

S By Carlo Collodi

C. Collodi

Pinocchio Carlo Collodi,2015-06-12 The Beloved Children's Story of Pinocchio “A conscience is that still small voice that people won't listen to.” — Carlo Collodi, *Pinocchio* Read the classic version of *Pinocchio*, perfect as a read-aloud or for young readers. When the kindly woodcarver wishes for a son, he is granted an amazing gift. *Pinocchio* is a story that has delighted generations and belongs in every kid's library. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Adventures of Pinocchio Carlo Collodi,2023-09-06 *The Adventures of Pinocchio* by Carlo Collodi is a beloved classic of children's literature that tells the enchanting tale of a wooden puppet who longs to become a real boy. This timeless story has captivated readers of all ages for generations. The narrative follows the adventures of Pinocchio, a mischievous puppet carved by the woodcarver Geppetto. The puppet comes to life, but his path to becoming a real boy is not straightforward. Throughout his journey, Pinocchio encounters a colorful cast of characters, including the Blue Fairy, the talking cricket, and the cunning fox and cat. Each encounter presents Pinocchio with moral dilemmas and challenges, and he must learn to make wise choices to achieve his dream of becoming human. Carlo Collodi's storytelling is characterized by its whimsy and imagination, as well as its exploration of themes such as honesty, responsibility, and the consequences of one's actions. The novel is both an entertaining adventure and a morality tale, teaching readers valuable life lessons through Pinocchio's trials and tribulations. *The Adventures of Pinocchio* remains a beloved classic, celebrated for its enduring appeal and its ability to inspire readers to be truthful, kind, and courageous. It is a story that continues to capture the hearts of readers young and old.

The Story of a Puppet Carlo Collodi,M. A. Murray,2017-06-13 *The Story of a Puppet - Or, The Adventures of Pinocchio* is an unchanged, high-quality reprint of the original edition of 1892. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as

antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Adventures of Pinocchio (Annotated) Carlo Collodi, *The Adventures of Pinocchio*, by Carlo Collodi (1826–1890) Translated into English by Mary Alice Murray (1892) Published by T. Fisher Unwin, 1892 Illustrated by Enrico Mazzanti (1850–1910) Images and text used from Wikisource (Public Domain) A Children's Book for Adults, by Nicolae Sfetcu: Translated by Nicolae Sfetcu from *Aventurile lui Pinocchio - O poveste pentru oameni mari* by Nicolae Sfetcu, Telework (10 decembrie 2021), DOI: 10.13140/RG.2.2.22089.67688, MultiMedia Publishing (ed.), ISBN: 978-606-033-666-2 The Adventures of Pinocchio recounts the adventures of an animated puppet named Pinocchio, who moves independently. He underwent transformations during the novel, and is often described as wearing a pointed hat, a jacket, and a pair of knee-length colored pants (called caprietti). Pinocchio's nose is his best-known feature. He grows taller when he tells a lie. The Adventures of Pinocchio focus on the psychological investigation of his central character, as he tries to discover a humanity lost in the vacuum of technology and science. The book can also be approached through the prism of the philosophy of mind, of the essential questions in this field. These questions are about personality and suffering. The common thread of Pinocchio's story is his desire to become a human being. In search of his identity, Pinocchio goes on an initiation journey. The problem of identity leads to the duality of mind / body, to what constitutes one's essence. To what extent do we remain the same when we change our appearance? Hence the story of an awareness of one's inner need. The puppet's desire to become human is one of the different literary manifestations of the animated / inanimate archetype, being loaded with different connotations and substrates of meaning. An archetypal story due to all its mythical, fairytale and religious references. Desire is the driving force that triggers the final metamorphosis, transforming inanimate matter into a living being. The puppet is, in this context, a metaphor for human formation and fulfillment as a citizen. One of the most widely read books in the world, considered a metaphor for the human condition, and suitable for a variety of interpretations, the novel has had a great impact on world culture. The book responds to a prerogative that belongs only to masterpieces: that of being out of time. CONTENTS: *The Adventures of Pinocchio* - I How it came to pass that Master Cherry the carpenter found a piece of wood that laughed and cried like a child. - II Master Cherry makes a present of the piece of wood to his friend Geppetto, who takes it to make for himself a wonderful puppet, that shall know how to dance, and to fence, and to leap like an acrobat. - III Geppetto having returned home begins at once to make a puppet, to which he gives the name of Pinocchio. The first tricks played by the puppet. - IV The story of Pinocchio and the Talking-cricket, from which we see that naughty boys cannot endure to be corrected by those who know more than they do. - V Pinocchio is hungry and searches for an egg to make himself an omelet; but just at the most interesting moment the omelet flies out of the window. - VI Pinocchio falls asleep with his feet on the brazier, and wakes in the morning to find them burnt off. - VII Geppetto returns home, makes the puppet new feet, and

