

Guido La Rivolta Di Napoli 1647

Elisabeth Oy-Marra, Dietrich Scholler

Love, Self-deceit, and Money Koen Stapelbroek, 2008-01-01 In *Love, Self-Deceit, and Money*, Koen Stapelbroek reconstructs the early Neapolitan Enlightenment debate on the morality of market societies, a debate that hinged on the preservation of Naples' independent statehood in a global arena of commercial and military competition. Galiani rejected the opinions of many of his contemporaries regarding the moral and economic dangers threatening Naples, and, in his *Della moneta* (1751), he justified the systems set in place by the Neapolitan government. With reference to early, previously unstudied lectures on self-deceptive 'Platonic love,' Stapelbroek examines Galiani's role in the wider debate, arguing that his early work in moral philosophy and history suggests a great deal about his political-economic stance, including his assertion that money is the ultimate ordering principle in the universe.--Jacket.

A Companion to Early Modern Naples, 2013-05-24 Naples was one of the largest cities in early modern Europe, and for about two centuries the largest city in the global empire ruled by the kings of Spain. Its crowded and noisy streets, the height of its buildings, the number and wealth of its churches and palaces, the celebrated natural beauty of its location, the many antiquities scattered in its environs, the fiery volcano looming over it, the drama of its people's devotions, the size and liveliness - to put it mildly - of its plebs, all made Naples renowned and at times notorious across Europe. The new essays in this volume aim to introduce this important, fascinating, and bewildering city to readers unfamiliar with its history. Contributors are: Tommaso Astarita, John Marino, Giovanni Muto, Vladimiro Valerio, Gaetano Sabatini, Aurelio Musi, Giulio Sodano, Carlos José Hernando Sánchez, Elisa Novi Chavarria, Gabriel Guarino, Giovanni Romeo, Peter Mazur, Angelantonio Spagnoletti, J. Nicholas Napoli, Gaetana Cantone, Anthony DelDonna, Sean Cocco, Melissa Calaresu, Nancy Canepa, David Gentilcore, Diana Carrió-Invernizzi, and Anna Maria Rao. The publisher, editor, and contributors mourn the passing of Gaetana Cantone, who died in April 2013.

La insurrección de Nápoles, 1647-1648: la construcción del acontecimiento Alain Hugon, 2014-02-10 En 1647-1648 el reino de Nápoles fue sacudido por una revolución coetánea de la Fronda y la revolución inglesa. La historia se ha quedado con la figura de Masaniello, el pescador «mártir» asesinado después de liderar durante diez días una revuelta cuya fuerza desencadenó una Grande Peur y desembocó en una guerra civil. La historiografía suele interpretarla como una revuelta italiana contra el rey ausente, Felipe IV, pero las abundantes fuentes, manuscritas e iconográficas, revelan lo

original e inédito de las prácticas políticas y los gestos simbólicos de los sublevados. Permiten descubrir las sedimentaciones de los hechos que los historiadores perciben como un archipiélago de la memoria.

The Twilight Of A Military Tradition Gregory Hanlon, 2008-02-22 First published in 2002. This work of military history integrates the Italian dimension into the wider political and military history of early modern Europe.

La rivolta di Masaniello nella scena politica barocca Aurelio Musi, 2002

Becoming Neapolitan John A. Marino, 2011-01-03 2011 Winner of the Phyllis Goodhart Gordan Book Prize of the Renaissance Society of America Naples in the sixteenth and seventeenth centuries managed to maintain a distinct social character while under Spanish rule. John A. Marino's study explores how the population of the city of Naples constructed their identity in the face of Spanish domination. As Western Europe's largest city, early modern Naples was a world unto itself. Its politics were decentralized and its neighborhoods diverse. Clergy, nobles, and commoners struggled to assert political and cultural power. Looking at these three groups, Marino unravels their complex interplay to show how such civic rituals as parades and festival days fostered a unified Neapolitan identity through the assimilation of Aragonese customs, Burgundian models, and Spanish governance. He discusses why the relationship between mythical and religious representations in ritual practices allowed Naples's inhabitants to identify themselves as citizens of an illustrious and powerful sovereignty and explains how this semblance of stability and harmony hid the city's political, cultural, and social fissures. In the process, Marino finds that being and becoming Neapolitan meant manipulating the city's rituals until their original content and meaning were lost. The consequent widening of divisions between rich and poor led Naples's vying castes to turn on one another as the Spanish monarchy weakened. Rich in source material and tightly integrated, this nuanced, synthetic overview of the disciplining of ritual life in early modern Naples digs deep into the construction of Neapolitan identity. Scholars of early modern Italy and of Italian and European history in general will find much to ponder in Marino's keen insights and compelling arguments.

