

Non Fiction Slavery Books

Illinois Association of Teachers of English

The African American Guide to Writing & Publishing Non Fiction Jewell Parker Rhodes, 2002-02-05 In college and graduate school, Jewell Parker Rhodes never encountered a single reading assignment or exercise that featured a person of color. Now she has made it her mission to rectify the situation, gathering advice and inspiring tips tailored for African Americans seeking to express their life experiences. Comprehensive and totally energizing, the African American Guide to Writing and Publishing Nonfiction bursts with supportive topics such as: ·Finding your voice ·Getting to know your literary ancestors ·Overcoming a bruised ego and finding the determination to pursue your dreams ·Gathering material and conducting research ·Tapping sweet, bittersweet, and joyful memories ·Knowing when to keep revising, and when to let go The guide also features unforgettable excerpts from luminaries such as Maya Angelou, Brent Staples, Houston Baker, and pointers from bestselling African American authors Patrice Gaines, E. Lynn Harris, James McBride, John Hope Franklin, Pearl Cleage, Edwidge Danticat, and many others. It is a uniquely nurturing and informative touchstone for affirming, bearing witness, leaving a legacy, and celebrating the remarkable journey of the self.

Slavery and the Slave Trade Richard Spilsbury, 2010-01-01 Describes how to find, evaluate, organize, and use evidence on key topics about slavery and the slave trade, and includes information on the triangular trade across the Atlantic, conditions on plantations, and the abolition of slavery.

A Volcano Beneath the Snow Albert Marrin, 2014 Examines the life of abolitionist John Brown and the raid he led on the United States arsenal at Harpers Ferry, West Virginia, in 1859, exploring his religious fanaticism and belief in righteous violence--And commitment to domestic terrorism.

The Arvon Book of Literary Non-Fiction Sally Cline, Midge Gillies, 2012-10-25 The Arvon Book of Literary Non-Fiction is an essential guide to writing in a wide range of genres, from travel writing to feminist polemic and writing on nature, history, death, friendship and sexuality. Part 1 explores the full range of genres and asks the question: what is literary non-fiction? Part 2 includes tips by such bestselling literary non-fiction writers as: Lisa Appignanesi, Rosemary Bailey, Gillian Beer, Bidisha, Lizzie Collingham, William Dalrymple, Stevie Davies, Colin Grant, Rahila Gupta, Philip Hoare, Siri Hustvedt, Alice Kessler-Harris, Barry Lopez, Richard Mabey, Robert Macfarlane, Sara Maitland, Neil McKenna, Caroline Moorehead, Susie Orbach, Jennifer Potter, Susan Sellers, Dava Sobel, Diana Souhami, Dale Spender, Francis Spufford, Daniel Swift, Colin

Thubron, Natasha Walter, Sara Wheeler and Simon Winchester. Part 3 offers practical advice - from planning and researching to writing a proposal and finding an agent or a publisher when your work is complete.

