

Acquainted With The Night Analysis

Frank Northen Magill, Stephen L. Hanson, Patricia King Hanson

Acquainted with the Night Hamish Canham, 2018-10-08 This book explores some of the ways in which an understanding of poetry, and the poetic impulse, can be fruitfully informed by psychoanalytic ideas. It could be argued that there is a particular affinity between poetry and psychoanalysis, in that both pay close attention to the precise meanings of linguistic expression, and both, though in different ways, are centrally concerned with unconscious processes. The contributors to this volume, nearly all of them clinicians with a strong interest in literature, explore this connection in a variety of ways, focusing on the work of particular poets, from the prophet Ezekiel to Seamus Heaney. Part of the Tavistock Clinic Series.

Robert Frost John H. Timmerman, 2002 Robert Frost: The Ethics of Ambiguity examines Frost's ethical positioning as a poet in the age of modernism. The argument is that Frost constructs his poetry with deliberate formal ambiguity, withholding clear resolutions from the reader. Therefore, the poem itself functions as metaphor, inviting the reader into a participation in constructing meaning. Furthermore, the ambiguity of ethical positioning was intrinsic to Frost himself. Nonetheless, by holding his poetry up to several traditional ethical views -- Rationalist, Theological, Existentialist, Deontological, and Social Ethics -- one may define a congruent ethical pattern in both the poetry and the person.

Acquainted With The Night Christopher Dewdney, 2012-07-10 Only Christopher Dewdney could mine the darkest pools of lore, legend, natural history, science, cultural history and the arts to recast the seemingly commonplace aspects of an ordinary night into a magical and exhilarating nocturnal tour. Using an original hour-by-hour structure that follows night's progression from 6:00 pm to 6:00 am, Dewdney explores and celebrates a single representative night at each point on the clock. 6:00 pm: The setting sun begins Dewdney's search to discover the perfect sunset. 10:00 pm: The evening rhythms of the city hit their stride, from the cop on the night beat to the backbeat of the clubs. Midnight: The hour of romance and magic. 3:00 am: Dewdney is wide awake at a sleep clinic. 5:00 am: "The desperate hour," we enter a provocative cultural investigation of the "art of darkness." For all those who've been wondering what they've been missing while they sleep, *Acquainted with the Night* is an illuminating exploration and a terrific gift book.

On the Sonnets of Robert Frost H.A. Maxson, 2005-08-22 The sonnet is the strictest form I have behaved in, and only then by pretending it wasn't a sonnet, Frost once wrote to Louis Untermeyer. Frost wrote his sonnets in couplets, triplets, and terza rima; frequently, he combined elements of the Italian and English forms. His genius was in incorporating diverse

styles, renewing reader interest in the form while retaining its accessibility. Several of the sonnets discussed are generally recognized as among the finest poems written in the twentieth century. This is the first work to examine all the 37 poems published that are, based on the poet's own prose writings on the subject, defined as true sonnets. It also provides a discussion of why some Frost works commonly accepted as sonnets do not meet his own criteria. Of course, the book provides content analyses of the sonnets with discussions of the various structures used.

The Interwoven Sources of Dreams Umberto Barcaro, 2018-03-29 The subject of this book is the study of dreaming from a specific point of view, one that provides useful and enlightening results: the analysis of the complex patterns of links among the memory sources of dreams. The significance of these patterns is logical and emotional at the same time. This approach is interdisciplinary: it directly involves the fields of psychology, psychotherapy, linguistics, computer science, mathematics (graph theory), history of psychology, literature, and motion pictures. However, no specific advanced expertise in any of these fields is required for understanding the various contents. The book is divided into three parts. Part 1 is dedicated to theories and methodologies regarding dream functions and dream interpretations: these theories and methodologies are considered in the perspective of their implications for the study of links among dream sources. Some meaningful examples of dreams, or metaphors or dreams, that can be found in poetry or motion pictures, are also considered.

