

After Nature A Politics For The Anthropocene

Louise Economides, Laura Shackelford

After Nature Jedediah Purdy, 2015-09-01 Nature no longer exists apart from humanity. The world we will inhabit is the one we have made. Geologists call this epoch the Anthropocene, Age of Humans. The facts of the Anthropocene are scientific—emissions, pollens, extinctions—but its shape and meaning are questions for politics. Jedediah Purdy develops a politics for this post-natural world.

Modern British Nature Writing, 1789-2020 Will Abberley, Christina Alt, David Higgins, Graham Huggan, Pippa Marland, 2022-03-17 This first full-length study of modern British nature writing is timely and invaluable for literary scholarship in the environmental crisis.

Nature and the Environment in Nineteenth-Century Ireland Matthew Kelly, 2019-11-05 The environmental humanities are one of the most exciting and rapidly expanding areas of interdisciplinary study, and this collection of essays is a pioneering attempt to apply these approaches to the study of nineteenth-century Ireland. By bringing together historians, geographers and literary scholars, the volume offers new and original insights into familiar topics.

Pluralist Politics, Relational Worlds Didier Zúñiga, 2022-12-21 In *Pluralist Politics, Relational Worlds*, Didier Zúñiga examines the possibility for dialogue and mutual understanding in human and more-than-human worlds. The book responds to the need to find more democratic ways of listening to, giving voice to, and caring for the variety of beings that inhabit the earth. Drawing on ecology and sustainability in democratic theory, Zúñiga demonstrates the transformative potential of a relational ethics that is not only concerned with human animals, but also with the multiplicity of beings on earth, and the relationships in which they are enmeshed. The book offers ways of cultivating and fostering the kinds of relations that are needed to maintain human and more-than-human diversity in order for life to persist. It also calls attention to the quality of the relationships that are needed for life to flourish, advancing our understanding of the diversity of pluralism. *Pluralist Politics, Relational Worlds* ultimately presses us to question our own condition of human animality so that we may reconsider the relations we entertain with one another and with more-than-human forms of life on earth.

Noir Materialism Michael Uhall, 2024-04-24 In *Noir Materialism: Freedom and Obligation in Political Ecology*, Michael Uhall reengineers the conceptual relationship between nature and politics by crafting the terms of a new philosophy of nature and exploring its consequences for political theory. These consequences include major theoretical reformulations of

indispensable political ideas, including freedom, obligation, and the subject. These ideas need to be retooled because the ecological crisis devastating our planet is, at root, a political crisis, deeply inflected by the concepts used to help navigate decisional and material environments. Noir Materialism stages pivotal encounters with Hannah Arendt, Roberto Esposito, and F. W. J. Schelling, as well as engaging critically with biopolitics, environmental political thought, new materialism, the ontological turn in anthropology, and, surprisingly, film noir. Ultimately, Noir Materialism argues that only a return to the night side of nature can address the conceptual gridlock impeding attempts to register and respond to the ecological crisis.

Technology and World Politics Daniel R. McCarthy, 2017-08-03 This edited volume provides a convenient entry point to the cutting-edge field of the international politics of technology, in an interesting and informative manner. Technology and World Politics introduces its readers to different approaches to technology in global politics through a survey of emerging fusions of Science and Technology Studies and International Relations. The theoretical approaches to the subject include the Social Construction of Technology, Actor-Network Theory, the Critical Theory of Technology, and New Materialist and Posthumanist approaches. Considering how such theoretical approaches can be used to analyse concrete political issues such as the politics of nuclear weapons, Internet governance, shipping containers, the revolution in military affairs, space technologies, and the geopolitics of the Anthropocene, the volume stresses the socially constructed and inherently political nature of technological objects. Providing the theoretical background to approach the politics of technology in a sophisticated manner alongside a glossary and guide to further reading for newcomers, this volume is a vital resource for both students and scholars focusing on politics and international relations.

The Truth about Nature Bram Büscher, 2020-12-15 How should we share the truth about the environmental crisis? At a moment when even the most basic facts about ecology and the climate face contestation and contempt, environmental advocates are at an impasse. Many have turned to social media and digital technologies to shift the tide. But what if their strategy is not only flawed, but dangerous? The Truth about Nature follows environmental actors as they turn to the internet to save nature. It documents how conservation efforts are transformed through the political economy of platforms and the algorithmic feeds that have been instrumental to the rise of post-truth politics. Developing a novel account of post-truth as an expression of power under platform capitalism, Bram Büscher shows how environmental actors attempt to mediate between structural forms of platform power and the contingent histories and contexts of particular environmental issues. Bringing efforts at wildlife protection in Southern Africa into dialogue with a sweeping analysis of truth and power in the twenty-first century, Büscher makes the case for a new environmental politics that radically reignites the art of speaking truth to power.

