

# Deviant The Renegades

**Ryan Mathews,Watts Wacker**

**Deviant** Chris Allen,Dave Brookshaw (Fantasy game writer),Jacqueline Byrk,Meghan Fitzgerald (Fantasy game writer),Vivian Paul,Lauren M. Roy,Leath Sheales,Malcolm Sheppard,John Snead,Monica Specca,Vera Vartanian,Eddy Webb,Eric Zawadzki,2021 You woke up... different. Someone changed you; on a slab, an operating table, an altar. By luck or by fate, you escaped. Hunted by your creators, they hold all the cards, and it seems they might recapture you. Except, what they don't understand is they've stoked the fires of vengeance; what they did wasn't right. What they don't know is that now - you're hunting them. Deviant: The Renegades presents a game where the victims of experiments band together to bring down the monolithic organizations that twisted and warped them.--

The Sultan's Renegades Tobias P. Graf,2017 The figure of the renegade - a European Christian or Jew who had converted to Islam and was now serving the Ottoman sultan - is omnipresent in all genres produced by those early modern Christian Europeans who wrote about the Ottoman Empire. As few contemporaries failed to remark, converts were disproportionately represented among those who governed, administered, and fought for the sultan. Unsurprisingly, therefore, renegades have attracted considerable attention from historians of Europe as well as students of European literature. Until very recently, however, Ottomanists have been surprisingly silent on the presence of Christian-European converts in the Ottoman military-administrative elite. The Sultan's Renegades inserts these 'foreign' converts into the context of Ottoman elite life to reorient the discussion of these individuals away from the present focus on their exceptionality, towards a qualified appreciation of their place in the Ottoman imperial enterprise and the Empire's relations with its neighbours in Christian Europe. Drawing heavily on Central European sources, this study highlights the deep political, religious, and cultural entanglements between the Ottoman Empire and Christian Europe beyond the Mediterranean Basin as the 'shared world' par excellence. The existence of such trans-imperial subjects is not only symptomatic of the Empire's ability to attract and integrate people of a great diversity of backgrounds, it also illustrates the extent to which the Ottomans participated in processes of religious polarization usually considered typical of Christian Europe in this period. Nevertheless, Christian Europeans remained ambivalent about those they dismissed as apostates and traitors, frequently relying on them for support in the pursuit of familial and political interests.

The Deviant's Advantage Ryan Mathews,Watts Wacker,2002-09-10 Don't consider yourself deviant? Well, that just may be

a career breaker. Odds are the idea or product that will transform your business or industry tomorrow is out there right now, hiding in the shadows of the Fringe, raw, messy, untamed, and just waiting to be exploited. Trapping, taming, and marketing it is the key to burying your competition and staying ahead of your market. Deviance is nothing more than a marked separation from the norm and is the source of innovation, the kind of breakthrough thinking that creates new markets and tumbles traditional ones. Positive deviation is an inexhaustible font of new ideas, products, and services. It's the source of all creative thinking and dynamic new market development and ultimately the basis of all incremental profit. The Deviant's Advantage describes how deviance proceeds along a traceable trajectory from the Fringe, where it originates but has zero commercial potential; to the Edge, where word of mouth creates a limited audience; to the Realm of the Cool, where the buzz and market momentum really start to build; to the Next Big Thing, where demand is honed and intensifies; finally landing at Social Convention, the heart of the mass market. Ryan Mathews and Watts Wacker, two of America's most respected futurists, trace the "Path of the Devox" (the voice, spirit, or incarnation of deviant ideas, products, and individuals), using it as a way to explain how and why: \* Christian fundamentalism morphed from college Bible studies to Republican party king-making \* Reebok cares more about what's on the feet of kids in Detroit and Philadelphia than what the so-hip-it-hurts set is wearing in New York or on Rodeo Drive \* Napster exploded from an idea germinating inside a sixteen-year-old to a movement with 60 million subscribers that very nearly destroyed the music industry \* Hugh Hefner went from America's most public pornographer to a cultural icon with decidedly Puritan sensibilities Mathews and Wacker also look at what happens to formerly deviant products and ideas after they are replaced by the next wave from the Fringe—how they morph into Cliché (where their commercial potential may actually increase), become Icons or even Archetypes, or fade into Oblivion, and how you can profitably manage even a fading concept. Looking for the next big idea for your business? Then it's past time to quit staring at the Social Convention for inspiration and start scouring the Fringes of society. Tomorrow's breakthrough concept is lurking out there right now, in the mind of a deviant individual. Your choice is simple: find it and exploit it, or be buried by those who do. From the Hardcover edition.