gives him the breakfast that the poor man had brought for himself. - VIII Geppetto makes Pinocchio new feet, and sells his own coat to buy him a Spelling-book. - IX Pinocchio sells his Spelling-book that he may go and see a puppet-show. - X The puppets recognise their brother Pinocchio, and receive him with delight; but at that moment their master Fire-eater makes his appearance and Pinocchio is in danger of coming to a bad end. - XI Fire-eater sneezes and pardons Pinocchio, who then saves the life of his friend Harlequin. - XII The showman Fire-eater makes Pinocchio a present of five gold pieces to take home to his father Geppetto: but Pinocchio instead allows himself to be taken in by the Fox and the Cat, and goes with them. - XIII The inn of The Red Craw-fish. - XIV Pinocchio, because he would not heed the good counsels of the Talking-cricket, falls amongst assassins. - XV The assassins pursue Pinocchio; and having overtaken him hang him to a branch of the Big Oak. - XVI The beautiful Child with blue hair has the puppet taken down: has him put to bed and calls in three doctors to know if he is alive or dead. - XVII Pinocchio eats the sugar, but will not take his medicine: when, however, he sees the grave-diggers, who have arrived to carry him away, he takes it. He then tells a lie, and as a punishment his nose grows longer. - XVIII Pinocchio meets again the Fox and the Cat, and goes with them to bury his money in the Field of miracles. - XIX Pinocchio is robbed of his money, and as a punishment he is sent to prison for four months. - XX Liberated from prison, he starts to return to the Fairy's house; but on the road he meets with a horrible serpent, and afterwards he is caught in a trap. - XXI Pinocchio is taken by a peasant, who obliges him to fill the place of his watch-dog in the poultry-yard. - XXII Pinocchio discovers the robbers, and as a reward for his fidelity is set at liberty. - XXIII Pinocchio mourns the death of the beautiful Child with the blue hair. He then meets with a pigeon who flies with him to the seashore, and there he throws himself into the water to go to the assistance of his father Geppetto. - XXIV Pinocchio arrives at the island of the 'Industrious Bees,' and finds the Fairy again. - XXV Pinocchio promises the Fairy to be good and studious, for he is quite sick of being a puppet and wishes to become an exemplary boy. - XXVI Pinocchio accompanies his schoolfellows to the sea-shore to see the terrible Dog-fish. - XXVII Great fight between Pinocchio and his companions. One of them is wounded, and Pinocchio is arrested by the gendarmes. - XXVIII Pinocchio is in danger of being fried in a frying-pan like a fish. - XXIX He returns to the Fairy's house. She promises him that the following day he shall cease to be a puppet and shall become a boy. Grand breakfast of coffee and milk to celebrate this great event. - XXX Pinocchio, instead of becoming a boy, starts secretly with his friend Candlewick for the 'Land of Boobies.' - XXXI After five months' residence in the land of Cocagne, Pinocchio, to his great astonishment, grows a beautiful pair of donkey's ears, and he becomes a little donkey, tail and all. - XXXII Pinocchio gets donkey's ears; and then he becomes a real little donkey and begins to bray. - XXXIII Pinocchio, having become a genuine little donkey, is taken to be sold, and is bought by the director of a company of buffoons to be taught to dance, and to jump through hoops: but one evening he lames himself, and then he is bought by a man who purposes to make a drum of his skin. - XXXIV Pinocchio having been thrown into the sea is eaten by the fish and becomes a puppet as he was before. Whilst he is swimming away to

save his life he is swallowed by the terrible Dog-fish. - XXXV Pinocchio finds in the body of the Dog-fish . . . whom does he find? Read this chapter and you will know. - XXXVI Pinocchio at last ceases to be a puppet and becomes a boy. A Children's Book for Adults - Carlo Collodi - The Adventures of Pinocchio - Pinocchio - The Myth - The Psychology - The Duality - The Heterotopy - The Identity - Artificial Intelligence - The Humanism - The Becoming - The Demiurge - The Education - Bibliography Publishing House - MultiMedia Publishing

