

Cast Of The Pelican Brief

John Grisham

Denzel Washington Cynthia Baron,2019-07-25 In this illuminating insight into Denzel Washington's multifaceted image and remarkable career, Cynthia Baron traces his star persona and impact on mainstream society – from his time as a skilled actor in theatre and television in the 1980s, to his leading man roles in landmark films of the 1990s, to his place in Hollywood's elite in the 2000s.

Here's Looking at You Ernest D. Giglio,2005 Here's Looking at You: Hollywood, Film & Politics examines the tangled relationship between politics and Hollywood, which manifests itself in celebrity involvement in political campaigns and elections, and in the overt and covert political messages conveyed by Hollywood films. The book's findings contradict the film industry's assertion that it is simply in the entertainment business, and examines how, while the majority of Hollywood films are strictly commercial ventures, hundreds of movies - ranging from Birth of a Nation to Fahrenheit 9/11 - do indeed contain political messages. Here's Looking at You serves as a basic text for political film courses and as a supplement in American government and film studies courses, and will also appeal to film buffs and people in the film industry.

Glamorous Movie Stars of the Nineties Paper Dolls Tom Tierney,2004-02-05 8 lovely female superstars, each with 4 accurately rendered costumes from her films: Julia Roberts (Pretty Woman), Gwyneth Paltrow (Shakespeare in Love), Catherine Zeta-Jones (Entrapment), Halle Berry (Introducing Dorothy Dandridge), Jodie Foster (Anna and the King), Meg Ryan (When Harry Met Sally), Drew Barrymore (Never Been Kissed), and Nicole Kidman (Moulin Rouge).

Building Character Amy Cook,2018-02-28 What can we learn about how we understand each other and ourselves by examining the casting we find on stage and film—the casting we find perfect and the casting we find wrong? Building Character examines how the process of “casting” an actor in a part creates a character and how this can be usefully understood through deploying theories from the cognitive sciences. A casting director may match the perceived qualities of an actor with the perceived qualities of the character, but the combination is also synergistic; casting a character creates qualities. While casting directors do this professionally, all of us do this when we make sense of the people around us. This book argues that we build the characters of others from a sea of stimuli and that the process of watching actors take on roles improves our ability to “cast” those roles in our daily lives. Amy Cook examines the visible celebrity casting, such as Robert Downey Jr. as Ironman or Judi Dench as Bond’s M, the political casting of one candidate as “presidential” and another as

“weak,” the miscasting of racial profiling and sexual assault, and the counter casting that results when actors and characters are not where or who we expect.

Seeing the Bigger Picture Mark Sachleben, Kevan M. Yenerall, 2004 Sachleben (political science, Western New England College) and Yenerall (political science, Clarion U.) hope to tap into the appeal of movies and television in order to raise interest in politics and illuminate features of contemporary political debates. Topically arranging their material into chapters covering liberal and alternative ideologies, the American presidency, civil rights and social justice, campaigns and elections, and war, the authors typically offer brief discussion of the broad outlines of their topic, summarize some plots or plot points of movie or television show, and then point towards its political relevance. Annotation 2004 Book News, Inc., Portland, OR (booknews.com).

The Encyclopedia of Hollywood Film Actors Barry Monush, 2003-04-01 For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars - Chaplin, Pickford, Fairbanks - to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions - good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!

Nobody's Perfect Anthony Lane, 2009-08-19 Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on The Bridges of Madison County— “I got my copy at the airport, behind a guy who was buying Playboy’s Book of Lingerie, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted New Yorker readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. Nobody’s Perfect is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so

familiar.

Julia James Spada, 2004-02-09 B & T LOCAL 05-19-2004 \$24.95.

Ebony, 2000-04 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Korea Newsreview, 1995

Jet, 1993-12-20 The weekly source of African American political and entertainment news.

Jet, 1993-12-20 The weekly source of African American political and entertainment news.

