

Story Of La Sylphide

Ramsay Burt

The Creation of iGiselle Nora Stovel, 2019-01-24 The unusual marriage of Romantic ballet and artificial intelligence is an intriguing idea that led a team of interdisciplinary researchers to design iGiselle, a video game prototype. Scholars in the fields of literature, physical education, music, design, and computer science collaborated to revise the tragic narrative of the nineteenth-century ballet Giselle, allowing players to empower the heroine for possible "feminine endings." The eight interrelated chapters chronicle the origin, development, and fruition of the project. Dancers, gamers, and computer specialists will all find something original that will stimulate their respective interests. Contributors: Vadim Bulitko, Wayne DeFehr, Christina Gier, Pirkko Markula, Mark Morris, Sergio Poo Hernandez, Emilie St. Hilaire, Nora Foster Stovel, Laura Sydora

101 Stories of the Great Ballets George Balanchine, Francis Mason, 1975-05-20 Authored by one of the ballet's most respected experts, this volume includes scene-by-scene retellings of the most popular classic and contemporary ballets, as performed by the world's leading dance companies. Certain to delight long-time fans as well as those just discovering the beauty and drama of ballet.

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

A Queer History of the Ballet Peter Stoneley, 2006-10-19 This is the first book-length study to trace the historical connections between ballet and homosexuality.

History of Dance Gayle Kassing, 2017-06-22 History of Dance, Second Edition, offers readers a panoramic view of dance from prehistory to the present. The text covers the dance forms, designs, artists, costumes, performing spaces, and accompaniments throughout the centuries and around the globe. Its investigative approach engages students in assignments and web projects that reinforce the learning from the text, and its ancillaries for both teachers and students make it easy for

students to perceive, create, and respond to the history of dance. New to This Edition History of Dance retains its strong foundations from the first edition while adding these new and improved features: • An instructor guide with media literacy assignments, teaching tips, strategies for finding historical videos, and more • A test bank with hundreds of questions for creating tests and quizzes • A presentation package with hundreds of slides that present key points and graphics • A web resource with activities, extensions of chapter content, annotated links to useful websites, and study aids • Developing a Deeper Perspective assignments that encourage students to use visual or aesthetic scanning, learn and perform period dances, observe and write performance reports, develop research projects and WebQuests (Internet-based research projects), and participate in other learning activities • Experiential learning activities that help students dig deeper into the history of dance, dancers, and significant dance works and literature • Eye-catching full-color interior that adds visual appeal and brings the content to life Also new to this edition is a chapter entitled “Global Interactions: 2000–2016,” which examines dance in the 21st century. Resources and Activities The web resources and experiential learning activities promote student-centered learning and help students develop critical thinking and investigative skills. Teachers can use the experiential learning activities as extended projects to help apply the information and to use technology to make the history of dance more meaningful. Three Parts History of Dance is presented in three parts. Part I covers early dance history, beginning with prehistoric times and moving through ancient civilizations in Greece, Crete, Egypt, and Rome and up to the Renaissance. Part II explores dance from the Renaissance to the 20th century, including a chapter on dance in the United States from the 17th through 19th centuries. Part III unfolds the evolution of American dance from the 20th century to the present, examining imported influences, emerging modern dance and ballet, and new directions for both American ballet and modern dance. Chapters Each chapter focuses on the dancers and choreographers, the dances, and significant dance works and literature from the time period. Students will learn how dance design has changed through the ages and how new dance genres, forms, and styles have emerged and continue to emerge. The chapters also include special features, such as History Highlight sidebars and Time Capsule charts, to help students place dancers, events, and facts in their proper context and perspective. Vocabulary words appear at the end of each chapter, as do questions that prompt review of the chapter’s important information. The text is reader-friendly and current, and it is supported by the national standards in dance, arts education, social studies, and technology education. Through History of Dance, students will acquire a well-rounded view of dance from the dawn of time to the present day. This influential text offers students a foundation for understanding and a springboard for studying dance in the 21st century.

