAD LEAVES* makes for the perfect autumnal read.

Special Topics in Calamity Physics Marisha Pessl, 2006 Having moved from one academic outpost to another throughout her childhood at the side of her aphorism-prone father, Blue van Meer attends the elite St. Gallway School in her senior year, where she falls in with a charismatic group of friends before the deaths of a teacher and student awaken her analytical instincts. A first novel. 50,000 first printing.

The Hands-On Life Amy E. Weldon, 2018-01-30 Stressed out? Swimming in a sea of screens? Worried about our beloved, endangered earth yet uncertain how to work for change? If this sounds familiar, you're not alone. In this intelligent guide to mindfulness in the digital age, writer and teacher Amy Weldon describes how practicing life as an artist can help you wake yourself up and take back control of your attention, your money, your time, and the health of our society and our planet. Traveling from farm to protest march to classroom, and engaging a range of thinkers from Hannah Arendt to George Orwell, John Keats, and Henry David Thoreau, *The Hands-On Life* is a book for students and for everyone who dreams of building a better world.

Reading Today Heta Pyrhönen, Janna Kantola, 2018-01-15 New technologies are changing our reading habits. Laptops, e-readers, tablets and other handheld devices supply new platforms for reading, and we must learn to manage them by scrolling, clicking or tapping. *Reading Today* places reading in current literary and cultural contexts in order to analyse how these contexts challenge our conceptions of who reads, what reading is, how we read, where we read, and for what purposes – and then responds to the questions this analysis raises. Is our reading experience becoming a ‘flat’ one? And does reading in a media environment favour quick reading? Alongside these questions, the contributors unpack emerging strategies of reading. They consider, for example, how paying attention to readers’ emotional reactions as an indispensable component of reading affects our conception of the reading process. Other chapters consider how reading can be explored through such topics as experimental literature, the contemporary encyclopedic novel and the healing power of books.

Darkly Marisha Pessl, 2024-11-26 #1 NATIONAL BESTSELLER • A must-read thriller that will keep you guessing until the very last page from the New York Times bestselling author of *Night Film*. There’s nothing special about Dia Gannon. So why was she chosen for an opportunity everyone would kill for? “Pessl is gargantuan: wildly smart, extremely surprising, a

wordsmith, a queen. Read her.” —E. Lockhart, #1 New York Times bestselling author of *We Were Liars* A KIRKUS REVIEWS BEST BOOK OF THE YEAR Arcadia “Dia” Gannon has been obsessed with Louisiana Veda, the game designer whose obsessive creations and company, Darkly, have gained a cultlike following. Dia is shocked when she’s chosen for a highly-coveted internship, along with six other teenagers from around the world. Why her? Dia has never won anything in her life. Darkly, once a game-making empire renowned for its ingenious and utterly terrifying toys and games, now lies dormant after Veda’s mysterious death. The remaining games are priced like rare works of art, with some fetching millions of dollars at auction. As Dia and her fellow interns delve into the heart of Darkly, they discover hidden symbols, buried clues, and a web of intrigue. Who are these other teens, and what secrets do they keep? Why were any of them really chosen? The answers lie within the twisted labyrinth of Darkly—a chilling and addictive read by Marisha Pessl. This summer will be the most twisted Darkly game of all. “Complex and captivating.” —Erin A. Craig, #1 New York Times bestselling author of *House of Salt and Sorrows*

Britannica Book of the Year 2014 Encyclopaedia Britannica, Inc., 2014-03-01 The Britannica Book of the Year 2014 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

The Readers' Advisory Guide to Genre Fiction, Third Edition Neal Wyatt, Joyce G. Saricks, 2019-07-03 Everyone’s favorite guide to fiction that’s thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back—and better than ever in this completely revamped and revised edition. A must for every readers’ advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they’re sure to love.

Horror Literature through History Matt Cardin, 2017-09-21 This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. Many of today's horror story fans—who appreciate horror through movies, television, video games, graphic novels, and other forms—probably don't realize that horror literature is not

only one of the most popular types of literature but one of the oldest. People have always been mesmerized by stories that speak to their deepest fears. *Horror Literature through History* shows 21st-century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right. Through profiles of major authors, critical analyses of important works, and overview essays focused on horror during particular periods as well as on related issues such as religion, apocalypticism, social criticism, and gender, readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema. This unique two-volume reference set provides wide coverage that is current and compelling to modern readers—who are of course also eager consumers of entertainment. In the first section, overview essays on horror during different historical periods situate works of horror literature within the social, cultural, historical, and intellectual currents of their respective eras, creating a seamless narrative of the genre's evolution from ancient times to the present. The second section demonstrates how otherwise unrelated works of horror have influenced each other, how horror subgenres have evolved, and how a broad range of topics within horror—such as ghosts, vampires, religion, and gender roles—have been handled across time. The set also provides alphabetically arranged reference entries on authors, works, and specialized topics that enable readers to zero in on information and concepts presented in the other sections.

