

Taye Diggs Childrens S

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I Love You More Than . . . Taye Diggs, 2018-09-18 My child. I am not always with you as much as I'd like. But you are always in my mind and my heart. Some families look different than others. A father who doesn't live full-time with his son tells him all the ways he misses and loves him. *I Love You More Than ...* by Taye Diggs, illustrated by Shane W. Evans, is perfect for families who are separated, whatever the circumstances. Its message of love underscores the bond between parent and child in ways that little ones will understand.

Mixed Me! Taye Diggs, 2015-10-06 The team who brought us *Chocolate Me!*, returns with an upbeat story about a mixed-race boy.

Why? Taye Diggs, 2021-10-19 A conversation about race. Daddy? Yes, my sweet boy. Why are those people shouting? Our people are shouting because we need to be heard. We need to be heard. Why? is a question asked by children daily, and in this stirring and timely story, it begins a straightforward and challenging conversation between children of color and the adults in their lives. Why are the buildings burning? Why are people marching? Why are they crying? Taye Diggs has written a beautiful, powerful, and poignant story that peers through the eyes of a child as they struggle to understand why these events are happening. *Why?* distills the conversations many children and adults are having about race, injustice, and anger in communities throughout our country, and gives them context that young readers can connect with. Heartfelt and deeply piercing illustrations from Shane W. Evans will leave a lasting impact on readers of any age. One that will hopefully lead to more conversations, change, and peace within our own communities and the world.

What about the Children? Nicole Dooley, 2025-02-18 Multiracial identity brings both gifts and challenges—for kids and their parents. Beyond questions about skin tone and other physical characteristics, children may wonder where they fit in the world and why people treat them differently. Parents may find themselves ill-equipped for situations they never faced in their own childhoods. *What about the Children?* deftly provides families formed by interracial marriage or transracial adoption with the guidance and tools they need to help their children embrace, celebrate, and confidently navigate all parts of their heritage. Author Nicole Dooley shares the challenges of growing up biracial without much guidance for navigating her Black and white worlds as well as the intentionality with which she and her Jamaican husband raise their children. Drawing on a

wealth of personal anecdotes, expert insights, and practical advice, she illuminates five core values to help multiracial families thrive. From raising one's own awareness of cultural differences to humbly seeking a diverse community of support to honestly preparing children for specific aspects of racism, *What about the Children?* covers both the basics and nuances of raising children with a sense of pride in their heritage and a strong, resilient sense of self. Each chapter includes examples featuring families of various multiracial makeups, questions for readers to reflect on, and suggestions of age-appropriate action steps.

Anti-Bias Education in the Early Childhood Classroom Katie Kissinger, 2017-03-27 *Anti-Bias Education in the Early Childhood Classroom* provides a useful, clearly outlined guide for implementing anti-bias and anti-oppression practices in early childhood education settings. Throughout the book, you'll find: Stories from the field Strategies for keeping teaching practices in touch with growing social justice movements Tasks and questions to spark your professional growth in this important area Katie Kissinger uses her personal experience as a longtime educator to highlight both the challenges and the potential for transformative learning in the anti-bias classroom, and gives other teachers the tools they need to create classrooms that welcome all students and families.

Racial and Ethnic Identities in the Media Eleftheria Arapoglou, Yiorgos Kalogeras, Jopi Nyman, 2016-07-30 This volume examines the role and representation of 'race' and ethnicity in the media with particular emphasis on the United States. It highlights contemporary work that focuses on changing meanings of racial and ethnic identity as they are represented in the media; television and film, digital and print media are under examination. Through fourteen innovative and interdisciplinary case studies written by a team of internationally based contributors, the volume identifies ways in which ethnic, racial, and national identities have been produced, reproduced, stereotyped, and contested. It showcases new emerging theoretical approaches in the field, and pays particular attention to the role of race, ethnicity, and national identity, along with communal and transnational allegiances, in the making of identities in the media. The topics of the chapters range from immigrant newspapers and gangster cinema to ethnic stand-up comedy and the use of 'race' in advertising.

Multiracial Identity in Children's Literature Amina Chaudhri, 2017-02-10 Racially mixed children make up the fastest growing youth demographic in the U.S., and teachers of diverse populations need to be mindful in selecting literature that their students can identify with. This volume explores how books for elementary school students depict and reflect multiracial experiences through text and images. Chaudhri examines contemporary children's literature to demonstrate the role these books play in perpetuating and resisting stereotypes and the ways in which they might influence their readers. Through critical analysis of contemporary children's fiction, Chaudhri highlights the connections between context, literature, and personal experience to deepen our understanding of how children's books treat multiracial identity.

My Friend! Taye Diggs, 2021-01-05 A picture book about what it means to be a friend from Taye Diggs and Shane W.

Evans, the writer/artist team that brought us *Chocolate Me!* and *Mixed Me*. Friends lend a hand when they can. They help blend and mend; it doesn't depend on whether you're doing wrong or right. A friend can send or lend a shining light to a situation. Add some bright to any frustration. On pretty much any occasion. Two best friends do almost everything together. They have each other's backs. But when one friend sees the other treating someone unkindly, he steps in to show that everyone wants to be treated as they would treat others. From the popular picture book team—longtime friends themselves—comes a real and rhythmic look at friendship that any child will relate to in *My Friend!*

The Actress Karen Hollinger, 2013-10-08 *The Actress: Hollywood Acting and the Female Star* investigates the contemporary film actress both as an artist and as an ideological construct. Divided into two sections, *The Actress* first examines the major issues in studying film acting, stardom, and the Hollywood actress. Combining theories of screen acting and of film stardom, *The Actress* presents a synthesis of methodologies and offers the student and scholar a new approach to these two subjects of study.

