

Clan Of Cave Bear Series

Jean M. Auel

The Clan of the Cave Bear Jean M. Auel, 1984-11-01 This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves the Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

The Earth's Children Series 6-Book Bundle Jean M. Auel, 2013-02-18 A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available in one convenient eBook bundle: THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth's

Children® series “Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity.”—The New York Times Book Review “Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel’s books are a stunning example of world building. They join the short list of books, like James Clavell’s *Shogun* and Frank Herbert’s *Dune*, that depict exotic societies so vividly that readers almost regard them as ‘survival manuals.’ ”—Vogue “Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme.”—Chicago Tribune “Pure entertainment at its sublime, wholly exhilarating best.”—Los Angeles Times “Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood.”—People “Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher.”—The Washington Post Book World “Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today.”—Kirkus Reviews (starred review)

The Clan of the Cave Bear Jean M. Auel, 2002-06-25 This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America’s best-loved novels by PBS’s The Great American Read Through Jean M. Auel’s magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves the Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza’s way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

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way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

The Clan of the Cave Bear Jean M. Auel, 1980-01 An injured and orphaned infant carries within her the seed and hope of mankind in this epic of survival and destiny set at the dawn of prehistory

The Clan of the Cave Bear Jean M. Auel, 2002

The Clan of the Cave Bear Jean M. Auel, 1994

The Shelters of Stone Jean M. Auel, 2004-04-27 The Shelters of Stone opens as Ayla and Jondalar, along with their animal friends, Wolf, Whinney, and Racer, complete their epic journey across Europe and are greeted by Jondalar's people: the Zelandonii. The people of the Ninth Cave of the Zelandonii fascinate Ayla. Their clothes, customs, artifacts, even their homes—formed in great cliffs of vertical limestone—are a source of wonder to her. And in the woman Zelandoni, the spiritual leader of the Ninth Cave (and the one who initiated Jondalar into the Gift of Pleasure), she meets a fellow healer with whom to share her knowledge and skills. But as Ayla and Jondalar prepare for the formal mating at the Summer Meeting, there are difficulties. Not all the Zelandonii are welcoming. Some fear Ayla's unfamiliar ways and abhor her relationship with those they call flatheads and she calls Clan. Some even oppose her mating with Jondalar, and make their displeasure known. Ayla has to call on all her skills, intelligence, knowledge, and instincts to find her way in this complicated society, to prepare for the birth of her child, and to decide whether she will accept new challenges and play a significant role in the destiny of the Zelandonii. Jean Auel is at her very best in this superbly textured creation of a prehistoric society. The Shelters of Stone is a sweeping story of love and danger, with all the wonderful detail—based on meticulous research—that makes her novels unique. It is a triumphant continuation of the Earth's Children® saga that began with The Clan of the Cave Bear. And it includes an amazing rhythmic poem that describes the birth of Earth's Children and plays its own role in the narrative of The Shelters of Stone.

The Plains of Passage Jean M. Auel, 2002-06-25 Jean M. Auel's enthralling Earth's Children® series has become a literary phenomenon, beloved by readers around the world. In a brilliant novel as vividly authentic and entertaining as those that came before, Jean M. Auel returns us to the earliest days of humankind and to the captivating adventures of the courageous woman called Ayla. With her companion, Jondalar, Ayla sets out on her most dangerous and daring journey—away from the welcoming hearths of the Mammoth Hunters and into the unknown. Their odyssey spans a beautiful but sparsely populated and treacherous continent, the windswept grasslands of Ice Age Europe, casting the pair among strangers. Some will be intrigued by Ayla and Jondalar, with their many innovative skills, including the taming of wild horses and a wolf; others will avoid them, threatened by what they cannot understand; and some will threaten them. But Ayla, with no memory of her own

people, and Jondalar, with a hunger to return to his, are impelled by their own deep drives to continue their trek across the spectacular heart of an unmapped world to find that place they can both call home.