In Search of Good Energy Policy Marc Ozawa, Jonathan Chaplin, Michael Pollitt, David Reiner, Paul Warde, 2019-06-20 Offers an innovative look at why science and technology cannot alone meet the needs of energy policy making in the future.

Sport and Physical Activity in Catastrophic Environments Jim Cherrington, Jack Black, 2022-11-08 This book

considers the ability of individuals and communities to maintain healthy relationships with their surroundings—before, during and after catastrophic events—through physical activity and sporting practices. Broad and ambitious in scope, this book uses sport and physical activity as a lens through which to examine our catastrophic societies and spaces. Acknowledging that catastrophes are complex, overlapping phenomena in need of sophisticated, interdisciplinary solutions, this book explores the social, economic, ecological and moral injustices that determine the personal and emotional impact of catastrophe. Drawing from international case studies, this book uniquely explores the different landscapes and contexts of catastrophe as well as the affective qualities of sporting practices. This includes topics such as DIY skateparks in Jamaica; former child soldiers in Africa; the funding of sport, recreation and cultural activities by extractive industries in northern Canada; mountain biking in the UK; and urban exploration in New Zealand. Featuring the work of ex-professional athletes, artists, anthropologists, sociologists, political ecologists, community development workers and philosophers, this book offers new perspectives on capitalism, nature, sociality, morality and identity. This is essential reading for academics and practitioners in sociology, disaster studies, sport-for-development and political ecology.

Interspecies Politics Rafi Youatt, 2020-02-25 This book explores the ways that international politics is a form of interspecies politics, one that involves the interactions, ideas, and practices of multiple species, both human and nonhuman, to generate differences and create commonalities. While we frequently think of having an international politics “of” the environment, a deep and thoroughgoing anthropocentrism guides our idea of what political life can be, which prevents us from thinking about a politics “with” the environment. This anthropocentric assumption about politics drives both ecological degradation and deep forms of interhuman injustice and hierarchy. Interspecies Politics challenges that assumption, arguing that a truly ecological account of interstate life requires us to think about politics as an activity that crosses species lines. It therefore explores a postanthropocentric account of international politics, focusing on a series of cases and interspecies practices in the American borderlands, ranging from the US-Mexico border in southern Texas, to Guantánamo Bay in Cuba, to Isle Royale, near the US-Canadian border. The book draws on international relations, environmental political theory, anthropology, and animal studies, to show how key international dimensions of states—sovereignty, territory, security, rights—are better understood as forms of interspecies assemblage that both generate new forms of multispecies inclusion, and structure forms of violence and hierarchy against human and nonhuman alike.

Surreal Entanglements Louise Economides, Laura Shackelford, 2021-05-18 This edited collection approaches the most pressing discourses of the Anthropocene and posthumanist culture through the surreal, yet instructive lens of Jeff VanderMeer’s fiction. In contrast to universalist and essentializing ways of responding to new material realities, VanderMeer’s work invites us to re-imagine human subjectivity and other collectivities in the light of historically unique entanglements we face today: the ecological, technological, aesthetic, epistemological, and political challenges of life in the

Anthropocene era. Situating these messy, multi-scalar, material complexities of life in close relation to their ecological, material, and colonialist histories, his fiction renders them at once troublingly familiar and strangely generative of other potentialities and insight. The collection measures VanderMeer's work as a new kind of speculative surrealism, his texts capturing the strangeness of navigating a world in which nature has become radically uncanny due to global climate change and powerful bio-technologies. The first collection to survey academic engagements with VanderMeer, this book brings together scholars in the fields of environmental literature, science fiction, genre studies, American literary history, philosophy of technology, and digital cultures to reflect on the environmentally, culturally, aesthetically, and politically central questions his fiction poses to predominant understandings of the Anthropocene.