**Chaos Fallen** Gloria N. Cassum, 2008-11 After the ravages of the Great Civil War in heaven, God replaces both the dead and Fallen to fill the vacancies their duties demand. These replacements are slightly modified to ensure revolution would not occur again. Vziel is the first reborn, suspected by many to be a close replica of Lucifer himself, and thus a horrific danger to all of heaven. His assigned duties are withheld from him until he bow before the very throne of God, an allowance granted only to the most honorable of God's servants or most vicious of traitors. Before God's throne he is named the Angel of Chaos. Unfortunately, because chaos naturally opposes God's providential order, God has no choice but to command Vziel's betrayal. If Vziel refuses the order he is treacherous, if he obeys, a traitor nonetheless. The commandment is a paradox, which cannot be defied. Due to his unavoidable transgression, Vziel is sentenced to execution so as not to feed Lucifer with

new recruits. In his imprisonment, before a formal facade of a trial, a superior informs Vziel that his execution is meant as a symbolic victory to God as overcoming his chaotic forces. Vziel's execution does not end in death, but reincarnation, where he will again be reformed, assigned as Angel of Chaos, and executed for his natural defiance once more. This damned reincarnation is eternal. God imposes this perpetual punishment to reinforce his never ending control over chaos and secure the safety of his providential design as well as all the beings within it, especially His most prized - humanity. Vziel, as Angel of Chaos, however, has a unique power to invoke discord. As a result, his execution goes horribly wrong. Chaos is unleashed to fulfill his own agenda. This is the story of the beginning of his revenge.

**The Blind and the Caged** Jeremy Fulmore, 2002-08 Dr. Walter Prine, a collector of unique artifacts, is summoned by a desperate grandmother, to use his artifact hunting skills to find the woman's missing grandchild. The clues are slim. She suspects the world's greatest faith healing Minister, but offers little proof. In exchange for his assistance, the woman offers to give Dr. Prine an artifact like none other the key to why he has not aged in nearly a hundred years. As Dr. Prine begins his search a string of events revolving around the Minister, his faithful following, a serial killer, and an innocent jogger begins to unfold exposing the dark and chilling side of faith and the supernatural. But nothing compares to the dark history Dr. Prine discovers within himself. . Enter the intriguing world of the Fallen Angels. *The Blind and the Caged* is the first book of the Eximus / Prine series.

**Renegade Regimes** Miroslav Nincic, 2005 Rogue states pursue weapons of mass destruction, support terrorism, violate human rights, engage in acts of territorial aggression, and pose a threat to the international community. Recent debates and policy shifts regarding Iraq, North Korea, Syria, Iran, and Afghanistan reflect the uneven attempts to contend with regimes that pursue deviant behavior. In this timely new work, Miroslav Nincic illuminates the complex issues and policy choices surrounding clashes between international society and states that challenge the majority's espoused interests and values. As conventional approaches to international relations lose their relevance in a changing world, Nincic's work provides new and necessary frameworks and perspectives. Nincic explores recent events and develops theoretical models of contemporary asymmetrical power relations among states to offer a systematic account of the genesis, trajectory, and motivations of renegade regimes. He discusses how the pursuit of policies that defy international norms is often motivated by a regime's desire for greater domestic control. From this starting point, Nincic considers states' deviant behavior through two stages: the first is the initial decision to defy key aspects of the international normative order, and the second is the manner in which subsequent behavior is shaped by the international community's responses. In addressing attempts to control pariah states, Nincic assesses the effectiveness of sanctions and military responses. He provocatively argues that comprehensive economic sanctions can lead to a restructuring of the renegade regime's ideology and economy that ultimately strengthens its grip on power. In his chapter on military intervention, Nincic argues that force or the threat of force against a rogue state frequently

triggers a protective reflex among its citizens, inspiring them to rally around the government's goals and values. Military threats, Nincic concludes, produce several kinds of consequences and their impact needs to be better understood.

**Pirates, Traitors, and Apostates** Laurie Ellinghausen, 2018-01-18 Examining tales of notorious figures in Renaissance England, including the mercenary Thomas Stukeley, the Barbary corsair John Ward, and the wandering adventurers the Sherley brothers, Laurie Ellinghausen sheds new light on the construction of the early modern renegade and its depiction in English prose, poetry, and drama during a period of capitalist expansion. Unlike previous scholarship which has focused heavily on positioning rogue behaviour within the dialogue of race, gender, religion, and nationalism, *Pirates, Traitors, and Apostates: Renegade Identities in Early Modern England* shows how domestic issues of class and occupation exerted a major influence on representations of renegades, and heightened their appeal to the diverse audiences of early modern England. By looking at renegade tales from this perspective, Ellinghausen reveals a renegade, who, despite being stigmatized as an outsider, becomes a major profiteer during the period of early expansion, and ultimately a key figure in the creation of a national English identity.