70+ Anthology. African American literature. Novels and short stories. Poetry. Non-fiction. Essays. Illustrated Frederick Douglass, Nella Larsen, Alice Dunbar-Nelson, Charles W. Chesnutt, Paul Laurence Dunbar, Jean Toomer, Phillis Wheatley, Frances E. W. Harper, James Weldon Johnson, Claude McKay, Countee Cullen, Harriet Jacobs, Booker T. Washington, William Still, W. E. B. Du Bois, 2025-05-05 African American literature is the body of literature produced in the United States by writers of African descent. It begins with the works of such late 18th-century writers as Phillis Wheatley. Before the high point of enslaved people narratives, African-American literature was dominated by autobiographical spiritual narratives. The genre known as slave narratives in the 19th century were accounts by people who had generally escaped from slavery, about their journeys to freedom and ways they claimed their lives. The Harlem Renaissance of the 1920s was a great period of flowering in literature and the arts, influenced both by writers who came North in the Great Migration and those who were immigrants from Jamaica and other Caribbean islands. The collection includes works by such prominent masters of American literature as Frederick Douglass, Nella Larsen, Charles W. Chesnutt, Paul Laurence Dunbar, Phillis Wheatley, Langston Hughes, Booker T. Washington, W. E. B. Du Bois and many others. Contents: Novels and short stories Frederick Douglass The Heroic Slave Nella Larsen Quicksand Passing The Wrong Man Freedom Sanctuary Alice Dunbar-Nelson A Carnival Jangle Violets The Woman Ten Minutes Musing Titee Charles W. Chesnutt The Goophered Grapevine Po' Sandy Sis' Becky'S Pickaninny The Doll The Wife Of His Youth Paul Laurence Dunbar The Scapegoat Jean Toomer Becky Poetry Phillis Wheatley To The Right Honourable William, Earl Of Dartmouth On Virtue An Hymn To The Morning An Hymn To The Evening Frances E. W. Harper Bury Me In A Free Land Songs For The People My Mother's Kiss A Grain Of Sand Our Hero The Sparrow'S Fall James Weldon Johnson Sence You Went Away Paul Laurence Dunbar The Lesson Sympathy We Wear The Mask Claude McKay After The Winter If We Must Die The Tropics In New York Countee Cullen For Paul Laurence Dunbar Incident Langston Hughes The Weary Blues Jazzonia Negro Dancers The Cat And The Saxophone (2 A. M.) Young Singer Cabaret To Midnight Nan At Leroy'S To A Little Lover-Lass, Dead Harlem Night Club Nude Young Dancer Young Prostitute To A Black Dancer In "The Little Savoy" Song For A Banjo Dance Blues Fantasy Lenox Avenue: Midnight Non-fiction Frederick Douglass Narrative Of The Life Of Frederick Douglass Harriet Jacobs Incidents In The Life Of A Slave Girl Booker T. Washington Up From Slavery William Still UNDERGROUND RAILROAD Henry Box Brown James Hambleton Christian Theophilus Collins Seth Concklin William and Ellen Craft Abram Galloway and Richard Eden Charles Gilbert Samuel Green Jamie Griffin Harry Grimes James Hamlet and Others John Henry Hill Ann Maria Jackson and Her Seven Children Jane Johnson Matilda Mahoney Mary Frances Melvin Aunt Hannah Moore Alfred S. Thornton Essays W. E. B. Du Bois The Souls Of Black Folk Charles W. Chesnutt The Disfranchisement Of The Negro Paul Laurence Dunbar Representative

American Negroes

The Power of Neo-Slave Fiction and Public History Grant Rodwell, 2023-10-13 Professional historians, schools, colleges and universities are not alone in shaping higher-order understanding of history. The central thesis of this book is the belief historical fiction in text and film shape attitudes towards an understanding of history as it moves the focus from slavery to the enslaved—from the institution to the personal, families and feminist accounts. In a broader sense, this contributes to a public history. In part, using the quickly growing corpus of neo-slave counterfactual narratives, this book examines the notion of the emerging slavery public history, and the extent to which this is defined by literature, film and other forms of artistic expression, rather than non-fiction—popular or scholarly—and education in history in the school systems. Inter alia, this book looks to the validity of historical fiction in print or in film as a way of understanding history. A focal point of this book is the hypothesis that neo-slave narratives—supported by selective triangulated readings and viewings of scholarly works and non-fiction—have assisted greatly in re-shaping the historiography of antebellum slavery, and scholarly historians followed in the wake of these developments. Essentially, this has meant a re-shaping of the historiography with a focus from slavery to that of the enslaved. Moreover, it has opened new vistas for a public history, devoid of top-down authoritative scholarship. An important and provocative read for students and scholars interested in understanding the history of slavery, its harrowing effects and how it was culturally defined.

