

Thirty Names Of Night

Elizabeth Peters

The Thirty Names of Night Zeyn Joukhadar, 2020-11-24 Winner of the Lambda Literary Award for Transgender Fiction Winner of the ALA Stonewall Book Award—Barbara Gittings Literature Award Named Best Book of the Year by Bustle Named Most Anticipated Book of the Year by The Millions, Electric Literature, and HuffPost The author of the “vivid and urgent...important and timely” (The New York Times Book Review) debut *The Map of Salt and Stars* returns with this remarkably moving and lyrical novel following three generations of Syrian Americans who are linked by a mysterious species of bird and the truths they carry close to their hearts. Five years after a suspicious fire killed his ornithologist mother, a closeted Syrian American trans boy sheds his birth name and searches for a new one. He has been unable to paint since his mother’s ghost has begun to visit him each evening. As his grandmother’s sole caretaker, he spends his days cooped up in their apartment, avoiding his neighborhood masjid, his estranged sister, and even his best friend (who also happens to be his longtime crush). The only time he feels truly free is when he slips out at night to paint murals on buildings in the once-thriving Manhattan neighborhood known as Little Syria. One night, he enters the abandoned community house and finds the tattered journal of a Syrian American artist named Laila Z, who dedicated her career to painting the birds of North America. She famously and mysteriously disappeared more than sixty years before, but her journal contains proof that both his mother and Laila Z encountered the same rare bird before their deaths. In fact, Laila Z’s past is intimately tied to his mother’s—and his grandmother’s—in ways he never could have expected. Even more surprising, Laila Z’s story reveals the histories of queer and transgender people within his own community that he never knew. Realizing that he isn’t and has never been alone, he has the courage to officially claim a new name: Nadir, an Arabic name meaning rare. As unprecedented numbers of birds are mysteriously drawn to the New York City skies, Nadir enlists the help of his family and friends to unravel what happened to Laila Z and the rare bird his mother died trying to save. Following his mother’s ghost, he uncovers the silences kept in the name of survival by his own community, his own family, and within himself, and discovers the family that was there all along. Featuring Zeyn Joukhadar’s signature “magical and heart-wrenching” (The Christian Science Monitor) storytelling, *The Thirty Names of Night* is a timely exploration of how we all search for and ultimately embrace who we are.

Wings of the Gods Peter Gardella, Laurence Krute, 2024 *Wings of the Gods* surveys the many roles that birds have played in the development of religions, from legends, rituals, costumes, wars, and spiritual disciplines to the current ecological

crisis. Peter (Petra) Gardella and Laurence Krute, both scholars and birdwatchers, transcend a narrow focus on humanity to explore the agency of birds in world history.

Meanjin Vol 81, No 1 Meanjin Quarterly, 2022-03-16 ' . . . embracing anger is a political act. This is not a personal project but a social one-being passive and perpetually afraid of your power reinforces the status quo, and I am no longer interested in that. Anger is a complex emotion, which is exactly why my child-brain suppresses it, and exactly why we as a society are afraid of it. Anger teaches us that not everything has to be either/or.' In a profound and personal essay, Lucia Osborne-Crowley writes on learning to embrace anger as a multi-faceted emotion. Anger can be an act of caring, anger can be a force for personal power, and inter-personal good; anger, she says, 'can sit alongside love and hope and connection rather than being their opposite.' Guy Rundle studies the rise of the Knowledge Class, the laptop tapping workers at the core of the west's new economy, and details the challenge - and opportunity - this growing group poses for traditional progressive politics. Na'ama Carlin found her first pregnancy challenging, a minefield of existential and practical complication. Then she was diagnosed with aggressive breast cancer. Author Alice Pung writes on the vexed politics of 'diversity' in the Australian publishing industry. Futurist Mark Pesce is anxious about the social implications of the Facebook 'metaverse', but that's just the tip of the iceberg. Critic and curator Chris McAuliffe looks at the hidden and very complicated history of the Australian flag. El Gibbs writes on the hidden pandemic: of living with both covid and disability. Other essays from Declan Fry, Martin Langford, Gemma Carey, Madeleine Gray, Jill Giese, Bruce Buchan and more. Memoir from Alice Bishop, Alexander Wells, Dominic Gordon and Hannah Preston. New fiction from Jennifer Mills, Ouyang Yu and Christopher Raja. New poetry from Adam Aitken, Lucy Dougan, Ashleigh Synnott, Stephen Edgar, Svetlana Sterlin, Junie Huang and more. Reviews from Millie Bayliss, Imogen Dewey, Hasib Hourani, Thabani Tshuma and Rosie Ofori Ward.