Notable Books, Notable Lessons Andrea S. Libresco, Jeannette Balantic, Mary Battenfeld, 2017-09-21 This book provides teachers, librarians, and education methods professors with strategies, lesson plans, and activities that enable them to use literature as a springboard to social studies thematic instruction. With the amount of time and resources allocated to teaching social studies being significantly reduced, social studies lessons need to be incorporated into other subjects. *Notable Books, Notable Lessons: Putting Social Studies Back in the K-8 Curriculum* offers the tools to teach students social studies concepts that are increasingly relevant and essential in today's diverse, globalized world—lessons that are vital in order to prepare students to think critically and participate in our multicultural democracy. Providing information that elementary and middle school teachers and librarians, district-level curriculum directors and principals, staff developers, and social studies and literacy methods professors will find extremely useful, this book uses the National Council for the Social Studies (NCSS)/Children's Book Council (CBC)'s current and past lists of Notable Books at the elementary and middle school levels to offer easy-to-follow lesson plans that integrate social studies instruction with reading and language arts. The lesson plans pose compelling questions to facilitate discussion and critical thinking and suggest engaging activities that are connected to the social studies concepts. The book also includes sample student handouts for the selected pieces of literature.

Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals Hartsfield, Danielle E., 2021-06-25 Perspectives and identity are typically reinforced at a young age, giving teachers the responsibility of selecting reading material that could potentially change how the child sees the world. This is the importance of sharing diverse literature with today's children and young adults, which introduces them to texts that deal with religion, gender identities, racial identities, socioeconomic conditions, etc. Teachers and librarians play significant roles in placing diverse books in the

hands of young readers. However, to achieve the goal of increasing young people's access to diverse books, educators and librarians must receive quality instruction on this topic within their university preparation programs. The Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals is a comprehensive reference source that curates promising practices that teachers and librarians are currently applying to prepare aspiring teachers and librarians for sharing and teaching diverse youth literature. Given the importance of sharing diverse books with today's young people, university educators must be aware of engaging and effective methods for teaching diverse literature to pre-service teachers and librarians. Covering topics such as syllabus development, diversity, social justice, and activity planning, this text is essential for university-level teacher educators, library educators who prepare pre-service teachers and librarians, university educators, faculty, adjunct instructors, researchers, and students.

Mixed Me! Taye Diggs, 2020 Award-winning actor Taye Diggs and illustrator Shane W. Evans, the creative team behind *Chocolate Me!*, returns with an upbeat story about a mixed-race boy in *Mixed Me*. Mom and Dad say I'm a blend of dark and light: We mixed you perfectly, and got you just right. Mike has awesome hair. He has LOTS of energy! His parents love him. And Mike is a PERFECT blend of the two of them. Still, Mike has to answer LOTS of questions about being mixed. And he does, with LOTS of energy and joy in this charming story about a day in the life of a mixed-race child.

Sister 2 Sister, 2003

Reel Views 2 James Berardinelli, 2005 Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.

Drum, 2008

Time, 1999 Includes: Time index.

A to Zoo Rebecca L. Thomas, 2018-06-21 Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. Generations of savvy librarians and educators have relied on this detailed subject guide to children's picture books for all aspects of children's services, and this new edition does not disappoint. Covering more than 18,000 books published through 2017, it empowers users to identify current and classic titles on topics ranging from apples to zebras. Organized simply, with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically, this reference applies more than 1,200 intuitive (as opposed to formal catalog) subject terms to children's picture books, making it both a comprehensive and user-friendly resource that is accessible to parents and teachers as well as librarians. It can be used to identify titles to fill in gaps in library collections, to find books on particular topics for young readers, to help teachers locate titles to support lessons, or to design thematic programs and story times. Title and illustrator indexes, in addition to a bibliographic guide arranged alphabetically by author name, further

extend access to titles.

New York Magazine ,1996-05-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Reel Women Jane Sloan,2007-03-26 In the last several decades, the number of films featuring female protagonists has increased significantly. Many of these films reflect the vast cultural and sociological changes that have taken place since the early 1960s, highlighting not only a wide spectrum of female characters depicted onscreen, but the creative work of women behind the camera as well. In *Reel Women: An International Directory of Contemporary Feature Films about Women*, media librarian Jane Sloan has assembled an impressive list of more than 2400 films _from nearly 100 countries_ that feature female protagonists. Each entry includes a brief description of the film and cites key artistic personnel, particularly female directors, producers, and screenwriters involved in its production. *Reel Women* also contains a critical survey in which Sloan charts the changes women have undergone both on screen and off, as moviemaking and audience sensibilities have evolved in the last forty-plus years. Listing many more films on the subject of women than can be found in any other source, this reference brings together important titles from area studies and genre markets along with titles associated with women's cinema and feminist film. In addition to title and actor indexes, the book contains a subject index that provides detailed access to place names, historical characters, time periods, and storylines, as well as the backgrounds _religious, racial, and ethnic_ of the main characters. This directory is an ideal reference tool for researchers studying the evolution of female characters in films around the world, from Afghanistan to Zimbabwe. It is also a resource for casual viewers who are looking for films that reflect the diversity of women's roles that can be found in independent and national cinemas as well as commercial blockbusters.

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