

# Ira Levin Stepford Wives

## Ira Levin

**The Stepford Wives** Ira Levin, 1972

**The Stepford Wives** Ira Levin, 1998 The book of the major new film starring Nicole Kidman and Matthew Broderick

**The Stepford Wives**, 1974

*The Stepford Wives* Ira Levin, 2011-07-21 The women of Stepford are not all that they seem... All the beautiful people live in idyllic Stepford, Connecticut, an affluent, suburban Eden populated with successful, satisfied hubbies and beautiful, dutiful wives. For Joanna Eberhart, newly arrived with her husband and two children, it all seems too good to be true - from the sweet Welcome Wagon lady to all those cheerful, friendly faces in the supermarket checkout lines. But just beneath the town's flawless surface, something is sordid and wrong - something abominable with roots in the local Men's Association. And it may already be too late for Joanna to save herself from being devoured by Stepford's hideous perfection.

**The Stepford Wives** Samantha Lindop, 2022 'The Stepford Wives' (1975) occupies an unusual position in cinematic history. As is often the case with cult texts, the film was both a box office flop and widely misunderstood on release. Intended as a feminist diatribe, it was derided by Betty Friedan, whose 1963 book 'The Feminine Mystique' it literalised. Even Ira Levin, author of the novel from which the film was adapted, concedes he was less than enthused with the filmed version. Despite this, the term 'Stepford wife' has become idiolect for a particular kind of one-dimensional, upper-middle class woman who is figuratively, and to some extent literally, an automation. Indeed, one does not need to have seen or even heard of the film or Levin's book to be familiar with the concept. This study finally gives 'The Stepford Wives' the serious scholarly attention it deserves.

*"Veronica's Room" and Other Dramas* Ira Levin, 2025-02-04 Ira Levin's trio of dramatic plays includes *Veronica's Room*, a chilling psychological drama that explores the thin line between reality and madness. This beautiful new edition includes an introduction by Nicholas Levin. In *Veronica's Room*, self-possessed college student, Susan, is enticed to an ornate and ominous Victorian house by its two aging caretakers, and agrees to impersonate the long-dead sister of an elderly spinster who is at death's door. As the evening wears on, Susan wonders, is she who she thinks she is—a self-assured college student of the 1970s—or is she really Veronica, a conflicted young lady living in 1935, imagining herself to be Susan? Crafted like a Rubik's Cube within a kaleidoscope, the play features four ensemble roles that constitute some of the most complex in the

theatrical canon. Gaslighting, manipulation, repression, and unrelenting suspense keep the audience aghast and guessing until the very end.

The Stepford wives : a novel Ira Levin,1972

**Microdystopias** Asbjørn Grønstad, Lene M. Johannessen, 2022-11-18 This edited collection examines the effects that macrosystems have on the figuration of our everyday—of microdystopias—and argues that microdystopic narratives are part of a genre that has emerged in contrast to classic dystopic manifestations of world-shattering events. From different methodological and theoretical positions in fieldworks ranging from literary works and young adult series to concrete places and games, the contributors in *Microdystopias: Aesthetics and Ideologies in a Broken Moment* sound the depths of an existential sense of shrinking horizons – spatially, temporally, emotionally, and politically. The everyday encroachment on our sense of spatial orientation that gradually and discreetly diminishes the horizons of possibilities is demonstrated by examining what the forms of the microdystopic look like when they are aesthetically configured. Contributors analyze the aesthetics that play a particularly central and complex role in mediating, as well as disrupting, the parameters of dystopian emergences and emergencies, reflecting an increasingly uneasy relationship between the fictional, the cautionary, and the real. Scholars of media studies, sociology, and philosophy will find this book of particular interest.

LIFE ,1972-10-13 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

**The Stepford Wives** ,1981

**Horror and Science Fiction Cinema and Society** Martin Harris, 2024-09-02 Examining how horror and science fiction films from the 1950s to the present invent and explore fictional “us-versus-them” scenarios, this book analyzes the different ways such films employ allegory and/or satire to interrogate the causes and consequences of increasing polarization in American politics and society. Starting with the killer ants film with an anti-communist subtext *Them!* (1954) and concluding with Jordan Peele's social horror film with revenge-seeking homicidal doppelgängers *Us* (2019), Martin Harris highlights social and political contexts, contemporary reviews and responses, and retrospective evaluations to show how American horror and science fiction films reflect and respond to contemporary conflicts marking various periods in U.S. history from post-WWII to the present, including those concerning race, gender, class, faith, political ideology, national identity, and other elements of American society. *Horror and Science Fiction Cinema and Society* draws upon cinematic sociology to provide a resourceful approach to American horror and science fiction films that integrates discussion of plot construction and character development with analyses of the thematic uses of conflict, guiding readers' understanding of how filmmakers create otherworldly confrontations to deliver real-world social and political commentary.

