How The Stars Fell Into The Sky A Navajo Legend

Gibbs Smith, Publisher

How the Stars Fell Into the Sky Jerrie Oughton,1992 A retelling of the Navaho legend that explains the patterns of the stars in the sky.

How the Stars Fell Into the Sky Jerrie Oughton,1992-01-01 A retelling of the Navajo legend that explains the patterns of the stars in the sky.

Complete Homeschool Social Science Terri Raymond,2015-03-05 This book is a collection of Home School Brews bestselling social science series. It covers grades 1 to 6. Each book may also be purchased separately.

Learning at Home Pre K-3 Ann Barbour, 2012-02 Establish a strong home-school connection through family activities that extend...

Myths and Hero Tales Agnes Regan Perkins,1997-11-25 This one-stop cross-cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various, mostly non-European cultures. The focus is on stories from Native America, Asia, Africa, the Middle East, Central and South America, and Oceania. The Guide contains extensively annotated entries on 189 books of retellings of myths and hero tales, both ancient and modern, from around the world published between 1985 and 1996. Represented are 1,455 stories suitable for use with young people from mid-elementary through high school. The entries, arranged alphabetically by writer, contain complete bibliographic data, age and grade levels, and evaluative annotations. Seven indexes—title, author, illustrator, culture, story type, name, and grade level—make searching easy. The story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales. Among the many myth types cited are origin of human beings and the world, comparative social customs and rituals, natural and heavenly phenomena, animal appearance and behavior, searches and quests, and tricksters. Among the hero tale types are fools and buffoons, kings and queens, warriors, monster slayers, important female figures, magicians, voyagers and adventurers, and spiritual leaders. The Guide concludes with a bibliography of retellings published earlier that have come to be considered standard works.

Oklahoma, Our Home Gibbs Smith, Publisher, 2006-09-05 Oklahoma, Our Home is a 4th grade Oklahoma history textbook. The outline for this book is based on the Oklahoma Priority Academic Student Skills (PASS) for social studies and teaches

history, people in societies, geography, economics, government, citizenship rights and responsibilities, and social studies skills and methods. The book places the state's historical events in the context of our nation's history. The student edition has many features such as Words to Understand, timelines, Oklahoma Portraits, In-Text activities, Linking the Past to the Present, and What Do You Think? discussion questions deliver the content in an effective and inviting way, making history come to life. TABLE OF CONTENTS Chapter 1 History Close to Home Chapter 2 The Land We Call Home Chapter 3 The First Oklahomans Chapter 4 The Great Encounter Chapter 5 Indian Territory Chapter 6 War and Peace in Indian Territory Chapter 7 From Open Range to Farmland Chapter 8 Green Pastures and Black Gold Chapter 9 Statehood! The First 40 Years Chapter 10 Modern Oklahoma Chapter 11 Government for All of Us Chapter 12 Making a Living in Oklahoma

Getting Dads on Board Jane Baskwill,2009 Get dads involved in children's literacy learning! From letters to send home with suggestions for games and activities, to help in organizing literacy events at school, you'll find all the tools you need to get dad on board.

Story Hour Jeri Kladder,2003-07-10 Story time at the public library is the first exposure to books outside the home for many preschool children. For the librarian, it is an exciting opportunity to instill in youngsters a love of reading and books. But coming up with new ideas that hold the children's attention can be trying. Until now. Here are 55 tried-and-true story hour programs with a thematic approach. All are highly flexible and adaptable across the full preschool age range. Most of the ideas are arranged under one of eight specific themes that include four to eight one-hour programs: barnyard animals, the Caldecott Medal, colors, families, a storytelling feast, the five senses, reptiles and amphibians, and around the world. There are also 18 individual holiday and seasonal programs. All story hours provide ideas for name tags, suggested audiovisual materials, recommended story, poetry and song selections, additional titles and a full description of the activity.

What Does A Lion Say? Between The Lions Staff,2011-05-14 Children and parents love Between the Lions, an award-winning public television series that celebrates the joy of reading and offers a playful approach to introducing key literacy skills. What Does a Lion Say? builds on the appeal and literacy focus of Between the Lions. With on-the-go games that are perfect for busy lifestyles, this book is filled with fun and easy literacy games for you to play with your children any time, anywhere. Children will love learning along with their favorite characters, whether in the car or at the doctor's office, at home, or on a trip. These games introduce the world of letters and reading, while building skills all children need for a lifetime of learning. With alphabet games like "license Plate Lingo," writing games like "Au-Toe-Graph," and describing games like "silly Scenarios," What Does a Lion Say? helps you make the most of playful, everyday moments with your child.

