

Curatorial Activism Towards An Ethics Of Curating

Agata Jakubowska, Magdalena Radomska

Curatorial Activism Maura Reilly, 2018

The Curator's Handbook Adrian George, 2024-10-17 From pitching your ideas and writing loan requests to working with artists, lenders and art handlers, to writing interpretation material, installing and promoting your exhibition; *The Curator's Handbook* is the most clear and complete guide yet to the art and practice of curating. An introduction maps the history of curating from its origins in the 17th century to the multifarious roles of the curator today: tastemaker, custodian, interpreter, educator, facilitator, organizer. Adrian George then guides the reader, across thirteen chapters, through the process of curating an exhibition. Each step is described in valuable detail and clear, informative language by this experienced curator, whose text pinpoints the keys to success (as well as which pitfalls to avoid). With advice and tips from a renowned cast of international museum directors and curators including Daniel Birnbaum, Aric Chen, Elizabeth Ann MacGregor, Hans Ulrich Obrist, Jennifer Russell and Nicholas Serota this new edition, updated to reflect current concerns in the art world and the latest recommended best practices, remains the essential handbook for all students, museum and gallery professionals, as well as established or aspiring curators.

Curating Design Donna Loveday, 2022-08-11 Illustrated with contemporary case studies, *Curating Design* provides a history of and introduction to design curatorial practice both within and outside the museum. Donna Loveday begins by tracing the history of the collecting and display of designed objects in museums and exhibitions from the 19th century 'cabinet of curiosities' to the present day design museum. She then explores the changing role of the curator since the 1980s, with curators becoming much more than just 'keepers' of a collection, with a remit to create narrative and experiential exhibitions as well as develop the museum's role as a space of learning for its visitors. *Curating as a practice* now describes the production of a number of cultural and creative outputs, ranging from exhibitions to art festivals; shopping environments to health centres; conferences to film programming as well as museums and galleries. Loveday explores how design has come to the fore in curatorial practice, with new design museums opening around the world as well as blockbusting exhibitions of fashion and popular culture. Interviews with leading practitioners from international design and arts museums provide a spotlight on contemporary challenges and best practice in design curatorship.

Curating Transcultural Spaces Sarah Hegenbart, 2024-01-11 *Curating Transcultural Spaces* asks what a museum

which enables the presentation of multiple perspectives might look like. Can identity be global and local at the same time? How may one curate dual identity? More broadly, what is the link between the arts and processes of identity construction? This volume, an indispensable source for the process of engaging with colonial history in Germany and beyond, takes its starting point from the 'scandal' of the Humboldt Forum. The transfer of German state collections from the Ethnological Museum and the Museum for Asian Art, located at the margins of Berlin in Dahlem, into the centre of Germany's capital indicates the nation's aspiration of purported multiculturalism and cosmopolitanism; yet the project's resurrection of the site's former Prussian city palace, which was demolished during the GDR, stands in opposition to its very mission, given that the Prussian rulers benefited from colonial exploitation. By examining the contrasting successes of other projects, such as the National Museum of African American History and Culture in Washington DC, *Curating Transcultural Spaces* compellingly argues for the necessity of taking post-colonial thinking on board in the construction of museum spaces in order to generate genuine exchange between multiple perspectives.

Curating with Care Elke Krasny, Lara Perry, 2023-03-15 This book presents over 20 authors' reflections on 'curating care' – and presents a call to give curatorial attention to the primacy of care for all life and for more 'caring curating' that responds to the social, ecological and political analysis of curatorial caregiving. Social and ecological struggles for a different planetary culture based on care and respect for the dignity of life are reflected in contemporary curatorial practices that explore human and non-human interdependence. The prevalence of themes of care in curating is a response to a dual crisis: the crisis of social and ecological care that characterizes global politics and the professional crisis of curating under the pressures of the increasingly commercialized cultural landscape. Foregrounding that all beings depend on each other for life and survival, this book collects theoretical essays, methodological challenges and case studies from curators working in different global geographies to explore the range of ways in which curatorial labour is rendered as care. Practising curators, activists and theorists situate curatorial labour in the context of today's general care crisis. This volume answers to the call to more fully understand how their transformative work allows for imagining the future of bodily, social and environmental care and the ethics of interdependency differently.