Worldly Spirits, Extra-Human Dimensions, and the Global Anglophone Novel Hilary Thompson, 2023-12-28 Engaging a diverse range of contemporary anglophone literature from authors of the Asian, Middle Eastern and Caribbean diasporas, this book explores how such works turn to spirit forces, spirit realms and spirit beings - were-animals, mystical birds, and snake goddesses - as positive forces that assert perceptual dimensions beyond those of the human, and present a vision of Earth as agentive and animate. With previous scholarship downplaying these aspects of modern works as uncanny hauntings or symptoms of capitalism's or anthropocentrism's destructiveness, or within a blanket rubric of 'magical realism', Hilary Thompson rejects this partitioning of them as products of an exotic East or global South. By contrast, this book builds a new critical framework for analysis of worldly spirits, drawing on anthropological discussions of animism, the newly recovered 1930s boundary-crossing art movement Dimensionism, and multispecies theories of animals' diverse perceptual worlds. Taking stock of novels published from 2018-2020 by such writers as Amitav Ghosh, André Alexis, Yangsze Choo, Azareen Van der Vliet Oloomi, Zeyn Joukhadar, and Tanya Tagaq, Thompson illuminates how these works extend an

ecological call to decentre the human and align with multidimensional theories of art and literature to provide ways to read for rather than reduce the extra-human dimensions emerging in contemporary fiction. A refreshing rejection of ecological apocalypticism, this book unsettles typical conceptualizations of both anglophone and Anthropocene literatures by invoking European art theory, philosophy, and non-Western ideas on animism and spirits to put forward perceptions of the extra-human as a form of dealing with the many uncertainties of today's different crises.

The Night We Burned S. F. Kosa, 2021-08-10 A new psychological thriller from suspense powerhouse S.F. Kosa featuring a decades-old secret, a mysterious cult fire, and a woman looking to outrun the ashes of her past...until they come roaring back once more. Dora is always aware of the line between fact and fiction. As a fact checker at an online magazine, her job depends on it. And as a woman outrunning her secrets, so does her life. But when a colleague decides to pursue a story about a murder in her hometown, one linked to a deadly fire at a cult compound twenty years prior, suddenly all of Dora's carefully spun deceptions are at risk. And if she can't stop the story, her entire life is on the line. As Dora works with her colleague, altering facts to hide her past along the way, she's thrown back into a world she tried desperately to leave behind. One of ritual and belonging, of danger and darkness. A world where two girls promised to help each other through...until it all went up in flames. As her lies pile up, so do the murders. Until Dora realizes she won't be lucky enough to escape twice.

Of Night and Dark Obscurity Nicola Italia, 2019-10-28 □ Detective Chief Inspector Valentine Pierce is the second son of an Earl who has had to make his way in the world by joining the Metropolitan Police in London. He is respected and well regarded until a series of murders thrusts him into the spotlight. □ Nicknamed the Primrose Strangler, a killer is running loose on the streets of London, strangling women and leaving behind his signature--a white primrose with each victim. When Val's own fiancée is killed, the case becomes personal. □ When a fourth woman is murdered, Val comes face to face with her sister, Caroline Derry. Caroline is an unusual woman for her time. Not content to sit at home and embroider, she is seeking help from her father to purchase buildings and renovate them to help give people in the Victorian slums a chance at a better life. □ When her sister is killed, Caroline looks to the Inspector for justice. But as the clues become red herrings and the list of suspects grows, Val becomes convinced that the woman he is falling in love with may also be next on the killer's list. He must solve the case and bring the killer in before another woman is found dead with a white primrose in her hands.

