

# You Too Can Have A Body Like Mine

**Yukiko Motoya**

You Too Can Have a Body Like Mine Alexandra Kleeman, 2015-08-25 “A powerful allegory of our civilization’s many maladies, artfully and elegantly articulated, by one of the young wise women of our generation.” —New York Times Book Review An intelligent and madly entertaining debut novel reminiscent of *The Crying of Lot 49*, *White Noise*, and *City of Glass* that is at once a missing-person mystery, an exorcism of modern culture, and a wholly singular vision of contemporary womanhood from a terrifying and often funny voice of a new generation. A woman known only by the letter A lives in an unnamed American city with her roommate, B, and boyfriend, C, who wants her to join him on a reality show called *That’s My Partner!* A eats (or doesn’t) the right things, watches endless amounts of television, often just for the commercials—particularly the recurring cartoon escapades of Kandy Kat, the mascot for an entirely chemical dessert—and models herself on a standard of beauty that only exists in such advertising. She fixates on the fifteen minutes of fame a news-celebrity named Michael has earned after buying up his local Wally Supermarket’s entire, and increasingly ample, supply of veal. Meanwhile B is attempting to make herself a twin of A, who hungers for something to give meaning to her life, something aside from C’s pornography addiction, and becomes indoctrinated by a new religion spread throughout a web of corporate franchises, which moves her closer to the decoys that populate her television world, but no closer to her true nature.

**Body Matters** Sue Scott, David Morgan, 2004-08-02 Focusing on the sociological embodiment of various social actors, the authors consider the subsequent links with the constraints of daily life i.e. the male body, female therapists, body builders, marital and sexual counsellors, sex workers. They present recent or new research findings on aspects of the body, variants from what is conventionally seen as natural and consider and question aspects of self-image versus society’s expectations. A number of developments in discussions of the body on such topics as feminist thought, the study of health and illness and cultural theory are presented as a series of essays which demonstrate the variety of interests mentioned.; The book is aimed at undergraduates/postgraduates students and lecturers in sociology, cultural studies, women’s and gender studies.

You Too Can Have a Body Like Mine Alexandra Kleeman, Columbia University. Writing Division, 2012

*Feminist Theory and the Body* Janet Price, Margrit Shildrick, 1999 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Think in Public Sharon Marcus, Caitlin Zaloom, 2019-06-25 Since 2012, Public Books has championed a new kind of community for intellectual engagement, discussion, and action. An online magazine that unites the best of the university with the openness of the internet, Public Books is where new ideas are debuted, old facts revived, and dangerous illusions dismantled. Here, young scholars present fresh thinking to audiences outside the academy, accomplished authors weigh in on timely issues, and a wide range of readers encounter the most vital academic insights and explore what they mean for the world at large. *Think in Public: A Public Books Reader* presents a selection of inspiring essays that exemplify the magazine's distinctive approach to public scholarship. Gathered here are Public Books contributions from today's leading thinkers, including Jill Lepore, Imani Perry, Kim Phillips-Fein, Salamishah Tillet, Jeremy Adelman, N. D. B. Connolly, Namwali Serpell, and Ursula K. Le Guin. The result is a guide to the most exciting contemporary ideas about literature, politics, economics, history, race, capitalism, gender, technology, and climate change by writers and researchers pushing public debate about these topics in new directions. *Think in Public* is a lodestone for a rising generation of public scholars and a testament to the power of knowledge.

**Making Sense of Sports** Ellis Cashmore, 2010 This book looks at sport not just as recreation, but as an integral part of contemporary culture, with connections to industry, commerce and politics. It explores the history and theories of sport, and touches on more controversial issues.

