

Puerta Mezquita De Cordoba

Susan Sinclair,C. H. Bleaney,Pablo García Suárez

El Islam de Córdoba al Mudéjar Gonzalo M. Borrás Gualis,1990 Obra de conjunto, clara y documentada, sobre el arte islámico de España, plantea tanto el análisis formal y su evolución como el estudio de las tipologías arquitectónicas y su significado. La exposición de los periodos históricos de la España musulmana (cordobes, taifas, almorávides, almohade, nazarí y mudéjar) se ofrecen con el rigor científico necesario.

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

Historia de España y su influencia en la historia universal Antonio Ballesteros Beretta,1920

Tratado de arquitectura hispanomusulmana Basilio Pavón Maldonado,1990 Se aborda el estudio de la formación y desarrollo de las mezquitas hispanomusulmanas conexionadas en lo que cabe con las principales del Norte de África y de Oriente. Se trata de un estado de la cuestión con adelanto de las novedades, enfoques o propuestas articuladas en los últimos decenios en las distintas áreas geográficas de la Península y de los países vecinos: Marruecos, Argelia y Túnez. Se incide en la dualidad iglesia-mezquita, para los orígenes del Islam andalusí, y mezquita-iglesia de la vertiente cristiana a partir del año 1085, la cuestión del paso de un edificio de una religión a otra; de la poco resuelta frontera entre el templo visigodo y el mozárabe en el primer caso, lo que les separa a uno y otro de la mezquita.

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom,Sheila Blair,2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa. The volumes cover all subject areas in Islamic art including: artists, rulers, writers, architecture, ceramics, sculpture, metalwork, painting, calligraphy, textiles, and more.The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest. It offers fully updated articles and bibliography as well as more than 500 plans, maps, diagrams, illustrations and colour plates.Similar in scope and design to The Grove Encyclopedia of Decorative Arts, this three-volume reference work contains articles of various

lengths in alphabetical order. The shorter, more factual articles (none shorter than 50 words) are combined with larger, multi-section articles tracing the development of the art forms in various geographical locations.

Historia del arte Hugh Honour, John Fleming, 1986 Esta es una historia mundial del Arte en la que colaboraron prominentes autoridades sobre el tema y autores de renombrado prestigio. Por ello en puntos concretos y temas más generales se ha contado con la colaboración de muchos eruditos que añadieron sus conocimientos a la línea general marcada por los autores.

Historia del arte José Pijoán, 1915

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

La mezquita de Córdoba y las ruinas de Madinat al-Zahra Leopoldo Torres Balbás, 1965

The Routledge Handbook of Muslim Iberia Maribel Fierro, 2020-04-22 This handbook offers an overview of the main issues regarding the political, economic, social, religious, intellectual and artistic history of the Iberian Peninsula during the period of Muslim rule (eighth-fifteenth centuries). A comprehensive list of primary and secondary sources attests the vitality of the academic study of al-Andalus (= Muslim Iberia) and its place in present-day discussions about the past and the present. The contributors are all specialists with diverse backgrounds providing different perspectives and approaches. The volume includes chapters dealing with the destiny of the Muslim population after the Christian conquest and with the posterity of al-Andalus in art, literature and different historiographical traditions. The chapters are organised in the following sections: Political history, concentrating on rulers and armies Social, religious and economic groups Intellectual and cultural developments Legacy and memory of al-Andalus Offering a synthetic and updated academic treatment of the history and society of Muslim Iberia, this comprehensive and up-to-date collection provides an authoritative and interdisciplinary guide. It is a valuable resource for both specialists and the general public interested in the history of the Iberian Peninsula, Islamic and Medieval studies.

Art, Power, and Resistance in the Middle Ages Pamela A. Patton, 2025-01-07 This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world: the potential of medieval works of art to convey messages of power and resistance. Provoked by the misuse of medieval imagery in modern discussions, the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present. The

contributors each began with a single question: In the eyes of their makers and viewers, how were medieval images understood to assert or to resist forces of power? Their case studies come from a wide range of cultural, geographic, and historical contexts: the Byzantine, Ottonian, and Valois courts; the Umayyad and Castilian regimes of the Iberian Peninsula; the pluralistic military and commercial zones of the eastern Mediterranean; and the metaphorical as well as personal battlegrounds linked to medieval “courtly love” culture. Over eight chapters, the authors highlight patterns of visual rhetoric still evident in art today. They invite readers to contemplate how modern priorities and sensibilities might amplify, mute, or transform the discourses related to power and resistance that were threaded through the visual culture of the Middle Ages. This insightful book should be of value to anyone interested in medieval art history and art’s relationship to power and authority in society. In addition to the editor, the contributors include Heather A. Badamo, Elena N. Boeck, Thomas E. A. Dale, Martha Easton, Eliza Garrison, Anne D. Hedeman, Tom Nickson, and Avinoam Shalem.

Épocas Y Avances Scott Gravina, Isabel Jaen-Portillo, Regina Schroeder, Claudia Mendez, 2007 Intended for intermediate-to advanced-level students, *Épocas y avances* uses a unique communicative-humanistic approach to second language acquisition. Through a series of original readings and related activities *Épocas* enhances linguistic proficiency while emphasizing important aspects of the history, literature, art, society, geography, language, and culture of Spain and Latin America. The interdisciplinary content of *Épocas* is designed to: Provide specific tools to generate optimized language production. Reinforce the main skills of language learning, including oral and written comprehension and production. Enable students to encounter, examine, and acquire new vocabulary and linguistic structures. Show students the importance of some of the major civilizations and social processes throughout history that influenced and shaped the language and culture of Spain and Latin America as we know them today. Offer a complete, intellectually stimulating, and academically challenging tool for awakening a general interest in the humanities and enriching students' personal interaction with other cultures. Give students ample opportunity to explore the diversity of other peoples and cultures in more detail, thus preparing them for their role as global citizens.

Historia de la arquitectura cristiana española en la edad media Vicente Lampérez y Romea, 1908

Research Anthology on Religious Impacts on Society Management Association, Information Resources, 2020-07-21 Religion is considered by many to be something of the past, but it has a lasting hold in society and influences people across many cultures. This integration of spirituality causes numerous impacts across various aspects of modern life. The variety of religious institutions in modern society necessitates a focus on diversity and inclusiveness in the interactions between organizations of different religions, cultures, and viewpoints. *Research Anthology on Religious Impacts on Society* examines the cultural, sociological, economic, and philosophical effects of religion on modern society and human behavior. Highlighting a range of topics such as religious values, social reforms, and spirituality, this publication is an ideal reference

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