# American Psycho Online

## Catherine Gray

**Hollywood Online** Ian London,2024-03-07 Hollywood Online provides a historical account of motion picture websites from 1993 to 2008 and their marketing function as industrial advertisements for video and other media in the digital age. The Blair Witch Project is the most important example of online film promotion in cinema history. Over the last thirty years only a small number of major and independent distributors have converted internet-created buzz into box-office revenues with similar levels of success. Yet readings of how the film's internet campaign broke new ground in the summer of 1999 tend to minimize, overlook or ignore the significance of other online film promotions. Similarly, claims that Blair initiated a cycle of imitators have been repeated in film publications and academic studies for more than two decades. This book challenges three major narratives in studies about online film marketing: Hollywood's major studios and independents had no significant relationship to the internet in the 1990s; online film promotions only took off after 1999 because of Blair; and Hollywood cashed-in by initiating a cycle of imitators and scaling up corporate activities online. Hollywood Online tests these assumptions by exploring internet marketing up to and including the film's success online (Pre-Blair, 1993-9), then by examining the period immediately after Blair (Post-Blair, 2000-8) which broadly coincides with the rise and decline of DVD, as well as the emergence of the social media sites MySpace, Facebook and Twitter.

**Serial Killer Cinema** Robert Cettl,2007-10-18 The release of Silence of the Lambs in 1991, which swept the major Academy Awards categories, legitimized the serial killer movie, a genre that dates back as far as the silent era. From Absence of the Good to Zodiac Killer, this reference work allows a detailed study of the development of the serial killer film as a distinct genre with its own character types, narrative patterns and styles. An introduction outlines the historical evolution of this film genre and covers the whole range of cinematic interpretations from the response to Jack the Ripper and other real life serial killers through the late 1960s to the current state of the genre. Arranged alphabetically by title, the filmography covers over 500 feature films and select television movies. Each entry contains a listing of the film's main credits, a synopsis of the film, a summary of the film's respective merits and a discussion of how they fit into the themes and structures outlined in the introduction. Only films that portray the serial killer as a repeat, pattern killer, and directly or by suggestion reveal the killer's aberrant sexual motivations or their craving for manipulation, domination, and control (with subsequent desires to punish women or society) are included.

**Psychoanalysis Online** Jill Savege Scharff,2018-04-17 This book is about teleanalysis, an exploration of teletherapy—psychotherapy by telephone, Voice over Internet Protocol (VoIP), or videoteleconference (VTC). It discusses advantages and disadvantages of psychotherapy and psychoanalysis conducted over the phone and internet.

**Psychoanalysis Online 3** Jill Savege Scharff,2018-05-08 Psychoanalysis Online 3: The Teleanalytic Setting is a highly topical, continuing conversation on the role of technology in psychoanalysis and its tremendous potential for outreach to patients in the global economy. It describes the essentials of a framework for teleanalysis that is secure in terms both of technology and ethical stance. The technology is a third in the therapeutic alliance and its impact needs to be analysed like every other element in the field. Teleanalysis appears to some people to be a distancing methodology but the authors report surprising closeness across a distance. Teleanalysis offers a window into the analytic pair's experience of time, space, deprivation, fantasy, and physicality and shows unconscious dynamics displayed graphically on the image on the screen. The book looks at the convenience and impact of internet use among various communities including LGBTQI in terms of defense against and transition to intimacy, and gives clinical evidence of transformation made possible through the therapeutic aspects of technology.

**Sex and the Internet** Al Cooper,2013-08-21 This groundbreaking book is the first of its kind to thoroughly explore the topic of cybersex and the effects of Internet use on sexuality. Focusing on treatment and assessment issues and the clinical implications of cybersex, this authoritative volume provides mental health professionals with an analysis of the most recent empirical evidence along with research specific to the impact of Internet use on couples and families, gay men, people with disabilities, children, and the workplace. Edited by one of the leading researchers, clinicians and authors in the emerging field of sex and the Internet, this book addresses the growing complexity of Internet sex issues and their impact on psychological functioning.

**Pragmatics Online** Kate Scott,2022-02-27 Pragmatics Online examines the use and interpretation of language and communication in digitally mediated contexts. It provides insight into how meaning is communicated online, with a focus on how users negotiate and navigate the constraints and resources of social media sites and other online contexts. The book introduces key concepts in the study of digital contexts and online communication, and discusses how these can be understood from the perspective of pragmatics. Each chapter examines a different topic and includes an overview of key research alongside original pragmatic analyses of data. Topics include sharing and liking, emoji and emotions, memes, and clickbait. Kate Scott focuses on how ideas and topics from pragmatics can be applied to mediated contexts, irrespective of the particular media. The book is an essential guide to the pragmatics of online discourse and behaviour for students and researchers working in the areas of digital pragmatics, language and media, and English language, linguistics, and communication studies.