Listening After Nature Mark Peter Wright, 2022-06-02 *Listening After Nature* examines the constructions and erasures that haunt field recording practice and discourse. Analyzing archival and contemporary soundworks through a combination of post-colonial, ecological and sound studies scholarship, Mark Peter Wright recodes the Field; troubles conceptions of Nature; expands site-specificity; and unearths hidden technocultures. What exists beyond the signal? How is agency performed and negotiated between humans and nonhumans? What exactly is a field recording and what are its pedagogical potentials? These questions are operated by a methodology of listening that incorporates the spaces of audition, as well as Wright's own practice-based reflections. In doing so, *Listening After Nature* posits a range of novel interventions. One example is the "Noisy-Nonself," a conceptual figuration with which to comprehend the presence of reticent recordists. "Contact Zones and Elsewhere Fields" offers another unique contribution by reimagining the relationship between the field and studio. In the final chapter, Wright explores the microphone by tracing its critical and creative connections to natural resource extraction and contemporary practice. *Listening After Nature* auditions water and waste, infrastructures and animals, technologies and recordists, data and stars. It grapples with the thresholds of sensory perception and anchors itself to the question: what am I not hearing? In doing so, it challenges Western universalisms that code the field whilst offering vibrant practice-based possibilities.

Savage Ecology Jairus Victor Grove, 2019-08-16 Jairus Victor Grove contends that we live in a world made by war. In *Savage Ecology* he offers an ecological theory of geopolitics that argues that contemporary global crises are better understood when considered within the larger history of international politics. Infusing international relations with the theoretical interventions of fields ranging from new materialism to political theory, Grove shows how political violence is the principal force behind climate change, mass extinction, slavery, genocide, extractive capitalism, and other catastrophes. Grove analyzes a variety of subjects—from improvised explosive devices and drones to artificial intelligence and brain science—to outline how geopolitics is the violent pursuit of a way of living that comes at the expense of others. Pointing out that much of the damage being done to the earth and its inhabitants stems from colonialism, Grove suggests that the

Anthropocene may be better described by the term Eurocene. The key to changing the planet's trajectory, Grove proposes, begins by acknowledging both the earth-shaping force of geopolitical violence and the demands apocalypses make for fashioning new ways of living.

Politics of the Dunes Maxwell Woods, 2020-11-01 Founded in the late 1960s on Chile's Pacific coast, the Open City (la Ciudad Abierta) has become an internationally recognized site of cutting-edge architectural experimentation. Yet with a global reputation as an apolitical collective, little has been discussed about the Open City's relationship with Chilean history and politics. *Politics of the Dunes* explores the ways in which the Open City's architectural and urban practice is devoted to keeping open the utopian possibility for multiplicity, pluralism, and democratization in the face of authoritarianism, a powerful mode of postcolonial environmental urbanism that can inform architectural practices today.

Democracy and the Politics of Silence Mónica Brito Vieira, 2024-10-29 Most people equate democracy with discussion, speech, and making one's voice heard. But where does silence fit in? *Democracy and the Politics of Silence* investigates the largely overlooked role of silence in democratic politics. It challenges conventional wisdom by arguing that silence can support and affirm democratic pillars and outcomes like empowerment, inclusion, and equality. The book focuses on a particular set of problems concerning the relationship between political silence and the democratic triad of voice, agency, and representation. Each of the book's chapters draws on a selection of hand-picked case studies, both historical and contemporary, including the NAACP's Silent Parade in 1917, demonstrations by the Women in Black, Spain's post-Franco Pact of Forgetting, Trump's silent majority, debates related to the representation of nonhuman beings, and the famous Miranda judgment on the right to silence. Together they offer an innovative, ambitious investigation of democratically undesirable silences and practices of silence that are powerfully affirmative of democratic subjectivities, aims, and norms. In thus expanding the repertoire of democratic citizenship, Mónica Brito Vieira invites readers to consider what silence might teach them about democracy. This timely book should appeal to political science students and scholars as well as anyone interested in the history of democracies and popular resistance movements.