**Networks of Desire** Frenchy Lunning, “Japan's pop culture, once believed unexportable, is now hitting the shores of other nations like a tsunami. In North America, young fans consume vast amounts of manga and anime, while academics increasingly study the entire J-pop phenomenon to understand it. One community has passion while the other has discipline, and what has been lacking is a bridge between the two. Mechademia is the bridge, and with a name like that, how can one go wrong? So why wait? Hop in your giant mobile suit and stomp down to the local real or virtual bookstore to purchase a copy right now!” —Frederik L. Schodt, author of *Manga! Manga! The World of Japanese Comics* *Networks of Desire*—the second volume in the Mechademia series, an annual forum devoted to critical and creative work on Japanese anime, manga, and the fan cultures that have coalesced around them—explores the varieties of desire that structure and influence much of contemporary anime and manga in manifestations that range from the explicitly sexual to more sublimated text and imagery. Collecting original essays by scholars, artists, and fans, *Networks of Desire* considers key issues at play in a Japanese society increasingly uncertain of its place in a globalized world: from idealized representations of same-sex desire in such shjo manga (girls’s comics) as *The Rose of Versailles*, to fan fiction inspired by the gender-switching manga *Ranma ½*, to desire in otaku communities. Deftly weaving together desire and discourse, *Mechademia 2* illuminates the techno-carnal fantasies, animalistic consumption, political nostalgia, and existential hunger underlying the most popular and influential expressions of Japanese popular culture today. Contributors: Brent Allison, U of Georgia; Meredith Suzanne Hahn Aquila; Hiroki Azuma; William L. Benzon; Christopher Bolton, Williams College; Martha Cornog; Patrick Drazen; Marc Hairston, U of Texas, Dallas; Mari Kotani; Shu Kuge, Penn State U; Margherita Long, U of California, Riverside; Daisuke Miyao; Hiromi Mizuno, U of Minnesota; Mariana Ortega; Timothy Perper; Eron Rauch; Trina Robbins; Brian Ruh, Indiana U; Deborah Shamoon, U of Notre Dame; Masami Toku, California State U, Chico; Keith Vincent, NYU. Frenchy Lunning is professor of liberal arts at the Minneapolis College of Art and Design and editor of *Mechademia 1: Emerging Worlds of Anime and Manga* (Minnesota, 2006).

*Vital Matters* Mary Terrall, Helen Deutsch, 2012-01-01 Published in association with the UCLA Center for Seventeenth- and Eighteenth-Century Studies and the William Andrews Clark Memorial Library.

Chick TV Yael Levy, 2022-03-14 Tony Soprano, Don Draper, and Walter White ushered in the era of the television antihero, with compelling narratives and complex characters. While critics and academics celebrated these characters, the antiheroines who populated television screens in the twenty-first century were pushed to the margins and dismissed as “chick TV.” In this volume, Yael Levy advances antiheroines to the forefront of television criticism, revealing the varied and subtle ways in which they perform feminist resistance. Offering a retooling of gendered media analyses, Levy finds antiheroism not only in the morally questionable cop and tormented lawyer, but also in the housewife and nurse who inhabit more stereotypical feminine roles. By analyzing *Girls*, *Desperate Housewives*, *Nurse Jackie*, *Being Mary Jane*, *Grey’s*

Anatomy, Six Feet Under, Sister Wives, and the Real Housewives franchise, Levy explores the narrative complexities of “chick TV” and the radical feminist potential of these shows.

*Tech-Noir* Paul Meehan, 2015-08-13 This critical study traces the common origins of film noir and science fiction films, identifying the many instances in which the two have merged to form a distinctive subgenre known as Tech-Noir. From the German Expressionist cinema of the late 1920s to the present-day cyberpunk movement, the book examines more than 100 films in which the common noir elements of crime, mystery, surrealism, and human perversity intersect with the high technology of science fiction. The author also details the hybrid subgenre's considerable influences on contemporary music, fashion, and culture.

**Popular Feminist Fiction as American Allegory** J. Elliott, 2008-06-09 This book argues that popular feminist fiction provided a key means by which American culture narrated and negotiated the perceived breakdown of American progress after the 1960s. It explores the intersection of two key features of late twentieth-century American culture.

**The Stepford Wives, ER B** Ira Levin, 2019

*Cultural History of Reading* Sara E. Quay, Gabrielle R. Watling, 2008-11-30 What is it about some books that makes them timeless? *Cultural History of Reading* looks at books from their earliest beginnings through the present day, in both the U.S. and regions all over the world. Not only fiction and literature, but religious works, dictionaries, scientific works, and home guides such as Mrs. Beeton's all have had an impact on not only their own time and place, but continue to capture the attention of readers today. Volume 1 examines the history of books in regions throughout the world, identifying both literature and nonfiction that was influenced by cultural events of its time. Volume 2 identifies books from the pre-colonial era to the present day that have had lasting significance in the United States. History students and book lovers alike will enjoy discovering the books that have impacted our world.

*The Pedagogy of Adaptation* Dennis Cutchins, Laurence Raw, James M. Welsh, 2010-02-23 From *All Quiet on the Western Front* and *Gone with the Wind* to *No Country for Old Men* and *Slumdog Millionaire*, many of the most memorable films have been adapted from other sources. And while courses on film studies are taught throughout the world, *The Pedagogy of Adaptation* makes a strong case for treating adaptation studies as a separate discipline. What makes this book unique is its claim that adaptation is above all a creative process and not simply a slavish imitation or reproduction of an 'original.' This collection of essays focuses on numerous contexts to emphasize why adaptations matter to students of literature. It is the first such volume devoted exclusively to teaching adaptations from a practical, teacher-centered angle. Many of the essays show how 'adaptation' as a discipline can be used to prompt reflection on cultural, historical, and political differences. Written by specialists in a variety of fields, ranging from film, radio, theater, and even language studies, the book adopts a pluralistic view of adaptation, showing how its processes vary across different contexts and in different disciplines. Defining

new horizons for the teaching of adaptation studies, these essays draw on such disparate sources as *Frankenstein*, *Moby Dick*, and *South Park*. This volume not only provides a resource-book of lesson plans but offers valuable pointers as to why teaching literature and film can help develop students' skills and improve their literacy.

**Feminism and Pop Culture** Andi Zeisler, 2008-10-14 Examines the reciprocal relationship shared between feminism and popular culture from the 1940s to the twenty-first century; and discusses representations of women on television and in films, music, advertisements, and other medias.

Embark on a transformative journey with is captivating work, **Ira Levin Stepford Wives** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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