

Romance Books By Male Authors

K. Cooper,E. Short

Gender Bias in Mystery and Romance Novel Publishing Anna Faktorovich,2015-04-27 Examines gender bias from the perspective of readers, writers and publishers, with a focus on the top two bestselling genres in modern fiction. It is a linguistic, literary stylistic, and structurally formalist analysis of the male and female “sentences” in the genres that have the greatest gender divide: romances and mysteries. The analysis will search for the historical roots that solidified what many think of today as a “natural” division. Virginia Woolf called it the fabricated “feminine sentence,” and other linguists have also identified clear sexpreferential differences in AngloAmerican, Swedish and French novels. Do female mystery writers adopt a masculine voice when they write mysteries? Are femalepenned mysteries structurally or linguistically different from their male competitors’, and vice versa among male romance writers? The first part can be used as a textbook for gender stylistics, as it provides an indepth review of prior research. The second part is an analysis of the results of a survey on readers’ perception of gender in passages from literature. The last part is a linguistic and structural analysis of actual statistical differences between the novels in the two genres, considering the impact of the author’s gender.

Male Authors, Female Readers Anne Clark Bartlett,2018-10-18 Holy men despise women...and view them as foul and sticking dirt in the road, asserst the male author of the fifteenth-century Book to a Mother. Middle English devotional writings reflect shades of mysogony ranging from the blatant to the subtle, yet these texts were among the most popular literature know to the earliest generation of English women readers. In the first book to examine this paradox, Anne Clark Bartlett considers why medieval women enjoyed such male-authored works as *Speculum Devotorum*, *The Tree*, *The Twelve Fruits of the Holy Ghost*, and *Contemplations on the Dread and Love of God*. Demonstrating that these texts actually provided alternative—and more appealing—notions of gender than those authorized by the Church, Bartlett redefines women's participation in medieval culture in terms of far greater agency and empowerment than have generally been acknowledged.

Reading by Numbers Katherine Bode,2012-07-01 ‘Reading by Numbers: Recalibrating the Literary Field’ is the first book to use digital humanities strategies to integrate the scope and methods of book and publishing history with issues and debates in literary studies. By mining, visualising and modelling data from ‘AustLit’ – an online bibliography of Australian literature that leads the world in its comprehensiveness and scope – this study revises established conceptions of Australian literary history, presenting new ways of writing about literature and publishing and a new direction for digital humanities

research. The case studies in this book offer insight into a wide range of features of the literary field, including trends and cycles in the gender of novelists, the formation of fictional genres and literary canons, and the relationship of Australian literature to other national literatures.

Women First, Men Last ,

A Companion to Romance Corinne Saunders, 2008-04-15 Romance is a varied and fluid literary genre, notoriously difficult to define. This groundbreaking Companion surveys the many permutations of romance throughout the ages. Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub-genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples

The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, The Routledge Research Companion to Popular Romance Fiction offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

Reading Human Nature Joseph Carroll, 2011-03-01 As the founder and leading practitioner of literary Darwinism, Joseph Carroll remains at the forefront of a major movement in literary studies. Signaling key new developments in this approach, Reading Human Nature contains trenchant theoretical essays, innovative empirical research, sweeping surveys of intellectual history, and sophisticated interpretations of specific literary works, including *The Picture of Dorian Gray*, *Wuthering Heights*, *The Mayor of Casterbridge*, and *Hamlet*. Evolutionists in the social sciences have succeeded in delineating basic motives but have given far too little attention to the imagination. Carroll makes a compelling case that literary Darwinism is not just another school or movement in literary theory. It is the moving force in a fundamental paradigm change in the humanities—a revolution. Psychologists and anthropologists have provided massive evidence that human motives and emotions are rooted in human biology. Since motives and emotions enter into all the products of a human imagination, humanists now urgently need to assimilate a modern scientific understanding of human nature. Integrating evolutionary social science with literary humanism, Carroll offers a more complete and adequate understanding of human nature.

