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Jessalynn Keller,Jo Littler,Alison Winch

The Best American Infographics 2013 Gareth Cook,2013 The newest volume--fresh and visually arresting--in the acclaimed Best American series, showcasing the finest examples of data visualization from the past year

Gestures of Concern Chris Ingraham,2020-07-27 In *Gestures of Concern* Chris Ingraham shows that while gestures such as sending a “Get Well” card may not be instrumentally effective, they do exert an intrinsically affective force on a field of social relations. From liking, sharing, posting, or swiping to watching a TED Talk or wearing an “I Voted” sticker, such gestures operate as much through affective registers as they do through overt symbolic action. Ingraham demonstrates that gestures of concern are central to establishing the necessary conditions for larger social or political change because they give the everyday aesthetic and rhetorical practices of public life the capacity to attain some socially legible momentum. Rather than supporting the notion that vociferous public communication is the best means for political and social change, Ingraham advances the idea that concerned gestures can help to build the affective communities that orient us to one another with an imaginable future in mind. Ultimately, he shows how acts that many may consider trivial or banal are integral to establishing those background conditions capable of fostering more inclusive social or political change.

Hit Makers Derek Thompson,2018-02-06 “Enthralling - full of 'aha' moments about why some ideas soar and others never get off the ground. This book picks up where *The Tipping Point* left off. —Adam Grant Nothing “goes viral.” If you think a popular movie, song, or app came out of nowhere to become a word-of-mouth success in today’s crowded media environment, you’re missing the real story. Each blockbuster has a secret history—of power, influence, dark broadcasters, and passionate cults that turn some new products into cultural phenomena. Even the most brilliant ideas wither in obscurity if they fail to connect with the right network, and the consumers that matter most aren't the early adopters, but rather their friends, followers, and imitators -- the audience of your audience. In his groundbreaking investigation, Atlantic senior editor Derek Thompson uncovers the hidden psychology of why we like what we like and reveals the economics of cultural markets that invisibly shape our lives. Shattering the sentimental myths of hit-making that dominate pop culture and business, Thompson shows quality is insufficient for success, nobody has good taste, and some of the most popular products in history were one bad break away from utter failure. It may be a new world, but there are some enduring truths to what audiences and consumers want. People love a familiar surprise: a product that is bold, yet sneakily recognizable. Every business, every

artist, every person looking to promote themselves and their work wants to know what makes some works so successful while others disappear. Hit Makers is a magical mystery tour through the last century of pop culture blockbusters and the most valuable currency of the twenty-first century—people’s attention. From the dawn of impressionist art to the future of Facebook, from small Etsy designers to the origin of Star Wars, Derek Thompson leaves no pet rock unturned to tell the fascinating story of how culture happens and why things become popular. In Hit Makers, Derek Thompson investigates: * What Taylor Swift, the printing press, and the laugh track have in common * The secret link between ESPN's sticky programming and the The Weeknd's catchy choruses * How advertising critics predicted Donald Trump * The 5th grader who accidentally launched Rock Around the Clock, the biggest hit in rock and roll history * How Barack Obama and his speechwriters think of themselves as songwriters * How Disney conquered the world—but the future of hits belongs to savvy amateurs and individuals * The French collector who accidentally created the Impressionist canon * Quantitative evidence that the biggest music hits aren’t always the best * Why almost all Hollywood blockbusters are sequels, reboots, and adaptations * Why one year--1991--is responsible for the way pop music sounds today * Why another year --1932--created the business model of film * How data scientists proved that “going viral” is a myth * How 19th century immigration patterns explain the most heard song in the Western Hemisphere

Finding the Future of Digital Book Publishing Jeremy Greenfield, James L. McQuivey, 2013-02-01 Finding the Future of Digital Book Publishing – Interviews With 19 Innovative Ebook Business Leaders is Digital Book World’s first ebook. In interviews with 19 innovative ebook business leaders, Digital Book World’s editorial director Jeremy Greenfield draws out how these professionals are leading the digital transition and shaping the future of publishing. You’ll learn how these leaders are organizing their teams, pioneering new forms of content, and gathering and responding to data. The digital publishing community is passionate, engaged and international, and Digital Book World’s mission is to provide a forum for the community to gather, share hard-won insights, present innovative challenges, and pool its collective intelligence for the benefit of all its members.