On the Shoulders of Giants Steven T. Bickmore, Shanetia P. Clark, 2019-12-30 This first book in a three volume series celebrates and examines the work of four African American authors of young adult literature. They are Virginia Hamilton, Julius Lester, Walter Dean Myers, and Mildred D. Taylor; they serve as the foundation of young adult literature and provide robust stories that center and illuminate African American youth. In addition, this volume also examines the role of the Coretta Scott King Award in promoting access and visibility to authors and illustrators who shine a spotlight on African American youth and society. The chapter authors—librarians and established and emerging scholars in the field of young adult literature—survey the work of Hamilton, Lester, Myers, or Taylor; their accolades; and how audiences initially responded to their work. Each chapter highlights a single work and discusses how it might be taught, providing pre, during, and post reading activities or, in some cases, individual, small group, or whole class activities. This volume is a resource for classroom teachers, teacher educators, reading specialists, librarians, and other educators who study, research, and read young adult literature. This first volume supplements studies in the foundations of African American authors of young adult literature and explorations of critical works by these authors.

Using Nonfiction for Civic Engagement in Classrooms Vivian Yenika-Agbaw, Ruth McKoy Lowery, Paul H. Ricks, 2018-02-22 This book acknowledges the existence of high quality nonfiction children's literature that may serve as a basis for conversation about civic engagements and our roles as global citizens. It touches on our social history, and offers

ideas for how educators might be able to engage readers in healthy and useful dialogues on what it means to be human and how nonfiction texts attempt to reconstruct this reality in this quest to recognize our collective humanity.

Slavery and the Making of Early American Libraries Sean D. Moore, 2019-02-07 Early American libraries stood at the nexus of two transatlantic branches of commerce—the book trade and the slave trade. *Slavery and the Making of Early American Libraries* bridges the study of these trades by demonstrating how Americans' profits from slavery were reinvested in imported British books and providing evidence that the colonial book market was shaped, in part, by the demand of slave owners for metropolitan cultural capital. Drawing on recent scholarship that shows how participation in London cultural life was very expensive in the eighteenth century, as well as evidence that enslavers were therefore some of the few early Americans who could afford to import British cultural products, the volume merges the fields of the history of the book, Atlantic studies, and the study of race, arguing that the empire-wide circulation of British books was underwritten by the labour of the African diaspora. The volume is the first in early American and eighteenth-century British studies to fuse our growing understanding of the material culture of the transatlantic text with our awareness of slavery as an economic and philanthropic basis for the production and consumption of knowledge. In studying the American dissemination of works of British literature and political thought, it claims that Americans were seeking out the forms of citizenship, constitutional traditions, and rights that were the signature of that British identity. Even though they were purchasing the sovereignty of Anglo-Americans at the expense of African-Americans through these books, however, some colonials were also making the case for the abolition of slavery.

Collected Books ALLEN OSB;AHEARN AHEARN (PATRICIA.), Patricia Ahearn, 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20,000 collectible books published in English (including translations) over the last three centuries—about half are literary titles in the broadest sense (novels, poetry, plays, mysteries, science fiction, and children's books); and the other half are non-fiction (Americana, travel and exploration, finance, cookbooks, color plate, medicine, science, photography, Mormonism, sports, et al).

Ida May Mary Hayden Green Pike, 2017-06-23 The sentimental antislavery novel *Ida May* appeared so like its predecessor in the genre, *Uncle Tom's Cabin*, that for the month of November 1854, reviewers looked for Harriet Beecher Stowe's hand in the narrative. *Ida May* explores the “possibility” of white slavery from the safety of an exciting, romantic narrative: *Ida* is kidnapped on her fifth birthday from her white middle-class family in Pennsylvania, stained brown, and sold into slavery in the South. Traumatic amnesia brought about by a severe beating keeps her from knowing who she really is, until after five years in slavery her identity is recovered in a dramatic flash of recognition. To the abolitionists of the period, fictional narratives of white enslaved children offered a crucial possibility: to unsettle the legitimacy of a race-based system of

enslavement. The historical appendices to this Broadview Edition provide context for the novel's reception, Pike's racial politics, and the "problem" of white slavery in nineteenth-century abolitionist writing.

