

Price Of Fear Vincent Price

Joel Eisner

Vincent Price presents The price of fear Richard Davis, 1976

Price of Fear Joel Eisner, 1993-04-01 Recognized world-wide as THE Master of Horror, Vincent Price's career spans seven decades & one hundred films. This comprehensive book looks into the films & television roles that made him a star. PRICE OF FEAR is a detailed guide to all 100 films, plus reviews & interviews with the people that knew him best, his co-stars. From the touching foreword by Peter Cushing, to a listing of all Vincent's movie deaths, this book is a MUST for fans & movie buffs of all ages. With over 100 photos, many never before seen, PRICE OF FEAR rounds out the tribute to the man who could best scare the world & be loved for doing so. The Arts & Entertainment Network is using the book as the basis of their Biography program on Vincent Price to air May 1993. For information call Windsong Publishing, 1-800-795-4556.

The Price of Fear: The Film Career of Vincent Price, In His Own Words Joel Eisner, 2013-02-02 Prior to his death in 1993, Vincent Price was collaborating with Mr. Joel Eisner (author of the over 100,000 copy bestselling Official Batman Batbook concerning the '60's Adam West Batman television series) to construct a definitive, official biography of his life and career in films. This is that book. Sanctioned by the Vincent Price Estate and daughter Victoria, THE PRICE OF FEAR is not only told through journalist Eisner's personal interviews with Price himself but with the cooperation, direct interviews and quotes from many of those with whom Price worked with throughout his illustrious career. Before he passed away, all Vincent saw of this book was his fellow actor Peter Cushing's heartfelt foreword. Introducing the true story of a man born within a moderately wealthy family of candy manufacturers in 1911 St. Louis, Missouri, whose interest in theatre during the Great Depression led him into eventually becoming, arguably, the most universally iconic personification of the horror genre in the entire encompassment of the 20th Century. That man was Vincent Leonard Price, Jr. What you now hold in your hands is the only authorized, official biography about Vincent Price's entire life in films ever published in history with his direct participation and approval, in his own words. Never before has the story of Vincent's life been told, how he rose from dramatic theatre and stage to joining the ranks of the early cultured Hollywood elite fresh from where motion pictures were first spawned to eventually spend his life behind horrifying makeup and horror genre movie roles at the sacrifice of a greater passion for fine art and comedy. For nearly a century, we've known the name. We've heard the voice. We've seen the many faces. At last, with The Price of Fear: The Film Career of Vincent Price, in His Own Words, we can know the man, directly

from the legend himself, in this never-before-published highly entertaining and inspirational masterpiece.

Vincent Price Presents the Price of Fear Richard Davis, Vincent Price, 1977

Vincent Price Denis Meikle, 2003

Focus On: 100 Most Popular American Autobiographers Wikipedia contributors,

Listen in terror Richard Hand, 2015-11-01 This groundbreaking book is the first full-length study of British horror radio from the pioneering days of recording and broadcasting right through to the digital audio cultures of our own time. The book offers an historical, critical and theoretical exploration of horror radio and audio performance examining key areas such as writing, narrative, performance practice and reception throughout the history of that most unjustly neglected of popular art forms: radio drama and 'spoken word' auditory cultures. The volume draws on extensive archival research as well as insightful interviews with significant writers, producers and actors. The book offers detailed analysis of major radio series such as Appointment with Fear, The Man in Black, The Price of Fear and Fear on Four as well as one-off horror plays, comedy-horror and experimental uses of binaural and digital technology in producing uncanny audio.

Witchfinder General Ian Cooper, 2011-12-06 *Witchfinder General* (1968), known as *The Conqueror Worm* in America, was directed by Michael Reeves and occupies a unique place in British cinema. Equally praised and vilified, the film fictionalizes the exploits of Matthew Hopkins, a prolific, real-life witch hunter, during the English Civil War. For critic Mark Kermode, the release proved to be the single most significant horror film produced in the United Kingdom in the 1960s, while playwright Alan Bennett called the work the most persistently sadistic and rotten film I've ever seen. Steadily gaining a cult reputation, unimpeded by the director's death just months after the film's release, the film is now treated as a landmark, though problematic, accomplishment, as it exists in a number of recut, retitled, and rescored versions. This in-depth study positions the film within the history of horror and discusses its importance as a British and heritage film. It also considers the inheritance of Hopkins, the script's relationship to the novel by Ronald Bassett, and the iconic persona of the film's star, Vincent Price. Ian Cooper conducts close textual readings of specific scenes and explores the film's various contexts, from the creation of the X certificate and the tradition of Hammer gothic, to the influence on Ken Russell's *The Devils* (1971) and the torture porn of twenty-first-century horror.