Online Teaching at Its Best Linda B. Nilson,Ludwika A. Goodson,2021-06-16 Bring pedagogy and cognitive science to online learning environments Online Teaching at Its Best: Merging Instructional Design with Teaching and Learning Research, 2nd Edition, is the scholarly resource for online learning that faculty, instructional designers, and administrators have raved about. This book addresses course design, teaching, and student motivation across the continuum of online teaching modes—remote, hybrid, hyflex, and fully online—integrating these with pedagogical and cognitive science, and grounding its recommendations in the latest research. The book will help you design or redesign your courses to ensure strong course alignment and effective student learning in any of these teaching modes. Its emphasis on evidence-based practices makes this one of the most scholarly books of its kind on the market today. This new edition features significant new content including more active learning formats for small groups across the online teaching continuum, strategies and tools for scripting and recording effective micro-lectures, ways to integrate quiz items within micro-lectures, more conferencing software and techniques to add interactivity, and a guide for rapid transition from face-to-face to online teaching. You'll also find updated examples, references, and quotes to reflect more evolved technology. Adopt new pedagogical techniques designed specifically for remote, hybrid, hyflex, and fully online learning environments Ensure strong course alignment and effective student learning for all these modes of instruction Increase student retention, build necessary support structures, and train faculty more effectively Integrate research-based course design and cognitive psychology into graduate or undergraduate programs Distance is no barrier to a great education. Online Teaching at Its Best provides practical, real-world advice grounded in educational and psychological science to help online instructors, instructional designers, and administrators deliver an exceptional learning experience even under emergency conditions.

**Online Assessment, Measurement, and Evaluation** David D. Williams,Mary Hricko,2006-01-01 This book provides a view of the possibilities and challenges facing online educators and evaluators in the 21st century--Provided by publisher.

*Building Online Learning Communities* Rena M. Palloff,Keith Pratt,2007-07-20 Building Online Learning Communities further explores the development of virtual classroom environments that foster a sense of community and empower students to take charge of their learning to successfully achieve learning outcomes. This is the second edition of the groundbreaking book by Rena Palloff and Keith Pratt and has been completely updated and expanded to include the most current information on effective online course development and delivery. A practical, hands-on guide, this resource is filled with illustrative case studies, vignettes, and examples from a wide variety of successful online courses. The authors offer proven strategies for handling challenges that include: Engaging students in the formation of an online learning community. Establishing a sense of presence online. Maximizing participation. Developing effective courses that include collaboration and reflection. Assessing student performance. Written for faculty in any distance learning environment, this revised edition is based on the authors many years of work in faculty development for online teaching as well as their extensive personal experience as

faculty in online distance education. Rena M. Palloff and Keith Pratt share insights designed to guide readers through the steps of online course design and delivery.

*Multigenerational Online Behavior and Media Use: Concepts, Methodologies, Tools, and Applications* Management Association, Information Resources,2019-02-01 The rapid evolution of technology continuously changes the way people interact, work, and learn. By examining these advances from a sociological perspective, researchers can further understand the impact of cyberspace on human behavior, interaction, and cognition. Multigenerational Online Behavior and Media Use: Concepts, Methodologies, Tools, and Applications is a vital reference source covering the impact of social networking platforms on a variety of relationships, including those between individuals, governments, citizens, businesses, and consumers. The publication also highlights the negative behavioral, physical, and mental effects of increased online usage and screen time such as mental health issues, internet addiction, and body image. Showcasing a range of topics including online dating, smartphone dependency, and cyberbullying, this multi-volume book is ideally designed for sociologists, psychologists, computer scientists, engineers, communication specialists, academicians, researchers, and graduate-level students seeking current research on media usage and its behavioral effects.

**The Murderers' Club** P.D. Martin,2012-11-15 Six months ago, a case nearly cost Sophie her life. So when a detective friend asks her to visit Arizona, she welcomes the break. But her vacation ends abruptly when bodies are found at a university and she gets pulled into the case. The horrifying methodology--deliberate body positioning, a distinctive red heart scrawled on each victim--indicates to Sophie that a new serial killer has claimed the area. Oddly, though, certain signature elements differ between killings. Fortunately, the FBI database has a record of many of the signatures--but each belongs to a different serial killer. As the bodies continue to appear, Sophie must hone her terrifying skills and suffer the horrors in her head in order to stop this killer.

**Online and Distance Learning: Concepts, Methodologies, Tools, and Applications** Tomei, Lawrence A.,2007-07-31 This comprehensive, six-volume collection addresses all aspects of online and distance learning, including information communication technologies applied to education, virtual classrooms, pedagogical systems, Web-based learning, library information systems, virtual universities, and more. It enables libraries to provide a foundational reference to meet the information needs of researchers, educators, practitioners, administrators, and other stakeholders in online and distance learning--Provided by publisher.