Pinocchio, the Adventures of a Marionette Carlo Collodi, Charles Copeland, 2016-04-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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The Adventures of Pinocchio Carlo Collodi, 2023-10-28 The Adventures of Pinocchio by Carlo Collodi is a timeless classic that has captivated readers of all ages for generations. This enchanting tale follows the misadventures of Pinocchio, a wooden puppet who longs to become a real boy. Collodi weaves a magical narrative filled with colorful characters and moral lessons. Through Pinocchio's journey, readers are reminded of the importance of honesty, responsibility, and the pursuit of virtue. This beloved story continues to resonate with audiences worldwide, emphasizing the enduring power of storytelling to

impart valuable life lessons.

Pinocchio (illustrated) Carlo Collodi, 2012-10-09 Though one of the best-known books in the world, *Pinocchio* at the same time remains unknown—linked in many minds to the Walt Disney movie that bears little relation to Carlo Collodi's splendid original. That story is of course about a puppet who, after many trials, succeeds in becoming a "real boy." Yet it is hardly a sentimental or morally improving tale. To the contrary, *Pinocchio* is one of the great subversives of the written page, a madcap genius hurtled along at the pleasure and mercy of his desires, a renegade who in many ways resembles his near contemporary Huck Finn. *Pinocchio* the novel, no less than *Pinocchio* the character, is one of the great inventions of modern literature. A sublime anomaly, the book merges the traditions of the picaresque, of street theater, and of folk and fairy tales into a work that is at once adventure, satire, and a powerful enchantment that anticipates surrealism and magical realism. Thronged with memorable characters and composed with the fluid but inevitable logic of a dream, *Pinocchio* is an endlessly fascinating work that is essential equipment for life. Geoffrey Brock's acclaimed new translation is reissued in an edition for children with over fifty full-page watercolors by Fulvio Testa.

Pinocchio Carlo Collodi, 2015-01-01 When a woodcarver named Geppetto makes a puppet out of magical wood, the puppet starts to talk and move. Geppetto names his new son *Pinocchio*. However, *Pinocchio* is not well-behaved; he runs away, lies, and gets into all sorts of mischief. Through it all, Geppetto, the Talking Cricket, and the Fairy with Turquoise Hair try their best to keep the young troublemaker in line. In the end, it's up to *Pinocchio* himself to prove that he is responsible and kind enough to become a real boy. This famous Italian children's story by Carlo Collodi was first serialized in 1881-1882 and published as a book in 1883. This is an unabridged version taken from a 1916 English language edition, with illustrations by Alice Carsey.

Le Avventure Di Pinocchio Carlo Collodi, 2005-08-31 Carved from a piece of pine by a woodcarver named Geppetto in a small Italian village, *Pinocchio* was created as a wooden puppet, but dreamt of becoming a real boy.

Adventures of Pinocchio Carlo Collodi, 2013-11-01 *The Adventures of Pinocchio* is a novel for children by Italian author Carlo Collodi, written in Florence. The first half was originally a serial in 1881 and 1882, and then later completed as a book for children in February 1883. It is about the mischievous adventures of *Pinocchio*, an animated marionette; and his poor father, a woodcarver named Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art, such as Disney's 1940 animated movie of the same name, and commonplace ideas such as a liar's long nose.

The Adventures of Pinocchio Carlo Collodi, 2021-04-05 *The Adventures of Pinocchio* is a book by Carlo Collodi, first published in 1883. It tells the story of a poor carpenter named Geppetto who creates a marionette called *Pinocchio*. A full of mischief boy who gets into trouble the moment he is created, having adventures along the way. He meets lots of characters; one of which is a fairy, who eventually turns *Pinocchio* into a real boy after he saves her life.

The Adventures of Pinocchio by Carlo Collodi Carlo Collodi, 2017-11-30 The Adventures of Pinocchio is a novel for children by Italian author Carlo Collodi, written in Pescia. The first half was originally a serial in 1881 and 1882, published as *La storia di un burattino* (literally The tale of a puppet), and then later completed as a book for children in February 1883. It is about the mischievous adventures of an animated marionette named Pinocchio and his father, a poor woodcarver named Geppetto. It is considered a canonical piece of children's literature and has inspired hundreds of new editions, stage plays, merchandising and movies, such as Walt Disney's iconic animated version and commonplace ideas such as a liar's long nose. According to extensive research done by the Fondazione Nazionale Carlo Collodi in late 1990s and based on UNESCO sources, it has been adapted in over 260 languages worldwide. That makes it the most translated non-religious book in the world, and one of the best-selling books ever published. According to Francelia Butler, it remains the most widely read book in the world after the Bible.