Native America Kenneth L. Feder, 2025-08-05 An epic deep history of the Indigenous peoples of North America, covering more than 20,000 years of astonishing diversity, adaptation, resilience, and continuity Native America presents an infinitely surprising and fascinating deep history of the continent's Indigenous peoples. Kenneth Feder, a leading expert on Native

American history and archaeology, draws on archaeological, historical, and cultural evidence to tell the ongoing story, more than 20,000 years in the making, of an incredibly resilient and diverse mixture of peoples, revealing how they have ingeniously adapted to the many changing environments of the continent, from the Arctic to the desert Southwest. Richly illustrated, Native America introduces close to a hundred different peoples, each with their own language, economic and social system, and religious beliefs. Here, we meet the Pequot, Tunxis, Iroquois, and Huron of the Northeast; the Navajo, Hopi, Zuni, and Apache of the Southwest; the Hidatsa, Mandan, and Lakota of the Northern Plains; the Haida, Kwakiutl, Nootka, and Salish of the Northwest Coast; the Tule River and Mohave of Southern California; the Cherokee, Creek, and Seminole of the Southeast; and the Inuit and Kalaallit of the Arctic. We learn about hunters of enormous Ice Age beasts; people who raised stone toolmaking to the level of art; a Native American empire ruled by a king and queen, with a huge city at its center and colonies hundreds of miles away; a society that made the desert bloom by designing complex irrigation networks; brilliant architects who built fairy castles in sandstone cliffs; and artists who produced beautiful and moving petroglyphs and pictographs that reflect their deep thinking about history, the sacred, the land, and the sky. Native America is not about peoples of the past, but vibrant, living ones with an epic history of genius and tenacity—a history that everyone should know.

Connecting Cultures Rebecca L. Thomas, 1996-01-30 A comprehensive guide to multicultural literature for children, this valuable resource features more than 1,600 titles—including fiction, folktales, poetry, and song books—that focus on diverse cultural groups. The selected titles, published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries. Topics are timely, with an emphasis on books that reflect the needs and interests of today's children. Each detailed entry includes bibliographic information. Use level is also included, as are cultural designation, subjects, and a summary. The invaluable Subject Access section incorporates use level culture information.

Storytelling Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. Storytelling: Art and Technique serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, covers the history of storytelling in libraries, and offers valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. It also provides guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an

expanded Part V of this edition.

Dare to Differentiate Danny Brassell,2013-10-15 This highly practical resource for K-6 teachers is packed with 25 classroom-tested, step-by-step strategies for developing word knowledge. The emphasis throughout is not only on teaching new words, but also on strengthening students' comprehension and long-term vocabulary acquisition. Especially valuable are guidelines for how to differentiate each strategy so it can be used successfully with English language learners and students at varying proficiency levels. In a large-size format for easy photocopying, the book features helpful print and Web resources for each strategy, along with 20 reproducible worksheets.

National Standards for History for Grades K-4 National Center for History in the Schools (U.S.), Charlotte Antoinette Crabtree, Gary B. Nash, 1994 Developed through a broad-based national consensus building process, the national history standards project has involved working toward agreement both on the larger purposes of history in the school curriculum and on the more specific history understandings and thinking processes all students should have equal opportunity to acquire over 12 years of precollegiate education. Divided into 3 chapters, this document presents the national standards developed for grades K-4. The first chapter is on developing standards in history for students in grades K-4. It discusses the significance of history for the educated citizen, definition of standards, basic principles in development of standards for K-4, integrating historical thinking and historical understandings in standards for grades K-4, and questions concerning these standards. Policy issues discussed are: (1) ensuring equity for all students; (2) providing adequate instructional time for history; and (3) linking history to related studies in geography, civics, literature, and the arts in an integrated or interdisciplinary curriculum for grades K-4. The second chapter presents an overview of standards in historical thinking including chronological thinking, historical comprehension, historical analysis and interpretation, historical research capabilities, and historical issues analysis and decision making. Chapter 3 surveys eight standards organized under four topics: (1) living and working together in families and communities, now and long ago; (2) the history of students' own state or region; (3) U.S. history, democratic principles and values, people from many cultures who contributed to U.S. cultural, economic, and political heritage; and (4) history of peoples of many cultures around the world. An appendix lists contributors and participating organizations. (DK)

Language Arts Mildred R. Donoghue,2008-08-05 Provides a clear and succinct introduction to teaching the language arts to elementary students Key Features Focuses on integrating the six language arts—reading, writing, listening, speaking, viewing, and visually representing—with other subject areas Provides guidance on differentiating instruction to bring out the best in the rapidly growing number of students with special needs and English language learners in the regular classroom Includes a detailed lesson plan in each chapter along with instructional activities and techniques to integrate the language arts across all the subjects in the elementary curriculum Accompanied by High-Quality Ancillaries! Student Resource CD: Bundled with the book, this CD includes video clips and discussion questions that correlate with important chapter concepts.