Becoming Bestsellers: John Grisham and Danielle Steel (Sample from Chapter 2 of THE BESTSELLER CODE) Jodie Archer, Matthew L. Jockers, 2016-08-16 This sneak peek teaser - featuring literary giants John Grisham and Danielle Steele - from Chapter 2 of The Bestseller Code, a groundbreaking book about what a computer algorithm can teach us about blockbuster books, stories, and reading, reveals the importance of topic and theme in bestselling fiction according to percentages assigned by what the authors refer to as the “bestseller-ometer.” Although 55,000 novels are published every year, only about 200 hit the lists, a commercial success rate of less than half a percent. When the computer was asked to “blindly” select the most likely bestsellers out of 5,000 books published over the past thirty years based only on theme, it discovered two possible candidates: The Accident by Danielle Steel and The Associate by John Grisham. The computer

recognized quantifiable patterns in their seemingly opposite, but undeniably successful writing careers with legal thrillers and romance. In Chapter 2, Archer and Jockers analyze this data and divulge the most and least likely to best sell topics and themes in fiction with a human discussion of the “why” behind these results. *The Bestseller Code* is a big-idea book about the relationship between creativity and technology. At heart it is a celebration of books for readers and writers—a compelling investigation into how successful writing works.

An Intergenerational Feminist Media Studies Jessalynn Keller, Jo Littler, Alison Winch, 2019-10-23 Feminism and generation are live and ideologically freighted issues that are subject to a substantial amount of media engagement. The figure of the millennial and the baby boomer, for example, regularly circulate in mainstream media, often accompanied by hyperbolic and vitriolic discourses and effects of intergenerational feminist conflict. In addition, theories of feminist generation and waves have been, and continue to be, extensively critiqued within feminist theory. Given the compelling criticisms directed at these categories, we ask: why bother examining and foregrounding issues of generation, intergeneration, and transgeneration in feminist media studies? While remaining skeptical of linearity and familial metaphors and of repeating reductive, heteronormative, and racist versions of feminist movements, we believe that the concept of generation does have critical purchase for feminist media scholars. Indeed, precisely because of the problematic ways in which it is used, and its prevalence as a volatile, yet only too palpable, organizing category, generation is in need of continual critical analysis, and is an important tool to be used—with care and nuance—when examining the multiple routes through which power functions in order to marginalize, reward, and oppress. This book covers a range of media forms: film; games; digital media; television; print media; and practices of media production, intervention, and representation. The contributors explore how figures at particular stages of life—particularly the girl and the aging woman—are constructed relationally and circulate within media, with particular attention to sexuality. The book emphasizes exploring the ways in which the category of generation is mobilized in order to gloss sexism, racism, ageism, class oppression, and the effects of neoliberalism. The chapters in this book were originally published as a special issue of *Feminist Media Studies*.

The Bestseller Code Jodie Archer, Matthew L. Jockers, 2016-09-20 When a story captures the imagination of millions, that's magic. Can you qualify magic? Archer and Jockers just may have done so.—Sylvia Day, *New York Times* bestselling author Ask most people about massive success in the world of fiction, and you'll typically hear that it's a game of hazy crystal balls. The sales figures of E. L. James or Dan Brown seem to be freakish—random occurrences in an unknowable market. But what if there were an algorithm that could reveal a secret DNA of bestsellers, regardless of their genre? What if it knew, just from analyzing the words alone, not just why genre writers like John Grisham and Danielle Steel belong on the lists, but also that authors such as Junot Diaz, Jodi Picoult, and Donna Tartt had telltale signs of success all over their pages? Thanks to Jodie Archer and Matthew Jockers, the algorithm exists, the code has been cracked, and the results bring fresh new insights

into how fiction works and why we read. The Bestseller Code offers a new theory for why *Fifty Shades of Grey* sold so well. It sheds light on the current craze for dark heroines. It reveals which themes tend to sell best. And all with fascinating supporting data taken from a five-year study of twenty thousand novels. Then there is the hunt for the one—the paradigmatic example of bestselling writing according to a computer's analysis of thousands of points of data. The result is surprising, a bit ironic, and delightfully unorthodox. This book explains groundbreaking text-mining research in accessible terms and offers a new perspective on the New York Times bestseller list. It's a big-idea book about the relationship between creativity and technology that will be provocative to anyone interested in how analytics have already transformed the worlds of finance, medicine, and sports. But at heart it is a celebration of books for readers and writers—a compelling investigation into how successful writing works, and a fresh take on our intellectual and emotional response to stories.