The Mammoth Hunters Jean M. Auel, 1986-11-01 Once again Jean M. Auel opens the door of a time long past to reveal an age of wonder and danger at the dawn of the modern human race. With all the consummate storytelling artistry and vivid authenticity she brought to *The Clan of the Cave Bear* and its sequel, *The Valley of Horses*, Jean M. Auel continues the breathtaking epic journey of the woman called Ayla. Riding Whinney with Jondalar, the man she loves, and followed by the mare's colt, Ayla ventures into the land of the Mamutoi--*The Mammoth Hunters*. She has finally found the Others she has been seeking. Though Ayla must learn their different customs and language, she is adopted because of her remarkable hunting ability, singular healing skills, and uncanny fire-making technique. Bringing back the single pup of a lone wolf she has killed, Ayla shows the way she tames animals. She finds women friends and painful memories of the Clan she left behind, and meets Ranec, the dark-skinned, magnetic master carver of ivory, whom she cannot refuse--inciting Jondalar to a fierce jealousy that he tries to control by avoiding her. Unfamiliar with the ways of the Others, Ayla misunderstands, and thinking Jondalar no longer loves her, she turns more to Ranec. Throughout the icy winter the tension mounts, but warming weather will bring the great mammoth hunt and the mating rituals of the Summer Meeting, when Ayla must choose to remain with Ranec and the Mamutoi, or to follow Jondalar on a long journey into an unknown future.

The Valley of Horses Jean M. Auel, 1984-11-01 This unforgettable odyssey into the distant past carries us back to the awesome mysteries of the exotic, primeval world of *The Clan of the Cave Bear*, and to Ayla, now grown into a beautiful and courageous young woman. Cruelly cast out by the new leader of the ancient Clan that adopted her as a child, Ayla leaves those she loves behind and travels alone through a stark, open land filled with dangerous animals but few people, searching for the Others, tall and fair like herself. The short summer gives her little time to look, and when she finds a sheltered valley with a herd of hardy steppe horses, she decides to stay and prepare for the long glacial winter ahead. Living with the Clan has taught Ayla many skills but not real hunting. She finally knows she can survive when she traps a horse, which gives her meat and a warm pelt for the winter, but fate has bestowed a greater gift, an orphaned foal with whom she develops a unique kinship. One winter extends to more; she discovers a way to make fire more quickly and a wounded cave lion cub joins her unusual family, but her beloved animals don't fulfill her restless need for human companionship. Then she hears the sound of a man screaming in pain. She saves tall, handsome Jondalar, who brings her a language to speak and an awakening of love and desire, but Ayla is torn between her fear of leaving her valley and her hope of living with her own kind.

The Land of Painted Caves Jean M. Auel, 2011-11-22 #1 NEW YORK TIMES BESTSELLER In this, the extraordinary conclusion of the ice-age epic series, *Earth's Children®*, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks.

Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. Sixth in the acclaimed Earth's Children® series

The Shelters of Stone (with Bonus Content) Jean M. Auel, 2010-10-06 The Shelters of Stone opens as Ayla and Jondalar, along with their animal friends, Wolf, Whinney, and Racer, complete their epic journey across Europe and are greeted by Jondalar's people: the Zelandonii. The people of the Ninth Cave of the Zelandonii fascinate Ayla. Their clothes, customs, artifacts, even their homes—formed in great cliffs of vertical limestone—are a source of wonder to her. And in the woman Zelandoni, the spiritual leader of the Ninth Cave (and the one who initiated Jondalar into the Gift of Pleasure), she meets a fellow healer with whom to share her knowledge and skills. But as Ayla and Jondalar prepare for the formal mating at the Summer Meeting, there are difficulties. Not all the Zelandonii are welcoming. Some fear Ayla's unfamiliar ways and abhor her relationship with those they call flatheads and she calls Clan. Some even oppose her mating with Jondalar, and make their displeasure known. Ayla has to call on all her skills, intelligence, knowledge, and instincts to find her way in this complicated society, to prepare for the birth of her child, and to decide whether she will accept new challenges and play a significant role in the destiny of the Zelandonii. Jean Auel is at her very best in this superbly textured creation of a prehistoric society. The Shelters of Stone is a sweeping story of love and danger, with all the wonderful detail—based on meticulous research—that makes her novels unique. It is a triumphant continuation of the Earth's Children® saga that began with The Clan of the Cave Bear. And it includes an amazing rhythmic poem that describes the birth of Earth's Children and plays its own role in the narrative of The Shelters of Stone. This eBook includes the full text of the novel plus the following additional content: • An Earth's Children® series sampler including free chapters from the other books in Jean M. Auel's bestselling series • A Q&A with the author about the Earth's Children® series

The Clan of the Cave Bear Proof Jean M. Auel, 2010-10-01

Earth's Children Jean M. Auel, 2011 This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the one who called themselves the Clan of the Caved bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, ble-eyed Ayla looks peculiar and ugly -she is one of the Others, those who have moved into their ancient homeland; but

Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the way of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their leader sees her differences as a threat to his authority. He develops a deep and hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. (Source : 4ème de couverture).