*Trancenational Alienation* Bryan Meadan, 2006-03 Trance Music Culture, Moral Panics and Transnational Identity in Israel This book is the culmination of research on Trance music culture in Israel and shows that some groups of trance participants consider trance music and the raves valuable subcultural commodities and integral parts of their worldview and identity. Police actions in halting trance parties have caused trance participants to feel alienation towards both the state and national ideals. The moral panic, spearheaded by these police actions, has caused trance participants to respond by devaluing previous national identity constructions and in turn developing transnational identity attachments to the global trance community.

*European Blame Games* Tim Heinkelmann-Wild, Berthold Rittberger, Bernhard Zangl, Lisa Kriegmair, 2024-08-27 Who is held responsible when EU policies fail? Which blame games resonate in the European public? *European Blame Games* challenges the conventional wisdom that the complexity of EU decision-making eschews clarity of responsibility, thereby rendering European blame games untargeted and diffuse. The book argues that the politicization of EU policies triggers a plausibility assessment of blame attributions in the public domain with the effect that European blame games gravitate towards true responsibilities, targeting those political actors involved in enacting a policy that is subsequently considered a policy failure. It distinguishes three kinds of European blame games. In scapegoat games, supranational EU institutions are held responsible for a policy failure. Renegade games occur when individual member state governments are considered the culprits for a failed policy. When responsibility for a policy failure is shared between EU institutions and member states, diffusion games prevail. The book also explores three conditions to explain when each of the three European blame games prevails: the type of policy failure, the type of policy making, and the type of policy implementation. To empirically probe

these conditions, European Blame Games studies the blame games in ten instances of EU policy failures, including EU foreign policy, environmental policy, fiscal stabilization, and migration policy. Transformations in Governance is a major academic book series from Oxford University Press. It is designed to accommodate the impressive growth of research in comparative politics, international relations, public policy, federalism, and environmental and urban studies concerned with the dispersion of authority from central states to supranational institutions, subnational governments, and public-private networks. It brings together work that advances our understanding of the organization, causes, and consequences of multilevel and complex governance. The series is selective, containing annually a small number of books of exceptionally high quality by leading and emerging scholars. The series is edited by Liesbet Hooghe and Gary Marks of the University of North Carolina, Chapel Hill, and Walter Mattli of the University of Oxford. This is an open access title available under the terms of a [CC BY-NC-ND 4.0 International] licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations.

**Renegades Regimes and Foreign Policy Crises** Balkan Devlen, 2008 The main puzzle that leads me to conceive this project is the seemingly irrational behavior of certain leaders like Slobodan Milosevic and Saddam Hussein during crises with the US. Why did they risk war with the United States, while the odds are clearly against them? Why do they sometimes escalate the crisis to the point of war and sometimes seek conciliation and settlement? Therefore the central question of this study is: what are the dynamics behind the foreign policy behavior of renegade regimes/rogue states during crises? The cases include crises with Iraq (1991), Serbia (1999), and North Korea (1994). I created a theoretical framework that brings together psychological theories of foreign policy analysis and rational choice models, and incorporates systemic and domestic constraints that leaders face to analyze their foreign policy behavior. This book is primarily directed towards researchers interested in foreign policy, international security, and rogue states. Policymakers in the foreign policy community, journalists, and people who are interested in how can we deal with emerging threats to peace and security hopefully would find this book helpful and informative.

**Is St. Paul a Jewish Deviant Or a Reformer of Judaism?** Rong-Hua Jefferson Lin, 2009 This work examines the first-century dynamics associated with the proclamation of the Gospel of Jesus Christ and in doing so addresses some important implications for modern missions.

