

The Poisonwood Bible Criticism

Stephen K. George

The Poisonwood Bible (SparkNotes Literature Guide) SparkNotes, 2014-08-12 The Poisonwood Bible (SparkNotes Literature Guide) by Barbara Kingsolver Making the reading experience fun! Created by Harvard students for students everywhere, SparkNotes is a new breed of study guide: smarter, better, faster. Geared to what today's students need to know, SparkNotes provides: *Chapter-by-chapter analysis *Explanations of key themes, motifs, and symbols *A review quiz and essay topics Lively and accessible, these guides are perfect for late-night studying and writing papers

Theories and Texts Walter Hölbling, 2007 Theories and Texts, a guide written by students for students, explores the critical ideas of twelve of the most influential philosophers of the last 150 years - Marx, Freud, Bakhtin, Lacan, Derrida, Barthes, Foucault, Bhaba, as well as a variety of feminist critics (Kristeva & the French feminists, black feminists, and theological feminists), New Historicists, and Postcolonialists. Carefully digested and then set out in lucid and easily accessible language, these essays explain major ideas of each critical approach and exemplify them through practical application to one or more literary texts. At a time when theory is on everybody's lips and yet is often more of a deterrent than an attraction for students of literature and culture, these essays show how theories can enrich our understanding of literature, facilitate our analysis of a particular text, elucidate the multiple layers of meaning, and thus significantly enhance the *juissance* in our acts of reading.

Barbara Kingsolver Mary Ellen Snodgrass, 2015-01-24 Barbara Kingsolver--a writer of fiction, documentary, verse and essay--supports entertaining stories with profound themes of ecological responsibility and defense of human rights. This work is an introduction and overview of the author's literary achievements, opening with an annotated chronology of Kingsolver's life, activism, works, and awards, followed by a family tree. The 122 alphabetical entries in the main text provide data and analysis on characters, dates, historical figures and events, allusions, literary motifs, and themes from Kingsolver's works, combining insights with generous citations from primary and secondary sources. Each entry concludes with a selected bibliography. Appendices include a timeline of events in *The Poisonwood Bible*, a list of 46 writing and research topics, a bibliography, and a comprehensive index.

Reading, Learning, Teaching Barbara Kingsolver Paul Lee Thomas, 2005 Our English classrooms are often only as vibrant as the literature that we teach. This book explores the writing of contemporary American author, Barbara Kingsolver, who

offers readers and students engaging fiction, nonfiction, and poetry that confront the reader and the world. Here, teachers will find an introduction to the works of Kingsolver and an opportunity to explore how to bring those works into the classroom as a part of the reading and writing curriculum. This volume attempts to confront what we teach and how we teach as English teachers through the vivid texts Kingsolver offers her readers.

Understanding Barbara Kingsolver Ian Tan, 2024-04-11 The most up-to-date and unified study of critically acclaimed and best-selling author Barbara Kingsolver In *Understanding Barbara Kingsolver*, Ian Tan situates Kingsolver's oeuvre in an ecocritical and ecofeminist context and argues that her work puts forward an ethics of difference that informs a more egalitarian vision of the world. Following a brief biography, Tan explores ecocriticism as a literary strategy and analyzes Kingsolver's early nonfiction book, *Holding the Line: Women in the Great Arizona Mine Strike of 1983*, as an entry point to her thematic interests. Subsequent chapters attend to Kingsolver's nine novels, including her breakout *The Poisonwood Bible* and the Pulitzer Prize-winning *Demon Copperhead*, and the ways they engage with some of the most important issues of the twentieth and twenty-first centuries, including postcolonialism and climate change. This book shows how Kingsolver gives her readers the aesthetic tools to begin to see the familiar and the ordinary in a different light, allowing idealism to enrich our everyday lives.

If God Meant to Interfere Christopher Douglas, 2016-05-12 The rise of the Christian Right took many writers and literary critics by surprise, trained as we were to think that religions waned as societies became modern. In *If God Meant to Interfere*, Christopher Douglas shows that American writers struggled to understand and respond to this new social and political force. Religiously inflected literature since the 1970s must be understood in the context of this unforeseen resurgence of conservative Christianity, he argues, a resurgence that realigned the literary and cultural fields. Among the writers Douglas considers are Marilynne Robinson, Barbara Kingsolver, Cormac McCarthy, Thomas Pynchon, Ishmael Reed, N. Scott Momaday, Gloria Anzaldúa, Philip Roth, Carl Sagan, and Dan Brown. Their fictions engaged a wide range of topics: religious conspiracies, faith and wonder, slavery and imperialism, evolution and extraterrestrial contact, alternate histories and ancestral spiritualities. But this is only part of the story. Liberal-leaning literary writers responding to the resurgence were sometimes confused by the Christian Right's strange entanglement with the contemporary paradigms of multiculturalism and postmodernism —leading to complex emergent phenomena that Douglas terms Christian multiculturalism and Christian postmodernism. Ultimately, *If God Meant to Interfere* shows the value of listening to our literature for its sometimes subterranean attention to the religious and social upheavals going on around it.