Matthew Bourne and His Adventures in Dance Alastair Macaulay, Matthew Bourne, 2011-11-15 Matthew Bourne and His Adventures in Dance is an intimate and in-depth conversation between the prize-winning pioneer of ballet and contemporary dance Matthew Bourne and the New York Times dance critic Alastair Macaulay. In 1987, a small, aspirant dance group with

a striking name made its debut on the London fringe. In 1996, Adventures in Motion Pictures made history as the first modern dance company to open a production in London's West End. From this achievement, AMP sailed triumphantly to Broadway - winning three Tony Awards - guided by Artistic Director Matthew Bourne. Even before the inception of AMP, Bourne was fascinated by theatre, by characterization, and by the history of dance. In his early works - Spitfire, Town & Country and Deadly Serious - Bourne brought a novel approach to dance. And in his reworkings of the classics of the ballet canon - Nutcracker, Swan Lake, Cinderella - Bourne created witty, vivid, poignant productions that received great acclaim. In the first decade of the new millennium, the company name was changed to New Adventures, and Bourne's 'classics', as well as Bourne's new works - The Car Man, Play Without Words, Edward Scissorhands and Dorian Gray - achieved levels of box-office popularity that have seldom, if ever, been matched in dance. In addition, his choreography for various musicals - My Fair Lady, Mary Poppins and Oliver! - have run for years in the West End and on Broadway. The detail in which Bourne discusses his work with Alastair Macaulay is unprecedented. The two explore Bourne's upbringing, his training and influences, and his distinctive creative methods. Bourne's notebooks, his sources and his collaboration with dancers all form part of the discussion in this book.

Apollo's Angels Jennifer Homans, 2010-11-02 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, SAN FRANCISCO CHRONICLE, AND PUBLISHERS WEEKLY For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, Apollo's Angels—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as Entertainment Weekly notes, brings "a dancer's grace and sure-footed agility to the page."

You, the Choreographer Vladimir Angelov, 2023-08-30 YOU, THE CHOREOGRAPHER, Creating and Crafting Dance offers a synthesis of histories, theories, philosophies, and creative practices across diverse genres of concert dance choreography. The book is designed for readers at every stage of creative development who seek to refine their artistic sensibility. Through a review of major milestones in the field, including contributions to choreography from the humanities, arts, and modern sciences, readers will gain new perspectives on the historical development of choreography. Concise analyses of traditional fundamentals and innovative practices of dance construction, artistic research methods, and approaches to artistic collaboration offer readers new tools to build creative habits and expand their choreographic

proficiencies. For learners and educators, this is a textbook. For emerging professionals, it is a professional-development tool. For established professionals, it is a companion handbook that reinvigorates inspiration. To all readers it offers a cumulative, systematic understanding of the art of dance making, with a wealth of cross-disciplinary references to create a dynamic map of creative practices in choreography.

Female Singers on the French Stage, 1830-1848 Kimberly White, 2018-05-24 Explores the profession of singing, operatic culture, and the representation of female performers on the nineteenth century French stage.