Through the Water and the Storm Antonio Iodice, 2025-01-01 The maritime legal framework, of General Average (GA), remains an enigmatic and overlooked process within the history of seaborne trade. An ancient rule that predates Roman Law, it continues to be operational today, in a largely unchanged state, mandating the redistribution of unexpected costs that arise during a maritime expedition amongst shipowners and merchants. In this detailed examination of Average procedures within the Italian maritime republic of, Genoa, between the years 1590 and 1700, *Through the Water and the Storm* demonstrates how this rich data can be used to examine the dynamics of Mediterranean seaborne trade. Drawing on quantitative, socio-economic and legal methodologies, this book highlights how Average procedures reshape our understanding of connectivity and interdependence.

A Companion to the Worlds of the Renaissance Guido Ruggiero, 2008-04-15 This volume brings together some of the

most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship. Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive. Looks at the Renaissance from a world, as opposed to just European, perspective. Views the Renaissance from perspectives other than just the cultural elite. Gender, sex, violence, and cultural history are integrated into the analysis.

Acta Pacis Westphalicae: 1647-1648 Christiane Neerfeld, 1979

Storia moderna Guido Abbattista, 1998 A dispetto delle periodiche dichiarazioni di crisi, nelle società contemporanee la storia rimane una delle discipline essenziali per la formazione civile. Si modificano i suoi statuti, si trasformano gli ambiti della sua applicazione, mutano i confini e i punti di contatto con altri saperi, cambiano le gerarchie dei fatti e le sensibilità con cui essi vengono rilevati: ma la storia resta al centro dei percorsi intellettuali e delle strategie formative della nostra cultura. Negli ultimi tempi, però, la storia sembra aver perso molte delle sue certezze esplicative, e soprattutto la capacità, se non di divinare il futuro, di prefigurarne almeno la direzione, indicando il senso del movimento che dal passato porta al presente. Caduta l'idea di uno sviluppo lineare delle società umane, spezzatosi il filo di un percorso evolutivo che legasse irrevocabilmente le conquiste e i progressi della conoscenza a un avanzamento generale e condiviso, messa in forse la tensione verso un obiettivo ultimo, verso un fine da raggiungere, la storia può sembrare - e a molti così oggi appare - una fatica inutile, un esercizio erudito fine a se stesso. Dove trovare dunque, oggi, il senso della storia? Non più, come è accaduto nel passato, nella presunta univocità della sua direzione; ma forse esattamente nel suo contrario. Nessuna disciplina come la storia sa mostrare la pluralità delle opzioni possibili, il carattere non preordinato degli eventi, la molteplicità dei percorsi che portano in ciascun ambito al prevalere di questa o quella configurazione. La storia mostra, in una parola, il carattere aperto delle vicende umane, e testimonia per questa via come non vi sia un solo mondo possibile.

Jusepe de Ribera 1591-1652 Alfonso E. Pérez Sánchez, Nicola Spinosa, Andrea Bayer, 1992

Church and State in Spanish Italy Céline Dauverd, 2020-03-26 Examines the relation between imperialism and religion through the practice of good government in Spanish Naples. Ideal for courses on the Renaissance, imperialism, the Spanish world, European history, diplomatic-international relations and the general reader interested in cultural history, Renaissance Italy, social minorities, and religious rituals.

Parlamento e società nel Regno di Napoli Guido D'Agostino, 1979 When the world awoke on November 28, 2010, and read the first of the 251,287 State Department cables made public by WikiLeaks, Italian Foreign Minister Franco Frattini warned, 'It will be the September 11th of world diplomacy.' The WikiLeaks scandal certainly stirred tempers around the world, but it was not the implosion that many leaders expected: rather, it shed a new spotlight on the work of the U.S. foreign service. In To the Secretary, Mary Thompson-Jones explores the most fascinating and overlooked of these cables to offer an unparalleled

