

Books By Rudolfo Anaya

Roberto Cantú

Tortuga Rudolfo Anaya, 2015-06-02 American Book Award Winner: A novel of a New Mexico teenager's journey of physical and spiritual recovery from the author of *Bless Me, Ultima*. When the story opens, the eponymous hero of Rudolfo Anaya's novel is in an ambulance en route to a hospital for crippled children in the New Mexican desert. A poor boy from Albuquerque, sixteen-year-old Tortuga takes his name from the odd, turtle-shaped mountain that is rumored to possess miraculous curative powers. Tortuga is paralyzed, and not even his mother's fervent prayers can heal him. But under the mountain's watchful gaze, with the support of fellow patients, he begins the Herculean task of breaking out of his shell and becoming whole again. Drawn from personal experience and imbued with the phantasmagorical vision quests that distinguish Anaya's work, *Tortuga* is a joyful, life-sustaining book about hope, faith, friendship, and love that celebrates the triumph of the human spirit in the physical world. "An extraordinary storyteller." —Los Angeles Times Book Review

The Man who Could Fly and Other Stories Rudolfo A. Anaya, 2006 Spanning a period of thirty years, a collection of eighteen short stories includes *Silence of the Llano*, *In search of Epifano*, and *Children of the Desert*.

Heart of Aztlán Rudolfo Anaya, 2015-06-02 PEN Center West Award Winner: A novel of myth and migration set in a mid-twentieth-century New Mexico barrio, by the author of *Bless Me, Ultima*. Today is the day Benjie Chávez and his family will leave the town of Guadalupe behind. Far from the land of the eagle and the nopal, they travel west to find a new home of opportunity. But adapting to the big, impersonal city of Albuquerque is no easy task. As both life and death come to the barrio, a blind seer named Crispin arrives in the Chávezes' world. At first everyone dismisses his stories about an elusive place called Aztlán as the ramblings of an old man. But gradually, they come to realize that he can see what they cannot. In earthy prose, American Book Award-winning author Rudolfo Anaya tells a spellbinding story of myth and migration, love and loss. *Heart of Atzlán* is a hopeful and heartbreaking novel about people in search of the shimmering mirage of a better life—and the land that keeps calling them back.

Rudolfo Anaya's The Farolitos of Christmas Rudolfo Anaya, 2015-09-15 This keepsake volume of Rudolfo Anaya's Christmas writings opens with the classic New Mexico Christmas story *The Farolitos of Christmas*, Anaya's heartwarming story of a beloved holiday tradition, of a promise, and of homecoming on Christmas Eve. This Christmas story by one of New Mexico's best-known authors (*Bless Me, Ultima*) has delighted children and adults since it was first published in 1987.

"Season of Renewal," Anaya's narrative of Christmastime in his native state, first appeared thirty years ago in the Los Angeles Times and recounts timeless Hispanic and Native traditions that continue in New Mexico to this day including the reenactments of revered nativity stories, Los Pastores and Las Posadas. Finally, in "A Child's Christmas in New Mexico, 1944," Anaya presents us with a storied poem, in stunning verse, never before published. It is Christmas morning, he is a seven-year-old boy, and is running through the icy dawn to his neighbor's door to seek "mis Crismes," special treats. That night he and his family walk to midnight Mass where the church choir memorably sings "Las Mañanitas," a birthday song, to baby Jesus. But there is a bittersweet aspect to looking back on childhood's magic from an older man's vantage; the world has changed, the ways of elders are nearly lost, innocence has transitioned to experience. Rudolfo Anaya's Christmas collection is like a snow globe—shake it, then watch as the scene emerges through the orb revealing tradition, family, community, love. This gift from a master storyteller and New Mexico treasure is sure to be loved by children of all ages for decades to come.

Albuquerque Rudolfo Anaya, 2015-06-02 From the author of Bless Me, Ultima, a "wonderfully told and mesmerizing" novel of an adopted Mexican-American boxing champion's quest for identity (New York Times). Abrán González always knew he was different. Called a coyote because of his fair skin, the kid from Barelás found escape through boxing and became one of the youngest Golden Gloves champs. But the arrival of a letter from a dying woman turns his entire life into a lie. The revelation that he was adopted makes him feel like an orphan and sends him on a quest to find his birth father. With the help of his girlfriend, Lucinda, and Joe, a Vietnam veteran, Abrán begins a journey that hurls him from the barrio into a world of greed and political corruption spearheaded by Abrán's manager, Frank Dominic, a con artist running for mayor with visions of building El Dorado on the Rio Grande. Rich in spirituality, and taking its title from the original spelling of the city's name, Albuquerque casts a light on the importance of ancestry while cutting across class and ethnic lines to tell a story of hope and displacement, love and regret, and the power of identity. "A touching love story woven into a tale of treachery, a microcosm of the social and economic dislocations squeezing the American Southwest." —Publishers Weekly