Written in Blood Layton Green, 2017-11-07 A career homicide detective returns to his small hometown and is soon asked to investigate a series of local murders with a perverse literary twist. Detective Joe Preach Everson, a prison chaplain turned police officer, is coming home. After a decade tracking down killers in Atlanta, and with a reputation as one of the finest homicide detectives in the city, his career derailed when he suffered a mental breakdown during the investigation of a serial killer who was targeting children. No sooner does Preach arrive at home in Creeksville, North Carolina--a bohemian community near Chapel Hill--than a local bookstore owner is brutally killed, the first murder in a decade. The only officer with homicide experience, Preach is assigned to the case and makes a shocking discovery: the bookstore owner has been murdered in exactly the same manner as the pawnbroker in Dostoevsky's *Crime and Punishment*. With the help of Ariana Hale, a law student and bibliophile who knew the victim, Preach investigates the local writer's community. As their questions increase, a second body is found, this time eerily resembling the crime scene in a famous Edgar Allan Poe novella. Preach and Ariana realize that their adversary is an intelligent, literate killer with a mind as devious as it is disturbed. And one or both of them may be his next target.

The Dreamers Karen Thompson Walker, 2019-01-15 NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An ordinary town is transformed by a mysterious illness that triggers perpetual sleep in this mesmerizing novel from the bestselling author of *The Age of Miracles*. "Stunning."—Emily St. John Mandel, author of *Station Eleven* • "A startling, beautiful portrait of a community in peril."—Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Glamour • Real

Simple • Good Housekeeping One night in an isolated college town in the hills of Southern California, a first-year student stumbles into her dorm room, falls asleep—and doesn't wake up. She sleeps through the morning, into the evening. Her roommate, Mei, cannot rouse her. Neither can the paramedics, nor the perplexed doctors at the hospital. When a second girl falls asleep, and then a third, Mei finds herself thrust together with an eccentric classmate as panic takes hold of the college and spreads to the town. A young couple tries to protect their newborn baby as the once-quiet streets descend into chaos. Two sisters turn to each other for comfort as their survivalist father prepares for disaster. Those affected by the illness, doctors discover, are displaying unusual levels of brain activity, higher than has ever been recorded before. They are dreaming heightened dreams—but of what? Written in luminous prose, *The Dreamers* is a breathtaking and beautiful novel, startling and provocative, about the possibilities contained within a human life—if only we are awakened to them. Praise for *The Dreamers* “Walker’s roving fictive eye by turns probes characters’ innermost feelings and zooms out to coolly parse topics like reality versus delusion. . . . [It has] the perfect ambiguous frame for a tense and layered plot.”—O: The Oprah Magazine “[Walker’s] gripping, provocative novel should come with a warning: may cause insomnia.”—People (Book of the Week) “Powerful and moving . . . written with symphonic sweep.”—The New York Times Book Review “2019’s first must-read novel . . . Alternately terrifying and moving . . . *The Dreamers* is overflowing with humanity.”—Jezebel “This is an exquisite work of intimacy. Walker’s sentences are smooth, emotionally arresting—of a true, ethereal beauty. . . . This book achieves [a] dazzling, aching humanity.”—Entertainment Weekly

Neverending Stories R. Lyle Skains, 2022-12-29 Winner of the 2023 N. Katherine Hayles Award for Criticism of Electronic Literature Digital fiction has long been perceived as an experimental niche of electronic literature. Yet born-digital narratives thrive in mainstream culture, as communities of practice create and share digital fiction, filling in the gaps between the media they are given and the stories they seek. *Neverending Stories* explores the influences of literature and computing on digital fiction and how the practices and cultures of each have impacted who makes and plays digital fiction. Popular creativity emerges from subordinated groups often excluded from producing cultural resources, accepting the materials of capitalism and inverting them for their own carnivalesque uses. Popular digital fiction goes by many different names: webnovels, adventure games, visual novels, Twitter fiction, webcomics, Twine games, walking sims, alternate reality games, virtual reality films, interactive movies, enhanced books, transmedia universes, and many more. The book establishes digital fiction in a foundation of innovation, tracing its emergence in various guises around the world. It examines Infocom, whose commercial success with interactive fiction crumbled, in no small part, because of its failure to consider women as creators or consumers. It takes note of the brief flourish of commercial book apps and literary games. It connects practices of cognitive and conceptual interactivity, and textual multiplicity-dating to the origins of the print novel-to the feminine. It pushes into the technological future of narrative in immersive and mixed realities. It posits the transmedia franchises and the

practices of fanfiction as examples of digital fiction that will continue indefinitely, regardless of academic notice or approval.

