

Dreams Of Trespass Tales Of A Harem Girlhood

Kate A. Baldwin, Katherine Anne Baldwin

Dreams Of Trespass Fatima Mernissi, 1994-05-20 I was born in a harem in 1940 in Fez, Morocco... So begins Fatima Mernissi in this exotic and rich narrative. With a magical tale-spinner's words, this world-renowned scholar, one of the most eloquent voices of feminism in the Muslim world, weaves her own memories with dreams and fantasies of the women who surrounded her in the courtyard of her childhood. It is the magic of recreating a world of one's own, navigating beyond the frontiers, that Mernissi describes with great wit and color. In a book as evocative as anything found in A Thousand and One Nights, she writes of the politics of seduction and the harem as metaphor. Peopled with marvelous, wise, and funny women - all individualists - Dreams of Trespass is a provocative book whose rewards go far.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Dreams of Trespass [book Club Kit] Fatima Mernissi, 1994

Arab Women's Lives Retold Nawar Al-Hassan Golley, 2007-10-18 Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this essay collection explores the ways in which Arab women have portrayed and created their identities within differing social environments. The collection goes well beyond dismantling standard notions of Arab female subservience, exploring the many ways Arab women writers have learned to speak to each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights.

Rituals of Memory in Contemporary Arab Women's Writing Brinda Mehta, 2007-04-26 This volume carefully assesses fixed notions of Arab womanhood by exploring the complexities of Arab women's lives as portrayed in literature. Encompassing women writers and critics from Arab, French, and English traditions, it forges a transnational Arab feminist consciousness. Brinda Mehta examines the significance of memory rituals in women's writings, such as the importance of water and purification rites in Islam and how these play out in the women's space of the hammam (Turkish bath). Mehta shows how sensory experiences connect Arab women to their past. Specific chapters raise awareness of the experiences of Palestinian women in exile and under occupation, Bedouin and desert rituals, and women's views on conflict in Iraq and

Lebanon, and the compatibility between Islam and feminism. At once provocative and enlightening, this work is a groundbreaking addition to the timely field of modern Arab women's writing and criticism and Arab literary studies.

Borders Advocating Agency Jillian L. Tangeman, 2006

Jennifer Heath, 2003-11-01

Contemporary Moroccan Thought, 2024-11-04 Contemporary Moroccan Thought offers a new and broad coverage of the intellectual dynamics and scholarly output of what is presented here as the Rabat School since the 1950s. Geographically situated at the western edge of the classical Arab-Islamic world, Moroccan scholarship has made a belated yet vigorous comeback on the modern Arab intellectual scene, attracting wider reception beyond the Arabic-speaking world, through influential contributions in philosophical, theological, social and cultural studies. This volume sets a new standard in the study of Moroccan, North African, and Middle Eastern societies, and will undoubtedly remain an important scholarly reference for generations to come. Contributors Deina Abdelkader, Nayla Abi Nader, Kholoud Al-Ajarma, Salah Basalamah, Mohamed Wajdi Ben Hammed, Sara Borrillo, Ibrahim Bouhaouliane, Tina Dransfeldt Christensen, Driss El Ghazouani, Brahim El Guabli, Abdennabi El Harri, Amin El-Yousfi, Francesca Forte, Fatma Gargouri, Wael Hallaq, Mohammed Hashas, Alma Rachel Heckman, Aziz Hlaoua, Abdellatif Kidai, Markus Kneer, Mohamed Lamallam, Khalid Lyamlahy, Juan A. Macías-Amoretti, Djelloul Magoura, Mohammed K. B. Rhazzali, Raja Rhouni, Nils Riecken, Fatima Sadiqi, Hamza Salih, Ari Schriber, Simone Sibilio, and Abdessalam Tawil.

The Rough Guide to Morocco Mark Ellingham, 2001 Practical tips on everything from the best-value hotels and restaurants to transport and roads. Lively accounts of the monuments and sites with informed treatment of Moroccan culture, past and present. Evocative descriptions of the routes and landscapes from mountain pistes to age-old caravan trails across the desert. Comprehensive coverage of trekking in the high Atlas, windsurfing on the Atlantic coast and bird watching in the lakes and estuaries. Full colour photos and more than 70 maps.