Neverending Stories R. Lyle Skains, 2022-12-29 Winner of the 2023 N. Katherine Hayles Award for Criticism of Electronic Literature Digital fiction has long been perceived as an experimental niche of electronic literature. Yet born-digital narratives thrive in mainstream culture, as communities of practice create and share digital fiction, filling in the gaps between the media they are given and the stories they seek. *Neverending Stories* explores the influences of literature and computing on digital fiction and how the practices and cultures of each have impacted who makes and plays digital fiction. Popular creativity emerges from subordinated groups often excluded from producing cultural resources, accepting the materials of capitalism and inverting them for their own carnivalesque uses. Popular digital fiction goes by many different names: webnovels, adventure games, visual novels, Twitter fiction, webcomics, Twine games, walking sims, alternate reality games, virtual reality films, interactive movies, enhanced books, transmedia universes, and many more. The book establishes digital fiction in a foundation of innovation, tracing its emergence in various guises around the world. It examines Infocom, whose commercial success with interactive fiction crumbled, in no small part, because of its failure to consider women as creators or consumers. It takes note of the brief flourish of commercial book apps and literary games. It connects practices of cognitive and conceptual interactivity, and textual multiplicity-dating to the origins of the print novel-to the feminine. It pushes into the technological future of narrative in immersive and mixed realities. It posits the transmedia franchises and the practices of fanfiction as examples of digital fiction that will continue indefinitely, regardless of academic notice or approval.

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 The Oxford Handbook of the Victorian Novel contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as essays on topics often overlooked.

Ashgate Critical Essays on Women Writers in England, 1550-1700 Clare R. Kinney, 2017-05-15 The last twenty-five years have seen exciting new developments in scholarly work on Lady Mary Wroth, whose *Urania* and *Pamphilia to Amphilanthus* constitute the first romance and the first sonnet sequence to be published by an Englishwoman. Wroth's writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle, Sir Philip Sidney, even as they carve out a place for her own literary experiments. This volume gathers together some of the most striking recent criticism addressing Wroth's oeuvre; many of its essays also discuss the intellectual and cultural contexts in which she wrote. The collection is prefaced by an extended editorial overview of scholarship in the field.

The Female Figure in Contemporary Historical Fiction K. Cooper, E. Short, 2012-10-29 From *The Other Boleyn Girl* to *Fingersmith*, this collection explores the popularity of female-centred historical novels in recent years. It asks how these representations are influenced by contemporary gender politics, and whether they can be seen as part of a wider feminist project to recover women's history.

Complex Networks & Their Applications VI Chantal Cherifi, Hocine Cherifi, Márton Karsai, Mirco Musolesi, 2017-11-24 This

book highlights cutting-edge research in the field of network science, offering scientists, researchers, students and practitioners a unique update on the latest advances in theory and a multitude of applications. It presents the peer-reviewed proceedings of the VI International Conference on Complex Networks and their Applications (COMPLEX NETWORKS 2017), which took place in Lyon on November 29 - December 1, 2017. The carefully selected papers cover a wide range of theoretical topics such as network models and measures; community structure, network dynamics; diffusion, epidemics and spreading processes; resilience and control as well as all the main network applications, including social and political networks; networks in finance and economics; biological and ecological networks and technological networks.

An Introduction to Eighteenth-Century Fiction John Skinner, 2017-03-14 The formal and expressive range of canonic eighteenth-century fiction is enormous: between them Defoe, Richardson, Fielding, Smollett and Sterne seem to have anticipated just about every question confronting the modern novelist; and Aphra Behn even raises a number of issues overlooked by her male successors. But one might also reverse the coin: much of what is present in these writers will today seem remote and bizarre. There is, in fact, only one novelist from the 'long' eighteenth century who is not an endangered species outside the protectorates of university English departments: Jane Austen. Plenty of people read her, moreover, without the need for secondary literature. These reservations were taken into account in the writing of this book. An Introduction to Eighteenth Century Fiction is a comprehensive and accessible introduction to English fiction from Aphra Behn to Jane Austen. It deals with novel criticism, canon formation and relations between genre and gender. The second part of the book contains an extensive discussion of Richardson and Fielding, followed by paired readings of major eighteenth-century novels, juxtaposing texts by Behn and Defoe, Sterne and Smollett, Lennox and Burney among others. The various sections of the book, and even the individual chapters, may be read independently or in any order. Works are discussed in a way intended to help students who have not read them, and even engage with some who never will. The author consumes eighteenth-century fiction avidly, but has tried to write a reader-friendly survey for those who may not.

