

Civil War Fiction S

Ulysses S. Grant

The Civil War Novels Joseph A. Altsheler, 2009-03 An epic tale of the war between the States This is volume one-incorporating the two novels *The Guns of Bull Run* & *The Guns of Shiloh*, the first and second novels of a series of eight adventures which follow the momentous events, campaigns and battles of the great American Civil War between the Northern and Southern states. The central characters of the story are Harry Kenton-an officer in the Confederate Army and his cousin Dick Mason a young officer in a similar position fighting within the Union ranks. The narrative of the whole war is charted through the action which embraces many actual players in the real conflict. Beginning with *First Bull Run* and climaxing at Appomattox each novel tells the story from an alternate perspective-from the ranks of the Blue and then the Grey as the saga unfolds. Altsheler wrote another Civil War novel, *Before the Dawn*, concerning the fall of Richmond told from a Confederate perspective. Although this story is not strictly part of the series Leonaure have offered it as part of its five volume, nine novel collection of the author's Civil War adventures for collectors and readers in complementing designs and soft cover or hard cover.

Mosaic Fictions Emily Robins Sharpe, 2020-03-26 *Mosaic Fictions* reveals the tensions between national and global affiliations in Spanish Civil War literature, highlighting writers such as Leonard Cohen, Dorothy Livesay, and Mordecai Richler.

Gettysburg Newt Gingrich, William R. Forstchen, 2003-06-12 The Civil War is the American Iliad. Lincoln, Stonewall Jackson, Grant, and Lee still stand as heroic ideals, as stirring to our national memory as were the legendary Achilles and Hector to the world of the ancient Greeks. Within the story of our Iliad one battle stands forth above all others: Gettysburg. Millions visit Gettysburg each year to walk the fields and hills where Joshua Chamberlain made his legendary stand and Pickett went down to a defeat which doomed a nation, but in defeat forever became a symbol of the heroic Lost Cause. As the years passed, and the scars healed, the debate, rather than drifting away has intensified. It is the battle which has become the great what if, of American history and the center of a dreamscape where Confederate banners finally do crown the heights above the town. The year is 1863, and General Robert E. Lee and his Army of Northern Virginia are poised to attack the North and claim the victory that would end the brutal conflict. But Lee's Gettysburg campaign ended in failure, ultimately deciding the outcome of the war. Launching his men into a vast sweeping operation, of which the town of Gettysburg is but

one small part of the plan, General Lee, acting as he did at Chancellorsville, Second Manassas, and Antietam, displays the audacity of old. He knows he has but one more good chance to gain ultimate victory, for after two years of war the relentless power of an industrialized north is wearing the South down. Lee's lieutenants and the men in the ranks, imbued with this renewed spirit of the offensive embark on the Gettysburg Campaign that many dream should have been. The soldiers in the line, Yank and Reb, knew as well that this would be the great challenge, the decisive moment that would decide whether a nation would die, or be created, and both sides were ready, willing to lay down their lives for their Cause. An action-packed and painstakingly researched masterwork by Newt Gingrich and William Forstchen, Gettysburg stands as the first book in a series to tell the story of how history could have unfolded, how a victory for Lee would have changed the destiny of the nation forever. In the great tradition of The Killer Angels and Jeff Shaara's bestselling Civil War trilogy, this is a novel of true heroism and glory in America's most trying hour.

North vs. South: 40+ Civil War Novels, Stories & History Books Mark Twain, Joseph A. Altsheler, Winston Churchill, Ambrose Bierce, John William De Forest, G. A. Henty, María Ruiz de Burton, Thomas Dixon Jr., George Washington Cable, Harry Hazelton, Ellen Glasgow, B. K. Benson, Robert W. Chambers, George W. Peck, Byron A. Dunn, John Esten Cooke, John R. Musick, W. H. Shelton, Charles King, Henry F. Keenan, Jules Verne, Natalie Sumner Lincoln, Randall Parrish, John McElroy, Charles Carleton Coffin, Lucy Foster Madison, Edward Robins, Edward Everett Hale, James Ford Rhodes, 2021-05-07