Errancies of Desire Vartan P. Messier,2022-11-15 Social commentators, psychologists, and journalists all point to the idea that in the new millennium, traditional masculinity is in crisis. In contemporary film and literature, this predicament is often portrayed as a problem of desire—particularly, heterosexual desire. Male libido, it appears, is especially vicious when it is misguided. Yet the genesis of this problem is not consistently diagnosed. While some texts may situate it in the unbridled

expression of human sexuality and its associated discourses, others contend it is the perverse result of popular constructions of sex and gender. Addressing this conundrum, Errancies of Desire focuses on the intersections of phallocratic violence and masculine identity in contemporary works of fiction across three subcontinents: North America, Western Europe, and sub-Saharan Africa. In doing so, Messier details the ways in which male desire is predicated on mediated forms of predatory and misogynistic sexuality that cross national and cultural divides. Employing a comparative methodology, he interrogates common perceptions of national differences and masculine identities grounded in historical specificity. Errancies of Desire effectively argues that when associated symptoms of violent and sexist behavior are institutionalized and misguidedly construed as a masculine norm, all men can become monsters.

Misbehavior Online in Higher Education Laura A. Wankel,Charles Wankel,2012-01-03 Misbehavior Online in Higher Education is rich in contemporary case studies, analytical reports, and up-to-date research providing detailed overviews of various misbehavior, including cyberbullying, cyberstaling, cyberslacking, and privacy invasion, hacking, cheating, teasing, and enhanced prejudicial attitudes.

**Community, Space and Online Censorship** Scott Beattie,2016-05-23 Internet censorship is a controversial topic - while the media periodically sounds alarms at the dangers of online life, the uncontrollable nature of the internet makes any kind of pervasive regulatory control impossible. This book compares the Australian solution, a set of laws which have been criticized as being both draconian and ineffectual, to major regulatory systems in the UK and US and understanding what drives them. The 'impossibility' of internet regulation opens deeper issues - what do we mean by regulation and how do we judge the certainty and effectiveness of law? These questions lead to an exploration of the theories of legal geography which provide tools to understand and evaluate regulatory practices. The book will be a valuable guide for academics, students and policy makers working in media and censorship law, those from a civil liberties interest and people interested in internet theory generally.

Banning Transgender Conversion Practices Florence Ashley,2022-04-01 Survivors of conversion practices – interventions meant to stop gender transition – have likened these to torture. In the last decade, bans on these deeply unethical and harmful processes have proliferated, and governments across the world are considering following suit. Banning Transgender Conversion Practices considers pivotal questions for anyone studying or working to prevent these harmful interventions. What is the scope of the bans? How do they differ across jurisdictions? What are the advantages and disadvantages of legislative approaches to regulating trans conversion therapy? How can we improve these prohibitions? Florence Ashley answers these questions and demonstrates the need for affirmative health care cultures and detailed laws that clearly communicate which practices are banned. Banning Transgender Conversion Practices centres trans realities to rethink and push forward the legal regulation of conversion therapy, culminating in a carefully annotated model law that offers detailed

guidance for legislatures and policymakers.

**The Practice of Clinical Neuropsychology** Greg J. Lamberty,John C. Courtney,Robert L. Heilbronner,2005-10-10 This volume is a contemporary survey of practice-related issues in clinical neuropsychology in the United States. Section 1 includes chapters on topics relevant to practitioners in clinical neuropsychology such as managed care, practice trends, business aspects of practice, training and credentialing, internet resources for practice, and research in the private practice setting. Section 2 provides narrative descriptions of a range of different practice settings. Authors give firsthand descriptions of their settings, billing and coding practices, how they interface with colleagues and referral sources, and other unique aspects of their practices. Settings range from independent practices to university based departments for both pediatric and adult practices. The volume will be a valuable resource for graduate students interested in clinical neuropsychology, postdoctoral fellows embarking on a career in the field, and practitioners interested in enhancing their practices via the experiences of a diverse group of successful practicing neuropsychologists.

