The History Of The Lord Of The Rings

Angie Errigo, Paul Simpson

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The History of the Lord of the Rings John Ronald Reuel Tolkien, 2000 Available in paperback for the first time comes this set of four volumes that no fan of The Lord of the Rings can afford to overlook. J.R.R. Tolkien's son and literary heir, Christopher Tolkien, examines the creation of his father's literary epic and includes many early drafts and unpublished passages which add greatly to a thorough understanding of the masterpiece.

The Return Of The Shadow J.R.R. Tolkien, 2021-06-22 The first part of The History of The Lord of the Rings, The Return Of The Shadow is J.R.R. Tolkien's enthralling account of the writing of the Book of the Century which contains many additional scenes and includes the unpublished Epilogue in its entirety. The Return of the Shadow is the story of the first part of the history of the creation of The Lord of the Rings, a fascinating study of Tolkien's great masterpiece, from its inception to the end of the first volume, The Fellowship of the Ring. In The Return of the Shadow (the abandoned title of the first volume of The Lord of the Rings) we see how Bilbo's magic ring evolved into the supremely dangerous Ruling Ring of the Dark Lord; and the precise, and astonishingly unforeseen, moment when a Black Rider first rode in to the Shire. The character of the hobbit called Trotter (afterwards Strider or Aragorn) is developed, and Frodo's companions undergo many changes of name and personality. The book comes complete with reproductions of the first maps and facsimile pages from the earliest manuscripts.

The War Of The Ring J.R.R. Tolkien,2021-09-07 The third part of The History of The Lord of the Rings, J.R.R. Tolkien's The War Of The Ring is an enthralling account of the writing of the Book of the Century, which contains many additional scenes and includes the unpublished Epilogue in its entirety. The War of the Ring takes up the story of The Lord of the Rings with the Battle of Helm's Deep and the drowning of Isengard by the Ents, continues with the journey of Frodo, Sam and

Gollum to the Pass of Cirith Ungol, describes the war in Gondor, and ends with the parley between Gandalf and the ambassador of the Dark Lord before the Black Gate of Mordor. The book is illustrated with plans and drawings of the changing conceptions of Orthanc, Dunharrow, Minas Tirith and the tunnels of Shelob's Lair.

The Treason Of Isengard J.R.R. Tolkien, 2021-06-22 The second part of The History of The Lord of the Rings, an enthralling account of the writing of the Book of the Century which contains many additional scenes and includes the unpublished Epilogue in its entirety. The Treason of Isengard continues the account of the creation of The Lord of the Rings started in the earlier volume, The Return of the Shadow. It races the great expansion of the tale into new lands and peoples south and east of the Misty Mountains: the emerence of Lothlorien, of Ents, of the Riders of Rohan, and of Saruman the White in the fortress of Isengard. In brief outlines and pencilled drafts dashed down on scraps of paper are seen the first entry of Galadriel, the earliest ideas of the history of Gondor, and the original meeting of Aragorn and Eowyn, its significance destined to be wholly transformed. The book also contains a full account of the original map which was to be the basis of the emerging geography of Middle-earth.

The history of Middle-earth. 7. The history of the Lord of the Rings; 2. The treason of Isengard John Ronald Reuel Tolkien, 1993

The History of the Lord of the Rings John R. R. Tolkien, Christopher Tolkien, 1992

J.R.R. Tolkien Encyclopedia Michael D. C. Drout,2007 A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J.R.R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements - including his translations of medieval texts - teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations art and illustrations characters in Tolkien's work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle-earth objects in Tolkien's work places in Tolkien's work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien's works theological/ philosophical concepts and philosophers Tolkien's contemporary history and culture works of literature

The Body in Tolkien's Legendarium Christopher Vaccaro, 2013-08-29 The timely collection of essays is thematically unified around the subject of corporeality. Its theoretical underpinnings emerge out of feminist, foucauldian, patristic and queer hermeneutics. The book is organized into categories specific to transformation, spirit versus body, discourse, and source material. More than one essay focuses on female bodies and on the monstrous or evil body. While Tolkien's The Lord

of the Rings is central to most analyses, authors also cover The Hobbit, The Silmarillion, and material in The History of Middle-earth.

Tolkien, Race, and Racism in Middle-earth Robert Stuart,2022-04-15 Tolkien, Race, and Racism in Middle-earth is the first systematic examination of how Tolkien understood racial issues, how race manifests in his oeuvre, and how race in Middle-earth, his imaginary realm, has been understood, criticized, and appropriated by others. This book presents an analysis of Tolkien's works for conceptions of race, both racist and anti-racist. It begins by demonstrating that Tolkien was a racialist, in that his mythology is established on the basis of different races with different characteristics, and then poses the key question "Was Tolkien racist?" Robert Stuart engages the discourse and research associated with the ways in which racism and anti-racism relate Tolkien to his fascist and imperialist contemporaries and to twenty-first-century neo-Nazis and White Supremacists—including White Supremacy, genocide, blood-and-soil philology, anti-Semitism, and aristocratic racism. Addressing a major gap in the field of Tolkien studies, Stuart focuses on race, racisms and the Tolkien legendarium.