**I Love It When You Talk Retro** Ralph Keyes, 2009-03-31 An entertaining and informative book about the fashion and fads of language Today's 18-year-olds may not know who Mrs. Robinson is, where the term stuck in a groove comes from, why 1984 was a year unlike any other, how big a bread box is, how to get to Peyton Place, or what the term Watergate refers to. *I Love It When You Talk Retro* discusses these verbal fossils that remain embedded in our national conversation long after the topic they refer to has galloped off into the sunset. That could be a person (Mrs. Robinson), product (Edsel), past bestseller (*Catch-22*), radio or TV show (*Gangbusters*), comic strip (Alphonse and Gaston), or advertisement (Where's the beef?) long forgotten. Such retroterms are words or phrases in current use whose origins lie in our past. Ralph Keyes takes us on an illuminating and engaging tour through the phenomenon that is Retrotalk—a journey, oftentimes along the timelines of American history and the faultlines of culture, that will add to the word-lover's store of trivia and obscure references. The phrase drinking the Kool-Aid is a mystery to young people today, as is 45rpm. Even older folks don't know the origins of raked over the coals and cut to the chase. Keyes (*The QuoteVerifier*) uses his skill as a sleuth of sources to track what he calls retrotalk: a slippery slope of puzzling allusions to past phenomena. He surveys the origins of verbal fossils from commercials (Kodak moment), jurisprudence (Twinkie defense), movies (pod people), cartoons (Caspar Milquetoast) and literature (brave new world). Some pop permutations percolated over decades: Radio's *Take It or Leave It* spawned a catch phrase so popular the program was retitled *The \$64 Question* and later returned as TV's *The \$64,000 Question*. Keyes's own

book *Is There Life After High School?* became both a Broadway musical and a catch phrase. Some entries are self-evident or have speculative origins, but Keyes's nonacademic style and probing research make this both an entertaining read and a valuable reference work. --Publishers Weekly

**PEN America Best Debut Short Stories 2019** Yuka Igarashi, 2019-08-20 The essential annual guide to the newest voices in short fiction selected by Danielle Evans, Alice Sola Kim, and Carmen Maria Machado. Prominent issues of social justice and cultural strife are woven thematically throughout 12 stories. Stories of prison reform, the immigrant experience, and the aftermath of sexual assault make the book a vivid time capsule that will guide readers back into the ethos of 2019 for generations to come . . . Each story displays a mastery of the form, sure to inspire readers to seek out further writing from these adept authors and publications.—Booklist Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book offers a dozen compelling answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. Chosen by a panel of distinguished judges, themselves innovators of the short story form, they take us from the hutongs of Beijing to the highways of Saskatchewan, from the letters of a poet devoted to God in seventeenth-century France to a chorus of poets devoted to revolution in the “last days of empire.” They describe consuming, joyful, tragic, complex, ever-changing relationships between four friends who meet at a survivors group for female college students; between an English teacher and his student-turned-lover in Japan; between a mother and her young son. In these pages, a woodcutter who loses his way home meets a man wearing a taxidermied wolf mask, and an Ivy League-educated “good black girl” climbs the flagpole in front of the capitol building in South Carolina. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature’s newest voices.

Which as You Know Means Violence Philippa Snow, 2022-09-13 A blending of art and pop cultural criticism about people who injure themselves for our entertainment or enlightenment. A few weeks before he died, Hunter S. Thompson left an answerphone message for Jackass' Johnny Knoxville: I might be coming to Baton Rouge... and if I do I will call you, because I will be looking to have some fun, which as you know usually means violence. Fun does not, of course, mean violence for most people. Those who choose to make a hobby, a career or an art practice out of injury are wired differently — subject to unusual motivations, and quite often powered by an ardent death-drive. In *Which as You Know Means Violence*, writer and art critic Philippa Snow analyses the subject of pain, injury and sadomasochism in performance, from the more rarefied context of contemporary art to the more lowbrow realm of pranksters, stuntmen and stuntwomen, and uncategorisable, danger-loving YouTube freaks. In a world where violence — of the market, of climate change, of capitalism — is part of our

everyday lives, *Which as You Know Means Violence* focuses on those who enact violence on themselves, for art or entertainment, and analyses the role that violence plays in twenty-first century culture.