Falling Upwards Lee Siegel, 2009-04-27 Sex and the City, Saul Bellow, Eyes Wide Shut, Dante and the American self, Barbara Kingsolver, acting in Hollywood, Soviet painting in Soho, Angels in America, Jane Austen in the present, J.K. Rowling -- nothing escapes Lee Siegel's incandescent eye. Siegel possesses an intellectual range and independent perspective

unmatched by his peers, and *Falling Upwards* brings together the best of his essays, all of them rich with the trades mark wit and intelligence that have won him many friends and a few enemies. In these essential writings, Siegel deftly uses the occasion of a book, film, painting, or television show not merely to appraise it, but to make sense of life in a way that is more defiant of impoverished cultural norms than most contemporary artistic expression. Guided by the belief that a calculating self-interest in art-making diminishes the prospects for the imagination in life, Siegel celebrates authentic sensibilities and lambasts manufactured sentiments. With uncanny insight, yet also with incomparable logic and analytical rigor, he has invented a new idiom in which the language of criticism embodies the playful, creative, synthesizing power that has been largely abdicated by the arts in our time. In writing about works of culture, Siegel has created a standard by which to judge them.

Contemporary Authors New Revision Series Pamela Dear, 2001-06 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

Ethics, Literature, and Theory Stephen K. George, 2005-07-07 *Ethics, Literature, and Theory: An Introductory Reader* brings together the work of contemporary scholars, teachers, and writers into lively discussion on the moral role of literature and the relationship between aesthetics, art, and ethics. Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers, writers, philosophers, and everyday people to imagine and confront the ultimate questions of life? Do the human activities of storytelling and complex moral decision-making have a deep connection? What are the moral responsibilities of the artist, critic, and reader? What can religious perspectives—from Catholic to Protestant to Mormon—contribute to literary criticism? What do we mean when we talk about ethical criticism and how does this differ from the common notion of censorship? Thirty well known contributors reflect on these questions including: literary theorists Marshall Gregory, James Phelan, and Wayne Booth; philosophers Martha Nussbaum, Richard Hart, and Nina Rosenstand; and authors John Updike, Charles Johnson, Flannery O'Connor, and Bernard Malamud. Divided into four sections, with introductory matter and questions for discussion, this accessible anthology represents the most crucial work today exploring the interdisciplinary connections among literature, religion and philosophy.

The Emotionally Healthy Church, Updated and Expanded Edition Peter Scazzero, Warren Bird, 2013-05-23 In this new edition of his Gold Medallion Award-winning book, Peter Scazzero shares powerful insights on how contemplative spirituality can help pastors and individual church member slow down—an integral key to spiritual and emotional health . Sharing from

the painful but liberating journey of his own church, Scazzero reveals exactly how the truth can and does make people free—not just superficially, but deep down. This expanded edition of *The Emotionally Healthy Church* not only takes the six principles described in the original book further and deeper, but adds a crucial seventh principle. • Principle 1: Look Beneath the Surface • Principle 2: Break the Power of the Past • Principle 3: Live in Brokenness and Vulnerability • Principle 4: Receive the Gift of Limits • Principle 5: Embrace Grieving and Loss • Principle 6: Make Incarnation Your Model for Loving Well • Principle 7: Slow Down to Lead with Integrity

