

Benjamin Britten Six Metamorphoses After Ovid

Michele L. Fiala, Martin Schuring

Benjamin Britten six metamorphoses after ovid, op 49 Joy Boughton, 1952

An Analysis of Benjamin Britten's Six Metamorphoses After Ovid, Opus 49, for Solo Oboe Sheri Lee Mattson, 2000

"An" Analysis of Benjamin Britten's Six Metamorphoses After Ovid, Opus 49, for Solo Oboe Sheri Lee Mattson, 2001

Benjamin Britten Lucy Walker, Lucy S. Walker, 2009 This volume reveals the extent to which Britten scholarship is reaching outside the confines of Anglo-American criticism. The volume engages with juvenilia and other orchestral works from the 1920s and examines the broad range of influences on Britten.

Six Metamorphoses After Ovid, for Oboe Solo Benjamin Britten, 1965

Benjamin Britten's Six Metamorphoses After Ovid Camber Flick, 2022 Benjamin Britten's Six Metamorphoses After Ovid, Opus 49 is, arguably, one of the most popular pieces written for unaccompanied oboe. It is regularly programmed and performed by amateurs, students, and professionals worldwide. The purpose of this creative project was to trace the trajectory of the Six Metamorphoses from its first performance at the Aldeburgh Festival on June 14, 1951, until the present day and the factors that have contributed to it becoming a seminal piece of oboe literature. Researching dissertations, journal articles, and conducting interviews with both oboists and composers it is clear that the Six Metamorphoses After Ovid has been influential on the number of solo oboe works available today. Britten's compositional effectiveness in his use of mythological characters, taken from the ancient Roman poet Pūblius Ovidius Nāsō's literary work Metamorphoses, is a main factor in the popularity of this piece. Included in this paper is a description of each mythological character, the technical nuances of each movement, and interviews with oboe pedagogues that support this information.

Benjamin Britten Stewart R. Craggs, 2001-11-30 Benjamin Britten was arguably the greatest English composer of his time. His music crossed boundaries of genre and form to include opera, ballet, orchestral and chamber music, and film and incidental music. The result of twenty years of research, [^]IBenjamin Britten[^]R provides up-to-date and comprehensive details about Britten's life and music, including works, performances, and recordings--an effort never before undertaken. Certain to be of use to any scholar of British music or 20th century composition, this reference work is an invaluable addition

to the literature on this important artist. Following a brief biography of the subject, author Stewart Craggs provides a complete list of works and performances, arranged by genre; a discography, and an annotated bibliography. Rounding out the volume are two lists of compositions, one arranged alphabetically and the other chronologically, and a general index.

Benjamin Britten Peter J. Hodgson,2013-10-08 This work constitutes the largest and most comprehensive research guide ever published about Benjamin Britten. Entries survey the most significant published materials relating to the composer, including bibliographies, catalogs, letters and documents, conference reports, biographies, and studies of Britten's music.

Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000 D. J. Hoek,2007-02-15 The latest volume in the Music Library Association's Index and Bibliography series, *Analyses of Nineteenth- and Twentieth-Century Music, 1940-2000*, features over 9,000 references to analyses of works by more than 1,000 composers of the nineteenth and twentieth centuries. References that address form, harmony, melody, rhythm, and other structural elements of musical compositions have been compiled into this valuable resource. This update of Arthur Wenk's well-known bibliography, last published in 1987, includes all the original entries from that work, along with additional references to analyses through 2000. International in scope, the bibliography covers writings in English, French, German, Italian, and other European languages, and draws from 167 periodicals as well as important theses, dissertations, books, and *Festschriften*. References are arranged alphabetically by composer, and include subheadings for specific works and genres. This bibliography provides students, scholars, performers, and librarians with broad coverage, detailed indexing, and ready access to a large and diverse body of analytical literature on nineteenth- and twentieth-century music.

The Cambridge Companion to Benjamin Britten Mervyn Cooke,1999-06-28 The Cambridge Companion to Benjamin Britten is a comprehensive guide to the composer's work, aimed both at the non-specialist and music student. It sheds light on both the composer's stylistic and personal development, offering new interpretations of his operatic works and discussing his characteristic working methods. Topics treated here in detail for the first time include Britten's work in the cinema in the 1930s, his lifelong pacifism and his strong interest in the music of the Far East; other chapters include reassessments of his relationship with W. H. Auden and his attitude towards childhood, comprehensive analyses of major works and a concise history of the Aldeburgh Festival. A distinguished team of contributors include some who worked with the composer during his lifetime, as well as leading representatives of the younger generation of Britten scholars on both sides of the Atlantic.

Benjamin Britten, His Life and Operas Eric Walter White,1983 This new edition has been thoroughly revised and edited by John Evans (research scholar to the Britten Estate) who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976. Although, as the title suggests, this book concentrates on Britten's operatic output, Mr White's account offers insights into the whole

range of this prodigious composer's music. The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography.