Literature and Social Media Bronwen Thomas, 2020-01-31 From Instapoetry to BookTube, contemporary literary cultures and practices are increasingly intertwined with social media. In this lively and wide-ranging study, Bronwen Thomas explores how social media provides new ways of connecting with and rediscovering established literary works and authors while also facilitating the emergence of unique and distinctive forms of creative expression. The book takes a 360° approach to the subject, combining analysis of current forms and practices with an examination of how social media fosters ongoing collaborative discourse amongst both informal and formal literary networks, and demonstrating how the participatory practices of social media have the potential to radically transform how literature is produced, shared and circulated. The first study of its kind to focus specifically on social media, *Literature and Social Media* provides a timely and engaging account of the state of the art, while interrogating the rhetoric that so often accompanies discussion of the 'new' in this context.

The Mister E L James, 2019-04-16 From E L James, the #1 New York Times bestselling author of *Fifty Shades of Grey*, comes a deeply passionate, high-stakes romance that asks what happens when a powerful man is undone by the most unexpected love. Maxim Trevelyan has lived a life of indulgence—wealthy, titled, and effortlessly charming. But when he inherits a legacy he never prepared for, he's thrust into a world of duty and danger. Then he meets Alessia Demachi, a gifted young woman escaping a shadowed past. She's vulnerable but fierce, and her silence speaks louder than any scream. As desire turns into something raw and consuming, Maxim must confront not only his own privileged illusions, but the threat closing in on the woman who's become his world. Sweeping from London's glittering elite to the wilds of Cornwall and the unforgiving Balkan mountains, *The Mister* is a contemporary romance where sensuality meets suspense and love becomes a fight for survival. Readers seeking emotional healing arcs, forbidden attraction, and soul-deep connection will find a powerful escape in this story of courage, redemption, and fate.

Encyclopedia of Romance Fiction Kristin Ramsdell, 2018-09-07 As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject. Romance fiction accounts

for a large share of book sales each year, and contrary to popular belief, not all of its readers are women: roughly 16 percent are men. This enormously popular genre continues to captivate people reading for pleasure, and it also commands a growing amount of academic interest. Included are alphabetically arranged reference entries on significant authors along with works, themes, and other topics. The articles are written by scholars, librarians, and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject. An index provides easy access to information within the entries, and bibliographies at the end of each entry, a general bibliography, and a suggested romance reading list allow for further study of the genre.

A Short Media History of English Literature Ingo Berensmeyer, 2022-08-01 This book explores the history of literature as a history of changing media and modes of communication, from manuscript to print, from the codex to the computer, and from paper to digital platforms. It argues that literature has evolved, and continues to evolve, in sync with material forms and formats that engage our senses in multiple ways. Because literary experiences are embedded in, and enabled by, media, the book focuses on literature as a changing combination of material and immaterial features. The principal agents of this history are no longer genres, authors, and texts but configurations of media and technologies. In telling the story of these combinations from prehistory to the present, Ingo Berensmeyer distinguishes between three successive dominants of media usage that have shaped literary history: performance, representation, and connection. Using English literature as a test case for a long view of media history, this book combines an unusual bird's eye view across periods with illuminating readings of key texts. It will prove an invaluable resource for teaching and for independent study in English or comparative literature and media studies.

Writing Diverse Characters for Fiction, TV or Film Lucy Hay, 2017-08-24 We're living in a time of unprecedented diversity in produced media content, with more LGBT characters. more characters of color, more disabled characters, and more characters from various religions or classes. These characters also appear in genre pieces, accessible to the mainstream, instead of being hidden away in so-called worthier pieces, as in the past. This book discusses issues of race, disability, sexuality and transgender people with specific reference to characterization in movies, TV, and novel writing. Using such examples as the film *Mad Max: Fury Road* and the novel *Gone Girl*, the book explores how character role function really works. It discusses such questions as the difference between stereotype and archetype, why trope does not mean what Twitter and Tumblr think it means, how the burden of casting affects both box office and audience perception, and why diversity is not about agendas, buzzwords or being politically correct. It also goes into what authenticity truly means, and why research is so important; why variety is key in ensuring true diversity in characterization; and what agents, publishers, producers, filmmakers and commissioners are looking for—and why.