Barbara Kingsolver Mary J. Demarr, 1999-08-30 Barbara Kingsolver wears the feminist mantle with joyful pride, and her spirited embrace of political themes is contagious. Responding to richly-drawn heroines along their journeys to do right by family and community, readers embrace Kingsolver's political novels, making them bestsellers. From the haunting Arizona landscape of Kingsolver's early trilogy of novels, to the lush African jungle that sets the scene in her latest, *The Poisonwood Bible*, Kingsolver weaves colorful tapestries with vivid prose, exceptional intelligence, and unexpected humor. DeMarr's comprehensive treatment covers not only Kingsolver's four novels, each with its own chapter, but also discusses with considerable insight her background as a feminist, as a journalist, and, most importantly, as a humanist. Introducing readers to Kingsolver, DeMarr devotes a chapter to her life and work, showing how the two are deeply intertwined. While Kingsolver's writing is never strictly autobiographical, the well-researched section on politics and genre discusses how experiences in Kingsolver's own life and in her work as a political journalist have influenced her fiction writing. In addition to the celebrated novels that readers have come to love: *The Bean Trees*, *Pigs in Heaven*, *Animal Dreams*, and *The Poisonwood Bible*, as well as the poems and short stories, DeMarr covers the nonfiction: the essays and political writings. A full chapter analyzes each novel in terms of plot and character development, thematic content, symbolism, and the importance of place and language. Students and fans of Kingsolver will find this work, including its well-organized bibliography, accessible and interesting.

Maternal Conditions Melissa A. Schoeffel, 2008 *Maternal Conditions* analyzes the depiction of motherhood in the works of Barbara Kingsolver, Ana Castillo, Louise Erdrich, and Ruth Ozeki. The book examines the politics underlying and engendered by ethnically diverse representations of the maternal, interrogating the dominant cultural understanding of the good mother. This analysis then moves to a study of how the subjective experience of mothers is portrayed in these writings, ending with an exploration of the relationship between motherhood and ethics.

Seeds of Change Priscilla Leder, 2010-09-01 Barbara Kingsolver's books have sold millions of copies. *The Poisonwood Bible* was nominated for the Pulitzer Prize, and her work is studied in courses ranging from English-as-a-second-language classes to seminars in doctoral programs. Yet, until now, there has been relatively little scholarly analysis of her writings. *Seeds of Change: Critical Essays on Barbara Kingsolver*, edited by Priscilla V. Leder, is the first collection of essays

examining the full range of Kingsolver's literary output. The articles in this new volume provide analysis, context, and commentary on all of Kingsolver's novels, her poetry, her two essay collections, and her full-length nonfiction memoir, *Animal, Vegetable, Miracle: A Year of Food Life*. Professor Leder begins *Seeds of Change* with a brief critical biography that traces Kingsolver's development as a writer. Leder also includes an overview of the scholarship on Kingsolver's oeuvre. Organized by subject matter, the 14 essays in the book are divided into three sections that deal with recurrent themes in Kingsolver's compositions: identity, social justice, and ecology. The pieces in this ground-breaking volume draw upon contemporary critical approaches—ecocritical, postcolonial, feminist, and disability studies—to extend established lines of inquiry into Kingsolver's writing and to take them in new directions. By comparing Kingsolver with earlier writers such as Joseph Conrad and Henry David Thoreau, the contributors place her canon in literary context and locate her in cultural contexts by revealing how she re-works traditional narratives such as the Western myth. They also address the more controversial aspects of her writings, examining her political advocacy and her relationship to her reader, in addition to exploring her vision of a more just and harmonious world. Fully indexed with a comprehensive works-cited section, *Seeds of Change* gives scholars and students important insight and analysis which will deepen and broaden their understanding and experience of Barbara Kingsolver's work.

Feminist Narrative and the Supernatural Katherine J. Weese, 2008-04-14 Women authors have explored fantasy fiction in ways that connect with feminist narrative theories, as examined here by Katherine J. Weese in seven modern novels. These include Margaret Atwood's *Lady Oracle*, Iris Murdoch's *The Sea, the Sea*, Marilynne Robinson's *Housekeeping*, Carol Shields's *The Stone Diaries*, Barbara Kingsolver's *The Poisonwood Bible*, and Toni Morrison's *Beloved* and *Paradise*. The fantastic devices highlight various feminist narrative concerns such as the authority of the female voice, the implications of narrative form for gender construction, revisions to traditional genre conventions by women writers, and the recovery of alternative versions of stories suppressed by dominant historical narratives. Weese also frames the fantastic elements in the scope of traditional fictional structure. Instructors considering this book for use in a course may request an examination copy [here](#).

