

Dark Shadows Books By Lara Parker

Lara Parker

Dark Shadows: Angelique's Descent Lara Parker, 2012-04-10 A new edition of this Dark Shadows fan-favorite novel, updated by the author with a new final chapter.

Dark Shadows: Wolf Moon Rising Lara Parker, 2013-08-20 In Lara Parker's Dark Shadows, when a portrait is lost that has maintained Quentin Collins's youthful appearance for over a century-and has also kept his werewolf curse at bay-Quentin begins to dread the full moon. Meanwhile, David, the sixteen-year-old heir to the Collins fortune, has fallen in love with Jacqueline, a young girl living at the Old House who is the reincarnation of Angelique. David and Jacqueline are swept back in time to the prohibition era of the Twenties, where David uncovers the dark secrets of the Collins family history. Most threatening of all, Dr. Nathaniel Blair, an expert in the paranormal, has come to Collinwood because he suspects they are harboring a vampire. Fortunately, Barnabas Collins has returned to his coffin after a disastrous flirtation with life as a human. Nevertheless, what Blair discovers places the entire Collins family in jeopardy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dark Shadows: Heiress of Collinwood Lara Parker, 2016-11-08 Dark Shadows: Heiress of Collinwood is the continuing the story of the classic TV show, Dark Shadows by series star, Lara Parker. "My name is Victoria Winters, and my journey continues" An orphan with no knowledge of her origins, Victoria Winters first came to the great house of Collinwood as a Governess. It didn't take long for the Collins family's many buried secrets, haunted history, and rivalries with evil forces to catch up to Victoria and cast the newcomer adrift in time, trapped between life and death. At last returned to the present, Victoria is called back to Collinwood by a mysterious letter. Hoping to fill in the gaps of her memories by meeting with the people who knew her best, Victoria returns to the aging mansion. However, she soon discovers that the entire Collins family is missing—except for Barnabas Collins, a vampire whose own dark curse is well known. Victoria discovers that she has been named sole heir to the estate, if only she can prove her own identity. Beset by danger and dire warnings, Victoria must discover what dread fate has befallen Collinwood, even as she finally uncovers a shocking truth long hidden in the shadows At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dark Shadows: The Salem Branch Lara Parker, 2012-04-10 This next chapter in the Dark Shadows saga is back in a new edition, with the full measure of eroticism, spellbinding suspense, and gripping storytelling that made the original

television series a timeless hit. The roots of the Collins family's power and wealth go deep.... Barnabas Collins is ready to embark on a new life and marriage with his savior, the virtuous Dr. Julia Hoffman. But when Antoinette, a beautiful sixties flower child with a shocking resemblance to the immortal witch Angelique, rebuilds the Old House, his past returns to haunt him. Discovering a grisly corpse in the basement—where his old casket once lay—Barnabas realizes another vampire has invaded his domain. His fight to protect his family from this new threat will take Barnabas back through time to an evil moment in America's history: the corrupt witch trials of old Salem itself.

Dark Shadows Lara Parker,2012-04-10 For use in schools and libraries only. Barnabas Collins is freed from the vampire curse of Angelique and is ready to begin a new life with Julia Hoffman, but when the Old House is rebuilt, a corpse is discovered and, to protect his family, Baranabas is taken back to the witch trials of Old Salem.

Dark Shadows 3: Wolf Moon Rising Lara Parker,2013-08-20 The Dark Shadows saga is back with the full measure of eroticism, spellbinding suspense, and gripping storytelling. When a portrait is lost that has maintained Quentin Collins's youthful appearance for over a century - and has also kept his werewolf curse at bay - Quentin begins to dread the full moon. Meanwhile, David, heir to the Collins fortune, has fallen in love with Jacqueline, the reincarnation of the dark sorceress Angelique. David and Jacqueline are swept back in time to the prohibition era of the Twenties, where David uncovers the dark secrets of the Collins family history. Dr. Nathaniel Blair, an expert in the paranormal, has come to Collinwood because he suspects they are harboring a vampire. What Blair discovers places the entire Collins family in jeopardy.

Wolf Moon Rising Lara Parker,2012-10-18 The Dark Shadows saga is back with the full measure of eroticism, spellbinding suspense, and gripping storytelling. When a portrait is lost that has maintained Quentin Collins's youthful appearance for over a century - and has also kept his werewolf curse at bay - Quentin begins to dread the full moon. Meanwhile, David, heir to the Collins fortune, has fallen in love with Jacqueline, the reincarnation of the dark sorceress Angelique. David and Jacqueline are swept back in time to the prohibition era of the Twenties, where David uncovers the dark secrets of the Collins family history. Dr. Nathaniel Blair, an expert in the paranormal, has come to Collinwood because he suspects they are harboring a vampire. What Blair discovers places the entire Collins family in jeopardy.