window into the day-to-day work of U.S. diplomats, demystifying the lives of those who implement America's foreign policy across the globe. From the story of Bulgaria's Aleksis the Tractor Petrov to disappearing ballot ink in Ukraine, a Honduran coup d'état, or disaster relief for a devastated Haiti, *To the Secretary* depicts the work of ambassadors and foreign service officers through their firsthand narratives dealing with crises, corruption, and testy world leaders. Negotiating distinctly un-American customs and corridors of power, these shrewd brokers in embassies from Argentina to Zimbabwe worked tirelessly to promote American diplomacy in a world frequently hostile to the United States. *To the Secretary* also reveals the disconnect that diplomats face at home, guided by conflicting approaches from multiple Washington stakeholders intent on their own agenda, often unaware of realities on the ground. In an honest assessment of America's foreign policy challenges, Thompson-Jones describes the deepening gulf between decision makers in Washington and their diplomats in the field. From misinterpreted analyses of anti-Americanism to Washington's unwillingness to send resources to support diplomatic activities that could make a difference, *To the Secretary* shows what policymakers can learn from diplomats abroad-and how this can strengthen America's place in an unstable world--dust jacket.

Masaniello Roberto De Simone,1998

Italian Quarterly Carlo Luigi Golino,1967

Parthenope – Neapolis – Napoli Elisabeth Oy-Marra,Dietrich Scholler,2018-09-10 Bis in die 60er Jahre des 20.

Jahrhunderts war die Stadt am Golf ein Sehnsuchtsort, und auch heute noch blühen die Zitronen in Unteritalien. Dieser Band mit Beiträgen aus der Archäologie, der Geschichts-, Kunst-, Musik-, Film- und Literaturwissenschaft zeigt aber, dass Neapel auch stets ein Hort der Unruhe, des Zwielfichtigen, wenn nicht des Anrühigen war und ist. Die Stadt ist so durchlässig wie der Tuffsteingrund, auf dem Parthenope einst erbaut wurde. Als »Stadt des Porösen« (Walter Benjamin) steht Neapel für eine reiche antike Überlieferung, für eine hoch entwickelte Opernkultur und eine barocke Verblüffungskunst, die ihresgleichen sucht, aber auch für die lange spanische Fremdherrschaft, für blutige Rebellionen und nicht zuletzt für die Auswüchse globalisierter Kriminalität. Until the 1960's the city situated on the Gulf was a place of desire and even today lemons are still blossoming in Southern Italy. This volume with essays from archaeology, study fields of history, art, music, film and literature depict that Naples also was and still is a hotbed of unrest, of shadiness not to say disreputability. The city is as porous as the volcanic tuff on which Parthenope once was built. As a »porous city« (Walter Benjamin) Naples stands for a rich ancient tradition, for a highly developed opera culture and for an outstanding baroque art but also for a long period of Spanish rule, for bloody rebellions and last but not least for global crime.

Italian Politics & Society ,2004

Historians of Early Modern Europe ,1987

Vico and Naples Barbara Ann Naddeo,2011-03-15 *Vico and Naples* is an intellectual portrait of the Neapolitan

philosopher Giambattista Vico (1668-1744) that reveals the politics and motivations of one of Europe's first scientists of society. According to the commonplaces of the literature on the Neapolitan, Vico was a solitary figure who, at a remove from the political life of his larger community, steeped himself in the recondite debates of classical scholarship to produce his magnum opus, the *New Science*. Barbara Ann Naddeo shows, however, that at the outset of his career Vico was deeply engaged in the often-tumultuous life of his great city and that his experiences of civic crises shaped his inquiry into the origins and development of human society. With its attention to Vico's historical, rhetorical, and jurisprudential texts, this book recovers a Vico who was keenly attuned to the social changes transforming the political culture of his native city. He understood the crisis of the city's corporate social order and described the new social groupings that would shape its future. In Naddeo's pages, Vico comes alive as a prescient judge of his city and the political conundrum of Europe's burgeoning metropolises. He was dedicated to the acknowledgment and juridical remedy of Naples' vexing social divisions and ills. Naddeo also presents biographical vignettes illuminating Vico's role as a Professor of Rhetoric at the University of Naples and his bid for the prestigious Morning Chair of Civil Law, which foundered on the directives of the Habsburgs and the politics of his native city. Rich with period detail, this book is a compelling and vivid reconstruction of Vico's life and times and of the origins of his powerful notion of the social.

Aspects of Poverty in Early Modern Europe Thomas Riis, 1981

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