This interactive study site provides practice tests, flashcards, chapter summaries, links to NCTE/IRA and state-specific Language Arts standards, and much more. Instructor Resources on CD: Available by contacting SAGE Customer Care at 1-800-818-SAGE (7243), this CD for instructors offers resources such as lecture outlines, PowerPoint slides, a test bank, and sample syllabi for semester and quarter courses. Intended Audience This book is intended for undergraduate and graduate courses in elementary language arts methods, which teaches pre-service teachers and licensure/certification candidates specifically how to teach their students the basics of the six language arts – reading, writing, listening, speaking, viewing, and visually representing.

Achieving Aboriginal Student Success Pamela Rose Toulouse, 2011-10-14 In this guide for K-8 classrooms, author Pamela Rose Toulouse provides strategies, lesson plans, and hands-on activities that support both Indigenous and non-Indigenous learners. Find support for topics such as: infusing Indigenous teaching strategies in the classroom increasing literacy success by implementing an Indigenous model teaching character education with the Seven Teachings of the Anishinabek engaging and connecting with local Indigenous communities incorporating seasonal lessons with the 13 moons of the Anishinabek using literature-based lesson plans for grades K to 8 Using Anishinabe teachings as a model, this book will help you infuse Indigenous perspectives into your curriculum, as well as teach to the specific needs of Indigenous students. Find best practices for classroom management, assessment tools, suggestions for connecting with local Indigenous communities, and much more!

Common Core Curriculum: English, Grades K-5 Great Minds,2014-05-06 Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades K-5. Each grade in The Wheatley Portfolio features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's Wheatley Portfolioguarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

Magic Capes, Amazing Powers Eric Hoffman,2018-10-16 For as long as there have been heroes and villains in our books, on our TVs, and in our everyday lives, children have been imitating them in their play. Superhero play remains a wonderful, developmentally appropriate way for children to explore power, experience adventure, and investigate big

questions about the world. Yet, many adults are troubled by the effects media storylines, stereotypes, and violence have on children's superhero play. Magic Capes, Amazing Powers takes an in-depth look at why children are so strongly attracted to superhero and weapons play. It also examines the concerns felt by families and teachers and suggests practical solutions that take into account the needs of both children and their caregivers. It explores how the use of redirection, storytelling, dramatic play materials, anti-bias curriculum, and clear limit setting can guide superhero play in a positive direction, one that addresses caregiver concerns and allows children to do what they do best—play!

Writing Like Writers Pamela V. Westkott, Kathryn L. Johnson, 2021-09-30 Build a classroom of excited, talented young writers. This wonderful teaching resource offers a complete approach to creating a classroom of enthusiastic, skillful student writers. The authors provide a comprehensive approach to teaching writing in the classroom. This book offers the strategies teachers need to teach writing skills that meet national standards and to produce excellent results from children. Topics addressed in this guidebook include: creating the writing classroom, teaching the writing process, teaching effective writing strategies, teaching elements of story structure, teaching the advanced craft of writing, and using a writer's workshop to teach good writing. Writing is a great differentiator. During the writer's workshop, each student is engaged in meaningful ways. Pulling together more than three decades of practical experience and research on the best strategies for teaching writing, Writing Like Writers offers a friendly, easy-to-use guide for any teacher seeking to build a classroom of successful writers. Grades 2-6

Common Core Curriculum Maps in English Language Arts, Grades K-5 Great Minds, 2011-10-19 The first books to present specific guidance for teaching the Common Core State Standards Forty-three states plus the District of Columbia and the U.S. Virgin Islands have signed on to adopt the Common Core State Standards (CCSS). The need for curriculum guides to assist teachers in helping students meet these standards has become imperative. Created by teachers, for teachers, the research-based curriculum maps in this book present a comprehensive, coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K-5. The maps address every standard in the CCSS, yet are flexible and adaptable to accommodate diverse teaching styles. Each grade is broken down into six units that include focus standards, suggested works, sample activities and assessments, lesson plans, and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher, school, or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards.

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