Reading Dance Robert Gottlieb, 2008-11-04 Robert Gottlieb's immense sampling of the dance literature—by far the largest such project ever attempted—is both inclusive, to the extent that inclusivity is possible when dealing with so vast a field, and personal: the result of decades of reading. It limits itself of material within the experience of today's general readers, avoiding, for instance, academic historical writing and treatises on technique, its earliest subjects are those nineteenth-century works and choreographers that still resonate with dance lovers today: Giselle, The Sleeping Beauty, Swan Lake; Bournonville and Petipa. And, as Gottlieb writes in his introduction, “The twentieth century focuses to a large extent on the achievements and personalities that dominated it—from Pavlova and Nijinsky and Diaghilev to Isadora Duncan and Martha Graham, from Ashton and Balanchine and Robbins to Merce Cunningham and Paul Taylor and Twyla Tharp, from Fonteyn and Farrell and Gelsey Kirkland (“the Judy Garland of Ballet”) to Nureyev and Baryshnikov and Astaire—as well as the critical and reportorial voices, past and present, that carry the most conviction.” In structuring his anthology, Gottlieb explains, he has “tried to help the reader along by arranging its two hundred-plus entries into a coherent groups.” Apart from the sections on major personalities and important critics, there are sections devoted to interviews (Tamara Tumanova, Antoinette Sibley, Mark Morris); profiles (Lincoln Kirstein, Bob Fosse, Olga Spessivtseva); teachers; accounts of the birth of important works from Petrouchka to Apollo to Push Comes to Shove; and the movies (from Arlene Croce and Alastair Macauley on Fred Astaire to director Michael Powell on the making of The Red Shoes). Here are the voices of Cecil Beaton and Irene Castle, Ninette de Valois and Bronislava Nijinska, Maya Plisetskaya and Allegra Kent, Serge Lifar and José Limón, Alicia Markova and Natalia Makarova, Ruth St. Denis and Michel Fokine, Susan Sontag and Jean Renoir. Plus a group of obscure, even eccentric extras, including an account of Pavlova going shopping in London and recipes from Tanaquil LeClerq's cookbook.” With its huge range of content accompanied by the anthologist's incisive running commentary, Reading Dance will be a source of pleasure and instruction for anyone who loves dance.

A Child's Introduction to Ballet (Revised and Updated) Laura Lee, 2020-03-10 This enchanting introduction to the wonderful world of ballet has been updated to include a removable poster and access to 25 downloadable music tracks. Young dancers have fallen in love with this charming, illustrated exploration of the world's great ballets. Featuring twenty-five famous and beloved pieces such as Swan Lake, The Nutcracker, Peter and the Wolf and Fancy Free, these stories bring

iconic performances to life, and inspire readers to listen and dance along to the music that has made them enduring classics. Woven into these tales is a captivating history of ballet, filled with information and profiles of the world's greatest dancers, choreographers, and composers. Young readers will also enjoy fun facts and dancing how-tos all while listening to excerpts of classical music. Also included is a removable, fold-out poster depicting the five positions of ballet.

Ballet Jane Bingham, 2009 Why was posture important to the early French dancers? Who developed the five ballet positions? How many pairs of ballet shoes can a dancer wear out in a single performance? Ballet provides a detailed look at the development of ballet dancing from the earliest court dances to the political ballets of choreographers such as Paul Taylor and David Bintley today. The book looks at how the choreography and improvisation differ from other styles of dance, highlighting techniques specific to ballet. It also explores the part played by costumes, make-up and lighting, and offers advice on how to become a ballet dancer.

Gautier on Dance Théophile Gautier, 1986

New Orleans and the Creation of Transatlantic Opera Charlotte Bentley, 2022-12-06 A history of nineteenth-century New Orleans and the people who made it a vital, if unexpected, part of an emerging operatic world. New Orleans and the Creation of Transatlantic Opera, 1819-1859 explores the thriving operatic life of New Orleans in the first half of the nineteenth century, drawing out the transatlantic connections that animated it. By focusing on a variety of individuals, their extended webs of human contacts, and the materials that they moved along with them, this book pieces together what it took to bring opera to New Orleans and the ways in which the city's operatic life shaped contemporary perceptions of global interconnection. The early chapters explore the process of bringing opera to the stage, taking a detailed look at the management of New Orleans's Francophone theater, the Théâtre d'Orléans, as well as the performers who came to the city and the reception they received. But opera's significance was not confined to the theater, and later chapters of the book examine how opera permeated everyday life in New Orleans, through popular sheet music, novels, magazines and visual culture, and dancing in its many ballrooms. Just as New Orleans helped to create transatlantic opera, opera in turn helped to create the city of New Orleans.

