

Appadurai Social Life Of Things

Myra J. Hird

The Social Life of Things Arjun Appadurai, 1988-01-29 Three of the papers were presented to the Ethnohistory Workshop at the University of Pennsylvania during 1983-84; the others were presented at a Symposium on the Relationship between Commodities and Culture, held May 23-25, 1984, in Philadelphia. Includes bibliographies and index.

The Social Life of Things Arjun Appadurai, 1988-01-29 The meaning that people attribute to things necessarily derives from human transactions and motivations, particularly from how those things are used and circulated. The contributors to this volume examine how things are sold and traded in a variety of social and cultural settings, both present and past. Focusing on culturally defined aspects of exchange and socially regulated processes of circulation, the essays illuminate the ways in which people find value in things and things give value to social relations. By looking at things as if they lead social lives, the authors provide a new way to understand how value is externalized and sought after. Containing contributions from American and British social anthropologists and historians, the volume bridges the disciplines of social history, cultural anthropology, and economics, and marks a major step in our understanding of the cultural basis of economic life and the sociology of culture. It will appeal to anthropologists, social historians, economists, archaeologists, and historians of art.

Geographies of Consumption Juliana Mansvelt, 2005-04-09 An overview of the research into consumer behaviour and the use of space, including the internet, identity, connections through commodity chains, commercial culture and morality.

The Social Life of Things Arjun Appadurai, 1986

The Social Life of Things Arjun Appadurai, 2000

Cultural Economies Past and Present Rhoda H. Halperin, 2010-07-05 When anthropologists and other students of culture want to compare different societies in such areas as the organization of land, labor, trade, or barter, they often discover that individual researchers use these concepts inconsistently and from a variety of theoretical approaches, so that data from one society cannot be compared with data from another. In this book, Rhoda Halperin offers an analytical tool kit for studying economic processes in all societies and at all times. She uniquely organizes the book around key concepts: economy, ecology, equivalencies, householding, storage, and time and the economy. These concepts are designed to facilitate the understanding of similarities, differences, and changes between contemporary and past economies. While this is not only a how-to book or handbook, it can be used as such. It will be of great value to scholars and students of archaeology and

history, as well as to ethnographers and economists.

Theory in Social and Cultural Anthropology R. Jon McGee, Richard L. Warms, 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the who, what, where, how, and why. In response, SAGE Reference is publishing the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

Rarities of These Lands Claudia Swan, 2021-03-09 A vivid account of Dutch seventeenth-century art and material culture against the backdrop of the geopolitics of the early modern world The seventeenth century witnessed a great flourishing of Dutch trade and culture. Over the course of the first half of the century, the northern Netherlands secured independence from the Spanish crown, and the nascent republic sought to establish its might in global trade, often by way of diplomatic relations with the Ottoman Empire and other Muslim powers. Central to the political and cultural identity of the Dutch Republic were curious foreign goods the Dutch called rarities. *Rarities of These Lands* explores how these rarities were obtained, exchanged, stolen, valued, and collected, tracing their global trajectories and considering their role within the politics of the new state. Claudia Swan's insightful, engaging analysis offers a novel and compelling account of how the Dutch Republic turned foreign objects into expressions of its national self-conception. *Rarities of These Lands* traces key elements of the formation of the Dutch Republic—artistic and colonialist ventures alike—offering new perspectives on this momentous period in the history of the Netherlands and its material culture.

Corpse Encounters Jacqueline Elam, Chase Pielak, 2018-06-13 This book takes a critical glance at the ways in which we attend to the corpse, tracing a trajectory from encounter toward considering options for disposal: veneered mortuary

internment, green burial and its attendant rot, cremation and alkaline hydrolysis, donation and display, and ecological burial. Through tracing the possible futures of the dead that haunt the living, through both the stories that we tell and physical manifestations following the end of life, we expose the workings of aesthetics that shape corpses, as well as the ways in which corpses spill over, resisting aestheticization. This book creates a space for ritualized practices surrounding death: corpse disposal; corpse aesthetics that shape both practices attendant upon and representations of the corpse; and literary, figural, and cultural representations that deploy these practices to tell a story about dead bodies—about their separation from the living, about their disposability, and ultimately about the living who survive the dead, if only for a while. There is an aesthetics of erasure persistently at work on the dead body. It must be quickly hidden from sight to shield us from the certain trauma of our own demise, or so the unspoken argument goes. Experts—scientists, forensic specialists, death-care professionals, and law enforcement—are the only ones qualified to view the dead for any extended period of time. The rest of us, with only brief doses, inoculate ourselves from the materiality of death in complex and highly ritualized ceremonies. Beyond participating in the project of restoring our sense of finitude, we try to make sense of the untouchable, unviewable, haunting, and taboo presence of the corpse itself.

