

Maria Puig De La Bellacasa

Nerina Weiss,Erella Grassiani,Linda Green

Matters of Care María Puig de la Bellacasa,2017-03-21 To care can feel good, or it can feel bad. It can do good, it can oppress. But what is care? A moral obligation? A burden? A joy? Is it only human? In *Matters of Care*, María Puig de la Bellacasa presents a powerful challenge to conventional notions of care, exploring its significance as an ethical and political obligation for thinking in the more than human worlds of technoscience and naturecultures. *Matters of Care* contests the view that care is something only humans do, and argues for extending to non-humans the consideration of agencies and communities that make the living web of care by considering how care circulates in the natural world. The first of the book's two parts, "Knowledge Politics," defines the motivations for expanding the ethico-political meanings of care, focusing on discussions in science and technology that engage with sociotechnical assemblages and objects as lively, politically charged "things." The second part, "Speculative Ethics in Antiecolological Times," considers everyday ecologies of sustaining and perpetuating life for their potential to transform our entrenched relations to natural worlds as "resources." From the ethics and politics of care to experiential research on care to feminist science and technology studies, *Matters of Care* is a singular contribution to an emerging interdisciplinary debate that expands agency beyond the human to ask how our understandings of care must shift if we broaden the world.

When Species Meet Donna J. Haraway,2013-11-30 In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of "companion species"—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than "companion animals." In *When Species Meet*, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway's vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal-human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. "A great deal is at stake in such meetings," she writes, "and outcomes are not

guaranteed. There is no assured happy or unhappy ending-socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal-human associations and work powerfully against ideas about human exceptionalism.

Feminist Research for 21st-century Childhoods B. Denise Hodgins, 2019-03-21 This book is a collection of feminist childhood studies stories from field research with educators, young children, and/or early childhood student-educators that explores the challenges, tensions, and possibilities of common worlds research methods for the 21st century. Grounded in a common worlding orientation, the contributing authors grapple with complex methodological understandings within postqualitative practices within settler colonial states: Australia, Canada, South Africa, and the United States. Each chapter presents a method the authors have put to work in their efforts to unsettle the interpretative power of Euro-Western developmental knowledges and anthropocentric frameworks to reimagine research amid the colonialist, social, and environmental challenges we face today. The research(ing) stories act as provocations for generating innovative, relational, and emergent methods to attend to the complexity of 21st-century childhoods. Just as developmental and sociological perspectives gave birth to new forms of inquiry within childhood studies in 19th-century industrialization and 20th-century urban change respectively, the 21st-century requires novel questions, practices, and methodologies to enhance the childhood studies lexicon. In the field of childhood studies, where settler colonial and neoliberal logics have so much clout, such strategies are crucial. *Feminist Research for 21st-century Childhoods* is an important and relevant read for anyone working and researching with children.

Evaluation for a Caring Society Merel Visse, Tineke A. Abma, 2018-02-01 This book highlights views on responsive, participatory and democratic approaches to evaluation from an ethos of care. It critically scrutinizes and discusses the invisibility of care in our contemporary Western societies and evaluation practices that aim to measure practices by external standards. Alternatively, the book proposes several foci for evaluators who work from a care perspective or wish to encourage a caring society. This is a society that sees evaluation and care as a continuously unfolding relational practice of moral-political learning contributing to life-sustaining webs. ‘At one level is the evaluator’s immediately responsive and interpersonal encounter with the personal troubles of social actors, most visible, as Mills originally pointed out, in an individual’s biography and in those social settings directly open to the individual’s lived experience. (...) At another level, the sociological and political level, the evaluator operates at what Mills called the arena of public issues where immediate personal troubles are seen not only as problems encountered by individuals but as the result of structural and political arrangements in society (...) evaluation for a caring society is thought to operate at both levels’ (Thomas A. Schwandt, Professor Emeritus, University of Illinois at Urbana-Champaign). ‘The intricate relationship between evaluation and care is hardly addressed by evaluators or caregivers. This book fills a gap, as it focuses on the relationship between evaluation and

care and provides a multitude of examples of evaluation as a caring practice (...) the book can serve as an antidote to the present-day haste in social practices, and contribute, in form and content, to developing an evaluation practice which may foster a caring society' (Guy Widdershoven, Professor of Philosophy and Ethics of Medicine and head of the Department of Medical Humanities at VU University Medical Center, VU University Amsterdam).