Matters of Engagement Daniela Hacke, Claudia Jarzebowski, Hannes Ziegler, 2020-11-05 By drawing on a broad range of disciplinary and cross-disciplinary expertise, this study addresses the history of emotions in relation to cross-cultural movement, exchange, contact, and changing connections in the later medieval and early modern periods. All essays in this volume focus on the performance and negotiation of identity in situations of cultural contact, with particular emphasis on emotional practices. They cover a wide range of thematic and disciplinary areas and are organized around the primary sources on which they are based. The edited volume brings together two major areas in contemporary humanities: the study of how emotions were understood, expressed, and performed in shaping premodern transcultural relations, and the study of premodern cultural movements, contacts, exchanges, and understandings as emotionally charged encounters. In discussing these hitherto separated historiographies together, this study sheds new light on the role of emotions within Europe and

amongst non-Europeans and Europeans between 1100 and 1800. The discussion of emotions in a wide range of sources including letters, images, material culture, travel writing, and literary accounts makes *Matters of Engagement* an invaluable source for both scholars and students concerned with the history of premodern emotions.

Francophone Women Cybelle McFadden Wilkens, Cybelle H. McFadden, Sandrine F. Teixidor, 2010 *Francophone Women: Between Visibility and Invisibility* underscores the writing of authors who foreground the female body and who write across geographical borders, as part of a global literary movement that has the French language as its common denominator. This edited collection exposes how female authors portray the tensions that exist between visibility and invisibility, public and private, presence and absence, and excess and restraint when it is linked to femininity and the female body. --Book Jacket.

Fatema Mernissi for Our Times Minoo Moallem, Paola Bacchetta, 2025-03-17 This volume pays tribute to the late Fatema Mernissi, a pioneering feminist sociologist and writer whose work profoundly influenced feminist and civic activism in Muslim and Arab societies and beyond. Bringing together an international group of scholars, the book explores pressing issues of women, gender, and sexuality in Muslim and Arab countries and their diasporas, engaging in a dynamic dialogue with Mernissi's work. The collection examines Mernissi's contributions through three key axes: her challenge to uneven transnational geopolitical power relations; her unique approach to Islamic feminism, positing compatibility between egalitarian interpretations of Islam and social justice; and her feminist decolonial approach that both deconstructs hegemonic knowledge frames and produces new forms of knowledge. With original essays by scholars of diverse disciplinary backgrounds, including anthropology, sociology, development studies, queer studies, literature, and regional studies, this volume offers fresh perspectives on Mernissi's influential ideas. Each contributor engages with Mernissi's work using her feminist theoretical framework while extending it to the exigencies of contemporary questions of gender and sexuality in the Middle East and North Africa.

Reading Contemporary Indonesian Muslim Women Writers Diah Ariani Arimbi, 2009 A study that discusses the construction of gender and Islamic identities in literary writing by four prominent Indonesian Muslim women writers: Titis Basino P I, Ratna Indraswari Ibrahim, Abidah El Kalieqy and Helvy Tiana Rosa.

The Rough Guide to Morocco Daniel Jacobs, Keith Drew, 2013-04-02 Now available in ePub format. The Rough Guide to Morocco is the top travel guide for this beguiling country. This full-color edition is now updated and formatted to be more user-friendly than ever, with all practical details for each town together in one place. Accommodation and eating options for all budgets are included--from the chic riads of Marrakesh to the backstreets of Tangier and fine dining in Casablanca, from oasis-hopping in the desert to mountain treks in the High Atlas. The Rough Guide to Morocco gives you the lowdown on how to get where you're going, where to stay when you get there, and the best places to eat, drink, and hang out. Clear maps supplement the text throughout, and there's even a detailed food glossary in English, Arabic, and French. When planning a

trip to this unique part of the world, you'll find practical information to make your way with ease and the context you need to understand what makes Morocco tick. Make the most of your time with *The Rough Guide to Morocco*.

Beyond the Color Line and the Iron Curtain Kate A. Baldwin, Katherine Anne Baldwin, 2002-10-17 Re-examines the relations between African Americans and the Soviet Union from a more transnational perspective and shows how these relations were crucial in the formation of Black modernism.