The Valley of Horses Jean M. Auel, 2001-11-27 The second volume of the astonishing Earth's Children® series—over 34 million copies sold worldwide In *The Valley of Horses*, Ayla, the unforgettable heroine of *The Clan of the Cave Bear*, sets out on her own odyssey of discovery away from the nurturing adoptive family and friends of the Clan. She is in search of others like herself and in search of love. Driven by her intelligence, her curiosity, and her destiny, she explores where the Clan never dared to travel and encounters a hostile world of awesome mystery, glacial cold, terrifying beasts, and intense loneliness in which survival itself is a constant battle. Sharing a hidden valley with a herd of steppe horses, Ayla finds a unique friendship with animals as vulnerable as herself and ingeniously discovers the complex skills needed to survive—skills no Clan member was ever able to master. But none of her experiences prepares her for the emotional turmoil she feels when she rescues a young man—the first of the Others she has seen—from almost certain death. Torn between her desire for human companionship and her fear of the unknown Others, she struggles against her deep attraction to the handsome Jondalar. It is Jondalar who teaches her the meaning of true friendship and love. Once again, Jean M. Auel uses her powerful storytelling talents and her thorough understanding of human nature to take us on an amazing journey into the primordial past, re-creating the prehistoric world as it truly might have been in this compelling and timeless new epic of the dawn of civilization.

The Shelters of Stone Jean M. Auel, 2011 Ayla and Jondalar have reached home: the Ninth Cave of the Zelandonii, the old stone age settlement in the region known today as south-west France. Ayla has much to learn from the Zelandonii as well as much to teach them. Jondalar's family are initially wary of the beautiful young woman he has brought back, with her strange accent and her tame wolf and horses. She is delighted when she meets Zelandoni, the spiritual leader of her people, a fellow healer with whom she can share her medicinal skills. After the rigours and dangers that have characterised her extraordinary life, Ayla yearns for peace and tranquillity; to be Jondalar's mate and to have children. But her unique spiritual gifts cannot be ignored, and even as she gives birth to their eagerly-awaited child, she is coming to accept that she has a greater role to play in the destiny of the Zelandonii--Author's website.

The Plains of Passage Jean M. Auel, 2001-11-27 Ayla, the heroine first introduced in *The Clan of the Cave Bear*, is known and loved by millions of readers. Now, in *The Plains of Passage*, Ayla's story continues. Ayla and Jondalar set out on horseback across the windswept grasslands of Ice Age Europe. To the hunter-gatherers of their world—who have never seen tame animals--Ayla and Jondalar appear enigmatic and frightening. The mystery surrounding the woman, who speaks with a

strange accent and talks to animals with their own sounds, is heightened by her uncanny control of a large, powerful wolf. The tall, yellow-haired man who rides by her side is also held in awe, not only for the magnificent stallion he commands, but also for his skill as a crafter of stone tools, and for the new weapon he devises, the spear-thrower. In the course of their cross-continental odyssey, Ayla and Jondalar encounter both savage enemies and brave friends. Together they learn that the vast and unknown world can be difficult and treacherous, but breathtakingly beautiful and enlightening as well. All the pain and pleasure bring them closer to their ultimate destination, for the orphaned Ayla and the wandering Jondalar must reach that place on earth they can call home. As sweeping and spectacular as the land she creates, Jean M. Auel's *The Plains of Passage* is an astonishing novel of discovery, danger, and love, a triumph for one of the world's most original and popular authors.

The Complete Jean M. Auel Earth's Children Series Six Book Set [Clan of the Cave Bear, Valley of the Horses, Mammoth Hunters, Plains of Passage, Shelters of Stone, and Land of Painted Caves] Jean M. Auel, 2011-11-22

The Last CaveBear IV Freedom Shannon van Slyke, 2012-04-01 This book is a fictionalized attempt to chronicle our time, much the same way that *Tale of Two Cities*, and *War and Peace* chronicled the time of the French Revolution and its aftermath. I believe that there are three phases to any revolution, I. The events that divide the population by class and institutionalize the classes, II. The revolution, and III. The chaos of building a new social structure. I believe we are in a Phase I right now. This book, and the other three in this series may not match the literary achievement of Dickens and Tolstoy, but they may give the reader more insight into what is happening in our time. What happens next depends on what we have learned from the past, but will probably follow a pattern that is beyond the control of any one person, or any group of people.

Uncover the mysteries within Crafted by is enigmatic creation, **Clan Of Cave Bear Series** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Clan Of Cave Bear Series Introduction

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