The Wall Street Journal, 1997

Complete Historical Handbook of the Pulitzer Prize System 1917-2000 Heinz-D Fischer, Erika J. Fischer, 2011-05-09 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917. Nowadays there are prizes in 21 categories from the fields of journalism, literature and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present: In parts A to E the awarding of the prize in each category is documented, commented and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions.

Story of the Pulitzer Prizes in Letters 1917 - 2000 Heinz-Dietrich Fischer, 2022-01-03 This volume contains background information about the development of Pulitzer Prizewinning book awards from 1917 - 2000. The fact-oriented literature categories were called History, Biography or Autobiography and General Nonfiction, while the areas of Belles-Lettres are represented by award groups like Novel, Fiction and Poetry. Thanks to the availability of the confidential Jury Reports it was possible to reconstruct the decision-making processes within the evaluating committees. Heinz-Dietrich Fischer, EdD, PhD, is Professor Emeritus at the Ruhr-University of Bochum, Germany.

African American Voices Steven Mintz, 2009-02-24 A succinct, up-to-date overview of the history of slavery that places American slavery in comparative perspective. Provides students with more than 70 primary documents on the history of slavery in America Includes extensive excerpts from slave narratives, interviews with former slaves, and letters by African Americans that document the experience of bondage Comprehensive headnotes introduce each selection A Visual History chapter provides images to supplement the written documents Includes an extensive bibliography and bibliographic essay

Bulletin, 1924

Bulletin Illinois Association of Teachers of English, 1926

101 Great, Ready-to-Use Book Lists for Children Nancy J. Keane, 2012-04-13 Created in consultation with teachers and public librarians, this fantastic collection of 101 ready-to-use book lists provides invaluable help for any educator who plans activities for children that involve using literature. Nancy J. Keane is the author of the award-winning website Booktalks—Quick and Simple (nancykeane.com/booktalks), as well as the creator of the open collaboration wiki ATN Book Lists. With 101 Great, Ready-to-Use Book Lists for Children, she provides another indispensable resource for librarians and teachers. The lists in this book are the result of careful consultation with teachers and public librarians, and from discussions on professional email lists. These indispensable reading lists can be used in many ways—for example, as handouts to teachers as suggested reading, to create book displays, or as display posters in the library. This collection will help educators support

the extended reading demands of today's children.

It'S Not Forsythia, It'S for Me Gloria Needlman Ed.D.,2016-11-11 It's Not Forsythia It's for Me: My Years Teaching Young Children is a book for anyone involved in the lives of young children. Dr. Gloria Needlman, a 34 year, award winning nursery-kindergarten teacher, from the University of Chicago Laboratory Schools, shares insightful, innovative experiences that took place as, over the years, her hundreds of children played and learned about numbers, science, music, art and literature. Read about exposing youngsters to human rights, empathy, and fun cleaning up. Her creative projects are described, through stories and photographs, to motivate and to incorporate, as adults interact with youngsters at home or in schools. These inspired ideas should be reused for many more children than those who called the author, Mrs. Needlman.

Passing Novels in the Harlem Renaissance María del Mar Gallego Durán,2003 This book offers an insightful study of the significance of passing novels for the literary and intellectual debate of the Harlem Renaissance. Author Mar Gallego effectively uncovers the presence of a subversive component in five of these novels (by James Weldon Johnson, George Schuyler, Nella Larsen, and Jessie Fauset), turning them into useful tools to explore the passing phenomenon in all its richness and complexity. Her compelling study intends to contribute to the ongoing revision of the parameters conventionally employed to analyze passing novels by drawing attention to a great variety of textual strategies such as double consciousness, parody, and multiple generic covers. Examining the hybrid nature of these texts, Gallego skillfully highlights their radical critique of the status quo and their celebration of a distinct African American identity. Well researched and stimulating to read, *Passing Novels in the Harlem Renaissance* is an impressive work of scholarship and interpretation

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