An Anthropology of Futures and Technologies Débora Lanzeni, Karen Waltorp, Sarah Pink, Rachel C.

Smith, 2022-12-30 This book examines emerging automated technologies and systems and the increasingly prominent roles that each plays in our lives and our imagined futures. It asks how technological futures are being constituted and the roles anthropologists can play in their making; how anthropologists engage with emerging technologies within their fieldwork contexts in research which seeks to influence future design; how to create critical and interventional approaches to technology design and innovation; and how a critical anthropology of the way that emerging technologies are experienced in everyday life circumstances offers new insights for future-making practices. In pursuing these questions, this book responds to a call for new anthropologies that respond to the current and emerging technological environments in which we live, environments for which thinking critically about the possible, plausible, and impossible futures are no longer sufficient. Taking the next step, this book asserts that anthropology must now propose alternative ways, rooted in ethnography, to approach and engage with what is coming and to contest dominant narratives of industry, policy, and government, and to respond to our contemporary context through a public, vocal, and interventional approach.

International Relations in the Anthropocene David Chandler, Franziska Müller, Delf Rothe, 2021-04-20 This textbook introduces advanced students of International Relations (and beyond) to the ways in which the advent of, and reflections on, the Anthropocene impact on the study of global politics and the disciplinary foundations of IR. The book contains 24 chapters, authored by senior academics as well as early career scholars, and is divided into four parts, detailing, respectively, why the Anthropocene is of importance to IR, challenges to traditional approaches to security, the question of governance and agency in the Anthropocene, and new methods and approaches, going beyond the human/nature divide. Chapter 9, "Security in the Anthropocene" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Dementia Lab 2025: Ethics + Aesthetics in Design Rita Maldonado Branco, Daniela Figueiredo, Amber De Coen, Claire Craig, 2025-05-01 This is an open access book. It gathers revised and selected contributions to the 7th Dementia Lab Conference, D-Lab 2025, held on March 13-14, 2025, in Aveiro, Portugal, reporting on innovative research aimed at improving the lives of people with dementia, their loved ones, and their caregivers. This edition addresses the theme of ethics + aesthetics in design. Ethics emphasize justice, advocate for inclusive, person-centred practices, and challenge societal stigmas. Aesthetics, beyond beauty, focus on sensory and emotional engagement, which becomes increasingly significant as

dementia progresses. Together, these principles guide innovative design approaches that enhance care, identity, and connection. Being organized into three themes, Designing with People with Dementia, Including Design in Dementia Care, and Design within Cultures of Care, this collection highlights research on participation, technology, and the cultural dimensions of care. It also demonstrates the key role of design in creating products and environments that embrace aesthetic value and is expected to challenge stigmas and unrealistic assumptions about people living with dementia

Theorizing Feminist Ethics of Care in Early Childhood Practice Rachel Langford, 2019-06-13 This open access book responds to a growing academic interest in theorizing care and care work in the early childhood education and care (ECEC) sector. The contributors theorize a new feminist ethics of care in everyday early childhood practice, revealing its complexities and importance. Drawing on feminist theories and philosophies, the chapter authors show how the caring practices of early childhood educators involve values, emotions, decision-making, action and work. Using cutting-edge theory, authors address the social locations and the inclusion and exclusion of both care givers and care receivers. With contributions from Belgium, Canada, New Zealand, the UK and the USA, the volume brings together early childhood studies, sociology, psychology, philosophy and critical disability studies to offer diverse perspectives on feminist ethics of care in early childhood practice and its possibilities and dangers. The ebook editions of this book are available open access under a CC BY-NC-ND 3.0 licence on bloomsburycollections.com.