Twenty-First-Century Gothic Maisha Wester, 2019-05-22 This resource in contemporary Gothic literature, film, and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century--

How To Write a Page Turner Jordan Rosenfeld, 2019-03-19 Infuse Your Fiction with the Powerful Tug of Tension! Tension is the heart of conflict, the backbone of uncertainty, the hallmark of danger. It keeps readers guessing and characters on their toes. When you've got tension in place, stories leave readers breathless and wanting more. When it's missing, scenes feel inconsequential, plots drag, and characters meander. Learning the craft of writing can sometimes feel like a paint by numbers approach--connect compelling character A to plot event B. To avoid writing that's formulaic, predictable, and slow, *How to Write a Page Turner* will help you sew the threads of tension tight for an unforgettable story. You'll learn how to:

- Recognize the essential tension elements of danger, conflict, uncertainty, and withholding, and add them to your fiction
- Create levels of tension in your characters through flaws, dialogue, power struggles, and more
- Build tension at energetic markers throughout the plot
- Use intimate imagery, strong sentences, and well-chosen words to build tension in exposition

While this book walks you through the key areas that need tension building, from character to plot, it also delves deeper, analyzing exceptional examples from contemporary fiction's most gripping page-turners. So as you dive into the inner conflicts of a character's deepest psyche, to the mechanics of how you reveal information to the reader, you'll also discover how to craft a story your readers can't put down!

The Many Lives of The Purge Ron Riecki, Kevin J. Wetmore, Jr., 2024-07-25 With a worldwide box office of more than a half-billion dollars, *The Purge* franchise has become one of the top horror franchises in film history, with many reviewers wowed by the concept of the series and differentiating on the execution. With five films and a TV show (and another film possibly in the works), the series seems unstoppable. The franchise's main concept taps into underlying tensions throughout America. The vast differences between the films are largely due to the ever-changing casts, including actors, writers, and directors, so that each film has its own unique commentary, sometimes getting right at the nerve of social issues that seem to be best discussed in fictional worlds' metaphors and parables. Acclaimed film and television critics and horror scholars such as Dale Bailey, Jason V. Brock, Chesya Burke, Lisa Morton, Katherine A. Troyer, and Kevin J. Wetmore give a wide range of analyses of just what *The Purge* films are saying about modern-day America and the world. Essays in the collection examine politics, violence, Trump, Freud, class issues, feminism, race, and more.

The Oxford Handbook of Adaptation Studies Thomas Leitch, 2017-03-17 This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it harkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity

over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to *Frankenstein* to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to *Classics Illustrated*, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars--and, occasionally, each other. The *Oxford Handbook of Adaptation Studies* offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more important.

When Ghosts Call Us Home Katya de Berra, 2023-10-03 Haunting of Hill House meets found-footage horror in this edge-of-your-seat thriller that explores the power of family ties and the trauma that lurks there. When Sophia Galich was twelve, she starred in her older sister Layla's amateur horror movie *Vermillion*, which recorded raw footage of her very real reactions to scenes her sister concocted in their old Californian house on the coast—Cashore House. In the years after the film's release, Sophia's relationship with her sister became more strained, while her memories of the now-infamous house fueled her nightmares. *Vermillion* amassed an army of fanatical fans who speculated about the film's hidden messages, and it was rumored that Layla made a pact with the devil—her soul in exchange for fame and arcane knowledge. Sophia dismissed this as gossip...until Layla disappeared. Now, Sophia must study the trail of clues Layla has left behind, returning to the very place where it all began. As she gets closer and closer to Cashore House's haunted heart, she must once again confront the ghosts of her childhood. But the house won't reveal its secrets without a fight.

Contemporary Archival Fiction Elin Ivansson, 2025-09-30 This book presents a synthesised framework for analysing archival poetics in multimodal literature, examining case studies from twenty-first-century American fiction towards elucidating the archival turn in contemporary literature more broadly. Ivansson turns her focus on multimodal archival fiction, here understood as works which engage with archival practices of collecting and organising both verbal text and visual inclusions of fictional and factual archival material, such as photographs, sketches, notes, and newspaper clippings. The volume brings together work from multimodality, cognitive stylistics, and narratology with archival studies to demonstrate how contemporary archival fiction engages with archival themes through multimodal design. Case studies include works from Barbara Hodgson, Leanne Shapton, Valeria Luiselli, and Jacob Garbe and Aaron A. Reed. The selected examples allow for a detailed exploration of how to analyse the multimodal composition and reader experience of archival

poetics. Furthermore, these case studies also elucidate how such a framework can be applied more broadly to the analysis of fictional works thematically and structurally concerned with the archive, or those that grapple with such areas of interest in contemporary research as materiality, bookishness, and ontological ambiguity. This volume will appeal to students and scholars in multimodality, stylistics, American literature, and literary studies.

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Night Film By Marisha Pessl**

In a global inundated with screens and the cacophony of instant transmission, the profound power and emotional resonance of verbal art often disappear in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, nestled within the lyrical pages of **Night Film By Marisha Pessl**, a interesting function of literary brilliance that pulses with raw thoughts, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that mesmerizing opus courses readers on a psychological odyssey, delicately exposing the latent possible and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is central subjects, dissect their captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Introduction**

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FAQs About Night Film By Marisha Pessl Books

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