*Human Deviance, Social Problems, and Social Control* Edwin McCarthy Lemert, 1972

**Wielding Words like Weapons** Ward Churchill, 2017-04-15 Wielding Words like Weapons is a collection of acclaimed American Indian Movement activist-intellectual Ward Churchill's essays in indigenism, selected from material written during the decade 1995–2005. It includes a range of formats, from sharply framed book reviews and equally pointed polemics and op-eds to more formal essays designed to reach both scholarly and popular audiences. The selection also represents the

broad range of topics addressed in Churchill's scholarship, including the fallacies of archeological and anthropological orthodoxy such as the insistence of "cannibalogists" that American Indians were traditionally man eaters, Hollywood's cinematic degradations of native people, questions of American Indian identity, the historical and ongoing genocide of North America's native peoples, and the systematic distortion of the political and legal history of U.S.-Indian relations. Less typical of Churchill's oeuvre are the essays commemorating Cherokee anthropologist Robert K. Thomas and Yankton Sioux legal scholar and theologian Vine Deloria Jr. More unusual still is his profoundly personal effort to come to grips with the life and death of his late wife, Leah Renae Kelly, thereby illuminating in very human terms the grim and lasting effects of Canada's residential schools upon the country's indigenous peoples. A foreword by Seneca historian Barbara Alice Mann describes the sustained efforts by police and intelligence agencies as well as university administrators and other academic adversaries to discredit or otherwise "neutralize" both the man and his work. Also included are both the initial "stream-of-consciousness" version of Churchill's famous—or notorious—"little Eichmanns" opinion piece analyzing the causes of the attacks on 9/11, as well as the counterpart essay in which his argument was fully developed.

Pension Puzzles Melissa Hardy, Lawrence Hazelrigg, 2007-07-19 The rancorous debate over the future of Social Security reached a fever pitch in 2005 when President Bush unsuccessfully proposed a plan for private retirement accounts. Although efforts to reform Social Security seem to have reached an impasse, the long-term problem—the projected Social Security deficit—remains. In *Pension Puzzles*, sociologists Melissa Hardy and Lawrence Hazelrigg explain for a general audience the fiscal challenges facing Social Security and explore the larger political context of the Social Security debate. *Pension Puzzles* cuts through the sloganeering of politicians in both parties, presenting Social Security's technical problems evenhandedly and showing how the Social Security debate is one piece of a larger political struggle. Hardy and Hazelrigg strip away the ideological baggage to explicate the basic terms and concepts needed to understand the predicament of Social Security. They compare the cases for privatizing Social Security and for preserving the program in its current form with adjustments to taxes and benefits, and they examine the different economic projections assumed by proponents of each approach. In pursuit of its privatization agenda, Hardy and Hazelrigg argue, the Bush administration has misled the public on an issue that was already widely misunderstood. The authors show how privatization proponents have relied on dubious assumptions about future rates of return to stock market investments and about the average citizen's ability to make informed investment decisions. In addition, the administration has painted the real but manageable shortfalls in Social Security revenue as a fiscal crisis. Projections of Social Security revenues and benefits by the Social Security Administration have treated revenues as fixed, when in fact they are determined by choices made by Congress. Ultimately, as Hardy and Hazelrigg point out, the clash over Social Security is about more than technical fiscal issues: it is part of the larger culture wars and the ideological struggle over what kind of social responsibilities and rights American citizens should have. This rancorous partisan

wrangling, the alarmist talk about a crisis in Social Security, and the outright deception employed in this debate have all undermined the trust between citizens and government that is needed to restore the solvency of Social Security for future generations of retirees. Drawing together economic analyses, public opinion data, and historical narratives, *Pension Puzzles* is a lucid and engaging guide to the major proposals for Social Security reform. It is also an insightful exploration of what that debate reveals about American political culture in the twenty-first century. A Volume in the American Sociological Association's Rose Series in Sociology

Fantasies of the Master Race Ward Churchill, 1998 Chosen an Outstanding Book on the Subject of Human Rights in the United States by the Gustavus Myers Center for the Study of Human Rights. In this volume of incisive essays, Ward Churchill looks at representations of American Indians in literature and film, delineating a history of cultural propaganda that has served to support the continued colonization of Native America. During each phase of the genocide of American Indians, the media has played a critical role in creating easily digestible stereotypes of Indians for popular consumption. Literature about Indians was first written and published in order to provoke and sanctify warfare against them. Later, the focus changed to enlisting public support for civilizing the savages, stripping them of their culture and assimilating them into the dominant society. Now, in the final stages of cultural genocide, it is the appropriation and stereotyping of Native culture that establishes control over knowledge and truth. The primary means by which this is accomplished is through the powerful publishing and film industries. Whether they are the tragically doomed noble savages walking into the sunset of *Dances With Wolves* or Carlos Castaneda's Don Juan, the exotic mythical Indians constitute no threat to the established order. Literature and art crafted by the dominant culture are an insidious political force, disinforming people who might otherwise develop a clearer understanding of indigenous struggles for justice and freedom. This book is offered to counter that deception, and to move people to take action on issues confronting American Indians today.