The Subversion of Romance in the Novels of Barbara Pym Ellen M. Tsagaris, 1998 Points out how British novelist Pym (1913-80) parodied the conventions of romance novels by deflating characters, hyperbole, and exaggeration, or emphasizing meticulously the mundane elements of everyday life. Shows how she used food, clothes, heroin and hero characterizations, and marriage customs to portray her characters,' and perhaps her own, skepticism about the whole business. Paper edition (764-0), \$18.95. Annotation copyrighted by Book News, Inc., Portland, OR

Mass Media and Free Trade Emile G. McAnany, Kenton T. Wilkinson, 1996-12 As United States television programs, movies, music, and other cultural products make their way around the globe, a vigorous debate over cultural imperialism is growing in many countries. This book brings together experts in economics, sociology, anthropology, the humanities, and communications to explore what effects the North American Free Trade Agreement will have on the flow of cultural products

among Mexico, the United States, and Canada. After an overview of free trade and the cultural industries, the book covers the following topics: dominance and resistance, cultural trade and identity in relation to Mexico and to French Canada, and intellectual property rights. Based on present trends, the contributors predict that there will be a steadily increasing flow of cultural products from the United States to its neighbors. This book grew out of a 1994 conference that brought together leaders of the cultural industries, policy makers, and scholars. It represents state-of-the-art thinking about the global influence of U.S. cultural industries.

Comic Book Women Peyton Brunet, Blair Davis, 2022-01-11 2023 Ray and Pat Browne Best Single Work by One or More Authors in Popular and American Culture, Popular and American Culture Association (PACA) / Popular Culture Association (PCA) 2023 Ray and Pat Browne Best Edited Reference/Primary Source Work in Popular Culture Award (Honorable Mention), Popular and American Culture Association (PACA) / Popular Culture Association (PCA) 2023 Peter C. Rollins Book Award, Southwest Texas Popular Culture and American Culture Associations (SWPACA) A revisionist history of women's pivotal roles as creators of and characters in comic books. The history of comics has centered almost exclusively on men. Comics historians largely describe the medium as one built by men telling tales about male protagonists, neglecting the many ways in which women fought for legitimacy on the page and in publishers' studios. Despite this male-dominated focus, women played vital roles in the early history of comics. The story of how comic books were born and how they evolved changes dramatically when women like June Tarpé Mills and Lily Renée are placed at the center rather than at the margins of this history, and when characters such as the Black Cat, Patsy Walker, and Señorita Rio are analyzed. *Comic Book Women* offers a feminist history of the golden age of comics, revising our understanding of how numerous genres emerged and upending narratives of how male auteurs built their careers. Considering issues of race, gender, and sexuality, the authors examine crime, horror, jungle, romance, science fiction, superhero, and Western comics to unpack the cultural and industrial consequences of how women were represented across a wide range of titles by publishers like DC, Timely, Fiction House, and others. This revisionist history reclaims the forgotten work done by women in the comics industry and reinserts female creators and characters into the canon of comics history.

Not Your Mother's Vampire Deborah Wilson Overstreet, 2006 Examining young adult vampire fiction and how it fits in both the contemporary and classic vampire canon, *Not Your Mother's Vampire: Vampires in Young Adult Fiction* begins with a primer on vampire scholarship, including a brief deconstruction of ten seminal vampire representations - five literary, five cinematic - and their impact on young adult vampire novels. The evolution of vampires from scary Gothic enemies into postmodern sexualized heroes is traced, and the influence of Anne Rice's *Vampire Chronicles* is examined.--BOOK JACKET.