The Entanglements of Ethnographic Fieldwork in a Violent World Nerina Weiss, Erella Grassiani, Linda Green, 2023-02-15 This book focuses on the emotional hazards of conducting fieldwork about or within contexts of violence and provides a forum for field-based researchers to tell their stories. Increasingly novice and seasoned ethnographers alike, whether by choice or chance, are working in situations where multidimensional forms of violence, conflict and war are facets of everyday life. The volume engages with the methodological and ethical issues involved and features a range of expressive writings that reveal personal consequences and dilemmas. The contributors use their emotions, their scars, outrage and sadness alongside their hopes and resilience to give voice to that which is often silenced, to make visible the entanglements of fieldwork and its lingering vulnerabilities. The book brings to the fore the lived experiences of researchers and their interlocutors alike with the hope of fostering communities of care. It will be valuable reading for anthropologists and those from other disciplines who are embarking on ethnographic fieldwork and conducting qualitative empirical research.

Rethinking Environmental Education in a Climate Change Era Tonya Rooney, Mindy Blaise, 2022-12-23 As the impact of climate change has become harder to ignore, it has become increasingly evident that children will inherit futures where climate challenges require new ways of thinking about how humans can live better with the world. This book re-situates weather in early childhood education, examining people as inherently a part of and affected by nature, and challenges the positioning of humans at the centre of progress and decision-making. Exploring the ways children can learn with weather,

this book for researchers and advanced students, works with the pedagogical potential in children's relations with weather as a vital way of connecting with and responding to wider climate concerns.

An Archaeology of the Contemporary Era Alfredo Gonzalez-Ruibal, 2024-09-04 The second edition of *An Archaeology of the Contemporary Era* explores the period between the late nineteenth and twenty-first centuries and reflects on the archaeological theory and practice of the recent past. This book argues that the materiality of our times, and particularly its ruins and rubbish, reveals something profound and disturbing about modern societies. It examines the political, ethical, aesthetic, and epistemological foundations of contemporary archaeology and characterizes the excess of the contemporary period through its material traces. This book remains the first attempt at describing the contemporary era from an archaeological point of view. Global in scope, the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions, meanwhile engaging in interdisciplinary dialogue with philosophy, anthropology, history, and geography. This new edition includes the latest developments in the field, both methodological and theoretical, and adds new and exciting case studies to engage students. It also covers some of the most pressing issues of the present, as they are being addressed by archaeologists, such as pandemics, the antiracist movement, the global rise of reactionary populism, the ecological crisis, and climate change. *An Archaeology of the Contemporary Era* is essential reading for students and practitioners of the contemporary past, historical archaeology, and archaeological theory. It will also be of interest to anybody concerned with globalization, modernity, and the Anthropocene.

Caring Infrastructures Sascia Bailer, 2024-11-22 Care has become a trend in the art field, but much of the recent curatorial focus seems to be limited to symbolic gestures through exhibitions and public programming. These efforts, however, have led to few (infra)structural changes. The need remains for bringing about fair working conditions, gender equity, and support structures for caregivers and care-receivers. In response, Sascia Bailer redefines »curatorial care« as an infrastructural practice grounded in feminist care ethics that provides »care for presence« for diverse audiences. Drawing from socially engaged curatorial and artistic practices, she offers hands-on propositions for constructing caring infrastructures and provides a micro-political roadmap for curating with care.

Educational Justice Camila Moyano Dávila, 2022-04-01 This book presents a novel perspective on education as a social right. Literature on this topic has focused on inclusion as the universal concept whereby access to education is examined. As a moral principle, this concept opens new challenges in different ways if we take a deeper view into diverse contexts. What education? For what? For whom? Are we thinking about education because it will bring social justice in the future, or are we thinking of education as a just practice in the present? This book brings fresh theoretical and empirical perspectives on those questions, moving beyond a pure inclusion paradigm to a broader and context-oriented notion of educational justice. The chapters engage with theories of educational justice to present these challenges at the institutional level of educational

policy, at the practical level of schooling practices, and in the production of ideas around childhood and education, for instance, notions of normalcy at schools. Although the featured works are related to the Chilean educational system, they opens questions about education in general. They embrace rural and urban contexts, different educational levels (from preschool to university), and university and vocational education. This book will be rewarding reading for educational scholars, those interested in theories of social and educational justice, and anyone interested in contemporary perspectives on education, childhood and youth, inclusion, and justice.