Captives Linda Colley, 2007-12-18 In this path-breaking book Linda Colley reappraises the rise of the biggest empire in global history. Excavating the lives of some of the multitudes of Britons held captive in the lands their own rulers sought to conquer, Colley also offers an intimate understanding of the peoples and cultures of the Mediterranean, North America, India, and Afghanistan. Here are harrowing, sometimes poignant stories by soldiers and sailors and their womenfolk, by traders and con men and by white as well as black slaves. By exploring these forgotten captives - and their captors - Colley reveals how Britain's emerging empire was often tentative and subject to profound insecurities and limitations. She evokes how British empire was experienced by the mass of poor whites who created it. She shows how imperial racism coexisted with cross-cultural collaborations, and how the gulf between Protestantism and Islam, which some have viewed as central to this empire, was often smaller than expected. Brilliantly written and richly illustrated, *Captives* is an invitation to think again about a piece of history too often viewed in the same old way. It is also a powerful contribution to current debates about the

meanings, persistence, and drawbacks of empire.

**Sociology of Deviant Behavior** Marshall B. Clinard, Robert Frank Meier, 1995

**The Portrait of Eternal Passion** AR Singh, 2025-04-19 What if the person who makes you feel alive is also the one who could destroy you? Rudra Jalali is a ticking time bomb of insecurities and selfsabotage. Then Abhishree storms into his life—a carefree, magnetic force who becomes his obsession, his muse, and his only shot at redemption. Her wild joy ignites a dangerous passion, awakening an artistic talent within Rudra. But with every brushstroke, he risks losing her. Love is war. College politics twists allies into enemies. Jealousy poisons friendships. And Rudra's own demons—impulsive lies, gnawing selfdoubt, and addiction—threaten to ruin everything. As betrayals mount and chaos swirls, he faces an ultimatum: surrender to darkness or fight like hell to keep Abhishree and the art she inspires. Will her light save him, or will his flaws consume them both? The Portrait of Eternal Passion is a dark, addictive plunge into obsession, redemption, and the brutal cost of transformation.

**Acts of Rebellion** Ward Churchill, 2003-12-16 What could be more American than Columbus Day? Or the Washington Redskins? For Native Americans, they are bitter reminders that they live in a world where their identity is still fodder for white society. The law has always been used as toilet paper by the status quo where American Indians are concerned, writes Ward Churchill in Acts of Rebellion, a collection of his most important writings from the past twenty years. Vocal and incisive, Churchill stands at the forefront of American Indian concerns, from land issues to the American Indian Movement, from government repression to the history of genocide. Churchill, one of the most respected writers on Native American issues, lends a strong and radical voice to the American Indian cause. Acts of Rebellion shows how the most basic civil rights' laws put into place to aid all Americans failed miserably, and continue to fail, when put into practice for our indigenous brothers and sisters. Seeking to convey what has been done to Native North America, Churchill skillfully dissects Native Americans' struggles for property and freedom, their resistance and repression, cultural issues, and radical Indian ideologies.

**Making Markets** Mitchel Y. Abolafia, 2001-10-30 In the wake of million-dollar scandals brought about by Michael Milken, Ivan Boesky, and their like, Wall Street seems like the province of rampant individualism operating at the outermost extremes of self-interest and greed. But this, Mitchel Abolafia suggests, would be a case of missing the real culture of the Street for the characters who dominate the financial news. Making Markets, an ethnography of Wall Street culture, offers a more complex picture of how the market and its denizens work. Not merely masses of individuals striving independently, markets appear here as socially constructed institutions in which the behavior of traders is suspended in a web of customs, norms, and structures of control. Within these structures we see the actions that led to the Drexel Burnham and Salomon Brothers debacles not as bizarre aberrations, but as mere exaggerations of behavior accepted on the Street. Abolafia looks at three subcultures that coexist in the world of Wall Street: the stock, bond, and futures markets. Through interviews,



anecdotes, and the author's skillful analysis, we see how traders and New York Stock Exchange "specialists" negotiate the perpetual tension between short-term self-interest and long-term self-restraint that marks their respective communities—and how the temptation toward excess spurs market activity. We also see the complex relationships among those market communities—why, for instance, NYSE specialists resent the freedoms permitted over-the-counter bond traders and futures traders. Making Markets shows us that what propels Wall Street is not a fundamental human drive or instinct, but strategies enacted in the context of social relationships, cultural idioms, and institutions—a cycle that moves between phases of unbridled self-interest and collective self-restraint.

## Reviewing **Deviant The Renegades** : Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Deviant The Renegades** ," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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