Soulmates Juliana Geran Pilon, 2011-12-31 In *Soulmates: Resurrecting Eve*, Juliana Geran Pilon argues for a return to an egalitarian view of men and women, found in the original Genesis narrative, as reflected through Judaism, Christianity, and Islam. In each of these Abrahamic traditions, it was understood that man and woman were created to be soulmates in God's image—equal despite their different functions within society. Pilon writes that this original message has gradually been distorted, with disastrous effect. Any hope for an ennobling human community begins by resurrecting Eve as an equal partner to Adam. The work examines the Biblical creation narrative, comparing it to Greek and other ancient mythologies. Pilon explains how the disturbing association of woman with sin and death led to Eve's demise as Adam's equal. The final section of the work deals with the Goddess myth, love and marriage in early religious narratives, and modern man's search for his soul no less than for a soulmate. The book, at its core, is a meditation on the relationship between men and women but also among human beings. The resurrection of Eve is indispensable to attaining a true appreciation of love and faith. Pilon uses religious texts, expert commentary, and various works of fiction, poetry, and psychology to make her argument come alive. The work is strengthened by the writing style, alternately poetic and humorous, and a clear and illuminating progression of ideas. Its emphasis on reconciliation and understanding, and its post-feminist outlook will find a receptive audience.

Encyclopedia of Islam Juan Eduardo Campo, 2009 Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

Arab Voices in Diaspora Layla Al Maleh, Layla Maleh, 2009 *Arab Voices in Diaspora* offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature.

Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeeen Hanoosh, Wail S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarrou, Fadia Fayez Suyoufie

Discursive Geographies / Géographies discursives, 2005-01-01 The present collection of essays follows in the wake of recent work in cultural geography challenging the idea that maps are scientifically neutral entities, or that space, unlike time, is immobile. In defining space, place and geography as forms of textuality, the essays collected in this volume examine the ways in which postcolonial and metropolitan literary and filmic texts in French can at once inscribe and produce place and space, and thereby participate in forms of "discursive geographies." Contributors: François Bon; Alexandre Dauge-Roth; Habiba Deming; Zakaria Fatih; Jeanne Garane; Patricia Geesey; Greg Hainge; Sirène Harb; Jean-Luc Joly; Chantal Kalisa; Michel Laronde; Valérie Loichot; Mary McCullough; Michael O'Riley; Pascale Perraudin; Walter Putnam; Antoine Stéphan; Abdourahman A. Waberi.

North-south Linkages and Connections in Continental and Diaspora African Literatures African Literature Association. Meeting, 2005 This volume collects some of the best lectures at the African Literature Association's 25th annual conference held in 1999. The conference brought together for the first time a large number of scholars, creative writers and artists from Northern Africa and their counterparts from Sub-Saharan Africa. The conference and this collection highlight the inspiring and stimulating dialogue between two literary and cultural areas that have often been artificially compartmentalised. The essays draw surprising connections and illustrate the breadth and dynamism of African literature.

Women and Islam Ibteissam Bouachrine, 2014-05-21 Muslim women of all ages, economic status, educational backgrounds, sexual orientations, and from different parts of historically Muslim countries suffer the kinds of atrocities that violate common understandings of human rights and are normally denounced as criminal or pathological, yet these actions are sustained because they uphold some religious doctrine or some custom blessed by local traditions. Ironically, while instances of abuse meted out to women and even female children are routine, scholarship about Muslim women in the post 9/11 era has rarely focused attention on them, preferring to speak of women's agency and resistance. Too few scholars are willing to tell the complicated, and at times harrowing, stories of Muslim women's lives. *Women and Islam: Myths, Apologies, and the Limits of Feminist Critique* radically rethinks the celebratory discourse constructed around Muslim women's resistance. It shows instead the limits of such resistance and the restricted agency given women within Islamic societies. The book does

not center on a single historical period. Rather, it is organized as a response to five questions that have been central to upholding the 'resistance discourse': What is the impact of the myth of al-Andalus on a feminist critique? What is the feminist utility of Edward Said's theory of Orientalism? Is Islam compatible with a feminist agenda? To what extent can Islamic institutions, such as the veil, be liberating for women? Will the current Arab uprisings yield significant change for Muslim women? Through examination of these core questions, Bouachrine calls for a shift in the paradigm of discourse about feminism in the Muslim world. Cover images provided by Tachfine Bouachrine.

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