Heritage Practices for Sustainability Munyaradzi Mawere, 2016-09-13 Zimbabwean history is rooted in ethnic and cultural identities, inequalities, and injustices which the post-colonial government has sought to address since national independence in 1980. Marginalisation of some ethnic groups has been one of the persistent problems in contemporary Zimbabwe. Of particular significance to this book is the marginalisation of the BaTonga people of north-western Zimbabwe a marginalisation whose roots are right back to the colonial era. Post-colonial Zimbabwe's emphasis on cultural identity and confirmation has, however, prompted the establishment of community museums such as the BaTonga Community Museum (BCM), to promote cultures of the ethnic minorities. This book critically examines the effects and socio-economic contribution of the BCM to the local communities and other sectors of the economy. It draws extensively on and problematizes prevalent debates on the biography of things to surface out the primacy of agency in heritage and sustainability.

The Gift of Water Sebastian Zug, 2014 Pierre Bourdieu conceptualizes the social as an economy. With an empirical example of free water transfers between 'water rich' and 'water poor' neighbours, this book demonstrates the relevance of moral considerations in habitualized everyday practice. Using Luc Boltanski's work on Justifications, the analysis introduces economic imperfection into Bourdieu's 'perfect' Economy of Symbolic Goods. By presenting a Political Ecology of the neighbourly waterscape from the perspective of water consumers, this book is a scientific plea for a holistic analysis of water beyond the scale of policy making--Publisher's description

Experiencing Byzantium Dr Claire Nesbitt, Dr Mark Jackson, 2013-11-28 From the reception of imperial ekphrasis in Hagia Sophia to the sounds and smells of the back streets of Constantinople, the sensory perception of Byzantium is an area

that lends itself perfectly to an investigation into the experience of the Byzantine world. The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists, architects, art historians, historians, musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith, spirituality, identity and the nature of 'being' in Byzantium. The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies, held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham, at Newcastle upon Tyne in April 2011. They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world. Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies.

All Things Arabia, 2020-11-16 By employing the innovative lenses of 'thing theory' and material culture studies, this collection brings together essays focused on the role played by Arabia's things - from cultural objects to commodities to historical and ethnographic artifacts to imaginary things - in creating an Arabian identity over time. The Arabian identity that we convey here comprises both a fabulous Arabia that has haunted the European imagination for the past three hundred years and a real Arabia that has had its unique history, culture, and traditions outside the Orientalized narratives of the West. All Things Arabia aims to dispel existing stereotypes and to stimulate new thinking about an area whose patterns of trade and cosmopolitanism have pollinated the world with lasting myths, knowledge, and things of beauty. Contributors include: Ileana Baird, Marie-Claire Bakker, Joseph Donica, Holly Edwards, Yannis Hadjinicolaou, Victoria Hightower, Jennie MacDonald, Kara McKeown, Rana Al-Ogayyel, Ceyda Oskay, Chrysavgi Papagianni, James Redman, Eran Segal, Hülya Yağcıoğlu, and William Gerard Zimmerle.

Material Culture Victor Buchli, 2004 Publisher description

Consuming the Environment Myra J. Hird, 2024-11-29 Consuming the Environment explores the environmental impacts of consuming everyday products and explains how we can consume more sustainably. Written in an accessible style, this book begins with our everyday mundane experiences of consuming products - online, in the grocery store, at the mall - and shows how these practices are connected to a global system dependent upon ever increasing consumption. Drawing on the expertise of researchers in topics such as energy, food, water, land, fashion, electronics, eco-tourism, green products, and (micro)plastics, this volume unpacks the complex and largely invisible relationships that consumerism has with resource extraction and manufacturing. By focusing on a diverse range of everyday consumer products, as well as more subtle things that have been transformed into products, such as knowledge, waste, and pets, the chapters are structured around the central argument that we must re-orient ourselves as citizens rather than consumers. It is as citizens that we may help to

organize our communities and hold our governments and industry accountable to planetary sustainability boundaries. With the inclusion of summary boxes, directed discussion, assignment questions, and further reading in each chapter, this book will be an essential resource for undergraduate and postgraduate students studying courses on consumerism, sustainable consumption, and environmental sociology.