Musaicum Books presents to you this unique collection of the carefully selected Civil War novels and stories: History of the Civil War, 1861-1865 (James Ford Rhodes) The Red Badge of Courage (Stephen Crane) The Little Regiment (Stephen Crane) The Veteran (Stephen Crane) An Occurrence at Owl Creek Bridge (Ambrose Bierce) A Horseman in the Sky (Ambrose Bierce) Chickamauga (Ambrose Bierce) The Private History of a Campaign That Failed (Mark Twain) A Curious Experience (Mark Twain) The Guns of Bull Run (Joseph A. Altsheler) The Guns of Shiloh (Joseph A. Altsheler) The Scouts of Stonewall (Joseph A. Altsheler) The Sword of Antietam (Joseph A. Altsheler) The Star of Gettysburg (Joseph A. Altsheler) The Rock of Chickamauga (Joseph A. Altsheler) The Shades of the Wilderness (Joseph A. Altsheler) The Tree of Appomattox (Joseph A. Altsheler) The Crisis (Winston Churchill) Miss Ravenel's Conversion from Secession to Loyalty (John William De Forest) With Lee in Virginia (G. A. Henty) Who Would Have Thought It? (María Ruiz de Burton) The Long Roll (Mary Johnston) Cease Firing (Mary Johnston) The Victim: A Romance of the Real Jefferson Davis (Thomas Dixon Jr.) Kincaid's Battery (George Washington Cable) The Border Spy (Harry Hazelton) The Battle Ground (Ellen Glasgow) Who Goes There? (B. K. Benson) Ailsa Paige (Robert W. Chambers) Special Messenger (Robert W. Chambers) How Private George W. Peck Put Down the Rebellion (George W. Peck) Raiding with Morgan (Byron A. Dunn) Mohun; Or, the Last Days of Lee and His Paladins (John Esten Cooke) Brother Against Brother (John R. Musick) The Last Three Soldiers (W. H. Shelton) A War-Time Wooing (Charles King) The Iron Game (Henry F. Keenan) The Blockade Runners (Jules Verne) The Lost Despatch (Natalie Sumner Lincoln) My Lady of the North (Randall

Parrish) Uncle Daniel's Story of Tom Anderson (John McElroy) The Red Acorn (John McElroy) Winning His Way (Charles Carleton Coffin) A Daughter of the Union (Lucy Foster Madison) Chasing an Iron Horse (Edward Robins) The Man Without a Country (Edward Everett Hale)

Passing and the Fictions of Identity Elaine K. Ginsberg, 1996-04-29 Passing refers to the process whereby a person of one race, gender, nationality, or sexual orientation adopts the guise of another. Historically, this has often involved black slaves passing as white in order to gain their freedom. More generally, it has served as a way for women and people of color to access male or white privilege. In their examination of this practice of crossing boundaries, the contributors to this volume offer a unique perspective for studying the construction and meaning of personal and cultural identities. These essays consider a wide range of texts and moments from colonial times to the present that raise significant questions about the political motivations inherent in the origins and maintenance of identity categories and boundaries. Through discussions of such literary works as *Running a Thousand Miles for Freedom*, *The Autobiography of an Ex-Coloured Man*, *Uncle Tom's Cabin*, *The Hidden Hand*, *Black Like Me*, and *Giovanni's Room*, the authors examine issues of power and privilege and ways in which passing might challenge the often rigid structures of identity politics. Their interrogation of the semiotics of behavior, dress, language, and the body itself contributes significantly to an understanding of national, racial, gender, and sexual identity in American literature and culture. Contextualizing and building on the theoretical work of such scholars as Judith Butler, Diana Fuss, Marjorie Garber, and Henry Louis Gates Jr., *Passing and the Fictions of Identity* will be of value to students and scholars working in the areas of race, gender, and identity theory, as well as U.S. history and literature. Contributors. Martha Cutter, Katharine Nicholson Ings, Samira Kawash, Adrian Piper, Valerie Rohy, Marion Rust, Julia Stern, Gayle Wald, Ellen M. Weinauer, Elizabeth Young