Horror Stars on Radio Ronald L. Smith, 2010-03-08 This book chronicles the radio appearances of all prominent classic horror movie stars--Boris Karloff, Bela Lugosi, Peter Lorre, Vincent Price, and two dozen more, including scream queens like Fay Wray. It contains script excerpts from radio shows as well as material from narrated albums and music singles. Each star's appearances are listed by show and air date, with descriptions of the subject matter.

The Great Monster Magazines Robert Michael "Bobb" Cotter, 2019-04-16 This is a critical overview of monster magazines from the 1950s through the 1970s. Monster magazine is a blanket term to describe both magazines that focus primarily on

popular horror movies and magazines that contain stories featuring monsters, both of which are illustrated in comic book style and printed in black and white. The book describes the rise and fall of these magazines, examining the contributions of Marvel Comics and several other well-known companies, as well as evaluating the effect of the Comics Code Authority on both present and future efforts in the field. It identifies several sub-genres, including monster movies, zombies, vampires, sword-and-sorcery, and pulp-style fiction. The work includes several indexes and technical credits.

A Green and Pagan Land David Huckvale, 2018-02-01 British literature often refers to pagan and classical themes through richly detailed landscapes that suggest more than a mere backdrop of physical features. The myth-inspired writings of Alfred, Lord Tennyson, Algernon Blackwood, Aleister Crowley, Lord Dunsany and even Kenneth Grahame's *The Wind in the Willows* informed later British films and television dramas such as *The Owl Service* (1969-70), *Blood on Satan's Claw* (1971), *The Wicker Man* (1973), *Excalibur* (1981) and *Monty Python and the Holy Grail* (1975). The author analyzes the evocative language and esthetics of landscapes in literature, film, television and music, and how psycho-geography is used to explore the influence of the past on the present.

Unmasking the Man with the Golden Voice Pasquale De Marco, 2025-07-25 Step into the enigmatic world of Vincent Price, the legendary actor whose haunting voice and unforgettable performances have captivated audiences for generations. Beyond his iconic horror roles, Price was an art connoisseur, a passionate advocate for the arts, and a collector of curiosities. This comprehensive exploration delves into the multifaceted life and career of Vincent Price, revealing the man behind the mask. From his early days on Broadway to his rise as a master of the macabre, Price's journey is marked by remarkable talent, versatility, and a lifelong dedication to the arts. Discover the origins of Price's distinctive vocal delivery and the psychology behind his unforgettable villains. Explore his signature horror roles and the cultural impact of his work, examining the elements of Gothicism and the evolution of his on-screen persona. Beyond the silver screen, Price was a passionate advocate for the arts. His support for aspiring actors, his involvement in film preservation, and his role in cultural organizations demonstrate his unwavering commitment to the arts community. Uncover the man of many masks, exploring Price's versatility as an actor and his ability to transform from villain to hero. Examine his personal style and the significance of his signature monocle, tracing the evolution of his wardrobe and his influence on fashion. Delve into Price's obsession with the unusual and his extensive collection of artifacts. Discover the influence of his collection on his roles and the legacy of his macabre and mysterious persona. Through a captivating exploration of Vincent Price's life and work, this book unveils the enduring legacy of a true Renaissance man whose contributions to cinema, art, and culture continue to inspire and fascinate. If you like this book, write a review!