A Box of Pleasures Evie Hunter, 2014-11-06 All four pleasures, no waiting... Since Irish author Evie Hunter's debut in

2012, readers around the world have swiftly fallen under her spell, comparing her favourably with erotica stars EL James and Sylvia Day. Her unique combination of sensual, erotic romance and a thrilling, page-turning plot has her fans breathless for more. Now, all four bestselling Pleasures novels are available in one volume for the very first time. So step into the dark and steamy world of Evie Hunter, where pleasure awaits... The Pleasures of Winter When reporter Abbie Marshall needs to escape Honduras, a private jet carrying Hollywood A-lister Jack Winter is her only way out. But when the plane nose-dives into remote rainforest, Abbie finds herself fighting her deepest, darkest desires, as well as for survival... The Pleasures of Spring Actress Roz Spring witnesses a murder and must go into hiding before the murderer comes for her. Tall, dark and dangerous, Andy McTavish will serve as her protection and pose as her fiancé. It's not long before barriers come crashing down and a raw passion emerges. But can he truly protect her? And what will happen when the need to pretend is over? The Pleasures of Summer Summer O'Sullivan is rich, beautiful, headstrong - and in mortal danger. Until the threat passes, she must tolerate a bodyguard. Enter former army ranger, Flynn Grant, who threatens to cramp Summer's style. When he's forced to teach his charge a lesson, it binds them together in a way that astonishes them both - and initiates a battle of wills that stretches minds, bodies and hearts beyond every limit... The Pleasures of Autumn A dazzling ruby - the Fire of Autumn - is stolen, and museum curator Sinead is the prime suspect. Investigator Niall Moore is hired to stop her fleeing and to find the jewel. An expert interrogator, he uses every trick of the trade and every weapon in his erotic armoury to get at the truth. Sinead, a fast learner, counters his every move with one of her own. Thief and thief-taker fight for dominance and there can be only one winner... Praise for Evie Hunter: 'A BDSM masterpiece' Sunday World 'More colour and better written than E.L. James and a more exciting read than any of Sylvia Day's books' Irish Independent 'A must-read if you enjoyed Fifty Shades of Grey' Irish Daily Star 'As near perfection as a Suspense/Romance/Erotic/BDSM novel could EVER get!' Ripeforreader.blogspot.co.uk 'This book blows Fifty Shades out of the water ... I unabashedly adored this book.' Ravingbookaddict.blogspot.co.uk 'Every delicious moment comes with amazing tension and believability ... masterfully written, artfully told, and yummy to read.' My Book Boyfriend

Four Shades of Gray Simon Peter Rowberry, 2022-04-05 This first book-length analysis of Amazon's Kindle explores the platform's technological, bibliographical, and social impact on publishing. Four Shades of Gray offers the first book-length analysis of Amazon's Kindle and its impact on publishing. Simon Peter Rowberry recounts how Amazon built the infrastructure for a new generation of digital publications, then considers the consequences of having a single company control the direction of the publishing industry. Exploring the platform from the perspectives of technology, texts, and uses, he shows how the Kindle challenges traditional notions of platforms as discrete entities. He argues that Amazon's influence extends beyond "disruptive technology" to embed itself in all aspects of the publishing trade; yet despite industry pushback, he says, the Kindle has had a positive influence on publishing. Rowberry documents the first decade of the Kindle with case

studies of Kindle Popular Highlights, an account of the digitization of books published after 1922, and a discussion of how Amazon's patent filings reflect a shift in priorities. Rowberry argues that while it was initially convenient for the book trade to outsource ebook development to Amazon, doing so has had adverse consequences for publishers in the mid- and long term, limiting opportunities for developing an inclusive and forward-thinking digital platform. While it has forced publishers to embrace digital forms, the Kindle has also empowered some previously marginalized readerships. Although it is still too early to judge the long-term impact of ebooks compared with that of the older technologies of clay tablets, the printing press, and offset printing, the shockwaves of the Kindle continue to shape publishing.

Great Debates in Gender and Law Rosemary Auchmuty, 2018-03-16 The first textbook to consider gender perspectives in relation to the whole undergraduate law curriculum in England and Wales. Gender is of central importance in every area of law and every area of people's lives but is rarely mentioned in the formal LLB syllabus; this book is designed to fill some of those gaps. 18 chapters, written by experts in the field, cover all the core modules on the English LLB together with 11 of the most popular options. Aimed at students and lecturers on undergraduate and postgraduate Gender and Law modules, the book will also be useful for all LLB and LLM students studying English law, who may use it to accompany their studies from their first to their final year, and also for prospective law students, legal scholars from outside England and Wales, and scholars in other disciplines.