Hung Scott Poulson-Bryant, 2011-02-23 A brilliant look at the pervasive belief that African American men are prodigiously endowed, from the author's own experiences to sharp analysis of how black male sexuality is expressed in art, literature, media, sports, and pornography "Scott really goes there, talking honestly and telling secrets about the black phallus and its, uh, massive impact on America." —Touré "Hung" is a double entendre, referring not only to penis size but to the fact that black men were once literally hung from trees, often for their perceived sexual prowess and the supposed risk it posed to white women. As a poignant reminder, Scott Poulson-Bryant begins his book with a letter to Emmett Till, the teenager who was lynched in Mississippi in the mid-1950s for whistling at a white woman. For Poulson-Bryant and other men of his generation, society's deep-seated obsession with the sexual powers of black men has had an enormous, if often deceptive, influence on how they perceive themselves and on the assumptions made by others. His tales of his sexual encounters with both sexes, along with anecdotes about the lives of various friends and colleagues, are wryly and at times shockingly revealing. Enduring racial perceptions have shaped popular culture as well, and Poulson-Bryant offers a thorough, thought-provoking look at media-created images of the "Well-Hung Black Male." He deftly deconstructs movies like *Mandingo* and *Shaft*, articles in the popular press, and edgy works like Robert Mapplethorpe's *Black Book*, while also providing distinctive profiles of icons like porn star Lexington Steele and rapper L.L. Cool J. A mixture of memoir and cultural commentary, *Hung* is the first book to take on phallic fixation and uncover what lies below.

Jet, 1995-05-15 The weekly source of African American political and entertainment news.

Jet, 1994-01-10 The weekly source of African American political and entertainment news.

Home Front Heroes Elizabeth Abele, 2013-12-03 This book traces the effects of the feminist and civil rights movements in the construction of Hollywood action heroes. Starting in the late 1980s, action blockbusters regularly have featured masculine figures who choose love and community over the path of the stoic loner committed solely to duty. The American heroic quest of the past 25 years increasingly has involved a reclamation of home, creating a place for the Hero at the hearth, part of a more intimate community with less restrictive gender and racial boundaries. The author presents pieces of contemporary popular culture that create the complex mosaic of the present-day American heroic ideal. Hollywood popular

films are examined that best represent the often painful shift from traditional heroic masculinity to a masculinity that is less exceptional and more vulnerable. There are also chapters on how issues of race and gender intersect with the new masculinity and on subgenres of 1990s films that also developed this postfeminist masculinity.

The Client John Grisham, 2005-04-26 #1 NEW YORK TIMES BEST SELLER • In a weedy lot on the outskirts of Memphis, two boys watch a shiny Lincoln pull up to the curb.... Eleven-year-old Mark Sway and his younger brother were sharing a forbidden cigarette when a chance encounter with a suicidal lawyer left Mark knowing a bloody and explosive secret: the whereabouts of the most sought-after dead body in America. Now Mark is caught between a legal system gone mad and a mob killer desperate to cover up his crime. And his only ally is a woman named Reggie Love, who has been a lawyer for all of four years. Prosecutors are willing to break all the rules to make Mark talk. The mob will stop at nothing to keep him quiet. And Reggie will do anything to protect her client—even take a last, desperate gamble that could win Mark his freedom... or cost them both their lives. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!*

The South Never Plays Itself Ben Beard, 2020-12-15 Since *Birth of a Nation* became the first Hollywood blockbuster in 1915, movies have struggled to reckon with the American South—as both a place and an idea, a reality and a romance, a lived experience and a bitter legacy. Nearly every major American filmmaker, actor, and screenwriter has worked on a film about the South, from *Gone with the Wind* to *12 Years a Slave*, from *Deliverance* to *Forrest Gump*. In *The South Never Plays Itself*, author and film critic Ben Beard explores the history of the Deep South on screen, beginning with silent cinema and ending in the streaming era, from President Wilson to President Trump, from musical to comedy to horror to crime to melodrama. Beard's idiosyncratic narrative—part cultural history, part film criticism, part memoir—journeys through genres and eras, issues and regions, smash blockbusters and microbudget indies to explore America's past and troubled present, seen through Hollywood's distorting lens. Opinionated, obsessive, sweeping, often combative, sometimes funny—a wild narrative tumble into culture both high and low—Beard attempts to answer the haunting question: what do movies know about the South that we don't?

Los Angeles Magazine, 2002-04 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Frame by Frame II Phyllis Rauch Klotman, Gloria J. Gibson, 1997 A filmography of Blacks in the film industry

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