The Black Curator Kemuel Benyehudah, 2025-06-20 The *Black Curator* highlights the role that Black curators have long played in advocating for black artists and social changes and argues that they made a significant contribution to the democratization of museums over the last 150 years. Drawing on oral testimonies and archival research, this book examines how black curatorial activist practices emerged as a social and imaginative response to racism across various museum contexts. Exploring the work of black curators at three different museums, Benyehudah traces a lineage from black curators in the 19th century to those currently working in curatorial roles. Analysis of these case studies and the use of ideas from museum studies, critical race theory, and art history also enable the author to demonstrate how black curatorial practice was

and is distinct from Eurocentric forms of curating black art. Explaining that the black curatorial lens was used in the process of establishing counter-archives, the author also demonstrates that it has played – and continues to play – a vital role in the decolonization of museums. Offering compelling ways to look at the relationship between black curators and legacies of colonialism in museums, *The Black Curator* will be essential reading for scholars, students, and museum practitioners.

Curating as Feminist Organizing Elke Krasny, Lara Perry, 2022-10-07 What makes curating feminist organizing? How do curators relate to contemporary feminist concerns in their local conditions and the globalized artworld? The book brings together twenty curatorial case studies from diverse regions of the globe. Reflecting their own curatorial projects or analyzing feminist-inspired exhibitions, the authors in this book elaborate feminist curating as that which is inspired to challenge gender politics not only within but also beyond the doors of the museum and gallery. Connecting their wider feminist politics to their curatorial practices, the book provides case studies of curatorial practice that address the legacies of racialized and ethnic violence, including colonialism; which seek to challenges the state's regulation of citizenship and sexuality; and which realize the drive for economic justice in the organizations and roles in which curators work. The settings in which this work is done range from university art galleries to artist-run spaces and educational or activist programmes. This collection will be enjoyed by those studying and researching curating, exhibitions, socially and ecologically engaged contemporary art practices, and feminist transnational movements in diverse geographic contexts. The essays are of relevance to practicing curators, critical cultural practitioners, and artists.

Curating Art Janet Marstine, Oscar Ho Hing Kay, 2021-12-30 *Curating Art* provides insight into some of the most socially and politically impactful curating of historical and contemporary art since the late 1990s. It offers up a museological framework for understanding watershed developments of curating in art museums. Representing the plurality of theory and practice around the expanded field of relational curating, the book focuses on curating that prioritises the quality of relationships between people and objects, between institutions and people and among people. It has wide international breadth, with particularly strong representation in East and Southeast Asia, including four papers never before translated into English. This Asian cluster illuminates the globalisation of the field and challenges dichotomies of East and West while acknowledging distinctions within specific, but often transnational, cultural spheres. The compelling philosophical perspectives and case studies included within *Curating Art* will be of interest to students and researchers studying curating, exhibition development and art museums. The book will also inspire current and emerging curators to pose challenging but important questions about their own practice and the relationships that this work sustains.

Caring Infrastructures Sascia Bailer, 2024-11-22 Care has become a trend in the art field, but much of the recent curatorial focus seems to be limited to symbolic gestures through exhibitions and public programming. These efforts, however, have led to few (infra)structural changes. The need remains for bringing about fair working conditions, gender

equity, and support structures for caregivers and care-receivers. In response, Sascia Bailer redefines »curatorial care« as an infrastructural practice grounded in feminist care ethics that provides »care for presence« for diverse audiences. Drawing from socially engaged curatorial and artistic practices, she offers hands-on propositions for constructing caring infrastructures and provides a micro-political roadmap for curating with care.