Haitian Revolutionary Fictions Marlene L. Daut, Grégory Pierrot, Marion C. Rohrleitner, 2022-01-25 The Haitian Revolution (1791-1804) was the first antislavery and anticolonial uprising led by New World Africans to result in the creation of an independent and slavery-free nation state. The momentousness of this thirteen-year-long war generated thousands of pages of writing. This anthology brings together for the first time a transnational and multilingual selection of literature about the revolution, from the beginnings of the conflicts that resulted in it to the end of the nineteenth century. With over two hundred excerpts from novels, poetry, and plays published between 1787 and 1900, and depicting a wide array of characters including, Anacaona, Makandal, Boukman, Toussaint Louverture, Jean-Jacques Dessalines, and Henry Christophe, this

anthology provides the perfect classroom text for exploring this fascinating revolution, its principal actors, and the literature it inspired, while also providing a vital resource for specialists in the field. This landmark volume includes many celebrated authors—such as Alexandre Dumas, Victor Hugo, Heinrich von Kleist, Alphonse de Lamartine, William Wordsworth, Harriet Martineau, and William Edgar Easton—but the editors also present here for the first time many less-well-known fictions by writers from across western Europe and both North and South America, as well as by nineteenth-century Haitian authors, refuting a widely accepted perception that Haitian representations of their revolution primarily emerged in the twentieth century. Each excerpt is introduced by contextualizing commentary designed to spark discussion about the ongoing legacy of slavery and colonialism in the Americas. Ultimately, the publication of this capacious body of literature that spans three continents offers students, scholars, and the curious reader alike a unique glimpse into the tremendous global impact the Haitian Revolution had on the print culture of the Atlantic world. *New World Studies*

Ballet History Rafael Montero, AI, 2025-03-05 *Ballet History* explores the rich and captivating evolution of ballet, from its origins in Renaissance courts to its modern-day status as a globally celebrated art form. The book traces ballet's development through pivotal periods, such as the Romantic era, which saw the rise of the ballerina and ethereal themes, and the *Ballets Russes*, known for its groundbreaking choreography and design. Readers will gain insight into the rigorous training methodologies, the physiological demands placed on dancers, and the cultural values that have shaped ballet across generations. The book approaches the topic through a blend of historical narrative, technical analysis, and cultural commentary. It begins by establishing ballet's roots in 15th-century Italy and France, then examines key periods and the contributions of influential figures. Furthermore, the book considers ballet's intersection with music, costume design, and other performing arts, highlighting the collaborative nature of ballet production. It emphasizes how ballet, as a cultural touchstone, reflects societal values and the enduring human desire for self-expression through movement. Aimed at anyone interested in dance, performing arts history, or cultural history, *Ballet History* adopts a chronological framework combined with thematic analyses to offer a fresh perspective. The book also acknowledges ongoing discussions about representation, body image, and the evolving role of gender in ballet, presented with nuance.

The Male Dancer Ramsay Burt, 2003-09-02 In this challenging and lively book, Ramsay Burt examines the representation of masculinity in twentieth century dance. Taking issue with formalist and modernist accounts of dance, which dismiss gender and sexuality as irrelevant, he argues that prejudices against male dancers are rooted in our ideas about the male body and male behaviour. Building upon ideas about the gendered gaze developed by film and feminist theorists, Ramsay Burt provides a provocative theory of spectatorship in dance. He uses this to examine the work of choreographers like Nijinsky, Graham, Bausch, while relating their dances to the social, political and artistic contexts in which they were produced. Within these re-readings, he identifies a distinction between institutionalised modernist dance which evokes an essentialist, heroic,

`hypermasculinity'; one which is valorised with reference to nature, heterosexuality and religion, and radical, avant garde choreography which challenges and disrupts dominant ways of representing masculinity. The Male Dancer will be essential reading for anyone interested in dance and the cultural construction of gender.

History of the London Stage and Its Famous Players (1576-1903) Henry Barton Baker, 1904

The Barefoot Book of Ballet Stories Jane Yolen, Heidi E. Y. Stemple, 2004 Retellings of seven of the world's greatest ballet stories.

Performing Masculinity R. Emig, A. Rowland, 2010-05-21 This interdisciplinary study analyzes the ways in which signs of masculinity have been performed across a wide variety of contexts and genres - including literature, classical ballet, sports, rock music, films and computer games - from the early nineteenth century to the present day.

Immerse yourself in heartwarming tales of love and emotion with this touching creation, Experience Love's Journey in **Story Of La Sylphide**. This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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