

# Tom Perrotta The Leftovers

## Tom Perrotta

**The Leftovers** Tom Perrotta, 2011-08-30 A startling, thought-provoking novel about love, connection and loss from the New York Times bestselling author of *The Abstinence Teacher* and *Little Children*. What if the Rapture happened and you got left behind? Or what if it wasn't the Rapture at all, but something murkier, a burst of mysterious, apparently random disappearances that shattered the world in a single moment, dividing history into Before and After, leaving no one unscathed? How would you rebuild your life in the wake of such a devastating event? This is the question confronting the bewildered citizens of Mapleton, a formerly comfortable suburban community that lost over a hundred people in the Sudden Departure. Kevin Garvey, the new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized neighbours, even as his own family falls apart. His wife, Laurie, has left him to enlist in the Guilty Remnant, a homegrown cult whose members take a vow of silence but haunt the streets of town as living reminders of God's judgment. His son, Tom, is gone, too, dropping out of college to follow a sketchy prophet by the name of Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet A student she used to be. Kevin wants to help her, but he's distracted by his growing attraction to Nora Durst, a woman who lost her entire family in the tragedy, and is still reeling three years later, groping for a way to face the remainder of her life. Through the prism of a single family, Perrotta illuminates a familiar America made strange by grief and apocalyptic anxiety. *The Leftovers* is a powerful and deeply moving book about people struggling to hold on to a belief in their own futures.

*Nine Inches* Tom Perrotta, 2013-09-10 The New York Times–bestselling author of *Mrs. Fletcher* “turns his satiric gaze on suburbia and unearths gem after gem about modern life” (Connie Ogle, *Miami Herald*). *Nine Inches*, Perrotta’s first true collection, features ten stories—some sharp and funny, some mordant and surprising, and a few intense and disturbing. Whether he’s dropping into the lives of two teachers—and their love lost and found—in “*Nine Inches*,” documenting the unraveling of a dad at a Little League game in “*The Smile on Happy Chang’s Face*,” or gently marking the points of connection between an old woman and a benched high school football player in “*Senior Season*,” Perrotta writes with a sure sense of his characters and their secret longings. *Nine Inches* contains an elegant collection of short fiction: stories that are as assured in their depictions of characters young and old, established and unsure, as any written today. “With a deft command of structure, [Perrotta] allows multiple characters to cross paths, make mistakes and sometimes correct them,

creating ripple effects and counterpoints that add up to a satisfying whole.” —Alix Ohlin, The New York Times “Nine Inches is a razor-sharp and highly entertaining collection of short stories. It’s also a masterful examination of the fragilities that lie just beneath the surface of our everyday veneers.” —Patrick Ryan, Toronto Star “Told with wit and grace, Perrotta’s story collection lays bare the shifting relationships we all suffer and seldom comprehend, presenting characters who are ambushed by the hidden intentions of people they thought they knew.” —Publishers Weekly

**HBO's The Leftovers** Eliot Borenstein, 2023-12-06 This book unpacks and analyzes the central themes of sacrifice, melancholy, apocalypticism, and the nature of family and home in HBO’s The Leftovers to demonstrate the key role it played in the development of early twenty-first-century television. Eliot Borenstein argues that the story of The Leftovers is the most sustained exploration of loss ever to appear on American television and subverts the expectations of viewers who look to prestige dramas as puzzles to solve by providing no clear answers the mysteries most central to the show’s plot. Instead, Borenstein posits, the series endeavors to provide more nuanced and realistic portrayals of the melancholy that occurs when people’s lives are unmoored, leavening an inherently depressing experience with absurdity and moments of grace.

**The Wishbones** Tom Perrotta, 1997 Donation.

**Little Children** Tom Perrotta, 2004-03-19 A group of young suburban parents, including a stay-at-home dad, a former feminist, and an over-structured mom, finds its sleepy existence shattered when a convicted child molester moves back into town and two of the parents have an affair.

Apocalypse TV Michael G. Cornelius, Sherry Ginn, 2020-03-27 The end of the world may be upon us, but it certainly is taking its sweet time playing out. The walkers on The Walking Dead have been walking for nearly a decade. There are now dozens of apocalyptic television shows and we use the end times to describe everything from domestic politics and international conflict, to the weather and our views of the future. This collection of new essays asks what it means to live in a world inundated with representations of the apocalypse. Focusing on such series as The Walking Dead, The Strain, Battlestar Galactica, Doomsday Preppers, Westworld, The Handmaid’s Tale, they explore how the serialization of the end of the world allows for a closer examination of the disintegration of humanity--while it happens. Do these shows prepare us for what is to come? Do they spur us to action? Might they even be causing the apocalypse?