Curating and the Legacies of Colonialism in Contemporary Iberia Carlos Garrido Castellano, Bruno Leitão, 2022-06 This book provides the first systematic genealogy of postcolonial and decolonial practices emerging from Iberian art spaces. The title redefines Iberian Studies through a decolonial lens. It expands current debates on curating and contemporary art by exploring how cultural programming has engaged with the legacies and continuities of colonialism in contemporary European societies.

The PD Curator Lauren Porosoff, 2021-03-25 One of the best ways to learn how to be a better teacher is by watching, listening to, and experimenting with the practices of great teachers, including those in your own school. The PD Curator is about how professional learning experiences can become more inclusive, participatory, cohesive, and effective—and about the role teachers and leaders can play in creating those experiences. That role isn't so much administrative as it is curatorial. Just as art curators can legitimize artists by including their work in a gallery or exhibit, PD curators have the power to legitimize the work of an array of teachers. They help create immersive intellectual, emotional, and social experiences—all while caring for the professionals and the profession. In this book, Lauren Porosoff explains how PD curators * Structure teachers' schedules to make time for in-house professional learning. * Select content and create a process for how people interact with it. * Fit the often disparate pieces together into a meaningful whole. * Discover whether the event has been successful. The practical tools and protocols in each chapter will help you plan professional learning that taps into the expertise and interests of a diverse staff. Canned sessions that don't connect with teachers' actual needs will be a thing of the past. Instead, you'll discover ways to support teachers in sharing ideas and trying out new practices that advance student learning. In doing so, you'll empower teachers and students alike.

Visual and Performing Arts Collaborations in Higher Education Julia Listengarten, Keri Watson, 2023-07-26 This book examines the role of the visual and performing arts in higher education and argues for the importance of socially engaged transdisciplinary practices, not just to the college curriculum but also to building an informed and engaged citizenry. The first chapter defines and offers an outline for conducting transdisciplinary research. Chapters two through five present examples of transdisciplinary projects facilitated in Central Florida between 2017 and 2022. Topics and methodological frameworks include ecocriticism and climate change, migration, poverty, and displacement, ageing and disability, and systemic racism and mass incarceration. Each chapter includes descriptions of the projects and outlines how they integrated the essential learning outcomes articulated by the American Association of Colleges and Universities in the

Liberal Education and America's Promise report. A concluding chapter offers reflections on the value of transdisciplinary collaborative work and poses questions for further discussions on the role of the arts in higher education. The book is designed for graduate and undergraduate students, faculty, and non-academics interested in engaging in transdisciplinary projects to address complex societal issues.

Innovating Institutions and Inequities in the Arts Joanna Woronkowicz, Douglas Noonan, 2024-07-11 This book includes evidence-based accounts of inequities in the arts as well as a focus on systems that perpetuate and resolve inequities in this context – a topic of wide interest to researchers and practitioners in arts and culture. The chapters in this volume include both the empirical rigor and a diversity of disciplinary perspectives that makes it an essential piece of scholarship in the arts and culture. The volume is ideal for students and scholars studying areas such as sociology of the arts, cultural economics, and arts management. This collection is the result of a series the Arts, Entrepreneurship, and Innovation Lab at the Center for Cultural Affairs at Indiana University hosted in summer 2022 on the topic of “Innovating Institutions and Inequities in the Arts” co-sponsored by the National Endowment for the Arts and the Doris Duke Foundation.

Doing Diversity in Museums and Heritage Sharon Macdonald, 2022-12-02 The museum and heritage sector has been shaken by debates over how to address colonialism, migration, Islamophobia, LGBTI+ and multiple other forms of difference. This major multi-researcher ethnography of museums and heritage in Berlin provides new insight into how ›diversity‹ is understood and put into action in museums and heritage. Exploring new initiatives and approaches, the book shows how these work – or do not – in practice. By doing so, it highlights ways forward – for research and action – for the future. The fieldwork locations on which this book is based include the Humboldt Forum, the Museum of Islamic Art, the Museum für Naturkunde, and the Memorial to the Murdered Jews of Europe, as well as Berlin streets and protests.

