

# Suzuki Violin Accompaniment Book 2

## Kerstin Wartberg

*Suzuki Violin School - Volume 2 (Revised)* Dr. Shinichi Suzuki, 2008-11-05 Piano accompaniments for the popular Suzuki Violin School, Volume 2. Titles: \* Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) \* Hunters' Chorus (C. M. v. Weber) \* Long, Long Ago (T. H. Bayly) \* Waltz (J. Brahms) \* Bourrée (G. F. Handel) \* The Two Grenadiers (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J. B. Lully) \* Minuet in G (L. van Beethoven) \* Minuet (L. Boccherini)

**Wacky, Zany, Crazy!** Evens, Durbin, 2021-09-29 Wacky, Zany, Crazy! Violin Tunes for Kids is a book of brand-new repertoire written for students of the Suzuki Violin School Book 2 and 3 Level. The eight original pieces plus thirteen new Twinkle Variations build on developing skills while adding new techniques in the context of melodic, entertaining, and sometimes silly music that children will naturally love. Some of the specific techniques that students will encounter include: slides, double-stops, (intentional) scratches, sound effects, articulations (staccato, spiccato, legato, accents), four-note chords, grace-notes, glissandos, a wide variety of bowings, trills, pizzicato, swing rhythm, and optional third position moments. These techniques are presented in a manner that is easy to understand. In addition, there are a few pieces with opportunities for direct audience engagement and interaction. This collection will allow students to naturally relate to the music and help with phrasing, dynamics, and general expression. The piano parts are idiomatic and feature highly interactive moments for both musicians. They are written in a manner that will foster independence and confidence for the violinist, and they are skillfully crafted by a pianist. Their difficulty is in line with the accompaniment for Books 2 and 3. This book proudly features international Suzuki violin guru, Dr. Timothy Durbin. With his creative approach, endless energy and an irrepressible humor, Dr. Durbin's teaching is simply magical. He has spent a great deal of time and energy editing all the violin parts, composing several works for this book, and has even created recordings of all the pieces and some of the extended techniques in order to help students and teachers take full advantage of the music. Thank you, Dr. Durbin! Students will enjoy learning technique and musicality, and they will augment their already developing violin studies. Above all, they will have fun learning and performing this music!

*Suzuki violin school* Shin'ichi Suzuki, 2000 The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-

renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Suzuki Violin School materials include: Violin Parts (Vol. 1-10) \* Piano Accompaniments (Vol. 1-10) \* Cassettes (Vol. 1-3 performed by Shinichi Suzuki, Vol. 4-8 performed by Koji Toyoda) \* Compact Discs (Vol. 5-8, performed by Koji Toyoda) \* David Cerone Performs Suzuki Violin School (Cassettes & Compact Discs, Vol. 1-4) \* David Nadien Performs Suzuki Violin School (Cassettes and Compact Discs, Vol. 1-4). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. This title is available in SmartMusic.

**Suzuki Violin School - Volume 6 (Revised)** Dr. Shinichi Suzuki, 2013-01-30 Now available individually, this piano accompaniment for Suzuki Violin School Volume 6 (Revised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Titles: \* La Folia, Follia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) \* Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) \* Allegro (J.H. Fiocco) \* Gavotte (J.Ph. Rameau) \* Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHA IV/4, No. 4-EZ (G.F. Handel)

**Note Reading for Violin** Dr. Shinichi Suzuki, 1995-11-16 This book will make the Suzuki parent's task much easier as it will provide a reference when a parent does not know how to teach new pieces. The teacher's job will be easier too because it will no longer be necessary to explain to the parent the relationship between notes and violin fingerings. This book is well-illustrated so that mothers and advanced children can easily understand by reading and looking at the pictures. Dr. Suzuki explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. He explains rhythms and how to read the higher positions. When the child is young, a parent can point to the illustrations and explain easily. There are many nice pieces for reading practice towards the end of the book.