Key Papers in Literature and Psychoanalysis Paul Williams, Glen O. Gabbard, 2018-05-01 This book presents several essays from the International Journal of Psychoanalysis that explore overlaps of literary experience and psychoanalytic process, providing the reader with a substantive contribution that reflects the principal concerns of contemporary psychoanalysis.

Conversations at the Frontier of Dreaming Thomas Ogden, 2018-04-17 This book explores the interface of dreams, reverie, poetry, and play. It explores set of metaphors introduced by Freud to provide a fresh language and imagery with which to think and speak about the reverie experience of analysts.

Textbook of Psychoanalysis Glen O. Gabbard, Bonnie E. Litowitz, Paul Williams, 2012-09-24 The second edition of this groundbreaking text represents a complete departure from the structure and format of its predecessor. Though still exhaustive in scope and designed to provide a knowledge base for a broad audience -- from the beginning student to the seasoned analyst or academician -- this revision emphasizes the interdisciplinary nature of psychoanalytic thought and boldly focuses on current American psychoanalysis in all its conceptual and clinical diversity. This approach reflects the perspective of the two new co-editors, whose backgrounds in linguistics and social anthropology inform and enrich their clinical practice, and the six new section editors, who themselves reflect the diversity of backgrounds and thinking in contemporary American psychoanalysis. The book begins with Freud and his circle, and the origins of psychoanalysis, and goes on to explore its development in the post-Freud era. This general introduction orients the reader and helps to contextualize the six sections

that follow. The most important tenets of psychoanalysis are defined and described in the Core Concepts section, including theories of motivation, unconscious processes, transference and countertransference, defense and resistance, and gender and sexuality). These eight chapters constitute an excellent introduction to the field of psychoanalysis. The Schools of Thought section features chapters on the most influential theories -- from object relations to self psychology, to attachment theory and relational psychoanalysis, and includes the contributions of Klein and Bion and of Lacan. Rather than making developmental theory a separate section, as in the last edition, developmental themes now permeate the Schools of Thought section and illuminate other theories and topics throughout the edition. Taking a more clinical turn, the Treatment and Technique section addresses critical subjects such as transference and countertransference; theories of therapeutic action; process, interpretation, and resistance, termination and reanalysis; combined psychoanalysis and psychopharmacotherapy, child analysis, ethics, and the relationship between psychoanalysis and psychodynamic psychotherapy. A substantive, utterly current, and meticulously referenced section on Research provides an in-depth discussion of outcome, process, and developmental research. The section entitled Psychoanalysis and Other Disciplines takes the reader on a fascinating tour through the many fields that psychoanalysis has enriched and been enriched by, including the neurosciences, philosophy, anthropology, race/ethnicity, literature, visual arts, film, and music. A comprehensive Glossary completes this indispensable text. The Textbook of Psychoanalysis is the only comprehensive textbook of psychoanalysis available in the United States. This masterful revision will both instruct and engage those who are learning psychoanalysis, those who practice it, and those who apply its theories to related disciplines. Though always controversial, this model of the human psyche still provides the best and most comprehensive insight into human nature.

Short Story Index, 1989

An Introduction to literature Sylvan Barnet, Morton Berman, William Burto, 1981

Rethinking Meter Alan Holder, 1995 This study finds that in scanning poetry, the commitment to the foot as a unit of measure satisfies a desire for a poem to display a system. But that system is achieved only at the cost of distorting or obscuring the true stress configuration of verse lines. The foot also comes into play in setting up the notion of an ideal line, supposedly heard by the mind's ear, and said to be in tension or counterpoint with the actual line. Rethinking Meter discards this approach as removing us from our authentic experience of a poem's movement. Before presenting its own view of meter, the book takes up the issues of how the words of a poem are to be enunciated, the place of pauses, and the notion of the line as the essential formal feature marking off poetry from prose. Focusing on iambic pentameter, Rethinking Meter proceeds to offer a view of metrical patterns that discards the foot entirely.--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Night Passages Elisabeth Bronfen, 2013 In the beginning was the night. All light, shapes, language, and subjective