The Essays Rudolfo Anaya, 2015-11-24 Fifty-two essays exploring identity, literature, immigration, and politics by the American Book Award winner, one of the godfathers of Chicano literature. Best known for his novel Bless Me, Ultima, which established him as one of the founders of Chicano literature, Rudolfo Anaya displays his gift for storytelling and deep connection to the land and its history in The Essays. These intimate and contemplative essays explore censorship, immigration, urban development, the Southwest as a region, and personal identity. In "Aztlan: A Homeland Without Boundaries," he discusses the reimagining of the modern Chicano community through ancient myth and legend; in "The Spirit of Place," he explores the historical connection between literature and the earth. Some essays are autobiographical, some argumentative; all are passionate—and a must-read for Anaya fans and readers who crave a view of contemporary

America through fresh eyes.

The Man Who Could Fly and Other Stories Rudolfo Anaya, 2020-11-10 I am continually thinking stories, writes Rudolfo Anaya. Even when I am working on a novel, the images for stories keep coming. Considered by many to be the founder of modern Chicano literature, Rudolfo Anaya, best known for *Bless Me, Ultima* and other novels, has also authored a number of remarkable short stories. Now for the first time, these stories, representing thirty years of Anaya's writing, have been collected into a single volume. They constitute the best and most essential collection of Anaya's short story work. Unlike his novels, which range broadly over the American tapestry, Anaya's short stories focus on character and ethical questions in a regional setting—from the harsh deserts of the American Southwest and northern Mexico to the lush tropical forests of Uxmal in the Yucatán. These tales demonstrate Anaya's singular attitude toward fiction: that stories create myths to live and love by. In the end the story has to speak for itself, Anaya writes. Its purpose can be studied, but never fully known. With *The Man Who Could Fly and Other Stories*, the reader ventures deeply into the world of Rudolfo Anaya, a world of magic, mystery, harsh realities, and redemption.

Bless Me, Ultima Rudolfo A. Anaya, 1989 Contains selections from the novel, a discussion of the lifestyles of Chicano farmers, and information on the writer's life and his work.

Conversations with Rudolfo Anaya Rudolfo A. Anaya, 2012-09 Interviews with the author of *Heart of Aztlan* and *Bless Me, Ultima*

Serafina's Stories Rudolfo A. Anaya, 2004 The author tells a series of stories in the tradition of the Arabian nights, only these are tales with a Southwestern Pueblo Indian theme.

My Land Sings Rudolfo Anaya, 2015-11-03 “Filled with ghosts, devils, and tricksters . . . This appealing volume will add diversity to folklore collections.” —Library Journal Rich in the folklore of his ancestors, Rudolfo Anaya’s tales will delight young readers from across the globe. In stories both original and passed down, this bestselling and American Book Award-winning author incorporates powerful themes of family, faith, and choosing the right path in life. In “Lupe and la Llorona,” a seventh grader searches for the legendary Llorona; in “The Shepherd Who Knew the Language of Animals,” a shepherd named Abel saves a snake and gains the ability to understand the language of animals; In “Dulcinea,” a fifteen-year-old dances with the Devil. Other tales feature coyotes, ravens, a woodcutter who tries to cheat death, the Virgin Mary, a golden carp, and a young Latino who seeks immortality. Deeply rooted in ancient mythological beliefs and based on the folklore and traditions of Mexican and Native American cuentistas, these accounts of enchantment are as beautiful and mysterious as the Rio Grande itself—and serve as a testament to the lost art of oral storytelling. This ebook features illustrations by Amy Córdova.

Rio Grande Fall Rudolfo Anaya, 2015-06-02 A New Mexico PI tries to stop a cult leader’s murderous rampage in “a

fascinating hybrid of detective story, adventure yarn, and shamanistic magic.” —Kirkus Reviews The world-famous International Balloon Fiesta of Albuquerque is one of the city’s most eagerly anticipated annual events and its biggest moneymaker. But when a woman plunges to her death from one of the balloons—foreshadowed by Sonny Baca’s vision of a body plummeting from the sky—Sonny’s sure it’s murder. The dead woman was the chief witness to testify against the cult implicated in the murder-for-hire of Sonny’s cousin Gloria, whose death still haunts him. In addition to motive, Sonny finds means and opportunity: a homeless family who saw someone push Veronica Worthy out of the hot-air balloon. Worthy was one of the four wives of Raven, leader of the sun cult, and a dangerous, shamanlike criminal who’s supposed to be dead. But the four black feathers found on the corpse are his calling card—clues to let Sonny know he’s alive and kicking. And his murder spree isn’t over. Now, led by his spirit guides, Sonny must race to stop a vengeful madman and save the woman he loves. From the American Book Award-winning author, this is “a completely entertaining mystery novel [that] offers two parallel lands of enchantment” (Booklist).