**Suzuki Violin School - Volume 10** Dr. Shinichi Suzuki, 2014-09-05 Now available individually, this piano accompaniment for Suzuki Violin School Volume 10 (Unrevised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Titles: \*Concerto in D Major (Allegro) \*Concerto in D Major (Andante cantabile) \*Concerto in D Major (Rondeau)

**Duets for Violins** Shin'ichi Suzuki, 1999-10 This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T. H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) \* Minuet No. 2, Minuet,

BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) \* Chorus from Judas Maccabaeus (G. F. Handel) \* Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) \* Bourr e from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) \* Gavotte (P. Martini) \* Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) \* Minuet in G, WoO 10, No. 2 (L. van Beethoven). This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

**My Trio Book (Mein Trio-Buch) (Suzuki Violin Volumes 1-2 arranged for three violins)** Kerstin Wartberg, This series contains all of the pieces from Volumes 1 and 2 of the Suzuki Violin School arranged for three violins. Suzuki Violin Volume 1 serves as the violin 1 part. The pieces can be played with or without piano accompaniment, which expands their performance possibilities. Another advantage is that students at different playing and reading levels can make music together. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts. All of the parts were purposely kept as simple as possible. A table listing the reading skills required for each piece is found in the back of the violin 2 and violin 3 books.

**Suzuki Violin School, Volume 1** Shin'ichi Suzuki, 2000-03 Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki piano accompaniment book aids in Suzuki violin lessons. Titles: Twinkle, Twinkle, Little Star Variations (Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (Bayly) \* Allegro (Suzuki) \* Perpetual Motion (Suzuki) \* Allegretto (Suzuki) \* Andantino (Suzuki) \* Etude (Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (Bach) \* Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (Bach) \* Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (Schumann) \* Gavotte (Gossec). For a complete list of the most recent printings by AMPV number, go to [alfred.com/suzuki](http://alfred.com/suzuki). This title is available in MakeMusic Cloud.

**Suzuki Violin School** ALFRED PUB CO, 2009-03-01 Titles: Lullaby (Tonalization) (F. Schubert); Lullaby (Tonalization) (J. Brahms); Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz); Concerto No. 5 in D Major, Op. 22, 1st Movement (F. Seitz); Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz); Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A.

Vivaldi/T. Nachez); Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez); Perpetual Motion, Little Suite No. 6 (K. Bohm); Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach) This title is available in SmartMusic.

**Position Etudes (Revised)** Dr. Shinichi Suzuki, 1995-11-16 These etudes must be used along with the Suzuki Violin School to learn and master different positions. Dr. Suzuki recommends that first position etudes be started when the student is working on Volume 2. The student should always be careful that fingers are placed before the bow moves. Dr. Suzuki repeatedly says, One, fingers -- two, bow -- three, start. Since this is the first time the student plays an etude, the teacher needs to explain its purpose.

**Suzuki** Linda Wagoner Perry, 2002-07-01 Here is the perfect tool to get students to practice more frequently. Now available are piano accompaniment MIDI disks for the Suzuki Violin School Volumes 1-6. Recorded by Suzuki Accompanist Linda Perry on an acoustic piano, these performances were recorded without reference to a metronome and have a human feel to them. MIDI disks are very flexible to use -- you can control the tempo, transpose, add a metronome click, and cancel the playback of the left- and/or right-hand parts. Best of all, students love them! The files are in a format called Standard MIDI File (SMF) and can be played using a variety of different equipment, including an acoustic piano that has MIDI, a digital piano, a synthesizer, a Macintosh or Windows computer. The enhanced CD-ROM contains all of the piano accompaniments plus an exclusive version of Home Concert which will show the music on your computer screen, follow along with it, and turn the pages for you! Also included on the CD are the listening tracks

**Suzuki Violin School - Volume 4 (Revised)** Dr. Shinichi Suzuki, 2008-12-04 Titles: \* Lullaby (Tonalization) (F. Schubert) \* Lullaby (Tonalization) (J. Brahms) \* Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz) \* Concerto No. 5 in D Major, Op. 22, 1st Movement (F. Seitz) \* Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz) \* Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) \* Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) \* Perpetual Motion, Little Suite No. 6 (K. Bohm) \* Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach)

**Suzuki Violin School - Volume 8** Dr. Shinichi Suzuki, 2014-09-05 Now available individually, this piano accompaniment for Suzuki Violin School Volume 8 (Unrevised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Titles: \*Sonata in G Minor (Grave, Courante: Allegro con Spirito, Adagio, Vivace) (H. Eccles) \*Tambourin (A.E. Grétry) \*Largo arranged from Sonata III in C Major for Solo Violin, BWV 1005 (J.S. Bach) \*Allegro from Sonata in E Minor for Violin and Continuo, BWV 1023 (J.S. Bach) \*Largo Espressivo (G. Pugnani) \*Sonata (Ritornello: Largo, Allegro con fuoco, Minuet, Gavotte: Allegro, Gigue: Presto, (F.M. Veracini)