Curating Access Amanda Cachia, 2022-09-14 This book is an interdisciplinary collection of twenty-four essays which critically examine contemporary exhibitions and artistic practices that focus on conceptual and creative aspects of access. Oftentimes exhibitions tack on access once the artwork has already been executed and ready to be installed in the museum or gallery. But what if the artists were to ponder access as an integral and critical part of their artwork? Can access be creative and experimental? And furthermore, can the curator also fold access into their practice, while working collaboratively with artists, considering it as a theoretical and practical generative force that seeks to make an exhibition more engaging for a wider diversity of audiences? This volume includes essays by a growing number of artists, curators, and scholars who ponder these ideas of ad-hoc, experimental and underground approaches within exhibition-making and artistic practices. It considers how, through these nascent exhibition models and art practices, enhanced experiences of access in the museum can be a shared responsibility amongst museum workers, curators, and artists, in tandem with the public, so that access becomes a zone of intellectual and creative accommodation, rather than strictly a discourse on policy. The book

provides innovative case studies which provide a template for how access might be implemented by individuals, artists, curators, museum administrators and educators given the growing need to offer as many modalities of access as possible within cultural institutions. This book shows that anyone can be a curator of access and demonstrates how to approach access in a way that goes beyond protocol and policy. It will thus be of interest to students and scholars engaged in the study of museums, art history and visual culture, disability, culture, and communication.

The Queer Museum Erica Robenalt, 2024-04-09 The Queer Museum examines how relationships between institutions and LGBTQ+ communities function and how they help to define queer museum practice. Analysing what it means to queer the museum in Western contexts, the book builds upon and challenges texts about inclusionary, activist museum practice and discusses the ways in which Othered communities are engaged with and represented. Arguing that an institution's understanding of queerness is directly related to the kind, and extent, of change pursued by the museum, the author clarifies that governance structures, staff hierarchies, funding and relationships to queer communities affect the way queering might be pursued. The analysis looks critically at exhibitions and institutions and particularly forefronts the experiences of museum practitioners. It argues that practical changes that positively affect museums' long-term relationships with marginalised communities are critical. The book also considers the future of the museum by drawing on queer theories of utopia, futurity, failure and amateurism to complicate understandings of the queer museum and its relationship to people and objects. The Queer Museum will be of interest to students and academics in museum and heritage studies, art history and archival studies. It will also be essential reading for museum and arts sector practitioners who seek to do and engage with this kind of work. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Horizontal Art History and Beyond Agata Jakubowska, Magdalena Radomska, 2022-07-08 This book is devoted to the concept of horizontal art history—a proposal of a paradigm shift formulated by the Polish art historian Piotr Piotrowski (1952–2015)—that aims at undermining the hegemony of the discourse of art history created in the Western world. The concept of horizontal art history is one of many ideas on how to conduct nonhierarchical art historical analysis that have been developed in different geopolitical locations since at least the 1970s, parallel to the ongoing process of decolonization. This book is a critical examination of horizontal art history which provokes a discussion on the original concept of horizontal art history and possible methods to extend it. This is an edited volume written by international scholars who acknowledge the importance of the concept, share its basic assumptions and are aware both of its advantages and limitations. The book will be of interest to scholars working in art history, art historiography and postcolonial studies.