Benjamin Britten Paul Kildea, 2013-01-28 Published to mark the beginning of the Britten centenary year in 2013, Paul Kildea's *Benjamin Britten: A Life in the Twentieth Century* is the definitive biography of Britain's greatest modern composer. In the eyes of many, Benjamin Britten was our finest composer since Purcell (a figure who often inspired him) three hundred years earlier. He broke decisively with the romantic, nationalist school of figures such as Parry, Elgar and Vaughan Williams and recreated English music in a fresh, modern, European form. With *Peter Grimes* (1945), *Billy Budd* (1951) and *The Turn of the Screw* (1954), he arguably composed the last operas - from any composer in any country - which have entered both the popular consciousness and the musical canon. He did all this while carrying two disadvantages to worldly success - his passionately held pacifism, which made him suspect to the authorities during and immediately after the Second World War - and his homosexuality, specifically his forty-year relationship with Peter Pears, for whom many of his greatest operatic roles and vocal works were created. The atmosphere and personalities of Aldeburgh in his native Suffolk also form another wonderful dimension to the book. Kildea shows clearly how Britten made this creative community, notably with the foundation of the Aldeburgh Festival and the building of Snape Maltings, but also how costly the determination that this required was. Above all, this book helps us understand the relationship of Britten's music to his life, and takes us as far into his creative process as we are ever likely to go. Kildea reads dozens of Britten's works with enormous intelligence and sensitivity, in a way which those without formal musical training can understand. It is one of the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years. Paul Kildea is a writer and conductor who has performed many of the Britten works he writes about, in opera houses and concert halls from Sydney to Hamburg. His previous books include *Selling Britten* (2002) and (as editor) *Britten on Music* (2003). He was Head of Music at the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London.

Ovid and the Moderns Theodore Ziolkowski, 2005 The reasons for the conspicuous popularity of Ovid--his life as well as his works--at the turn of the new millennium bear investigation.... This book speaks of the new bodies assumed in the twentieth century by the poems and tales to which Ovid gave their classic form--including prominently the account of his own life, which has been hailed by many writers of our time as the archetype of exile.... I intend to suggest some of the reasons for Ovid's appeal to different writers and different generations.--from the Preface Theodore Ziolkowski approaches Ovid's Latin poetry as a comparatist, not as a classicist, and maintains that the contextualization of individual works helps place them in a larger tradition. Covering the period 1912-2002, *Ovid and the Moderns* deals with the reception of Ovid and of Ovid's works in literature. After beginning with a discussion of Giorgio de Chirico's *Ariadne* paintings of 1912 and the Hofmannsthal-Strauss opera *Ariadne auf Naxos*, Ziolkowski considers European literary landmarks from the High Modernism of Joyce,

Kafka, Mandelstam, and Pound, by way of the mid-century exiles, to postmodernism and the century's end, when a surge of interest in Ovid was fueled by a new generation of translations. One of Ziolkowski's conclusions is that the popularity of Ovid alternates in a regular rhythm and for definable reasons with that of Virgil.

Letters from a Life Benjamin Britten, 2008 Letters by the British composer to his friends, family, and colleagues document his life from school days to the end of World War II.

A Companion to Ovid Peter E. Knox, 2012-11-20 A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity. Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid's work, such as production, genre, and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime

Six Metamorphoses After Ovid for Oboe, Op. 49. Hawkes & Son 1952 Benjamin Britten, 1952

Distant Melodies Edward Dusinberre, 2022-11-08 A combination of memoir and music history, *Distant Melodies: Music in Search of Home* is a journey of exploration by a member of one of the world's leading string quartets into the related ideas of home, displacement, and retreat in the lives and chamber music of four composers: Antonín Dvořák, Edward Elgar, Béla Bartók and Benjamin Britten. Dvořák, Bartók, and Britten's American experiences, and Elgar's Piano Quintet and the English landscapes that inspired it, provide the author with a means for exploring the ways in which a piece of music may affirm or alter one's sense of home. The life experiences and notions of development and recapitulation in the music of these composers are the subject of a book that grapples with the universal human predicament of how best to balance past, present, and future, to remember faithfully and yet to move forward. *Distant Melodies* explores the experience of living with a piece of music over time and the ways in which engaging more closely with these composers has changed the author's own perception of home. This is a book for a wide and diverse audience: professional and amateur musicians, musicologists, and those who follow the careers of modern performing musicians, but more broadly for anyone for whom music provides solace and companionship. It helps us to understand how a piece of music and its associations can help us navigate our daily lives--

School of Music, Theatre & Dance (University of Michigan) Publications, 1993

Great Oboists on Music and Musicianship Michele L. Fiala, Martin Schuring, 2020-11-10 What do the world's most prominent oboists have to say about their musical ideas, performance techniques, and teaching strategies? Michele L. Fiala and Martin Schuring, themselves skilled oboists, undertook the project of asking twenty-six of them about their musicianship and pedagogy. The results are collected in *Great Oboists on Music and Musicianship*, which provides a unique window into how these virtuosi of wind instruments think about their craft. Each chapter paints an engaging portrait of a leading oboist that allows them to share--in their own words--their insights on the performance techniques, learning strategies, and career

moves that propelled them to their current stature. The captivating prose chapters that Fiala and Schuring composed from the interviews allow each artist's personality to shine through as they convey their hard-won wisdom on topics such as musical interpretation, the relationship between vocal and instrumental music, being a good ensemble player, and warm-up routines. The diverse array of musicians portrayed in this book includes orchestral and solo performers from across North America, Europe, and Australia. Their practical advice will resonate not just with oboists but also with players and teachers of other instruments as they pursue their own musical journeys.

School of Music Programs University of Michigan. School of Music, 1970

Benjamin Britten Six Metamorphoses After Ovid Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Benjamin Britten Six Metamorphoses After Ovid**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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