**Apocalyptic Chic** Barbara Brodman, James E. Doan, 2017-10-10 This book deals with legends and images of the apocalypse and post-apocalypse in film and graphic arts, literature and lore from early to modern times and from peoples and cultures around the world. It reflects an increasingly popular leitmotif in literature and visual arts of the 21st century: humanity’s fear of extinction and its quest for survival -- in revenant, supernatural, or living human form. It is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non-Western tradition and popular culture. The first two volumes of the series, The Universal Vampire: Origins

and Evolution of a Legend (Fairleigh Dickinson University Press, 2013) and Images of the Modern Vampire: The Hip and the Atavistic. (Fairleigh Dickinson University Press, 2013) focused on the vampire legend. The third, The Supernatural Revamped: From Timeworn Legends to Twenty-First-Century Chic (2016), focused on a range of supernatural beings in literature, film, and other forms of popular culture.

**Tracy Flick Can't Win** Tom Perrotta, 2023-06-13 Tracy Flick is back and, once again, the iconic protagonist of Tom Perrotta's Election--and Reese Witherspoon's character from the classic movie adaptation--is determined to take high school politics by storm. Tracy Flick is a hardworking assistant principal at a public high school in suburban New Jersey. Still ambitious but feeling a little stuck and underappreciated in midlife, Tracy gets a jolt of good news when the longtime principal, Jack Weede, abruptly announces his retirement, creating a rare opportunity for Tracy to ascend to the top job. Energized by the prospect of her long-overdue promotion, Tracy throws herself into her work with renewed zeal, determined to prove her worth to the students, faculty, and School Board, while also managing her personal life--a ten-year-old daughter, a needy doctor boyfriend, and a burgeoning meditation practice. But nothing ever comes easily to Tracy Flick, no matter how diligent or qualified she happens to be. Among her many other responsibilities, Tracy is enlisted to serve on the Selection Committee for the brand-new Green Meadow High School Hall of Fame. Her male colleagues' determination to honor Vito Falcone--a star quarterback of dubious character who had a brief, undistinguished career in the NFL--triggers bad memories for Tracy, and leads her to troubling reflections about the trajectory of her own life and the forces that have left her feeling thwarted and disappointed, unable to fulfill her true potential. As she broods on the past, Tracy becomes aware of storm clouds brewing in the present. Is she really a shoo-in for the Principal job? Is the Superintendent plotting against her? Why is the School Board President's wife trying so hard to be her friend? And why can't she ever get what she deserves? In classic Perrotta style, Tracy Flick Can't Win is a sharp, darkly comic page-turner, and a pitch-perfect reflection on our current moment. Flick fans and newcomers alike will love this compulsively readable novel chronicling the second act of one of the most memorable characters of our time--

*The Rise and Fall of Dispensationalism* Daniel G. Hummel, 2023-05-04 A fascinating history of dispensationalism and its influence on popular culture, politics, and religion In *The Rise and Fall of Dispensationalism*, Daniel G. Hummel illuminates how dispensationalism, despite often being dismissed as a fringe end-times theory, shaped Anglo-American evangelicalism and the larger American cultural imagination. Hummel locates dispensationalism's origin in the writings of the nineteenth-century Protestant John Nelson Darby, who established many of the hallmarks of the movement, such as premillennialism and belief in the rapture. Though it consistently faced criticism, dispensationalism held populist, and briefly scholarly, appeal—visible in everything from turn-of-the-century revivalism to apocalyptic bestsellers of the 1970s to current internet conspiracy theories. Measured and irenic, Hummel objectively evaluates evangelicalism's most resilient and contentious

popular theology. As the first comprehensive intellectual-cultural history of its kind, *The Rise and Fall of Dispensationalism* is a must-read for students and scholars of American religion.

**Eco Culture** Robert Bell, Robert Ficociello, 2017-11-15 The edited collection, *Eco Culture: Disaster, Narrative, Discourse*, opens a conversation about the mediated relationship between culture and ecology. The dynamic between these two great forces comes into stark relief when a disaster—in its myriad forms and narratives—reveals the fragility of our ecological and cultural landscapes. Disasters are the clashing of culture and ecology in violent and tragic ways, and the results of each clash create profound effects to both. So much so, in fact, that the terms ecology and culture are past separation. We are far removed from their prior historical binaric connection, and they coincide through a supplementary role to each other. Ecology and culture are unified.