Everydayness. Contemporary Aesthetic Approaches Adrián Kvokačka, Lisa Giombini, 2021-11-17 The notion of everydayness is currently gaining momentum in scientific discourses, in both philosophical and applied aesthetics. This

volume aims to shed light on some of the key issues that are involved in discussions about the aesthetics and the philosophy of everyday life, taking into account the field's methodological background and intersections with cognate research areas, and providing examples of its contemporary application to specific case studies. The collection brings together twenty essays organised around four main thematic areas in the field of everyday aesthetics: (1) Environment, (2) The Body, (3) Art and Cultural Practices, and (4) Methodology. The covered topics include, but are not limited to, somaesthetics, aesthetic engagement, the performing arts, aesthetics of fashion and adornments, architecture, environmental and urban aesthetics. DOI: 10.13134/978-80-555-2778-9

The Routledge Handbook of Heritage and Gender Jenna C. Ashton, 2025-05-30 The Routledge Handbook of Heritage and Gender offers an exceptional range of international contributions that interrogate and analyse the interactions within - and between - heritage and gender. Taking an intersectional and global approach, the Handbook opens up space for a more critical and situated consideration of how gender comes into contact with heritage as a concept and practice. The volume considers heritage in the broadest sense: as a concept, performance, and materialisation. The contributions also consider how heritage impacts identity, power, people, values, politics, and ethics as well as processes and sites across material culture, nature, and intangible practices. The volume and its contributions are inclusive of cisgender, trans, non-binary, agender, and intersex identities. Reflecting the multidisciplinary and transnational voices of its authors, the collection challenges readers to consider what a focused analysis of heritage and gender can offer heritage studies as an evolving discipline and field of study. The Routledge Handbook of Heritage and Gender will be of interest to academics and students working in Heritage Studies, Museum Studies, Art History, History, Anthropology, Gender and Women's Studies, and International Development.

The Agency of Access Amanda Cachia, 2024-12-13 In this book, Amanda Cachia argues that contemporary disabled artists make inequities in the museum more transparent by moving away from representations of disability. She argues that they instead create an art of access, where they engage in institutional critique, and demand agency, voice, empowerment, and social justice--

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Table of Contents Curatorial Activism Towards An Ethics Of Curating

1. Understanding the eBook Curatorial Activism Towards An Ethics Of Curating
 - The Rise of Digital Reading Curatorial Activism Towards An Ethics Of Curating
 - Advantages of eBooks Over Traditional Books
2. Identifying Curatorial Activism Towards An Ethics Of Curating
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Curatorial Activism Towards An Ethics Of Curating
 - User-Friendly Interface
4. Exploring eBook Recommendations from Curatorial Activism Towards An Ethics Of Curating
 - Personalized Recommendations
 - Curatorial Activism Towards An Ethics Of Curating User Reviews and Ratings
 - Curatorial Activism Towards An Ethics Of Curating and Bestseller Lists
5. Accessing Curatorial Activism Towards An Ethics Of Curating Free and Paid eBooks
 - Curatorial Activism Towards An Ethics Of Curating Public Domain eBooks
 - Curatorial Activism Towards An Ethics Of Curating eBook Subscription Services
 - Curatorial Activism Towards An Ethics Of Curating Budget-Friendly Options
6. Navigating Curatorial Activism Towards An Ethics Of Curating eBook Formats
 - ePub, PDF, MOBI, and More
 - Curatorial Activism Towards An Ethics Of

- Curating Compatibility with Devices
 - Curatorial Activism Towards An Ethics Of Curating Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Curatorial Activism Towards An Ethics Of Curating
 - Highlighting and Note-Taking Curatorial Activism Towards An Ethics Of Curating
 - Interactive Elements Curatorial Activism Towards An Ethics Of Curating
- 8. Staying Engaged with Curatorial Activism Towards An Ethics Of Curating
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Curatorial Activism Towards An Ethics Of Curating
- 9. Balancing eBooks and Physical Books Curatorial Activism Towards An Ethics Of Curating
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Curatorial Activism Towards An Ethics Of Curating
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Curatorial Activism Towards An Ethics Of Curating
 - Setting Reading Goals Curatorial Activism Towards An Ethics Of Curating
 - Carving Out Dedicated Reading Time

- 12. Sourcing Reliable Information of Curatorial Activism Towards An Ethics Of Curating
 - Fact-Checking eBook Content of Curatorial Activism Towards An Ethics Of Curating
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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