The Routledge Companion to Actor-Network Theory Anders Blok, Ignacio Farias, Celia Roberts, 2019-06-17 This companion explores ANT as an intellectual practice, tracking its movements and engagements with a wide range of other academic and activist projects. Showcasing the work of a diverse set of 'second generation' ANT scholars from around the world, it highlights the exciting depth and breadth of contemporary ANT and its future possibilities. The companion has 38 chapters, each answering a key question about ANT and its capacities. Early chapters explore ANT as an intellectual practice and highlight ANT's dialogues with other fields and key theorists. Others open critical, provocative discussions of its limitations. Later sections explore how ANT has been developed in a range of social scientific fields and how it has been used to explore a wide range of scales and sites. Chapters in the final section discuss ANT's involvement in 'real world' endeavours such as disability and environmental activism, and even running a Chilean hospital. Each chapter contains an overview of relevant work and introduces original examples and ideas from the authors' recent research. The chapters orient readers in rich, complex fields and can be read in any order or combination. Throughout the volume, authors mobilise ANT to explore and account for a range of exciting case studies: from wheelchair activism to parliamentary decision-making; from racial profiling to energy consumption monitoring; from queer sex to Korean cities. A comprehensive introduction by the editors explores the significance of ANT more broadly and provides an overview of the volume. The Routledge Companion to Actor-Network Theory will be an inspiring and lively companion to academics and advanced undergraduates and postgraduates from across many disciplines across the social sciences, including Sociology, Geography, Politics and Urban Studies, Environmental Studies and STS, and anyone wishing to engage with ANT, to understand what it has already been used to do and to imagine what it might do in the future.

Tender Labour Jennifer E. Shaw, 2025-04-01 To meet demand in Canada, more and more women are migrating from the Philippines to become domestic workers. What happens to family left behind? Tender Labour investigates the experiences of young people as they navigate precarity in all its forms when their mothers work elsewhere. Jennifer Shaw conducts nuanced research with youth who have been separated from and later reunited with their mothers in Canada, incorporating their own voices through poems, song lyrics, and photographs. She focuses on how their tender labour – the work they perform within their families – emerges not only from necessity but also from the stresses and dreams that tug at the threads of kinship. The

role of young people in familial migrations reveals the hard consequences of capitalist extraction of transnational labour. Nonetheless, despite childhoods shaped by economic inequality and racialized disparity, Shaw discovers that these Filipina/o young people keep their hope of a good life.

Animal Ethos Lesley A. Sharp, 2018-11-06 What kinds of moral challenges arise from encounters between species in laboratory science? *Animal Ethos* draws on ethnographic engagement with academic labs in which experimental research involving nonhuman species provokes difficult questions involving life and death, scientific progress, and other competing quandaries. Whereas much has been written on core bioethical values that inform regulated behavior in labs, Lesley A. Sharp reveals the importance of attending to lab personnel's quotidian and unscripted responses to animals. *Animal Ethos* exposes the rich—yet poorly understood—moral dimensions of daily lab life, where serendipitous, creative, and unorthodox responses are evidence of concerted efforts by researchers, animal technicians, veterinarians, and animal activists to transform animal laboratories into moral scientific worlds.