*Wolfish* Erica Berry, 2023-02-21 For fans of Helen MacDonald's *H* is for Hawk and Mary Roach, Erica Berry's *WOLFISH* blends science, history, and cultural criticism in a years-long journey to understand our myths about wolves, and track one legendary wolf, OR-7, from the Wallowa Mountains of Oregon OREGON BOOK AWARD WINNER \* Shortlisted for the 2024 Pacific Northwest Book Award \* A Most Anticipated Book of 2023: TIME, Los Angeles Times, Vulture, Salon, Bustle, The Rumpus, Financial Times, Reader's Digest, LitHub, Book Riot, Debutiful, and more! Exhilarating. —The Washington Post *Wolfish* starts with a single wolf and spirals through nuanced investigations of fear, gender, violence, and story. A GORGEOUS achievement. —Blair Braverman, author of *Welcome to the Goddamn Ice Cube* "This is one of those stories that begins with a female body. Hers was crumpled, roadside, in the ash-colored slush between asphalt and snowbank." So begins Erica Berry's kaleidoscopic exploration of wolves, both real and symbolic. At the center of this lyrical inquiry is the legendary OR-7, who roams away from his familial pack in northeastern Oregon. While charting OR-7's record-breaking journey out of the Wallowa Mountains, Erica simultaneously details her own coming-of-age as she moves away from home and wrestles with inherited beliefs about fear, danger, femininity, and the body. As Erica chronicles her own migration—from crying wolf as a child on her grandfather's sheep farm to accidentally eating mandrake in Sicily—she searches for new expressions for how to be a brave woman, human, and animal in our warming world. What do stories so long told about wolves tell us about our relationship to fear? How can our society peel back the layers of what scares us? By strategically unspooling the strands of our cultural constructions of predator and prey, and what it means to navigate a world in which we can be both, Erica bridges the gap between human fear and grief through the lens of a wrongfully misunderstood species. *Wolfish* is for anybody trying to navigate a world that is often scary. A powerful, timeless, and necessary book for our current and future generations.

*Boys' Bodies* Michael Kehler, Michael Atkinson, 2010 Kehler and Atkinson's edited collection, *Boys' Bodies*, is a book that should be read by teachers, teacher educators, education policy makers and health professionals, given its impressive theoretical and empirical focus on how the embodiment of competing masculinities plays out in schools, with implications for all boys and their well-being, and for all those wishing to understand and address issues of physical inactivity and obesity in and through schooling.---Professor Bob Lingard, School of Education, University of Queensland --Book Jacket.

*A Dictionary of Catch Phrases* Eric Partridge, 2003-09-02 A catch phrase is a well-known, frequently-used phrase or saying that has 'caught on' or become popular over along period of time. It is often witty or philosophical and this Dictionary gathers together over 7,000 such phrases.

*Dear Incomprehension* Stéphane Vanderhaeghe, 2024-03-12 This book tackles a broad swath of contemporary literature

currently labeled 'speculative fiction.' A blurring of genres that includes science fiction, modern fairy tales, and avant-garde experimental fiction, these works are extremely popular but also derive from highly sophisticated philosophical and aesthetic sensibilities, ones that call into question and uproot the very foundations of stories and storytelling. Because such fictions subvert most conventional narrative devices--plot, recognizable characters, verisimilitude, logic, legibility--they deliberately confound almost any kind of conventional reading and criticism. ... To do such a literature justice, the traditional frameworks of literary criticism fail, and *Dear Incomprehension* is more of an extended philosophical essay than it is a traditional work of criticism, as oblique and unconventional in its voice, tone, and methods as the texts it illuminates--

*Cultures of Masculinity* Tim Edwards, 2004-08-02 Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural perspectives. Edwards well known for his work on representations of masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and 'men's movements' men, masculinity and violence marginalized masculinities: black masculinity and gay male sexuality queer theory, performativity and fashion cinema, representation and the body. One of the most comprehensive and progressive studies of modern masculinity available, this book will be essential reading for students of gender, culture and sociology.

*The Lonesome Bodybuilder* Yukiko Motoya, 2018-11-06 Winner of the Akutagawa Prize and the Kenzaburo Oe Prize, these eleven surreal tales, set in the offices, zoos, bus stops, boutiques, and homes of contemporary Japan are reminiscent, at least to this reader, of Joy Williams and Rivka Galchen and George Saunders (Weike Wang, The New York Times Book Review, Editors' Choice). In the English-language debut of one of Japan's most fearlessly inventive young writers a housewife takes up bodybuilding and sees radical changes to her physique, which her workaholic husband fails to notice. A boy waits at a bus stop, mocking commuters struggling to keep their umbrellas open in a typhoon, until an old man shows him that they hold the secret to flying. A saleswoman in a clothing boutique waits endlessly on a customer who won't come out of the fitting room, and who may or may not be human. A newlywed notices that her spouse's features are beginning to slide around his face to match her own. In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien--and find a doorway to liberation.