Fear The Night John Lutz, 2011-01-28 A Madman's Obsession Is A City's Nightmare He comes out when the sun goes down. He's made New York City his shooting gallery. The Night Sniper threatens to increase the body count-unless legendary homicide detective Vin Repetto is willing to engage him in a lethal game of cat and mouse. When the next victim is murdered right before Repetto's eyes, the game is set to begin. But The Night Sniper doesn't realize they're playing by Repetto's rules. . A HEART-POUNDING ROLLER COASTER OF A TALE. --Jeffery Deaver on Night Victims A PAGE-TURNER. . TWISTY, CREEPY. --Publishers Weekly (starred review) on Mister X LUTZ IS IN RARE FORM. -The New York Times Book Review on

Chill of Night

Stolen in the Night Gary C. King, 2007-02-06 The horrific, grisly true crime account of a child abuser, kidnapper, and serial killer from the bestselling author of *An Almost Perfect Murder*. Joseph Duncan had been convicted of raping and torturing a fourteen-year-old boy in Tacoma, Washington. On the Internet he proudly boasted of his perversions. But the system turned Duncan loose, and no one would stop him from committing an even more horrifying act . . . This time, he prepared meticulously. He chose his getaway car. He chose his murder weapon and loaded a video camera. Then, when he saw young Shasta and Dylan Groene playing outside their Idaho home, he struck—killing their mother and her boyfriend, and their older brother . . . and vanishing into the night with Shasta and Dylan. Detectives pored over the bloody murder scene. The FBI scrambled to find the children and the abductor. And even when Duncan was finally located, the story was not yet over: Dylan was still missing—and the depth of one man’s evil was still coming horribly to light . . . Please note: This ebook edition does not contain the photos found in the print edition.

America at Night Larry J. Kolb, 2008-02-05 From the author of *Overworld*, *America at Night* reads like a thriller, but is the kind of story about which fiction writers can only dream. (The New York Times) When the Department of Homeland Security suspects that two former CIA operatives are at the center of plot involving money laundering and the funding of Al Qaeda—and when their supposedly comprehensive database turns up little to no information on either man—it takes former covert operative Larry Kolb to crack the case and foil the plan. But when Kolb begins to connect the dots, he realizes something even more sinister is afoot, and that he's on to the biggest possible con with the highest political stakes. Kolb shows us how one well-informed individual did what all of our security agencies could not: trail two brilliant covert political operatives through a labyrinth of disguised identities and dark crimes to expose corruption at the highest levels.

The Scholars of Night John M. Ford, 2021-09-21 John M. Ford's *The Scholars of Night* is an extraordinary novel of technological espionage and human betrayal, weaving past and present into a web of unbearable suspense. Nicholas Hansard is a brilliant historian at a small New England college. He specializes in Christopher Marlowe. But Hansard has a second, secret, career with The White Group, a “consulting agency” with shadowy government connections. There, he is a genius at teasing secrets out of documents old and new—to call him a code-breaker is an understatement. When Hansard’s work exposes one of his closest friends as a Russian agent, and the friend then dies mysteriously, the connections seem all too clear. Shaken, Hansard turns away from his secret work to lose himself in an ancient Marlowe manuscript. Surely, a lost 400 year old play is different enough from modern murder. He is very, very wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Night without End Jan Grabowski, Engelking, 2022-09-06 Three million Polish Jews were murdered in the Holocaust, wiping out nearly 98 percent of the Jewish population who had lived and thrived there for generations. *Night Without End*

tells the stories of their resistance, suffering, and death in unflinching, horrific detail. Based on meticulous research from across Poland, it concludes that those who were responsible for so many deaths included a not insignificant number of Polish villagers and townspeople who aided the Germans in locating and slaughtering Jews. When these findings were first published in a Polish edition in 2018, a storm of protest and lawsuits erupted from Holocaust deniers and from people who claimed the research was falsified and smeared the national character of the Polish people. *Night Without End*, translated and published for the first time in English in association with Yad Vashem, presents the critical facts, significant findings, and the unmistakable evidence of Polish collaboration in the genocide of Jews.