**Apocalypse in Crisis** Christopher Palmer, 2021-10-15 Apocalypse is traditional and familiar, and it is an actual threat; it is feared, desired, and banal. *Apocalypse in Crisis* discusses fictions from the 1940s to the present, examining shifts in the imagination of apocalypse from the postwar British disaster novels, through novels of the countercultural sixties, feminist interventions, and recent revisions and critiques. As empire fades, ideas of sexuality shift, and attitudes to nature and to the city change, so apocalyptic fictions change. The individual subject is asserted, immolated, transcended, abandoned; individual deaths are substituted for mass death; death is faked or erased. The subjects and survivors of catastrophe set about re-establishing civilization, or they abandon it, finding new ways of being and of dying; they respond to it when it comes from outside, as an invasion, or they are immersed in it, as it shifts from being an event to being a condition. They flee the city for the country, or accept that they must draw on the energies of the world city in order to survive. The book includes detailed discussion of novels by H. G. Wells, George M. Stewart, Nevil Shute, John Wyndham, Arthur C. Clarke, J. G. Ballard, Brian Aldiss, Doris Lessing, Angela Carter, Anna Kavan, Arno Schmidt, Anthony Burgess, Ursula K. Le Guin, Tom Perrotta, Douglas Coupland, Don DeLillo, China Miéville, Jeff VanderMeer, and Kim Stanley Robinson.

**The Exquisite Corpse of Asian America** Rachel C. Lee, 2014-12-05 Addresses this central question: if race has been settled as a legal or social construction and not as biological fact, why do Asian American artists, authors, and performers continue to scrutinize their body parts?

**The Routledge Companion to Literature and Religion** Mark Knight, 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective. Including discussion of global literature and world religions, this Companion looks at: Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9/11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing, to subtle religious readings Analysis of key sacred texts and the way they have been studied, re-written, and questioned by literature Political implications of work

on religion and literature Thoroughly introduced and contextualised, this volume is an engaging introduction to this huge and complex field.

**Survival and Resistance in Evangelical America** Crawford Gribben, 2021-02-23 Over the last thirty years, conservative evangelicals have been moving to the Northwest of the United States, where they hope to resist the impact of secular modernity and to survive the breakdown of society that they anticipate. These believers have often given up on the politics of the Christian Right, adopting strategies of hibernation while developing the communities and institutions from which a new America might one day emerge. Their activity coincides with the promotion by prominent survivalist authors of a program of migration to the American Redoubt, a region encompassing Idaho, Montana, parts of eastern Washington and Oregon, and Wyoming, as a haven in which to endure hostile social change or natural disaster and in which to build a new social order. These migration movements have independent origins, but they overlap in their influences and aspirations, working in tandem to offer a vision of the present in which Christian values must be defended as American society is rebuilt according to biblical law. This book examines the origins, evolution, and cultural reach of this little-noted migration and considers what it might tell us about the future of American evangelicalism. Drawing on Calvinist theology, the social theory of Christian Reconstruction, and libertarian politics, these believers are projecting significant soft power. Their books are promoted by leading mainstream publishers and listed as New York Times bestsellers. Their strategy is gaining momentum, making an impact in local political and economic life, while being repackaged for a wider audience in publications by a broader coalition of conservative commentators and in American mass culture. This survivalist evangelical subculture recognizes that they have lost the culture war - but another kind of conflict is beginning.

**The Matthew 22 Generation** Cris Ortiz, 2023-07-27 No other biblical text captures the imagination quite like the book of Revelation. Full of imagery, prophecy, epic events and promises, the Revelation of Jesus Christ acts as both a warning and a source of great comfort. In *The Matthew 22 Generation: An Inclusive End Times Message for Marginalized People*, Cris Ortiz brings a word of hope, especially to the “eunuch nation,” the LGBT sexual minority community that has often found itself a scapegoat for judgment by voices inside the Church. In this thought-provoking book, Mr. Ortiz proposes a different role for the eunuch nation as part of the Bride of Christ. Mr. Ortiz explores scriptural prophecies on an unbiased level. The depth of his narrative is matched by its breadth as he explores Last Days topics ranging from the Tribulation, the Rapture, and the Millennium to the Beasts, the Second Coming of Jesus, and the final battle. Readers will explore prophecy, the role of Israel, and the events leading to the final days of this age. Ultimately, readers are faced with a choice: believe and serve God or fall prey to the deceit of Satan. A must-read for those, seeking to know more about the days ahead, the book is an urgent reminder to show God’s love to everyone in these last days.