The Adventures of Pinocchio C. Collodi, Carlo Lorenzini, 2016-07-07 The Adventures of Pinocchio - by C. Collodi (Pseudonym of Carlo Lorenzini) - Translated from the Italian by Carol Della Chiesa - The Adventures of Pinocchio is a novel for children by Italian author Carlo Collodi, written in Pescia. A carpenter finds a talking piece of wood and gives it to his poor neighbor, Geppetto, who carves the block into a marionette and names him Pinocchio. Pinocchio runs away as soon as he learns to walk. The marionette is caught by a Carabinieri, who assumes Pinocchio has been mistreated and imprisons Geppetto. Pinocchio goes back to Geppetto's house where he accidentally kills a talking cricket who had warned Pinocchio of the perils of disobedience and hedonism. That evening, Pinocchio falls asleep with his feet on the stove, and wakes to find that they have burned off. Geppetto is released from prison and makes Pinocchio a new pair of feet. In gratitude, Pinocchio promises to attend school, and Geppetto sells his only coat to buy him a school book.

The Adventures of Pinocchio Carlo Collodi, 2012-11-22 The Adventures of Pinocchio is a children's story about a wooden marionette who is wished to life. As a little human boy, Pinocchio wastes no time getting into all sorts of mischief, and is famously unable to lie, as his nose grows every time he attempts it. It is a pleasure to publish this new, high quality, and affordable edition of this timeless story.

Pinocchio Carlo Collodi, 2016-11-15 The Adventures of Pinocchio, the Tale of a Puppet by Carlo Collodi, unabridged republishing of a classic tale. Pinocchio: the Tale of a Puppet; or The Adventures of Pinocchio by Carlo Collodi, translated by Carol Della Chiesa in 1883 and illustrated by Alice Carsby in 1916. The Adventures of Pinocchio; Italian: *Le avventure di Pinocchio* is a novel for children by Italian author Carlo Collodi, written in Pescia. The first half was originally a serial in 1881 and 1882, and then later completed as a book for children in February 1883. It is about the mischievous adventures of an animated marionette named Pinocchio and his father, a poor woodcarver named Geppetto. It is considered a canonical piece of children's literature and has inspired hundreds of new editions, stage plays, merchandising and movies, such as Walt

Disney's iconic animated version and commonplace ideas such as a liar's long nose. According to extensive research done by the Fondazione Nazionale Carlo Collodi in late 1990s and based on UNESCO sources, it has been adapted in over 240 languages worldwide. That makes it among the most translated and widely read books ever written.

The Adventures of Pinocchio C. Collodi, 2015-06-09 The Adventures of Pinocchio - by C. Collodi - Pseudonym of Carlo Lorenzini - A Novel for Children - Translated from the Italian by Carol Della Chiesa - The Adventures of Pinocchio is a novel for children by Italian author Carlo Collodi, written in Florence. The first half was originally a serial in 1881 and 1882, and then later completed as a book for children in February 1883. It is about the mischievous adventures of an animated marionette named Pinocchio and his father, a poor woodcarver named Geppetto. It is considered a canonical piece of children's literature and has inspired hundreds of new editions, stage plays, merchandising and movies, such as Walt Disney's iconic animated version and commonplace ideas such as a liar's long nose. According to extensive research done by the Fondazione Nazionale Carlo Collodi in late 1990s and based on UNESCO sources, it has been adapted in over 240 languages worldwide. That makes it among the most translated and widely read books ever written.