The Magic of Words Paul Vassallo,1982

Bless Me, Ultima Rudolfo Anaya,2009-07-01 A novel for secondary school English classes with great writing and important themes.

Jemez Spring Rudolfo Anaya,2015-06-02 A high-profile murder thrusts a New Mexico PI into a hotbed of political treachery and terrorist threats: “Baca is a fascinating hero.” —Edmonton Journal Sonny Baca has learned to see beneath life’s observable reality and develop a new kind of sight. But the Chicano PI will need his most powerful guardian spirits when he’s called in to investigate the death of the governor of New Mexico. Before the murder, Sonny dreamed of a body floating in dark, swirling water. Not only was the governor drowned, but black feathers were found on his corpse. Sonny fears the killer is his old nemesis, Raven, the vicious cult leader responsible for the death of Sonny’s cousin and the near death of Sonny’s girlfriend. But the worst is yet to come: Someone has planted a bomb in the Valles Caldera, near Los Alamos. And it’s set to go off in a few hours. Is this the work of Raven? Or someone else? With Chica, his dreaming dog, Sonny delves into the world of the Jemez Pueblo tribe, which has made the mountain its sacred site. But the evil that men do could annihilate the land and a people struggling desperately for survival. Now Sonny must stop a killer before more innocent people die—if his own hunger for revenge doesn’t destroy him first.

Jalamanta Rudolfo Anaya,2015-06-02 “A parable for our time. . . . We are in deep need of simple truths, of rediscovering our ancient teachings, and Jalamanta may provide that opportunity.” —The Washington Post Book World For thirty years, Fatimah has tended her herd of goats and waited for her lover to return. Amado was banished after leading a revolt against the cruel despots of their village—the Seventh City of the Fifth Sun. He followed the teachings of the wise men and women and roamed the desert in search of knowledge. When his exile finally ends, he returns transformed—no longer the innocent

lover of Fatimah's youth but a prophet named Jalamanta, or "he who strips away the veils that blind the soul." He brings enlightenment, cures addictions, and can perform miracles. But Jalamanta's enemies see him as a dangerous threat to the status quo and will use any means necessary to stop him. His deep wellspring of faith and compassion will not allow him to give up or give in—even as he faces the greatest betrayal of all. A searing indictment of tyranny, oppression, and human suffering, Jalamanta is about the age-old battle between good and evil that rages in every heart. It is also a tribute to the love that is the creative force of the universe—the light that can banish ignorance and fear and illuminate the darkest corners of the soul.

Billy the Kid and Other Plays Rudolfo A. Anaya, 2011 While award-winning author Rudolfo Anaya is known primarily as a novelist, his genius is also evident in dramatic works performed regularly in his native New Mexico and throughout the world. *Billy the Kid and Other Plays* collects seven of these works and offers them together for the first time. Like his novels, many of Anaya's plays are built from the folklore of the Southwest. This volume opens with *The Season of La Llorona*, in which Anaya fuses the Mexican legend of the dreaded crying woman with that of La Malinche, mistress and adviser to Hernán Cortés. Southwestern lore also shapes the title play, which provides a Mexican American perspective on the Kid—or Bilito, as he is known in New Mexico—along with keen insight into the slipperiness of history. *The Farolitos of Christmas* and *Matachines* uncover both the sweet and the sinister in stories behind seasonal New Mexican rituals. Other plays here address loss of the old ways—farming, connection to the land, the primacy of family—while showing the power of change. The mystery *Who Killed Don José?* uses the murder of a wealthy sheep rancher to look at political corruption and modernization. *Ay, Compadre!* and *Angie* address aging and death, though with refreshing humor and optimism. Elegant and poetic, intense and funny, these are the plays Anaya considers his best. The author tells how each originated, while Cecilia J. Aragón and Robert Con Davis-Undiano offer critical analysis and performance history. Both Anaya fans and readers new to his work will find this collection a rich trove, as will community theaters and scholars in Chicano literature and drama.