If, Then Kate Hope Day, 2019-03-12 “A must-read—a gorgeous literary novel that asks us to imagine all the possible

versions of ourselves that might exist.”—J. Courtney Sullivan, New York Times bestselling author of *Saints for All Occasions*

The residents of a sleepy mountain town are rocked by troubling visions of an alternate reality in this dazzling debut that combines the family-driven suspense of Celeste Ng’s *Little Fires Everywhere* with the inventive storytelling of *The Immortalists*. In the quiet haven of Clearing, Oregon, four neighbors find their lives upended when they begin to see themselves in parallel realities. Ginny, a devoted surgeon whose work often takes precedence over her family, has a baffling vision of a beautiful co-worker in Ginny’s own bed and begins to doubt the solidity of her marriage. Ginny’s husband, Mark, a wildlife scientist, sees a vision that suggests impending devastation and grows increasingly paranoid, threatening the safety of his wife and son. Samara, a young woman desperately mourning the recent death of her mother and questioning why her father seems to be coping with such ease, witnesses an apparition of her mother healthy and vibrant and wonders about the secrets her parents may have kept from her. Cass, a brilliant scholar struggling with the demands of new motherhood, catches a glimpse of herself pregnant again, just as she’s on the brink of returning to the project that could define her career. At first the visions are relatively benign, but they grow increasingly disturbing—and, in some cases, frightening. When a natural disaster threatens Clearing, it becomes obvious that the visions were not what they first seemed and that the town will never be the same. Startling, deeply imagined, and compulsively readable, Kate Hope Day’s debut novel is about the choices we make that shape our lives and determine our destinies—the moments that alter us so profoundly that it feels as if we’ve entered another reality. Praise for *If, Then* “Hope Day has a lot of sly, stealthy fun with time-bending and parallel universes, but she also has serious things to say on urban paranoia, climate change and the atomized nature of modern life.”—Daily Mail “*If, Then* has the narrative propulsion of a television show . . . [It’s] a whirlwind of a story.”—Chicago Review of Books “Effortlessly meshing the dreamlike and the realistic, [Kate Hope] Day’s well-crafted mix of literary and speculative fiction is an enthralling meditation on the interconnectedness of all things.”—Publishers Weekly (starred review)

**Legendary Locals of Mill Valley** Joyce Kleiner, 2014 Since the 1800s, Mill Valley has attracted spirited freethinkers, entrepreneurs, nature lovers, rabble-rousers, and more than a few rock stars. Early Mill Valley booster Sidney Cushing encouraged tourism with a train up Mount Tamalpais called the Crookedest Railroad in the World. Laura White, more concerned with protecting Mill Valley’s natural beauty than attracting more people, brought the town its Outdoor Art Club and a tradition of conservationism. Vera Schultz broke the glass ceiling of local politics in 1946, and in 1973, 10-year-old Jenny Fulle’s letter to President Nixon changed the future of America’s female athletes. When an elementary school teacher named Rita Abrams wrote a song about why she loved Mill Valley, it became a national hit; so did a song about the heart of rock and roll, written by local boy Huey Lewis, who had attended that same school. The stories of Mill Valley’s legendary locals—whether from 1890 or 1980—are sometimes heartbreaking, sometimes inspiring, often humorous, and always fascinating.

**Literature and the Anthropocene** Pieter Vermeulen, 2020-04-30 The Anthropocene has fundamentally changed the way we think about our relation to nonhuman life and to the planet. This book is the first to critically survey how the Anthropocene is enriching the study of literature and inspiring contemporary poetry and fiction. Engaging with topics such as genre, life, extinction, memory, infrastructure, energy, and the future, the book makes a compelling case for literature's unique contribution to contemporary environmental thought. It pays attention to literature's imaginative and narrative resources, and also to its appeal to the emotions and its relation to the material world. As the Anthropocene enjoins us to read the signals the planet is sending and to ponder the traces we leave on the Earth, it is also, this book argues, a literary problem. *Literature and the Anthropocene* maps key debates and introduces the often difficult vocabulary for capturing the entanglement of human and nonhuman lives in an insightful way. Alternating between accessible discussions of prominent theories and concise readings of major works of Anthropocene literature, the book serves as an indispensable guide to this exciting new subfield for academics and students of literature and the environmental humanities.

*J. N. Darby and the Roots of Dispensationalism* Crawford Gribben, 2024 John Nelson Darby is best known as the architect of the most influential system of end-times thinking among the world's half-a-billion evangelicals. This book re-examines Darby's thought and argues that claims that Darby is the father of dispensationalism may need to be revised.

**The Oxford Handbook of the Bible and American Popular Culture** Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests future directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters (such as Adam, Eve, David and Jesus) and themes (like Creation, Hell, and Apocalyptic) in popular culture; the Bible in popular cultural genres (for example, film, comics, and Jazz); and lived examples (such as museums and theme parks). The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing. The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of both the Bible and its role in American popular culture.

Reviewing **Tom Perrotta** *The Leftovers*: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing.

Within the pages of "**Tom Perrotta The Leftovers**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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