Frightmares Ian Cooper, 2016-11-08 An in-depth analysis of the home-grown horror film, each chapter anchored by close studies of key titles, consisting of textual analysis, production history, marketing and reception

Art in the Cinema Steven Jacobs, Birgit Cleppe, Dimitrios Latsis, 2020-10-15 In the 1940s and 1950s, hundreds of art documentaries were produced, many of them being highly personal, poetic, reflexive and experimental films that offer a thrilling cinematic experience. With the exception of Alain Resnais's *Van Gogh* (1948), Henri-Georges Clouzot's *Le Mystère Picasso* (1956) and a few others, most of them have received only scant scholarly attention. This book aims to rectify this situation by discussing the most lyrical, experimental and influential post-war art documentaries, connecting them to contemporaneous museological developments and Euro-American cultural and political relationships. With contributors with expertise across art history and film studies, *Art in the Cinema* draws attention to film projects by André Bazin, Ilya Bolotowsky, Paul Haesaerts, Carlo Ragghianti, John Read, Dudley Shaw Aston, Henri Storck and Willard Van Dyke among others.

The Mammoth Book of Best New Horror 25 Stephen Jones, 2014-10-16 For a quarter of a century, this multiple award-winning annual selection has showcased some of the very best, and most disturbing, short stories and novellas of horror and the supernatural. As always, this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as Michael Chislett; Thana Niveau; Reggie Oliver; Tanith Lee; Niel Gaiman; Robert Shearman; Simon Strantzas; Lavie Tidhar; Simon Kurt Unsworth and Halli Villegas. With an in-depth introduction covering the year in horror, a fascinating necrology and a unique contact directory, *The Mammoth Book of Best New Horror* remains the world's leading anthology dedicated solely to presenting the very best in modern horror. Praise for previous *Mammoth Books of Best New Horror*: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose *Mammoth Book of Best New Horror* is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus*

Masks in Horror Cinema Alexandra Heller-Nicholas, 2019-10-15 First critical exploration of the history and endurance of masks in horror cinema Written by an established , award-winning author with a strong reputation for research in both academia and horror fans Interdisciplinary study that incorporates not only horror studies and cinema studies, but also utilises performance studies, anthropology, Gothic studies, literary studies and folklore studies.

Vincent Price: A Daughter's Biography Victoria Price, 2018-10-17 The inside story of the legendary actor's 65-year career — from radio to classic movies and horror films to Broadway — and his family life. Entertaining and touching. — *The New York Times*.

Science Fiction and Fantasy Literature, 1975-1991 R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992 Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's *Science Fiction and Fantasy Literature, 1700-1974* (Gale, 1979), the present

volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and doubles (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

The Book of Joe Vincent Price, 2016-04-26 In the tradition of Anna Quindlen's *Good Dog. Stay.*, the iconic star of the Dr. Phibes films shares the heartwarming tale of his mischievous mutt. Actor Vincent Price won acclaim for his performances as a menacing villain in dozens of macabre horror films, such as *House of Wax*. Less well known, though, is Price's lifelong love of animals, especially his fourteen-year-old mutt, Joe. From his wife's passion for poodles to film set encounters with all types of creatures, including goats, apes, and camels, Price's life was full of furry, four-legged friends. But it was Joe who truly captured his heart. Intelligent, courageous, and devoted to his owner, Joe was a special dog with a personality all his own. In this touching and light-hearted memoir, with a new introduction by Bill Hader and a preface by Vincent Price's daughter, Victoria, Joe gets involved in all sorts of hijinks: At one point, the actor has to defend his canine companion in court! Despite some bad habits, like stealing guests' shoes, pursuing lustful trysts with neighboring dogs, or belly flopping into the garden fishpond—crushing more than a few fish—Price loves his Joselito, whose unconditional loyalty more than makes up for his minor indiscretions. And when Price's elderly cousin who comes to stay with him is stricken with cancer, Joe never leaves her side. Price's tender and witty recollections of his time spent with Joe will bring joy to any animal lover's heart. The Vincent Price Family Legacy will donate a portion of the proceeds from this book to the Fund for Animals.

Disney Voice Actors Thomas S. Hischak, 2011-10-06 This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon *Steamboat Willie* to the 2010 feature film *Tangled*. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of *Snow White* fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Price Of Fear Vincent Price**

In some sort of inundated with displays and the cacophony of instantaneous communication, the profound power and psychological resonance of verbal beauty usually diminish in to obscurity, eclipsed by the constant assault of noise and distractions. However, set within the musical pages of **Price Of Fear Vincent Price**, a fascinating work of fictional beauty that pulses with organic thoughts, lies an memorable trip waiting to be embarked upon. Published by a virtuoso wordsmith, that magical opus instructions readers on a psychological odyssey, gently revealing the latent possible and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect its captivating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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