The Vampire Book J Gordon Melton,2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular

aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

Dark Shadows Harry M. Benshoff, 2011 While supernatural events have become fairly commonplace on daytime television in recent decades, *Dark Shadows*, which aired on ABC between 1966 and 1971, pioneered this format when it blended the vampires, werewolves, warlocks, and witches of fictional Collinsport, Maine, with standard soap opera fare like alcoholism, jealousy, and tangled love. In this volume, author Harry M. Benshoff examines *Dark Shadows*, both during its initial run and as an enduring cult phenomenon, to prove that the show was an important precursor?or even progenitor?of today's phenomenally popular gothic and fantasy media franchises like *Twilight*, *Harry Potter*, and *True Blood*. Benshoff demonstrates that viewers of all ages responded to the haunted world of *Dark Shadows*, making unlikely stars out of the show's iconic characters?reluctant vampire Barnabas Collins, playboy werewolf Quentin Collins, vengeful witch Angelique DuVal, and vampire hunter Dr. Julia Hoffman. Benshoff explores the cultural and industrial contexts of the mid-1960s that gave rise to *Dark Shadows* and how the show adapted nineteenth-century gothic novels and twentieth-century horror films into a televised serial format. Benshoff also examines the unique aspects of the show's casting and performance modes, its allure as a camp cult text, and the function of the show's many secondary and tertiary texts?including novels, records, games, comic books, and the two feature films, *House of Dark Shadows* (1970) and *Night of Dark Shadows* (1971). In the years since its cancellation, *Dark Shadows*' enduring popularity has led to a prime-time NBC remake in the early 1990s, recent talk of a Tim Burton and Johnny Depp feature film, and a popular ongoing fan convention. Benshoff's timely study of *Dark Shadows* will appeal to fans of the show and all film and television history scholars who are interested in the roots of one of today's most popular genres.

Dark Shadows 2: The Salem Branch Lara Parker, 2012-05-24 The *Dark Shadows* saga is back with the full measure of eroticism, spellbinding suspense, and gripping storytelling. The roots of the Collins family's power and wealth go deep... Barnabas Collins is ready to embark on a new life and marriage with the virtuous Dr. Julia Hoffman. But when Antoinette, a beautiful sixties flower child with a shocking resemblance to the immortal witch Angelique, rebuilds the Old House, his past returns to haunt him. Discovering a grisly corpse in the basement, Barnabas realizes another vampire has invaded his domain. His fight to protect his family from this new threat will take Barnabas back through time to an evil moment in America's history: the corrupt witch trials of old Salem itself. The next chapter of the irresistible *Dark Shadows* series. A

deliciously macabre and erotic story of love and vengeance. Now a major motion picture by Tim Burton and starring Johnny Depp.

Dark Shadows Lara Parker, 2012-05-03T00:00:00+02:00 Isola della Martinica, XVIII secolo. Uno sguardo, e il destino di Barnabas Collins è segnato. Per sempre. Il giovane ufficiale, infatti, s'innamora all'istante di Angelique Bouchard, una ragazza sensuale ed enigmatica dagli occhi profondi come il mare. E anche lei ben presto si lascia ammaliare da quel raffinato rampollo di una ricca famiglia del Maine. Così, quando poche settimane dopo il loro incontro lui le propone di sposarlo, lei accetta con entusiasmo. Prima di coronare il suo sogno d'amore, però, Angelique deve attendere un anno, il tempo necessario a Barnabas per intraprendere un lungo viaggio verso casa e ottenere la benedizione del padre. Ed è quindi soltanto al suo ritorno che Angelique fa una scoperta devastante: Barnabas ha smesso di amarla e ha già chiesto la mano di un'altra donna. Umiliata per l'affronto subito e accecata dalla gelosia, la ragazza gli giura allora una terribile vendetta: perché lei è un'adepta dello Spirito Oscuro, una strega esperta nell'arte della magia nera e in grado di condannare un uomo per l'eternità, trasformandolo in un vampiro? Diventata famosa per aver interpretato il personaggio di Angelique nella serie televisiva originale, con questo romanzo Lara Parker ci introduce nel fantastico mondo di Dark Shadows, il fenomeno di culto che ha ispirato l'omonimo film di Tim Burton.

The Monster Book Christopher Golden, Stephen R. Bissette, Stephen Bissette, Thomas E. Sniegowski, 2000-08 An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters, ghouls, and characters through interviews with the creators and details of the episodes.

The American Villain Richard A. Hall, 2020-12-02 The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television provides one go-to reference for the study of the most popular and iconic villains in American popular culture. Since the 1980s, pop culture has focused on what makes a villain a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy. Additionally, such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption in even the darkest of villains. Various incarnations of Lucifer/Satan have even gone so far as to explore the very foundations of what we consider evil. The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to collect all of those stories into one comprehensive volume. The volume opens with essays about villains in popular culture, followed by 100 A-Z entries on the most notorious bad guys in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the baddest among us so bad.

The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries

document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga--are well represented.

More Giants of the Genre Whitley Strieber, Laurell K. Hamilton, Harry Turtledove, Boris Vallejo, Joe R. Lansdale, Graham Masterton, Terry Pratchett, Terry Brooks, Harlan Ellison, John Carpenter, 2023-07-12 Michael McCarty interviews masters of the fantastic, including: Harlan Ellison, Whitley Strieber, Laurell K. Hamilton, Harry Turtledove, Boris Vallejo, Joe R. Lansdale, Max Collins, Charles Grant, The Amazing Kreskin, Richard Matheson, and many more

Buffy the Vampire Slayer 20 Years of Slaying Christopher Golden, 2017-10-03 Portions of this material were previously published in The watcher's guide volumes 1-3--Title page verso.

Science Fiction Literature through History Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field.

The Mammoth Book of Best New Horror 11 Stephen Jones, 2012-03-01 As usual, acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction. With the most comprehensive review of the year, useful contact lists, and a fascinating necrology as a bonus, this is one book that every horror fan must have.

Remembering Jonathan Frid Nancy Kersey, Helen Samaras, 2014-06-19 A biography of the life of Jonathan Frid, the actor who was most known for playing Barnabas Collins in Dark Shadows.

The Encyclopedia of Vampires, Werewolves, and Other Monsters Rosemary Guiley, 2004 Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

Reviewing **Dark Shadows Books By Lara Parker**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Dark Shadows Books By Lara Parker**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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