Encountering Things Leslie Atzmon, Prasad Boradkar, 2017-10-19 *Encountering Things* brings together leading design scholars to explore the relationship between thing theory and design, exploring production processes and offering an engaging, theoretical perspective about the social and cultural lives of objects. Focusing on the themes of process and product, the contributors investigate the productive interplay between the activity of design and the objects that design uses and produces. Chapters span the design disciplines and essays examine the processes by which objects, things, and artifacts are made; the lives of design objects; and things in their cultural contexts. Theoretical discussion is encouraged by in-depth case studies of things themselves. Each chapter includes an informational sidebar per essay and a useful glossary of key terms.

History and Material Culture Karen Harvey, 2017-09-18 Sources are the raw material of History, but whereas the written word has traditionally been seen as the principal source, historians now recognize the value of sources beyond text. In this new edition of *History and Material Culture*, contributors consider a range of objects – from an eighteenth-century bed curtain to a twenty-first-century shopping trolley – which can help historians develop new interpretations and new knowledge about the past. Containing two new chapters on healing objects in East Africa and the shopping trolley in the social world, this book examines a variety of material sources from around the globe and across centuries to assess how such sources can be used to study the distant and the recent past. In a revised introduction, Karen Harvey discusses some of the principal issues raised when historians use material culture, particularly in the context of 'the material turn', and suggests some initial steps for those unfamiliar with these kinds of sources. While the sources are discussed from interdisciplinary perspectives, the emphasis of the book is on what historians stand to gain from using material culture, as well as what historians have to offer the broader study of material culture. Clearly written and accessible, this book is the ideal introduction to the opportunities and challenges of researching material culture, and is essential reading for all students of historical theory and method.

Medical Charlatanism in Early Modern Italy David Gentilcore, 2006-09-21 From the mid-sixteenth century onwards, the Italian Protomedicato tribunals, Colleges of Physicians, or Health Offices (jurisdiction varied from state to state) required charlatans to submit their wares for inspection and, upon approval, pay a licence fee in order to set up a stage from which to perform and sell them. The licensing of charlatans became an administrative routine. As far as the medical magistracies were concerned, charlatans had a defineable identity, constituting a specific trade or occupation. This book studies the way

charlatans were represented, by contemporaries and by historians, how they saw themselves and, most importantly, it reconstructs the place of charlatans in early modern Italy. It explores the goods and services charlatans provided, their dealings with the public and their marketing strategies. It does so from a range of perspectives: social, cultural, economic, political, geographical, biographical and, of course, medical. Charlatans are not just some curiosity on the fringes of medicine: they offered health care to an extraordinarily wide sector of the population. Moreover, from their origins in Renaissance Italy, the Italian ciarlatano was the prototype for itinerant medical practitioners throughout Europe. This book offers a different look at charlatans. It is the first to take seriously the licences issued to charlatans in the Italian states, compiling them into a 'charlatans database' of over 1,300 charlatans active throughout Italy over the course of some three centuries. In addition, it makes use of other types of archival documents, such as trial records and wills, to give the charlatans a human face, as well as a wide range of artistic and printed sources, not forgetting the output of the charlatans themselves, in the form of handbills and pamphlets.

Ut pictura amor Walter Melion, Michael Zell, Joanna Woodall, 2017-11-06 *Ut pictura amor: The Reflexive Imagery of Love in Artistic Theory and Practice, 1500-1700* examines the related themes of lovemaking and image-making in the visual arts of Europe, China, Japan, and Persia. The term 'reflexive' is here used to refer to images that invite reflection not only on their form, function, and meaning, but also on their genesis and mode of production. Early modern artists often fashioned reflexive images and effigies of this kind, that appraise love by exploring the lineaments of the pictorial or sculptural image, and complementarily, appraise the pictorial or sculptural image by exploring the nature of love. Hence the book's epigraph—*ut pictura amor*—'as is a picture, so is love'.

Advertising Myths Anne M. Cronin, 2004 Focusing on consumption controversies, Cronin contends that advertising is constituted of 'circuits of belief' that flow between practitioners, clients, regulators, consumers and academics.

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