If Research Were Romance and other implausible conjectures Manny Rayner, 2013-04 Why is Fifty Shades of Grey like the Higgs boson? Who would Kristen Stewart play in a movie of Ulysses? Is the answer 42? Would Jane Eyre prefer Hamlet or Claudius? And is research really like romance? You will find the answers to all the above questions, and many others, in this book

Bridget Jones: Mad About the Boy Helen Fielding, 2013-10-15 NOW A PEACOCK ORIGINAL FILM • NATIONAL BESTSELLER • From the author of the bestselling Bridget Jones's Diary comes a hilarious and heartwarming novel. Join Bridget on her journey through romantic mishaps, technological misadventures, and the joys and trials of modern motherhood as she embarks on a new chapter and learns to embrace herself. "[Bridget's] smart, she's funny and she makes us all feel like we're good just the way we are." —Jenna Bush Hager, Today "Feels like visiting with your funniest friend." —Entertainment Weekly Sharp and humorous. . . . Snappily written, observationally astute. . . . Genuinely moving." —The New York Times Book Review Fourteen years after landing Mark Darcy, Bridget's life has taken her places she never expected. But despite the new challenges of single parenting, online dating and wildly morphing dress sizes, she is the same irrepressible and endearing soul we all remember—though her talent for embarrassing herself in hilarious ways has become dangerously amplified now that she has 752 Twitter followers. Bridget navigates head lice epidemics, school-picnic humiliations, cross-generational sex, and learns why one should never, ever text while drunk. Studded with witty

observations about the perils and absurdities of our times, *Mad About the Boy* is both outrageously comic and genuinely moving. As we watch her dealing with heartbreaking loss and rediscovering love and joy, Bridget invites us to fall for her all over again.

How Pop Culture Shapes the Stages of a Woman's Life Melissa Ames, Sarah Burcon, 2016-03-15 Contemporary popular culture has created a slew of stereotypical roles for girls and women to (willingly or not) play throughout their lives: The Princess, the Nymphette, the Diva, the Single Girl, the Bridezilla, the Tiger Mother, the M.I.L.F, the Cougar, and more. In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre-scripted stages of a woman's life (from girls to the golden girls) and how that instruction compounds over time. By studying various texts (toys, magazines, blogs, tweets, television shows, Hollywood films, novels, and self-help books) they argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women, magnifying the gendered expectations they face. Despite the many problematic, conflicting messages women receive throughout their lives, this book also showcases the ways such messages are resisted, allowing women to move past the blurry reality they broadcast and toward, hopefully, gender equality.

Click and Grow Rich Brett Fogle, E. Daniel Miller, 2019-09-03 “Transform any type of entrepreneurial activity, new idea, or . . . a business you already own into a much more profitable company” with this book’s strategy. (from the foreword by Kevin Harrington, an original “shark” on *Shark Tank* and serial entrepreneur) In *Click and Grow Rich*, readers discover the nine-step proven formula for creating a wildly successful online business. The unsettling truth is that ninety-five percent of all businesses fail within the first two years or keep the owner chained to it like a dead-end job. *Click and Grow Rich* helps readers create true personal freedom in their lives by learning Brett Fogle and E. Daniel Miller’s unique MP5MS2 formula that they used to generate millions in online sales. It also shares how anybody can implement this simple process to create a successful money-making online business. *Click and Grow Rich* is useful for readers in all walks of life, whether they just want to earn extra money, quit a job, or build an enormously profitable online business that can be sold later. *Click and Grow Rich* helps people worldwide take control of their financial future by sharing these simple success principles and giving them a “playbook” for success on how to achieve financial freedom in their lives.

Self-Publishing and Collection Development Robert P. Holley, 2015-09-15 The current publishing environment has experienced a drastic change in the way content is created, delivered, and acquired, particularly for libraries. With the increasing importance of digital publishing, more than half the titles published in the United States are self-published. With this growth in self-published materials, librarians, publishers, and vendors have been forced to rethink channels of production, distribution, and access as it applies to the new content. *Self-Publishing and Collection Development: Opportunities and Challenges for Libraries* will address multiple aspects of how public and academic libraries can deal with

the increase in self-published titles. While both academic and public libraries have started to grapple with the burgeoning issues associated with self-published books, many difficulties remain. To develop effective policies and procedures, stakeholders must now tackle questions associated with the transformation of the publishing landscape. Obstacles to self-publishing include the lack of reviews, the absence of cataloging and bibliographic control, proprietary formats for e-books, and the difficulty for vendors in providing these works. General chapters will include information on reviewing sources, cataloging and bibliographic control, and vendor issues. Information addressing public libraries issues will highlight initiatives to make self-published materials available at the Los Gatos Public Library in California and the Kent District Library in Michigan. Chapters on academic library issues will address why self-published materials are important for academic institutions, especially those with comprehensive collecting interests. Several self-published authors focus on how they attempt to make their works more suitable for public libraries. Finally, the book concludes with a bibliographic essay on self-publishing. As the term traditional publishing begins to fade and new content producers join the conversation, librarians, publishers, and vendors will play an important role in facilitating and managing the shift.

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