Docu-Fictions of War Tatiana Prorokova, 2019-05-01 Historical writing and fiction are not the same thing, though historians often creatively manipulate material in imposing plot structures, selecting starting and ending points, and fashioning compelling literary characters from historical figures. In *Docu-Fictions of War*, Tatiana Prorokova argues that the opposite is also true—war fiction offers a kind of history that both documents its subjects and provides a snapshot of the cultural representation of the United States' most recent military involvements. She covers a largely neglected body of cinematic and literary texts about the First Gulf War, the Balkan War, the Afghanistan War, and the Iraq War to open a fresh analysis of cultural texts on war. Prorokova contends that these texts are not pure fiction, but “docu-fictions”—works of imagination that can document their subjects while disclosing the social, political, and historical link between war and culture during the last three decades. *Docu-Fictions of War* analyzes how these representational narratives have highlighted a humanitarian rationale behind American involvement in each war, whether the stated goals were to free the oppressed from tyranny, stop genocide, or rid the world of terrorism. The book explores the gap between history—what allegedly

happened—and the cultural mythology that is both true and inexact, tangible and sensed, recognized and undocumented.

Library Manual for Secondary Schools, 1929

Neocolonial Fictions of the Global Cold War Steven Belletto, Joseph Keith, 2019-06-03 Bringing together noted scholars in the fields of literary, cultural, gender, and race studies, this edited volume challenges us to reconsider our understanding of the Cold War, revealing it to be a global phenomenon rather than just a binary conflict between U.S. and Soviet forces. Shining a spotlight on writers from the war's numerous fronts and applying lenses of race, gender, and decolonization, the essayists present several new angles from which to view the tense global showdown that lasted roughly a half-century. Ultimately, they reframe the Cold War not merely as a divide between the Soviet Union and the United States, but between nations rich and poor, and mostly white and mostly not. By emphasizing the global dimensions of the Cold War, this innovative collection reveals emergent forms of post-WWII empire that continue to shape our world today, thereby raising the question of whether the Cold War has ever fully ended.

Arab American Literary Fictions, Cultures, and Politics S. Salaita, 2006-12-25 N.B. this is a 'Palgrave to Order' title. Stock of this book requires shipment from overseas. It will be delivered to you within 12 weeks. Using literary and social analysis, this book examines a range of modern Arab American literary fiction and illustrates how socio-political phenomena have affected the development of the Arab American novel.

Finding List of Books Except Fiction Denver Public Library, 1903

The Civil War and Pop Culture Chris Mackowski, Jon Tracey, 2023-07-28 Explore the enduring fascination of the Civil War through thought-provoking essays from the esteemed Emerging Civil War series to gain better understanding of the complex relationship between history and art in shaping our understanding of the war. The American Civil War left indelible marks on America's imagination, collectively and as individuals. In the century and a half since the war, musicians have written songs, writers have crafted histories and literature, and filmmakers recreated scenes from the battlefield. Beyond popular media, the battle rages on during sporting events where Civil War-inspired mascots carry on old traditions. The war erupts on tabletops and computer screens as gamers fight the old fights. Elsewhere, men and women dress in uniforms and home-spun clothes to don the mantle of people long gone. Central to "history" is the idea of "story." Civil War history remains full of stories. They inspire us, they inform us, they educate us, they entertain us. We all have our favorite books, movies, and songs. We all marvel at the spectacle of a reenactment—and flinch with startled delight when the cannons fire. But those stories can fool us, too. Entertainments can seduce us into forgetting the actual history in favor of a more romanticized version or whitewashed memory. *The Civil War and Pop Culture: Favorite Stories and Fresh Perspectives from the Historians at Emerging Civil War* explores some of the ways people have imagined and re-imagined the war, at the tension between history and art, and how those visions have left lasting marks on American culture. This collection of essays brings together the best

scholarship from Emerging Civil War's blog, symposia, and podcast—all of it revised and updated—coupled with original piece, designed to shed new light and insight on some of the most entertaining, nostalgic, and evocative connections we have to the war.

The Civil War Memoirs of Ulysses S. Grant Ulysses S. Grant, 2002-03-20 Presents reflections by Ulysses S. Grant on his military career during the Civil War, chronicling the events, campaigns, politics, and personalities of the war.