**Suzuki Violin School - Volume 1 (Revised)** Dr. Shinichi Suzuki, 2008-08-22 Piano accompaniments for Suzuki Violin

School Volume 1 Titles: \* Principles of Study and Guidance \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) \* Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) \* Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Gavotte (F.J. Gossec)

*Suzuki Violin School - Volume 5* Dr. Shinichi Suzuki, Titles: \* Gavottes I and II, Suite VI in D Major for Violoncello, BWV 1012 (J.S. Bach) \* Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (2nd Movement: Largo) (A. Vivaldi) \* Concerto in G Minor, Op. XII, No. 1, F.I.N. 211 (Allegro, Adagio, Allegro) (A. Vivaldi) \* Country Dance (C.M. von Weber) \* German Dance (K.D. von Dittersdorf) \* Gigue from Sonata in D Minor (F.M. Veracini) \* Concerto in D Minor for Two Violins, Violin I, BWV 1043 (1st Movement: Vivace) (J.S. Bach)

Suzuki violin school. Violin part, vol 3 Shin'ichi Suzuki, 1978 Titles: Tonalization \* Gavotte (P. Martini) \* Minuet, BWV Anh. II 114/Anh. III 183/Anh. II 115 (J. S. Bach) \* Gavotte in G Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) \* Humoresque, Op. 101, No. 7 for Piano (A. Dvorak) \* Gavottes I and II from Suite III in C Major for Violoncello, BWV 1009 (J. Becker) \* Gavotte in D Major (J. S. Bach) \* Bourrée, Bourées I and II from Suite III in C Major for Violoncello, BWV 1009 (J. S. Bach). This title is available in SmartMusic.

**Violin II String Orchestra Accompaniments to Solos from Volumes 1 & 2** John Kendall, 1996-08 These orchestra accompaniment pieces are arranged by Mr. Paul Schwartz and selected and edited by Mr. John Kendall. The pieces are selected from Suzuki Violin School, Volumes 1 and 2. Solo parts are to be played by a group of children, and it is suggested that when a large number of children are playing the solo part, the piano accompaniment be doubled with the orchestra so that extra support is provided. These arrangements are written at junior high school orchestra level.

**Suzuki Violin School - Volume 9** Dr. Shinichi Suzuki, Wolfgang Amadeus Mozart, Joachim, 2014-09-05 Now available individually, this piano accompaniment for Suzuki Violin School Volume 9 (Unrevised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Titles: \*Concerto in A Major, K. 219 (Allegro aperto) \*Concerto in A Major, K. 219 (Adagio) \*Concerto in A Major, K. 219 (Rondo: Tempo di minuetto)

**21 Pieces for Violin with Guitar** Thomas Heck, Scored by Thomas F. Heck for solo violin with classical guitar accompaniment, this collection includes pieces from Volumes 1-3 of the Suzuki Violin School. Heck, himself a guitarist and Suzuki parent, intended the arrangements to serve as interesting alternative accompaniments to the Violin School repertoire. The contrapuntal interest and enriched timbral possibilities of the violin-with-guitar combination result in unusually

appealing chamber music performance pieces suited for young musicians. The intermediate-to-advanced level classical guitar notation is supplemented by chord symbols to enable non-classically trained guitarists to accompany the violin line. Titles: \* Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Three Minuets from Notebook for Anna Magdalena Bach (J.S. Bach) \* Chorus from Judas Maccabaeus (G.F. Handel) \* Gavotte (F.J. Gossec) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Waltz, Op. 39, No. 15 (J. Brahms) \* Theme from Witches' Dance (N. Paganini) \* Minuet in G, WoO 10, No. 2 (L. van Beethoven) \* Minuet from Quintet in E (L. Boccherini) \* Humoresque, Op. 101, No. 7 (A. Dvorák) \* Gavotte (P. Martini) \* Gavotte I and II in D from Air for the G String (J.S. Bach) \* Minuets, BWV Anh. 114 & BWV Anh. 115 (J.S. Bach)

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




































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