*American Consumer Culture and Its Society: From F. Scott Fitzgerald`s 1920s Modernism to Bret Easton Ellis`1980s Blank Fiction* Johannes Malkmes,2011-05 Die vorliegende Studie stellt eine kritische Auseinandersetzung mit der amerikanischen Konsumkultur des 20. Jahrhunderts dar. Dabei wird ein Schwerpunkt auf die historische Entwicklung von der Ständegesellschaft des späten 18. und frühen 19. Jahrhunderts bis hin zur Klassengesellschaft des 20. Jahrhunderts gelegt, da dieser epochale Wandel in bisherigen vergleichbaren literaturwissenschaftlichen Diskussionen zur Konsumkultur trotz seiner themenbezogenen Relevanz keine adäquate Berücksichtigung fand. Der Begriff der Konsumkultur als interdisziplinäres Problem wird nicht als gegeben verstanden und ausführlich definiert. Die soziokulturelle Entwicklung wird im Rahmen von F. Scott Fitzgeralds The Great Gatsby (1925) und Bret Easton Ellis American Psycho (1991) nachvollzogen, da beide Werke ihre Hauptdarsteller anhand ihrer sozialen Herkunft, ihrer sozialen Milieus und ihres Konsums als stereotypische Vertreter der jeweiligen Epoche charakterisieren und versinnbildlichen. In beiden Werken wird der jeweilige kulturelle Hintergrund – das amerikanische Jazz Age sowie die Reagan Administration mit ihrer Yuppie Kultur – äußerst kritisch abgehandelt. Eine vergleichende Analyse beider Werke in Bezug auf die gravierende Entwicklung ihrer literarischen Darstellung von Konsum im Verlauf des 20. Jahrhunderts unter kritischer Berücksichtigung des jeweiligen volkswirtschaftlichen, politischen und gesellschaftlichen Hintergrunds wurde in dieser Form noch nicht veröffentlicht. Ein Fokus dieser Arbeit betrifft die Zwischenkriegszeit in Jahren von 1920 bis 1930, da diese Dekade maßgebend war für den epochalen Wandel der amerikanischen Klassen- hin zu einer Konsumgesellschaft und des amerikanischen Lebensstils zum Ende der 1980er Jahre. Detailliert betrachtet werden in diesem Zusammenhang konkrete Konsumverstärker wie fortschreitende Technologien, Entwicklungen zu Mode- und Freizeitbranchen, finanzielle Marktentwicklungen und der geografische Wandel. Die Entstehung der World Trade Organisation symbolisiert letztendlich den Sieg von Demokratie und

amerikanisierter, globaler Konsumkultur. Anhand der genannten Werke wird nicht nur der Umgang mit Konsum interpretiert, sondern auch dessen Versprechen, die propagierende Darstellung des amerikanischen Traumes, die eine gravierende Veränderung hin zum kapitalistischen Materialismus aufzeigt.

**The Unexpected Joy of the Ordinary** Catherine Gray,2019-12-26 **FROM THE SUNDAY TIMES BESTSELLING AUTHOR** 'Life-affirming' - THE TELEGRAPH 'Wonderful' - INDEPENDENT 'She made it her mission to learn how to be default happy rather than default disgruntled' - RADIO 4 - WOMAN'S HOUR 'Take a leaf out of Gray's book and be kinder to yourself by appreciating life just as it is' - IRISH TIMES 'This book came to me in an hour of need - during lockdown when I had to focus on the positive, appreciate simple things, not lose my shit, and value each day. It was a pure joy for me and held my hand' - SADIE FROST 'Interesting and joyful. Lights a path that could help us to build resilience against society's urging to compare life milestones with peers' - LANCET PSYCHIATRY Underwhelmed by your ordinary existence? Disillusioned with your middlin' wage, average body, 'bijou' living situation and imperfect loved ones? Welcome to the club. There are billions of us. The 'default disenchanted'. But, it's not us being brats. Two deeply inconvenient psychological phenomenons conspire against our satisfaction. We have negatively-biased brains, which zoom like doom-drones in on what's wrong with our day, rather than what's right. (Back in the mists of time, this negative bias saved our skins, but now it just makes us anxious). Also, something called the 'hedonic treadmill' means we eternally quest for better, faster, more, like someone stuck on a dystopian, never-ending treadmill. Thankfully, there are scientifically-proven ways in which we can train our brains to be more positive-seeking. And to take a rest from this tireless pursuit. Whew. Catherine Gray knits together illuminating science and hilarious storytelling, unveiling captivating research showing that big bucks don't mean big happiness, extraordinary experiences have a 'comedown' and budget weddings predict a lower chance of divorce. She reminds us what an average body actually is, reveals that exercising for weight loss means we do less exercise, and explores the modern tendency to not just try to keep up with the Murphys, but keep up with the Mega-Murphies (see: the social media elite). Come on in to this soulful and life-affirming read, to discover why an ordinary life may well be the most satisfying one of all.

**What Motivates Faculty to Teach in Distance Education?** Ruth Gannon-Cook,2010-10-14 What Motivates Faculty to Teach in Distance Education? provides seminal data on what has been found to best motivate faculty to teach online. This information is critical to most universities because, in order to stay competitive, many will increase their online course offerings. Faculty will be needed to design and teach these programs.


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