State of knowledge of soil biodiversity - Status, challenges and potentialities Food and Agriculture Organization of the United Nations ,Global Soil Biodiversity Initiative,Secretariat of the Convention of Biological,European Commission,Intergovernmental Technical Panel on Soils,2020-12-04 There is increasing attention to the importance of biodiversity for food security and nutrition, especially above-ground biodiversity such as plants and animals. However, less attention is being paid to the biodiversity beneath our feet, soil biodiversity, which drives many processes that produce food or purify soil and water. This report is the result of an inclusive process involving more than 300 scientists from around the world under the auspices of the FAO's Global Soil Partnership and its Intergovernmental Technical Panel on Soils, the Convention on Biological Diversity, the Global Soil Biodiversity Initiative, and the European Commission. It presents concisely the state of knowledge on soil biodiversity, the threats to it, and the solutions that soil biodiversity can provide to problems in different fields. It also represents a valuable contribution to raising awareness of the importance of soil biodiversity and highlighting its role in finding solutions to today's global threats.

Posthumanism in Practice Christine Daigle,Matthew Hayler,2023-01-12 Problematic assumptions which see humans as special and easily defined as standing apart from animals, plants, and microbiota, both consciously and unconsciously underpin scientific investigation, arts practice, curation, education, and research across the social sciences and humanities. This is the case particularly in those traditions emerging from European and Enlightenment philosophies. Posthumanism disrupts these traditional humanist outlooks and interrogates their profound shaping of how we see ourselves, our place in the world, and our role in its protection. In *Posthumanism in Practice*, artists, researchers, educators, and curators set out how they have developed and responded to posthumanist ideas across their work in the arts, sciences, and humanities, and provide examples and insights to support the exploration of posthumanism in how we can think, create, and live. In capturing

these ideas, *Posthumanism in Practice* shows how posthumanist thought can move beyond theory, inform action, and produce new artefacts, effects, and methods that are more relevant and more useful for the incoming realities for all life in the 21st century.

The Role of the Pedagogista in Reggio Emilia Stefania Giamminuti, Paola Cagliari, Claudia Giudici, Paola Strozzi, 2023-11-30 *The Role of the Pedagogista in Reggio Emilia* offers unparalleled insight into dialectic encounters between teachers, pedagogistas, and atelieristas in the world-renowned municipal early childhood services of the city of Reggio Emilia. It sheds light on the system and culture that cares for and sustains an enduring educational experience, for the common good. Emerging from a collaborative research project with Reggio Children and the Preschools and Infant-toddler Centres – Istituzione of the Municipality of Reggio Emilia, this book features in-depth observations of pedagogistas, teachers, and atelieristas, as well as interviews with key figures in Reggio Emilia. Children's learning is thoughtfully emphasised, as the authors render the inextricable connection between theory-practice-research, framing documentation and progettazione as artful collective experimentation. The authors illuminate how Reggio Emilia's system sustains reciprocal professional formation through progettazione, contesting dominant marketplace discourses of early childhood education as a commodity and re-imagining settings driven by values of reciprocity, artistry, culture, and the common good. By troubling conventional views on education and care, professionalism of teachers, and educational leadership, this book will appeal to all those who long for something different and hope to shift the field of possibility for early childhood education culturally, socially, pedagogically, and politically. It will be a key resource for teachers, leaders, policy makers, and scholars in the whole field of education.

What Comes after Entanglement? Eva Haifa Giraud, 2019-10-18 By foregrounding the ways that human existence is bound together with the lives of other entities, contemporary cultural theorists have sought to move beyond an anthropocentric worldview. Yet as Eva Haifa Giraud contends in *What Comes after Entanglement?*, for all their conceptual power in implicating humans in ecologically damaging practices, these theories can undermine scope for political action. Drawing inspiration from activist projects between the 1980s and the present that range from anticapitalist media experiments and vegan food activism to social media campaigns against animal research, Giraud explores possibilities for action while fleshing out the tensions between theory and practice. Rather than an activist ethics based solely on relationality and entanglement, Giraud calls for what she describes as an ethics of exclusion, which would attend to the entities, practices, and ways of being that are foreclosed when other entangled realities are realized. Such an ethics of exclusion emphasizes foreclosures in the context of human entanglement in order to foster the conditions for people to create meaningful political change.

Embark on a transformative journey with Written by is captivating work, Discover the Magic in **Maria Puig De La Bellacasa** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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