Zia Summer Rudolfo Anaya, 2015-06-02 A Chicano PI hunts his cousin's killer in "a compelling thriller [with] a deep-seated respect for the traditions of a people and a culture" (Booklist). The great-grandson of a legendary lawman and gunfighter, thirty-year-old Sonny Baca hopes he possesses even a tenth of El Bisabuelo's courage. But instead of cleaning up New Mexico by hunting down dangerous desperadoes, the struggling PI looks for missing persons and deadbeat husbands. The game changes when his cousin Gloria—the first woman Sonny ever loved—is brutally slain. Her corpse is found drained of blood. A zia sun sign, the symbol on the New Mexican flag, is carved on her stomach. Gloria's husband, Frank Dominic, a politician making a run for mayor of Albuquerque, has a powerful motive for murder. But Gloria wasn't the first victim. A year earlier, another woman was slain in the exact same way. Is a serial killer on the loose? Or is this the handiwork of some satanic cult? Feeling his cousin's spirit crying out for justice, Sonny and his girlfriend begin a search that takes them across

New Mexico's polluted South Valley to an environmental compound in the mountains. As Sonny moves closer to the truth, he uncovers a chilling connection between his past and a very real and present evil . . .

The Forked Juniper Roberto Cantú, 2016-11-23 Widely acclaimed as the founder of Chicano literature, Rudolfo Anaya is one of America's most compelling and prolific authors. A recipient of a National Humanities Medal and best known for his debut novel, *Bless Me, Ultima*, his writings span multiple genres, from novels and essays to plays, poems, and children's stories. Despite his prominence, critical studies of Anaya's writings have appeared almost solely in journals, and the last book-length collection of essays on his work is now more than twenty-five years old. *The Forked Juniper* remedies this gap by offering new critical evaluations of Anaya's ever-evolving artistry. Edited by distinguished Chicano studies scholar Roberto Cantú, *The Forked Juniper* presents thirteen essays written by U.S., Mexican, and German critics and academics. The essayists employ a range of critical methods in their analyses of such major works as *Bless Me, Ultima* (1972), *Jalamanta: A Message from the Desert* (1996), and the Sonny Baca narrative quartet (1995-2005). Through the lens of cultural studies, the essayists also discuss intriguing themes in Anaya's writings, such as witchcraft in colonial New Mexico, the reconceptualization of Aztlán, and the aesthetics of the New World Baroque. The volume concludes with an interview with renowned filmmaker David Ellis, who produced the 2014 film *Rudolfo Anaya: The Magic of Words*. The symbol of the forked juniper tree—venerated as an emblem of healing and peace in some spiritual traditions and a compelling image in *Bless Me, Ultima*—is open to multiple interpretations. It echoes the manifold meanings the contributors to this volume reveal in Anaya's boundlessly imaginative literature. *The Forked Juniper* illuminates both the artistry of Anaya's writings and the culture, history, and diverse religious traditions of his beloved Nuevo Mexico. It is an essential reference for any reader seeking greater understanding of Anaya's world-embracing work.

Bless Me, Ultima Rudolfo Anaya, 2024-09-17 Full of sensual dreams [and] unexplained phenomena, this best-known and most-respected coming-of-age classic from the godfather of Chicano literature follows a young boy growing up in the llano, or plains, of post-World War II New Mexico, and the generous curandera who introduces him to the sacred side of life (New York Times). A PBS Great American Read - Winner of the Premio Quinto Sol Award - Recipient of the National Humanities Medal I pulled this baby into the light of life . . . Only I will know his destiny. Antonio Marez is six years old when the woman who helped usher him into the world comes to stay with his family in New Mexico. Venerated by some as a miracle-worker--and disparaged by others as a bruja--Ultima, a curandera, or healer, opens Tony's eyes to the spiritual roots of his culture, and introduces him to a magical, if sometimes frightening, new world: a realm in which she operates as a shaman. Suddenly, the ordinary challenges and triumphs of childhood become extraordinary. As Ultima shows Tony how to cure ailments, reverse curses, and restore peace to those who have lost it, he embarks on a singular quest, one in which he probes the family ties that bind and rend him, questions the Catholicism that shaped him, and explores the Spanish, Mexican, and Native

American influences that informed not only his heritage, but his very sense of self. And at each life turn there is Ultima, who was there the day he was born . . . and will nurture the birth of his soul. A rich and wondrous story that reveals universal truths about the human condition and celebrates the beauty of Chicano culture. Includes a Reading Group Guide.

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