The Oprah Phenomenon Jennifer Harris, Elwood Watson, 2007-03-16 “Excellent essays” on a business empire, a cultural phenomenon, and the nature of the extraordinary bond between Oprah Winfrey and her fans (*Journal of Social History*). Oprah Winfrey has built an empire on her ability to connect with and inspire her audience. No longer just a name, “Oprah” has become a brand representing a unique style of self-actualizing individualism. The cultural and economic power wielded by Winfrey merits critical evaluation. The contributors to *The Oprah Phenomenon* examine the origins of her public image and its substantial influence on politics, entertainment, and popular opinion. Contributors address praise from her supporters and weigh criticisms from her detractors. Winfrey’s ability to create a feeling of intimacy with her audience has long been

cited as a foundation of her popularity. She has made headlines by engaging and informing her audience with respect to her personal relationships to race, gender, feminism, and New Age culture. The Oprah Phenomenon explores these relationships in detail. At the root of Winfrey's message is her assertion that anyone can be a success regardless of background or upbringing. The contributors scrutinize this message: What does this success entail? Is the motivation behind self-actualization, in fact, merely the hope of replicating Winfrey's purchasing power? Is it just a prescription to buy the products she recommends and heed the advice of people she admires, or is it a lifestyle change of meaningful spiritual benefit? The Oprah Phenomenon asks these and many other difficult questions to promote a greater understanding of Winfrey's influence on the American consciousness. "Identifies the common threads that run through Oprah's empire, the demographics of her audience, how she brings together women of diverse backgrounds, and her use of empathy and encouragement to foster self-improvement." —Library Journal With a foreword by Robert J. Thompson

Interdisciplinary Literary Studies, 2009

A History of American Literature Linda Wagner-Martin, 2015-07-20 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut, Capote, Morrison, Rich, Walker, Eggers, and DeLillo, A History of American Literature: 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium. Author Linda Wagner-Martin - a highly acclaimed authority on all facets of modern American literature - covers major works of drama, poetry, fiction, non-fiction, memoirs, and popular genres such as science fiction and detective novels. Viewing works produced during this fertile literary period from a wide-ranging perspective, Wagner-Martin considers literature in relation to such issues as the politics of civil rights, feminism, sexual preferences, and race- and gender-based marketing. She also places a special emphasis on works produced during the twenty-first century, and writings influenced by recent historic events such as the 9/11 terrorist attacks, Hurricane Katrina, and the global financial crisis. With its careful balance of scholarly precision and accessibility, A History of American Literature: 1950 to the Present provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America. "A monumental distillation of an enormous range of material, Wagner-Martin's rich book should be required reading for anyone grappling with making sense of the prolific, broad-spectrum, and diverse writing in the US since 1950." Thadious M. Davis, University of Pennsylvania "Linda Wagner-Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years, taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium. Balanced, informative, and always highly readable there is much here for general

readers, students, and specialists alike.” Christopher MacGowan, the College of William and Mary

The Emotionally Healthy Church Peter Scazzero, 2010 This revised and expanded edition of Peter Scazzero's award-winning book not only takes the original six principles for cultivating spiritual and emotional health in your church further and deeper, but he also adds a seventh principle to show you as a church leader how to slow down to lead with integrity.

Anima and Africa Matthew A. Fike, 2017-05-23 C. G. Jung understood the anima in a wide variety of ways but especially as a multifaceted archetype and as a field of energy. In *Anima and Africa: Jungian Essays on Psyche, Land, and Literature*, Matthew A. Fike uses these principles to analyze male characters in well-known British, American, and African fiction. Jung wrote frequently about the Kore (maiden, matron, crone) and the stages of eroticism (Eve, Mary, Helen, Sophia). The feminine principle's many aspects resonate throughout the study and are emphasized in the opening chapters on Ernest Hemingway, Henry Rider Haggard, and Olive Schreiner. The anima-as-field can be tapped just as the collective unconscious can be reached through nekyia or descent. These processes are discussed in the middle chapters on novels by Laurens van der Post, Doris Lessing, and J. M. Coetzee. The final chapters emphasize the anima's role in political/colonial dysfunction in novels by Barbara Kingsolver, Chinua Achebe/Nadine Gordimer, and Aphra Behn. *Anima and Africa* applies Jung's African journeys to literary texts, explores his interest in Haggard, and provides fresh insights into van der Post's late novels. The study discovers Lessing's use of Jung's autobiography, deepens the scholarship on Coetzee's use of Faust, and explores the anima's relationship to the personal and collective shadow. It will be essential reading for academics and scholars of Jungian and post-Jungian studies, literary studies, and postcolonial studies, and will also appeal to analytical psychologists and Jungian psychotherapists in practice and in training.

Humanities, 2000

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