Pinocchio, the Adventures of a Marionette. Novel by Carlo Collodi, Charles Copeland, Walter S. Cramp, 2016-08-03 The Adventures of Pinocchio is a novel for children by Italian author Carlo Collodi, written in Pescia. The first half was originally a serial in 1881 and 1882, and then later completed as a book for children in February 1883. It is about the mischievous adventures of an animated marionette named Pinocchio and his father, a poor woodcarver named Geppetto. It is considered a canonical piece of children's literature and has inspired hundreds of new editions, stage plays, merchandising and movies, such as Walt Disney's iconic animated version and commonplace ideas such as a liar's long nose. According to extensive research done by the Fondazione Nazionale Carlo Collodi in late 1990s and based on UNESCO sources, it has been adapted in over 240 languages worldwide. That makes it among the most translated and widely read books ever written. The Adventures of Pinocchio is a story about an animated puppet, boys who turn into donkeys and other fairy tale devices. The setting of the story is the Tuscan area of Italy. It was a unique literary marriage of genres for its time. The story's Italian language is peppered with Florentine dialect features, such as the protagonist's Florentine name. In the 1850s, Collodi began to have a variety of both fiction and non-fiction books published. Once, he translated some French fairy-tales so well that he was asked whether he would like to write some of his own. In 1881, he sent a short episode in the life of a wooden puppet to a friend who edited a newspaper in Rome, wondering whether the editor would be interested in publishing this bit of foolishness in his children's section. The editor did, and the children loved it. The Adventures of Pinocchio were serialized in the paper in 1881-2, and then published in 1883 with huge success. In the original, serialized version, Pinocchio dies a gruesome death: hanged for his innumerable faults, at the end of Chapter 15. At the request of his editor, Collodi added chapters 16-36, in which the Fairy with Turquoise Hair (or Blue Fairy, as the Disney version names her) rescues Pinocchio

and eventually transforms him into a real boy, when he acquires a deeper understanding of himself, making the story more suitable for children. In the second half of the book, the maternal figure of the Blue-haired Fairy is the dominant character, versus the paternal figure of Geppetto in the first part. Children's literature was a new idea in Collodi's time, an innovation in the 19th century. Thus in content and style it was new and modern, opening the way to many writers of the following century.

The Adventures Of Pinocchio "The Annotated Classic Edition" Carlo Collodi, 2021-01-12 Pinocchio is a novel for children by Italian author Carlo Collodi, written in Pescia. It is about the mischievous adventures of an animated marionette named Pinocchio and his father, a poor woodcarver named Geppetto. It is considered a canonical piece of children's literature and has inspired hundreds of new editions, stage plays, merchandising and movies, such as Walt Disney's iconic animated version and commonplace ideas such as a liar's long nose. According to extensive research done by the Fondazione Nazionale Carlo Collodi in late 1990s and based on UNESCO sources, it has been adapted in over 260 languages worldwide. That makes it the most translated non-religious book in the world, and one of the best-selling books ever published. According to Francelia Butler, it remains the most widely read book in the world after the Bible. Pinocchio is a story about an animated puppet, boys who turn into donkeys and other fairy tale devices. The setting of the story is the Tuscan area of Italy. It was a unique literary marriage of genres for its time. The story's Italian language is peppered with Florentine dialect features, such as the protagonist's Florentine name. In the 1850s, Collodi began to have a variety of both fiction and non-fiction books published. Once, he translated some French fairy-tales so well that he was asked whether he would like to write some of his own. In 1881, he sent a short episode in the life of a wooden puppet to a friend who edited a newspaper in Rome, wondering whether the editor would be interested in publishing this bit of foolishness in his children's section. The editor did, and the children loved it. The Adventures of Pinocchio were serialized in the paper in 1881-2, and then published in 1883 with huge success. In the original, serialized version, Pinocchio dies a gruesome death: hanged for his innumerable faults, at the end of Chapter 15. At the request of his editor, Collodi added chapters 16-36, in which the Fairy with Turquoise Hair (or Blue Fairy, as the Disney version names her) rescues Pinocchio and eventually transforms him into a real boy, when he acquires a deeper understanding of himself, making the story more suitable for children. In the second half of the book, the maternal figure of the Blue-haired Fairy is the dominant character, versus the paternal figure of Geppetto in the first part. Children's literature was a new idea in Collodi's time, an innovation in the 19th century. Thus in content and style it was new and modern, opening the way to many writers of the following century.

Pinocchio Coloring Book Carlo Collodi, Simon Galkin, 1994-01-01 English Adaptation by Alan Weissman; illustrated by Simon Galkin. Beloved classic of mischievous puppet whose nose grows longer when he lies is here recreated in a specially adapted text with 27 delightful illustrations to color. Now children can enjoy the story of Pinocchio's fantastic advent

The Top Books of the Year S By Carlo Collodi The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have enthralled audiences this year. S By Carlo Collodi : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. S By Carlo Collodi : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. S By Carlo Collodi : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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