The Lord of the Rings, 1954-2004 Wayne G. Hammond, Christina Scull, 2006 The fiftieth anniversary of the first publication of The Lord of the Rings, the enormously popular and influential masterpiece of fantasy by J.R.R. Tolkien, is celebrated in these twenty papers presented at the Marquette University Tolkien conference of 21-23 October 2004. They are published in honor of the late Dr. Richard E. Blackwelder, who gave his important Tolkien collection to the Marquette University Libraries, long a major center for Tolkien research. Half of the papers in this book focus on The Lord of the Rings, while others investigate the larger body of Tolkien's achievements, as a writer of fiction, a maker of language, and one of the leading philologists of his day. The contributors to The Lord of the Rings, 1954-2004 include a who's who of scholars in Tolkien studies: Douglas A. Anderson, David Bratman, Marjorie Burns, Jane Chance, Michael D.C. Drout, Matthew A. Fisher, Verlyn Flieger, Mike Foster, John Garth, Wayne G. Hammond, Carl F. Hostetter, Sumner G. Hunnewell, John D. Rateliff, Christina Scull, T.A. Shippey, Arden R. Smith, Paul Edmund Thomas, Richard C. West, and Arne Zettersten. As preface, Charles B. Elston, former director of Special Collections and University Archives, provides a reminiscence of Dr. Blackwelder and his generosity to Marquette. Fans and students of Tolkien alike will find these essays informative and entertaining.

Tolkien in the New Century John Wm. Houghton, Janet Brennan Croft, Nancy Martsch, 2014-06-04 Widely considered one of the leading experts on the works of J.R.R. Tolkien, Thomas Alan Shippey has informed and enlightened a generation of Tolkien scholars and fans. In this collection, friends and colleagues honor Shippey with 15 essays that reflect their mentor's research interests, methods of literary criticism and attention to Tolkien's shorter works. In a wide-ranging consideration of Tolkien's oeuvre, the contributors explore the influence of 19th and 20th century book illustrations on Tolkien's work; utopia and fantasy in Tolkien's Middle-earth; the Silmarils, the Arkenstone, and the One Ring as thematic vehicles; the pattern of decline in Middle-earth as reflected in the diminishing power of language; Tolkien's interest in medieval genres; the heroism

of secondary characters; and numerous other topics. Also included are brief memoirs by Shippey's colleagues and friends in academia and fandom and a bibliography of Shippey's work.

The 100 Most Popular Young Adult Authors Bernard A. Drew,1997-10-15 The book focuses on individuals writing in the '90s, but also includes 12 classic authors (e.g., Mark Twain, Louisa May Alcott, J.R.R. Tolkien) who are still widely read by teens. It also covers some authors known primarily for adult literature (e.g., Stephen King) and some who write mainly for middle readers but are also popular among young adults (e.g., Betsy Byars). An affordable alternative to multivolume publications, this book makes a great collection development tool and resource for author studies. It will also help readers find other books by and about their favorite writers.

The Lord of the Rings' Metaphors,

A Companion to J. R. R. Tolkien Stuart D. Lee,2020-06-02 This is a complete resource for scholars and students of Tolkien, as well as avid fans, with coverage of his life, work, dominant themes, influences, and the critical reaction to his writing. An in-depth examination of Tolkien's entire work by a cadre of top scholars Provides up-to-date discussion and analysis of Tolkien's scholarly and literary works, including his latest posthumous book, The Fall of Arthur, as well as addressing contemporary adaptations, including the new Hobbit films Investigates various themes across his body of work, such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Discusses the impact of his work on art, film, music, gaming, and subsequent generations of fantasy writers

J.R.R. Tolkien Matthew Townend,2024-08-27 Very Short Introductions: Brilliant, Sharp, Inspiring J.R.R. Tolkien was the author of two of the most extraordinary, most original, and most popular books of the twentieth century: The Hobbit, and The Lord of the Rings. The encounter with his works has had profound and far-reaching consequences for millions of readers, who have experienced a form of re-enchantment in the midst of the modern world. Tolkien's works have opened a door to myth, folklore, and fairy tale, and to the discovery of what we now call fantasy literature. He is also a writer who has changed our common culture. This Very Short Introduction by Matthew Townend offers an accessible and authoritative guide to the full range of Tolkien's extensive writings, including his academic and posthumously published work. It places Tolkien's writing in the time and context of their composition, and it takes a thematic approach by exploring recurrent ideas and preoccupations in his writings. Throughout the author offers new ideas and insights on Tolkien. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Rough Guide to the Lord of the Rings Angie Errigo, Paul Simpson, 2003 A guide to the characters, places, landscapes, and artifacts of Middle-earth, profiles hobbits, men, elves, dwarves, wizards, and orcs.

<u>Tolkien the Medievalist</u> Jane Chance, 2003-08-27 Interdisciplinary in approach, this book provides a fresh perspective on J. R. Tolkien's medievalism. Fifteen essays explore how professor Tolkien responded to a modern age of crisis - historical, academic and personal.

The Hobbit Encyclopedia Damien Bador, Vivien Stocker, Coralie Potot, Dominique Vigot, 2024-09-03 Delve into Middle-earth, decipher the Dwarves' alphabet and more, with this indispensable and comprehensive guide to J.R.R. Tolkien's The Hobbit. This wide-ranging encyclopedia covers all the characters, places, and objects included in the seminal book that first introduced the world of Middle-earth, highlighting the legendary sources from which Tolkien took inspiration. With rich illustrations of action scenes and characters, this encyclopedia has in-depth entries on such subjects as: The Arkenstone Azog and Bolg Dragons Elvish Faërie Girion Lake-town Pipes and pipe-weed The Quest of Erebor Wasterlands The prequel to The Lord of the Rings (1954), The Hobbit (1937) is an extraordinarily rich work that first introduced us to the world of Middle-earth, and sets up the fantasy world that would be built upon at greater length in Tolkien's later books. Peter Jackson's trilogy of films based on this single work has helped to create a whole new generation of Tolkien fans. This is the quintessential read for any Tolkien fan, young or old. It also acts as a base reference for those who have newly stepped into Tolkien's world. With a Middle-earth-age period style, this visually appealing guide can be leafed through by topic or read cover to cover.

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