consciousness, as well as the world and art depicting them, emerged from this formless chaos. In fantasy, we seek to return to this original darkness. Particularly in literature, visual representations, and film, the night resiliently resurfaces from the margins of the knowable, acting as a stage and state of mind in which exceptional perceptions, discoveries, and decisions play out. Elisabeth Bronfen follows nocturnal spaces in which extraordinary events unfold, enabling the irrational exploration of desire, transformation, ecstasy, transgression, spiritual illumination, and moral choice. She begins with classical myths depicting the creation of the world and moves through nocturnal scenes in Shakespeare and Milton, Gothic figurations, Hegel's romantic philosophy, and Freud's psychoanalysis. In modern times, she shows how literature and film, particularly film noir, transmit that piece of night the modern subject carries within. From Mozart's *Queen of the Night* to Virginia Woolf's oscillation between day and night, life and death, and chaos and aesthetic form, Bronfen renders something visible, conceivable, and tellable from the dark realms of the unknown.

Lives Through Literature Helene Levine-Keating, Walter Levy, 2001

Chaos in the Humanities Patrick Brady, 1994 The deconstructionist, postmodernist era is over & the 1990s are alive with an exciting new, uniquely interdisciplinary avant-garde based on chaos & complexity theory which, in its relationism, holism, & constructionism, is very different from what preceded it. This volume provides the educated reader with a clear, general introduction to this new avant-garde. The criteria for chaos theory are extrapolated from mathematics & physics: firstly, concealed order, self-similarity, nonlinearity, constrained randomness & entropy; secondly, feedback mechanisms & holism; those for complexity theory are emergence & negentropy. The practical application of these criteria to the humanities & social sciences, notably literary theory & criticism & the analysis of culture, is then illustrated by a series of essays on literary works by Robert Frost, Tennessee Williams, & Jean Giono & on the philosophical & anthropological theories of Rene Girard, Michel Serres & others, & a review article on works by N. Katherine Hayles (CHAOS & ORDER), M. Mitchell Waldrop (COMPLEXITY), & Roger Lewin (COMPLEXITY). If you ever wanted to grasp quickly & painlessly the essence of this theory, this is the volume for you. It tells you everything you ever wanted to know about chaos & complexity theory & were afraid to ask.

Focus on Psychotherapy Research M. E. Abelian, 2005 Psychotherapy is the treatment of mental and emotional disorders using psychological methods. Psychotherapy, thus, does not include physiological interventions, such as drug therapy or electroconvulsive therapy, although it may be used in combination with such methods. Behaviour therapy aims to help the patient eliminate undesirable habits or irrational fears through conditioning. Techniques include systematic desensitisation, particularly for the treatment of clients with irrational anxieties or fears, and aversive conditioning, which uses negative stimuli to end bad habits. Humanistic therapy tends to be more optimistic, basing its treatment on the theory that individuals have a natural inclination to strive toward self-fulfilment. Therapists such as Carl Rogers and Abraham Maslow used a highly

interactive client-therapist relationship, compelling clients to realise exactly what they are saying or how they are behaving, in order to foster a sense of self-awareness. Cognitive therapies try to show the client that certain, usually negative, thoughts are irrational, with the goal of restructuring such thoughts into positive, constructive ideas. Such methods include rational-emotive therapy, where the therapist argues with the client about his negative ideas; and cognitive restructuring therapy, in which the therapist works with the client to set attainable goals. Other forms of therapy stress helping patients to examine their own ideas about themselves.

Night Alfred Alvarez,1996 In a powerfully written book, the author of *The Savage God* examines night in all its aspects. From the neon-lit brilliance of Las Vegas to the shadowy underworld patrolled by the police to a scientific sleep laboratory, Alvarez shows how night horrors inspired and terrified Coleridge, how dreams liberated the minds of Stevenson and the Surrealists, and how his own childhood fears provided a gateway to the secret world of the unconscious. Illustrations.

Synthesis ,1995

Magill's Bibliography of Literary Criticism Frank Northen Magill,Stephen L. Hanson,Patricia King Hanson,1979

The Language of Literature Michael Joseph Cummings,Robert E. Simmons,1983

The Rajasthan Journal of English Studies ,1978

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