The Mountain and the Politics of Representation Jenny Hall, Martin Hall, 2023-11-01 The stories we tell, published or otherwise, condition our mountain experiences in practice and reinforce cultural memory and representation. Yet, as this book and the authors within it set out to demonstrate, if we look beyond the boundaries of this 'singular white history' there is a rich diversity of stories to tell. This volume contributes to a growing body of scholarship that calls for a heterogeneity of voices in mountain memoir genres. For the first time, this diverse scholarship interrogates how mountaineering literary and media culture impact bodies, spaces, and places, in order to nuance how commodification intersects across social categories and is embodied in multi-dimensional ways. In this volume, we explore a burgeoning tradition of mountaineering literature, of cinema and of memoir to appreciate difference, beyond the habitual heroic, white male, adventurer that dominates screens

and bookshelves. Through exploring multidimensional axes of social differentiation from gender, race, class, and age to dis/ability and sexuality, the book will demonstrate how commodification is embodied through representation in mountaineering literature, media, film and memoir in mountaineering spaces. Amongst our aims, this book intends to understand how multiple social dimensions overlap and work to produce independent systems of exclusion and inclusion that focus on untraditional ways to be a mountaineer.

The Routledge Companion to Politics and Literature in English Matthew Stratton, 2023-05-31 The Routledge Companion to Politics and Literature in English provides an interdisciplinary overview of the vibrant connections between literature, politics, and the political. Featuring contributions from 44 scholars across a variety of disciplines, the collection is divided into five parts: Connecting Literature and Politics; Constituting the Polis; Periods and Histories; Media, Genre, and Techne; and Spaces. Organized around familiar concepts—such as humans, animals, workers, empires, nations, and states—rather than theoretical schools, it will help readers to understand the ways in which literature affects our understanding of who is capable of political action, who has been included in and excluded from politics, and how different spaces are imagined to be political. It also offers a series of engagements with key moments in literary and political history from 1066 to the present in order to assess and reassess the utility of conventional modes of periodization. The book extends current discussions in the area, looking at cutting-edge developments in the discipline of literary studies, which will appeal to academics and researchers seeking to orient their own interventions within broader contexts.

Clean Power Politics Joseph P. Tomain, 2017-02-17 Clean Power Politics explains clean energy policy and the need for a successful transition to clean energy in the future.

After Disruption Trevor Owens, 2024-05-06 The digital age is burning out our most precious resources and the future of the past is at stake. In *After Disruption: A Future for Cultural Memory*, Trevor Owens warns that our institutions of cultural memory—libraries, archives, museums, humanities departments, research institutes, and more—have been “disrupted,” and largely not for the better. He calls for memory workers and memory institutions to take back control of envisioning the future of memory from management consultants and tech sector evangelists. *After Disruption* posits that we are no longer planning for a digital future, but instead living in a digital present. In this context, Owens asks how we plan for and develop a more just, sustainable, and healthy future for cultural memory. The first half of the book draws on critical scholarship on the history of technology and business to document and expose the sources of tech startup ideologies and their pernicious results, revealing that we need powerful and compelling counter frameworks and values to replace these ideologies. The second half of the book makes the case for the centrality of maintenance, care, and repair as interrelated frameworks to build a better future in which libraries, archives, and museums can thrive as sites of belonging and connection through collections.

Handbook of the Philosophy of Climate Change Gianfranco Pellegrino, Marcello Di Paola, 2023-11-24 This Handbook

offers a broad yet unified treatment of many philosophical issues connected with climate change, ranging from foundational puzzles to detailed applications. It extends to many branches of philosophy that are relevant to the understanding of the premises and implications of the impacts of climate change on human and nonhuman life on Earth. More specifically, the handbook examines the scientific accounts of climate change as well as its causes. It explores the tools offered by social sciences and humanities to study the societal premises and impacts of climate change as well as delving deeper into the ethical and political issues connected with and resulting from climate change. By doing so, it puts it all in an ecological and historical context. In addition, the book offers solutions to some important philosophical puzzles and problems, and indicates paths of interaction between philosophy and other disciplines. The discussion about climate change and the mitigation/adaptation policies spans many areas and levels – from abstract science and philosophy to current on-the-ground politics. However, climate change is also a great philosophical puzzle. Indeed, its existential and practical relevance can be thought to largely derive from the philosophical complications it engenders. Climate change is applied philosophy par excellence. Preventing dangerous anthropogenic climate change needs very good philosophy applied to concrete and specific practical issues. Climate change is an area where scholars from very different provenances should cooperate on equal terms, having in view a common, and really important, purpose – contribute to preventing great burdens and even the extinction of humankind and the destruction of hospitable and valuable non-human nature.

After Nature A Politics For The Anthropocene Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**After Nature A Politics For The Anthropocene**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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After Nature A Politics For The Anthropocene Introduction

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