*The Routledge Companion to Social Theory* Anthony Elliott, 2009-12-04 A collection of introductory essays by an international range of contributors giving an insightful overview of classical and contemporary social theory.

**Introducing Cultural Studies** Elaine Baldwin, Scott McCracken, 2014-01-21 A rapidly changing world - in part driven by

huge transformations in technology and mobility - means we all encounter shifting cultures, and new cultural and social interactions daily. Powerful forces such as consumption and globalization exert an enormous influence on all walks and levels of life across both space and time. Cultural Studies remains at the vanguard of consideration of these issues. This completely revised second edition of *Introducing Cultural Studies* gives a systematic overview of the concepts, theories, debates and latest research in the field. Reinforcing the interdisciplinary nature of Cultural Studies, it first considers cultural theory before branching out to examine different dimensions of culture in detail. Key features: Collaboratively authored by an interdisciplinary team Closely cross-referenced between chapters and sections to ensure an integrated presentation of ideas Figures, diagrams, cartoons and photographs help convey ideas and stimulate Key Influence, Defining Concepts, and Extract boxes focus in on major thinkers, ideas and works Examines culture along the dividing lines of class, race and gender Weblinks and Further Reading sections encourage and support further investigation Changes for this edition: Brand new chapter addresses how culture is researched and knowledge in cultural studies is produced Brand new chapter on the Postmodernisation of Everyday Life Includes hot topics such as globalization, youth subcultures, 'virtual' cultures, body modification, new media, technologically-assisted social networking and many more This text will be core reading for undergraduates and postgraduates in a variety of disciplines - including Cultural Studies, Communication and Media Studies, English, Geography, Sociology, and Social Studies - looking for a clear and comprehensible introduction to the field.

Debating Obesity E. Rich, L. F. Monaghan, L. Aphramor, 2010-11-17 This book brings together critical perspectives on some of the recent claims associated with the obesity crisis. It develops both theoretical and conceptual arguments around the obesity debate, as well as taking a more practical focus in terms of implications for the health professions to outline an agenda for a 'critical weight studies'.

**Coronation Wives** Lizzie Lane, 2022-04-29 Bristol - 1953 It's Coronation Year. A new beginning in the aftermath of war, but there are still battles to be fought and secrets to be kept. Charlotte Hennessey-White copes with the shortcomings of her marriage and throws herself into helping refugees unwelcome by some and exploited by others. Edna Burbage has three beautiful children and considers herself lucky until the advent of a deadly twentieth century disease makes her think otherwise. Polly Chandler still hopes for a better life, but there are too many obstacles standing in her way. These three women lived through a war, can they now cope with the demands of peace? Praise for Lizzie Lane: 'A gripping saga and a storyline that will keep you hooked' Rosie Goodwin 'The Tobacco Girls is another heartwarming tale of love and friendship and a must-read for all saga fans.' Jean Fullerton 'Lizzie Lane opens the door to a past of factory girls, redolent with life-affirming friendship, drama, and choices that are as relevant today as they were then.' Catrin Collier 'If you want an exciting, authentic historical saga then look no further than Lizzie Lane.' Fenella J Miller

**Gender and Policing** Louise Westmarland, 2002-01-01 Gender and Policing is an innovative study of the real world of

street policing and the gender issues which are a central part of this. Derived from extensive ethnographic research (involving police responses to gangland shootings, high speed car chases as well as more routine policing activities), this book examines the way police attitudes and beliefs combine to perpetuate a working culture which is dependent upon traditional conceptions of 'male' and 'female'. In doing so it challenges previously held assumptions about the way women are harassed, manipulated and constrained, focusing rather on the more subtle impact of structures and norms within police culture. Gender and Policing will be of interest to all those concerned with questions of policing and gender, and occupational culture more generally, while the theoretical framework developed will provide an important foundation for strategies of reform. At the same time the book provides a vivid and richly textured picture of the realities of operational policing in contemporary Britain.

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