Postregional Fictions Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity, Clare Chadd's *Postregional Fictions* focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001. The first monograph on the Mississippi author's work to appear since his death, this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U.S. South. Hannah's writing often features elements of metafiction, through which the putative sense of "southernness" his stories dramatize is complicated by an intense self-reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed. Such texts locate a productive terrain between the local and the global, with particular relevance for critical apprehensions of the post-South and postsouthern literature. Offering sustained close readings of selected stories, and focusing especially on Hannah's late work, Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking, dialogue, and performance. In turn, she uses Hannah's work to suggest how notions of the "South" and "southernness" might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship. Rather than seeing an impasse between the regional and the global, Chadd's reading of Hannah shows the two existing and flourishing in tandem. In *Postregional Fictions*, Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work.

Creating Memory Farah Mendlesohn, 2020-09-23 This book considers the English Civil Wars and the civil wars in Scotland and Ireland through the lens of historical fiction—primarily fiction for the young. The text argues that the English Civil War lies at the heart of English and Irish political identities and considers how these identities have been shaped over the past three centuries in part by the children's literature that has influenced the popular memory of the English Civil War. Examining nearly two hundred works of historical fiction, Farah Mendlesohn reveals the delicate interplay between fiction and history.

The Cumulative Book Index, 1913

Cumulated Index to the Books, 1906 A world list of books in the English language.

The Fictions of Satire Ronald Paulson, 2019-12-01 Originally published in 1967. In this study of the English Augustan satirists, and the Roman and subsequent authors who were their models, Professor Paulson shows how rhetoric relates to

imitation, persuasion to presentation, and the imitation of the satirist to the imitation of the satiric object. He illustrates the tendency of the satirist to invade his own fiction and imitate not the prime object of his satire but the satiric persona, which consequently takes on a life of its own. By analyzing the satiric fictions of the precursors of the Augustans, the author reveals the elements they bequeathed to those who rode the high crest of the satiric wave in England, before the art of satire became submerged in the deepening trough of sentimental romanticism. Paulson shows the Tories Dryden, Pope, and Swift and the Whigs Addison and Steele to be the heirs of a long line of satirists ancient and modern, from Horace, Juvenal, Lucian, Apuleius, and Petronius to Rabelais, Cervantes and the English Elizabethan and Civil War poets. Taking Swift as his main example, Paulson examines the dualism of satire in its most interesting and ambiguous modes, and as the embodiment of rhetorical devices that are as complex mimetically as they are rhetorically.

American Literature in Context from 1865 to 1929 Philip R. Yannella, 2010-08-02 This book places major literary works within the context of the topics that engaged a great number of American writers in the period from the end of the Civil War to the beginning of the Great Depression Topics include Civil War memory, the virtual re-enslavement of African-Americans after Reconstruction, and radical social movements Draws on a range of documents from magazine and newspaper accounts to government reports and important non-fiction Presents a contemporary history as writers might have understood it as they were writing, not as historians have interpreted it. Designed to be compatible with the major anthologies of literature from the period Equips students and general readers with the necessary historical context needed to understand the writings from this period and provides original and useful readings that demonstrate how context contributes to meaning Includes a historical timeline, featuring key literary works, American presidents, and historical events

The American Novel of War Wallis R. Sanborn, III, 2012-10-16 In song, verse, narrative, and dramatic form, war literature has existed for nearly all of recorded history. Accounts of war continue to occupy American bestseller lists and the stacks of American libraries. This innovative work establishes the American novel of war as its own sub-genre within American war literature, creating standards by which such works can be classified and critically and popularly analyzed. Each chapter identifies a defining characteristic, analyzes existing criticism, and explores the characteristic in American war novels of record. Topics include violence, war rhetoric, the death of noncombatants, and terrain as an enemy.

Reading the American Novel 1865 - 1914 G. R. Thompson, 2011-07-28 An indispensable tool for teachers and students of American literature, Reading the American Novel 1865-1914 provides a comprehensive introduction to the American novel in the post-civil war period. Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non-academics in clear, accessible prose Demonstrates the changing mentality of 19th-century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio-political context

Unveiling the Magic of Words: A Report on "**Civil War Fiction S**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Civil War Fiction S**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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