The Rise and Fall of the Victorian Three-Volume Novel Troy J. Bassett, 2020-02-07 Utilizing recent developments in book history and digital humanities, this book offers a cultural, economic, and literary history of the Victorian three-volume novel,

the prestige format for the British novel during much of the nineteenth century. With the publication of Walter Scott's popular novels in the 1820s, the three-volume novel became the standard format for new fiction aimed at middle-class audiences through the support of circulating libraries. Following a quantitative analysis examining who wrote and published these novels, the book investigates the success of publisher Richard Bentley in producing three-volume novels, the experiences of the W. H. Smith circulating library in distributing them, the difficulties of authors such as Robert Louis Stevenson and George Moore in writing them, and the resistance of new publishers such as Arrowsmith and Unwin to publishing them. Rather than faltering, the three-volume novel stubbornly endured until its abandonment in the 1890s.

Sold by the Millions Louise Lightfoot, Amit Sarwal, 2011-12-08 Australian genre fiction writers have successfully exploited the Australian landscape and peoples and as a result their books are today "sold by the millions" across boundaries. They have created stories that are imaginative, visionary, and diverse. They appeal to local and international readerships and, most importantly, are thoroughly entertaining, thus making them a strong presence in the popular fiction bazaar. Sold by the Millions: Australia's Bestsellers is the first collection to concentrate on Australia's best-selling material that forms the armchair reading of many Australians. Leading experts of popular fiction provide introspective pieces on Romance, Horror, Crime, Science Fiction, Western, Comics, Travel, Sports and Children's writing so that a wholesome picture emerges of the wide range of reading and research options available for scholars.

Music in the Georgian Novel Pierre Dubois, 2015-08-13 Music was an essential aspect of life in eighteenth-century Britain and plays a crucial role in the literary strategies of Georgian novels. This book is the first to investigate the literary representation of music in these works and explores the structural, dramatic and metaphorical roles of music in novels by authors ranging from Richardson to Austen. Pierre Dubois explores the meaning of 'musical scenes' by framing them within contemporary cultural issues, such as the critique of Italian opera or the theoretical shift from mimesis to the alleged autonomy and mystery of music. Focusing upon both eighteenth-century theories of music, and the way specific musical instruments were perceived in the collective imagination, Dubois suggests new interpretative perspectives for a whole range of novels of the Georgian era. This book will be of interest to a wide readership interested not only in literature, but also in music and cultural history at large.

Embark on a transformative journey with Written by is captivating work, Discover the Magic in **Romance Books By Male Authors** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

Table of Contents Romance Books By Male Authors

1. Understanding the eBook
Romance Books By Male Authors
 - The Rise of Digital Reading Romance Books By Male Authors
 - Advantages of eBooks Over Traditional Books
2. Identifying Romance Books By Male Authors
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romance Books By Male Authors
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romance

Books By Male Authors

- Personalized Recommendations
 - Romance Books By Male Authors User Reviews and Ratings
 - Romance Books By Male Authors and Bestseller Lists
5. Accessing Romance Books By Male Authors Free and Paid eBooks
 - Romance Books By Male Authors Public Domain eBooks
 - Romance Books By Male Authors eBook Subscription Services
 - Romance Books By Male Authors Budget-Friendly Options
 6. Navigating Romance Books By Male Authors eBook Formats
 - ePub, PDF, MOBI, and More
 - Romance Books By Male Authors Compatibility with

Devices

- Romance Books By Male Authors Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romance Books By Male Authors
 - Highlighting and Note-Taking Romance Books By Male Authors
 - Interactive Elements Romance Books By Male Authors
 8. Staying Engaged with Romance Books By Male Authors
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romance Books By Male Authors
 9. Balancing eBooks and Physical Books Romance Books By Male

Authors

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Romance Books By Male Authors

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine

Romance Books By Male Authors

- Setting Reading Goals Romance Books By Male Authors
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Romance Books By Male Authors

- Fact-Checking eBook Content of Romance Books By Male Authors
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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