Goddess of Night Joleene Naylor, 2017-04-30 A war four-thousand years in the making. In the mists of time, Lilith sealed her immortal lover away. Awakened, Samael has only one plan: revenge. Linked to Samael and caught in the middle, Katelina watched as Lilith took both her best friend Sarah and a child vampire hostage. Now, it's up to her and Jorick to get them back. Joined by a group more foe than friend, they search for the ancient vampiress, never dreaming the fight will come to them. A horrific attack leaves Katelina's hometown in ruins. Sightings say Sarah may have escaped, but with her mother in a coma, should Katelina go? Or should she stay? Will more destruction follow when Samael catches Lilith's scent? The final installment of the Amaranthine series raises the stakes. No longer the weak, terrified woman she was, Katelina will have to step up or lose everything she's ever cared about.

Goddess of Night Collector's Edition Joleene Naylor, 2017-04-27 A war four-thousand years in the making. In the mists of time, Lilith sealed her immortal lover away. Awakened, Samael has only one plan: revenge. Linked to Samael and caught in the middle, Katelina watched as Lilith took both her best friend Sarah and a child vampire hostage. Now, it's up to her and Jorick to get them back. Joined by a group more foe than friend, they search for the ancient vampiress, never dreaming the fight will come to them. A horrific attack leaves Katelina's hometown in ruins. Sightings say Sarah may have escaped, but with her mother in a coma, should Katelina go? Or should she stay? Will more destruction follow when Samael catches Lilith's scent? The final installment of the Amaranthine series raises the stakes. No longer the weak, terrified woman she was, Katelina will have to step up or lose everything she's ever cared about. The collector's edition features bonus character interviews.

Memoirs of the Polynesian Society, 1924

Mischief Night Phoebe Rivers, 2012-08-14 With Halloween around the corner, the ghosts in Sara's New Jersey Shore town put her abilities to the test.

Thieves in the Night Arthur Koestler, 2012-08-28 *Thieves in the Night : Chronicle of an Experiment* was written in 1946. Originally intended to be the first of a trilogy, Koestler later concluded that the book stood on its own and plans for further novels made redundant. Based on the author's own experiences in a kibbutz, it sets up a stage in describing the historical

roots of the conflict between Arabs and Jewish settlers in the British ruled Palestine. The book tackles many subjects, such as Zionism and idealism. Koestler was Zionist early in life, but later abandoned the idea. The title is a Biblical reference, quoted on the title page: But the day of the Lord will come as a thief in the night. (2 Peter 3:10)

The Darkest Night Ron Franscell, 2014-12-09 Casper, Wyoming: 1973. Eleven-year-old Amy Burrridge rides with her eighteen-year-old sister, Becky, to the grocery store. When they finish their shopping, Becky's car gets a flat tire. Two men politely offer them a ride home. But they were anything but Good Samaritans. The girls would suffer unspeakable crimes at the hands of these men before being thrown from a bridge into the North Platte River. One miraculously survived. The other did not. Years later, author and journalist Ron Franscell—who lived in Casper at the time of the crime, and was a friend to Amy and Becky—can't forget Wyoming's most shocking story of abduction, rape, and murder. Neither could Becky, the surviving sister. The two men who violated her and Amy were sentenced to life in prison, but the demons of her past kept haunting Becky...until she met her fate years later at the same bridge where she'd lost her sister.

The Maori Division of Time Elsdon Best, 1922 Excerpt from The Maori Division of Time In his interesting work entitled Neolithic Dew-ponds and Cattleways A.J. Hubbard wrote as follows: Early man naturally measured the year from the ripening of the crops of one year to the corresponding period in the succeeding year.

Night Train to Memphis Elizabeth Peters, 2013-08-06 An assistant curator of Munich's National Museum, Vicky Bliss is no expert on Egypt, but she does have a Ph.D. in solving crimes. So when an intelligence agency offers her a luxury Nile cruise if she'll help solve a murder and stop a heist of Egyptian antiquities, all 5'11 of her takes the plunge. Vicky suspects the authorities really want her to lead them to her missing lover, the art thief and master of disguises she knows only as Sir John Smythe. And right in the shadow of the Sphinx she spots him. . . with his new flame. Vicky is so furious at this romantic stab-in-the-back, not to mention the sudden arrival of her meddling boss, Herr Dr. Schmidt, that she may overlook a danger as old as the pharaohs and as unchanging. . . a criminal who hides behind a mask of charm while moving in for the kill.

Business, 1926

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